

# Crush Yale Series Of Younger Poets

Ultima Thule Davis McCombs.2008-10-01 This year's winner of the Yale Series of Younger Poets competition is Davis McCombs's Ultima Thule, which was acclaimed as "a book of exploration, of searching regard.... a grave, attentive holding of a light" by the contest judge, the distinguished poet W. S. Merwin. The poems are set above and below the Cave Country of south central Kentucky, where McCombs lives and which is home to thousands of caves. The book is framed by two sonnet sequences, the first about a slave guide and explorer at Mammoth Cave in the mid-1800s and the second about McCombs's experiences as a guide and park ranger there in the 1990s. Other poems deal with Mammoth Cave's four- thousand-year human history and the thrills of crawling into tight, rarely visited passageways to see what lies beyond. Often the poems search for oblique angles into personal experience, and the caves and the landscape they create form a personal geology.

Second Empire Richie Hofmann.2015-10-12 The delicate arc of these poems intimates—rather than tells—a love story: celebration, fear of loss, storm, abandonment, an opening forth. Richie Hofmann disciplines his natural elegance into the sterner recognitions that matter: 'I am a little white omnivore,' the speaker of Second Empire discovers. Mastering directness and indirection, Hofmann's poems break through their own beauty.—Rosanna Warren This debut's spare, delicate poems explore ways we experience the afterlife of beauty while ornately examining lust, loss, and identity. Drawing upon traditions of amorous sonnets, these love-elegies desire an artistic and sexual connection to others—other times, other places—in order to

understand aesthetic pleasures the speaker craves. Distant and formal, the poems feel both ancient and contemporary. Antique Book The sky was crazed with swallows. We walked in the frozen grass of your new city, I was gauzed with sleep. Trees shook down their gaudy nests. The ceramic pots were caparisoned with snow. I was jealous of the river, how the light broke it, of the skein of windows where we saw ourselves. Where we walked, the ice cracked like an antique book, opening and closing. The leaves beneath it were the marbled pages. Richie Hofmann is the winner of a Ruth Lilly Fellowship from the Poetry Foundation, and his poems have appeared or are forthcoming in the New Yorker, Poetry, the Kenyon Review, and Ploughshares. A graduate of the Johns Hopkins University MFA program, he is currently a Creative Writing Fellow in Poetry at Emory University.

**The Solace Is Not the Lullaby** Jill Osier.2020-03-17 Jill Osier's poems of quiet attention comprise this 114th volume of the Yale Series of Younger Poets The hollow more than shape is certain. The 114th volume of the Yale Series of Younger Poets features Jill Osier's poems of quiet attention to the human and natural worlds. Series judge and critically acclaimed poet Carl Phillips notes, Osier's is a sensibility unlike any I've encountered before--the poems here are thrilling, and strangely new. In his foreword to the collection, Phillips writes, Certain mysteries--most of them--remain mysteries in an Osier poem. Despite this, Osier's poetry--distinguished by its brevity, precision, and restraint--offers what Phillips describes as feeling incongruously (dare I say magically?) like closure, a steady place to land.

**Readings in Contemporary Poetry** Vincent Katz.2017-01-01 - Culled from Dia Art Foundation's -Readings in Contemporary Poetry- series, this anthology includes ninety-four poets who have participated in the reading series from 2010 to 2016. Edited by poet and author Vincent Katz, the book stresses the experimental aspects of contemporary poetic practice, highlighting commonalities among poets and placing their diverse voices in

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conversation with one another---

**Juvenilia** Ken Chen.2010-04-20 A collection of poems by Ken Chen, winner of the Yale Younger Poets prize in 2010.

**The Great Fires** Jack Gilbert.2013-09-11 JOYCE'S MOTTO has had much fame but few apostles. Among them, there has been Jack Gilbert and his orthodoxy, a strictness that has required of this poet, now in the seventh decade of his severe life, the penalty of his having had almost no fame at all. In an era that puts before the artist so many sleek and official temptations, keeping unflinchingly to a code of silence, exile, and cunning could not have been managed without a show of strictness well beyond the reach of the theater of the coy. The far, stubborn, disastrous course of Jack Gilbert's resolute journey--not one that would promise in time to bring him home to the consolations of Penelope and the comforts of Ithaca but one that would instead take him ever outward to the impossible blankness of the desert--could never have been achieved in the society of others. What has kept this great poet brave has been the difficult company of his poems--and now we have, in Gilbert's third and most silent book, what may be, what must be, the bravest of these imperial accomplishments.

