

Posh Oberon Modern Plays

Laura Wade: Plays One Laura Wade.2021-06-17 'If one of the problems facing new playwrights is the expectation that each of their plays should be similar in style, Wade...proved that you could radically change both form and content... Not every writer delivers on their early promise. As this collection clearly shows, Wade certainly has.' Aleks Sierz, from his IntroductionColder Than Here: 'Laura Wade's play is a 90-minute masterpiece, a jewel, dark but translucent. It is a play of love, death and grief: the grief that is hardest to bear, because it begins before the loved one dies.' Sunday TimesBreathing Corpses: 'The tension, the emotions and the sense of absurdity and fear are brilliantly handled... A terrifying tour de force.' Sunday TimesOther Hands: 'This is an extraordinary feat - a vicious satire with a heart of gold -wrought with peculiar subtlety and intelligence.' The Spectator

The Great Game .2009

The Spy Who Haunted Me Simon R. Green.2022-03-31 New York Times bestselling author Simon R. Green continues his Secret Histories series with debonair-yet-deadly paranormal agent Eddie Drood pulled into a hunt for a treasure worth far more than mere money... As part of a family legacy representing courage, determination, and the occasional dirty trick, Eddie Drood rather enjoys making his own rules—and breaking them. When it comes to facing down the darkest entities in creation and putting real boots to ethereal ass, he's the best in the biz. Or at least one of the best. He thinks. That's why he's been summoned to the deathbed of the one and only Alexander King—a living (for now) legend in the realm of otherworldly cloak-and-dagger operations. As an independent agent, King has managed to collect quite a cache of secrets, conspiracies, and evidence worth killing for and then some. And he's putting the whole lot up for grabs in a twisted game of intelligence, skill, and survival. Pitted against a selection of prime recruits from all over the supernatural spy game, Eddie is going to have to call on all his skills and dirty tricks, to come out ahead in the great spy game where only the quick and the cool survive. Because one of King's prized secrets is going to help Eddie uncover a hidden threat within his own family... "Bright, fast-paced...Eddie makes a likable hero, and fans will enjoy following him through this surprisingly complex mystery."—Publishers Weekly "Eddie gets to the bottom of things with style and a particularly cynical sense of humor. Series-spinner Green's Drood books are fun, funny, and action-packed, and Eddie is one of his most entertaining creations."—Booklist

Lemons Lemons Lemons Lemons Lemons (West End Edition) Sam Steiner.2023-01-26 The average person will speak 123,205,750 words in a lifetime. But what if there were a limit? Oliver and Bernadette are about to find out. Lemons Lemons Lemons Lemons Lemons is a tender and funny rom-com about what we say, how we say it, and what happens when we can't say anything any more. This special edition of Sam Steiner's hilarious and provocative play - featuring a revised text, plus an introduction by the author - was published alongside a major revival in 2023 performed at the Harold Pinter Theatre in London's West