**Brothers & Beasts** Kate Bernheimer.2007 Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Hesiod Robert Lamberton.1988-01-01 The reading of Hesiod offered here does not stress his value as a historical, mythological, or theological source, although these issues are fraught with difficulties that require at least a provisional resolution in order for the poems to be read.

Physical Andrew McMillan.2015 Earlier versions of some of the poems appeared in various magazines and anthologies.

**A Mask for Janus** W. S. Merwin.2019 A collection centered in myth, A Mask for Janus is the 49th volume of the Yale Series of Younger Poets While Merwin's poetry as a whole is grounded in

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the poetic forms of many eras and societies, this first collection is inspired by classical models. Writing in *American Poetry Review*, Vernon Young traces the poems to Biblical tales, Classical myth, love songs from the Age of Chivalry, Renaissance retellings; they comprise carols, roundels, odes, ballads, sestinas, and they contrive golden equivalents of emblematic models: the masque, the Zodiac, the Dance of Death.

**The Best American Erotic Poems** David Lehman. 2008 There is a deep tradition of eroticism in American poetry. Thoughtful, provocative, moving, and sometimes mirthful, the poems collected in *The Best American Erotic Poems* celebrate this exuberant sensuality. These poems range across the varied landscapes of love and sex and desire -- from the intimate parts of the body to the end of an affair, from passion to solitary self-pleasure. With candor and imagination, they capture the delights and torments of sex and sexuality, nudity, love, lust, and the secret life of fantasy. David Lehman, the distinguished editor of the celebrated *Best American Poetry* series, has culled a witty, titillating, and alluring collection that starts with Francis Scott Key, Emily Dickinson, Walt Whitman, and Hart Crane, encompasses Frank O'Hara, Anne Sexton, John Updike, Charles Simic, Billy Collins, Kevin Young, and Sharon Olds, and concludes with the rising stars of a whole new generation of versifiers, including Sarah Manguso, Ravi Shankar, and Brenda Shaughnessy. In a section of the book that is sure to prompt discussion and further reading, the living poets write about their favorite works of erotic writing. This book will delight, surprise, and inspire.

**Plugged in** Patti M. Valkenburg, Jessica Taylor Piotrowski. 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education --

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**Crush** Richard Siken.2019 This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

*Mothman Apologia* Robert Wood Lynn.2022 The latest volume of the Yale Series of Younger Poets explores love, grief, the opioid epidemic, and coming of age These poems name the hurt wrought upon the meek that makes the elegy, here, as much an exaltation of the living as a mournful dirge for the land.--Major Jackson, Vanderbilt University The 116th volume of the Yale Series of Younger Poets, Robert Wood Lynn's collection of poems explores the tensions of youth and the saturation points of knowledge: those moments when the acquisition of understanding overlaps with regret and becomes a desire to know less. Comprising poems of place set across the Virginias, this collection includes an episodic elegy exploring the opioid crisis in the Shenandoah Valley as well as a separate series of persona poems reimagining the Mothman (West Virginia's famed cryptid) reluctantly coming of age in that state's mountains and struggling with the utility of warnings. These are narrative poems of love and grief, built from a storytelling tradition. Taken together they form an arc encompassing the experience of growing up, looking away, and looking back.

*Hermit with Landscape* Daniel Hall.1990-01-01 Poems discuss landscapes, travel, a skydiver, a movie projectionist, and a naturalized Vietnamese

**Radial Symmetry** Katherine Larson.2011-04-26 Katherine Larson is the winner of the 2010 Yale Series of Younger Poets Competition. With *Radial Symmetry*, she has created a transcendent body of poems that flourish in the liminal spaces that separate scientific inquiry from empathic knowledge, astute observation from sublime witness. Larson's inventive lyrics lead the reader through vertiginous landscapes - geographical, phenomenological, psychological - while always remaining attendant to the speaker's own fragile, creaturely self. An experienced research scientist and field ecologist, Larson dazzles with these sensuous and sophisticated poems, grappling with the powers of poetic imagination as well as the frightful realization of the human capacity for ecological destruction. The result is a profoundly moving collection: eloquent in its lament and celebration. *Metamorphosis* [an excerpt]: We dredge the stream with soup strainers and separate dragonfly and damselfly nymphs - their eyes like inky bulbs, jaws snapping at the light as if the world was full of tiny traps, each hairpin mechanism tripped for transformation. Such a ricochet of appetites insisting life, life, life against the watery dark, the tuberous reeds.

**Big Mouth & Ugly Girl** Joyce Carol Oates.2002-05-14 Publisher Description

**Second Simplicity** Yves Bonnefoy.2011-01-01 *DIV*An eagerly awaited anthology of recent poetry and prose by the celebrated French poet Yves Bonnefoy/div

*I Have to Go Back to 1994 and Kill a Girl* Karyna McGlynn.2009 2008 Kathryn A. Morton Prizewinner, selected by Lynn Emanuel. Poetry with a Sonic Youth soundtrack.

*Picture Bride* Cathy Song.1983-01-01 Poems portray people's journeys and migrations and pay homage to the art of the American painter, Georgia O'Keeffe, and a Japanese printmaker

**The Best American Poetry 2000** David Lehman,Rita Dove.2000-09-19 Former Poet Laureate Dove has chosen the best poems of the year from a wide range of literary magazines and

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journals, presenting works by W.S. Merwin, Lucille Clifton, Susan Mitchell, John Ashbery, and others. The poets comment about their work. Lehman writes the Foreword.

**It is Daylight** Arda Collins.2009-01-01 Announcing the 2008 recipient of the Yale Younger Poets prize Arda Collins is the 2008 winner of the annual Yale Series of Younger Poets competition. Mesmerizing and electric, her poems seem to be articulated in the privacy of an enclosed space. The poems are concrete and yet metaphysically challenging, both witty and despairing. Collins' emotional complexity and uncommon range make this debut both thrillingly imaginative and ethical in its uncompromising attention to detail. In her Foreword, contest judge Louise Glück observes, I know no poet whose sense of fraud, the inflated emptiness that substitutes for feeling, is more acute. Glück calls Collins' volume savage, desolate, brutally ironic . . . a book of astonishing originality and intensity, unprecedented, unrepeatable.

**War of the Foxes** Richard Siken.2015-04-28 Best-selling poet and painter Richard Siken uses strong, bold strokes to reveal a world abstract, concrete, and exquisitely complex.

**Writers and Rebels** Rebecca Ruth Gould.2016-01-01 Appendix II: Georgian Text of Titsian Tabidze, Gunib -- Chronology of Texts, Authors, and Events -- Abbreviations -- Notes -- Glossary -- A -- B -- D -- G -- H -- I -- J -- K -- M -- N -- O -- P -- Q -- S -- T -- U -- V -- Y -- Z -- Bibliography -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

**I Do Know Some Things** .2024-04-02

**Crush** Richard Siken.2005 A powerful collection of poems driven by obsession reveals a poetry that is at once confessional, gay, savage, and charged with a violent eroticism. Simultaneous.

Night Sky with Exit Wounds Ocean Vuong.2016-05-23 Winner of the 2016 Whiting Award One of Publishers Weekly's Most Anticipated Books of Spring 2016 One of Lit Hub's 10 must-read poetry collections for April "Reading Vuong is like watching a fish

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move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion.”—The New Yorker Night Sky with Exit Wounds establishes Vuong as a fierce new talent to be reckoned with...This book is a masterpiece that captures, with elegance, the raw sorrows and joys of human existence.—Buzzfeed's Most Exciting New Books of 2016 This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world.”—2016 Whiting Award citation Night Sky with Exit Wounds is the kind of book that soon becomes worn with love. You will want to crease every page to come back to it, to underline every other line because each word resonates with power.—LitHub Vuong’s powerful voice explores passion, violence, history, identity—all with a tremendous humanity.—Slate “In his impressive debut collection, Vuong, a 2014 Ruth Lilly fellow, writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. Managing this balance becomes the crux of the collection, as when he writes, ‘Your father is only your father/ until one of you forgets. Like how the spine/ won’t remember its wings/ no matter how many times our knees/ kiss the pavement.’”—Publishers Weekly What a treasure [Ocean Vuong] is to us. What a perfume he's crushed and rendered of his heart

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and soul. What a gift this book is.—Li-Young Lee *Torso of Air*  
Suppose you do change your life. & the body is more than a portion of night—sealed with bruises. Suppose you woke & found your shadow replaced by a black wolf. The boy, beautiful & gone. So you take the knife to the wall instead. You carve & carve until a coin of light appears & you get to look in, at last, on happiness. The eye staring back from the other side— waiting. Born in Saigon, Vietnam, Ocean Vuong attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, *Night Sky with Exit Wounds*. A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.

Grit Silas Denver Melvin.2020-11-21 *Grit* opens with a quiet devastation reserved for transcendent realms of human experience—the act of becoming in a world that is not prepared for your existence. Silas' words dart in and out like a scalpel revealing layers of flesh that have been given-or taken-by lovers, parents, cruelty, and fate. If you could hold what it means to be an outsider in your hand, and kiss all of its wounds you would begin to understand *Grit*. But know that holding Silas, in this volume, is to be laid out in a field of snow dressed in black, with blood dripping from the corner of your mouth, laughing.- Sean Felix, author of *Did You Even Know I Was Here?*  
*Grit* is more than a collection of poetry by the hand of a gifted young author. *Grit* is a transgender coming of age story. There are no beautiful rainbows here, no whispers, but raw cries from somewhere primal.

**Famous Americans** Loren Goodman.2008-10-01 This year's winner of the Yale Series of Younger Poets competition is Loren Goodman's *Famous Americans*. Hilarious, eclectic, and bizarre, this collection takes the reader on a rollercoaster of a ride through the absurdities of American pop culture. Employing a variety of forms (from epistolary to script to interview and beyond), this work proves to be as much about exploring

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frameworks as it is about examining the lives of famous and not-so-famous Americans. Goodman questions our concept of what it means to be an icon: he disrupts our assumptions, creating an alternate universe in which nothing remains sacred.

*Walking Toward the Sun* Edward Weismiller. 2008-10-01  
1936, twenty-year-old Edward Weismiller became the youngest poet to win the prestigious Yale Series of Younger Poets prize. Today, more than sixty years later, he retains that distinction. Yale University Press here reintroduces Edward Weismiller—now the oldest living Younger Poet—with the publication of his latest book of poetry. Weismiller’s is “a talent that has kept faith with itself and its sources,” says W. S. Merwin, current judge of the Younger Poets Series. In *Walking Toward the Sun*, youthful lyricism has given way to plainness of speech—even sparseness. These poems are honest and unflinching, always striking in their prosody. They will remind some readers of Yeats, for they convey nobility in the face of old age, infirmity, and disappointment. Weismiller sings powerfully about a world of loss, but he is never grim or despairing. The poet in old age remains hopeful, open to possibility, and always aware of beauty in the smallest places.

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War of the Foxes Richard Siken. 2015-09-01 His territory is [where] passion and eloquence collide and fuse.—The New York Times Richard Siken writes about love, desire, violence, and eroticism with a cinematic brilliance and urgency.—Huffington Post Richard Siken's debut, *Crush*, won the Yale Younger Poets' Prize, sold over 20,000 copies, and earned him a devoted fan-base. In this much-anticipated second book, Richard Siken seeks definite answers to indefinite questions: what it means to be called to make—whether it is a self, love, war, or art—and what it means to answer that call. In poems equal parts contradiction and clarity, logic and dream, Siken tells the modern world an unforgettable fable about itself. The Museum Two lovers went to the museum and wandered the rooms. He saw a painting and

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stood in front of it for too long. It was a few minutes before she realized he had gotten stuck. He was stuck looking at a painting. She stood next to him, looking at his face and then the face in the painting. What do you see? she asked. I don't know, he said. He didn't know. She was disappointed, then bored. He was looking at a face and she was looking at her watch. This is where everything changed . . . Richard Siken is a poet, painter, and filmmaker. His first book, *Crush*, won the Yale Younger Poets' prize. He lives in Tucson, Arizona.

**Gathering the Tribes** Carolyn Forché.1976 Speaks of personal Slavic origins, the culture of American Indians, racial bonds, and other topics related to themes of kinship and self-identity

*Junk* Tommy Pico.2018-05-08 An NPR Best Book of the Year From 2018 Whiting Award winner Tommy Pico, *Junk* is a book-length break-up poem that explores the experience of loss and erasure, both personal and cultural. The third book in Tommy Pico's Teebs trilogy, *Junk* is a breakup poem in couplets: ice floe and hot lava, a tribute to Janet Jackson and nacho cheese. In the static that follows the loss of a job or an apartment or a boyfriend, what can you grab onto for orientation? The narrator wonders what happens to the sense of self when the illusion of security has been stripped away. And for an indigenous person, how do these lost markers of identity echo larger cultural losses and erasures in a changing political landscape? In part taking its cue from A.R. Ammons's *Garbage*, Teebs names this liminal space "Junk," in the sense that a junk shop is full of old things waiting for their next use; different items that collectively become indistinct. But can there be a comfort outside the anxiety of utility? An appreciation of "being" for the sake of being? And will there be Chili Cheese Fritos?

**The Selected Poems of Emily Dickinson** Emily

Dickinson.2022-04-12 Share in Dickinson's admiration of language, nature, and life and death, with *The Selected Poems of Emily Dickinson*.

Brute Emily Skaja.2019-04-02 Selected by Joy Harjo as the winner of the Walt Whitman Award of the Academy of American Poets Emily Skaja's debut collection is a fiery, hypnotic book that confronts the dark questions and menacing silences around gender, sexuality, and violence. Brute arises, brave and furious, from the dissolution of a relationship, showing how such endings necessitate self-discovery and reinvention. The speaker of these poems is a sorceress, a bride, a warrior, a lover, both object and agent, ricocheting among ways of knowing and being known. Each incarnation squares itself up against ideas of feminine virtue and sin, strength and vulnerability, love and rage, as it closes in on a hard-won freedom. Brute is absolutely sure of its capacity to insist not only on the truth of what it says but on the truth of its right to say it. "What am I supposed to say: I'm free?" the first poem asks. The rest of the poems emphatically discover new ways to answer. This is a timely winner of the Walt Whitman Award, and an introduction to an unforgettable voice.

**Discography** Sean Singer.2002-01-01 Merwin praises Singer for his roving demands upon his language and the quick-changes of his invention in search of some provisional rightness.--BOOK JACKET.

**Crush** Richard Siken.2005 A collection of poems driven by obsession reveals a poetry that is at once confessional, graceful, and savage.

Beginning with O Olga Broumas, Stanley Kunitz.2019-10-22 Imaginative and uninhibited, Beginning with O is the 72nd volume of the Yale Series of Younger Poets This is a book of letting go, of wild avowals, of unabashed eroticism; at the same time it is a work of integral imagination, steeped in the light of Greek myth that is part of the poet's heritage and imbued with an intuitive sense of dramatic conflicts and resolutions, high style, and musical form.

**Slow Lightning** Eduardo C. Corral.2012 Announcing the newest winner of the oldest annual literary prize in the United States

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Views of Jeopardy Jack Gilbert.2020-01-03 A collection that illuminates everyday experience, Views of Jeopardy is the 58th volume of the Yale Series of Younger Poets In an essay on his own work in 19 New American Poets of the Golden Gate, Jack Gilbert writes that I am by nature drawn to exigence, compression, selection. . . . One of the special pleasures in poetry for me is accomplishing a lot with the least means possible. Gilbert's poetry is distinguished by sparse lyricism, forthright clarity of tone, and controlled emotion regarding everyday life and relationships. In his foreword to Views ofJeopardy, Fitts identifies the origins of this approach, calling Gilbert's abrupt hard mode of expression the result of preoccupation with alienation from one's kind, the painful throwing back of the artist upon himself, the compulsive elaboration of the details of a personal myth.

## **Crush Yale Series Of Younger Poets** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Crush Yale Series Of Younger Poets**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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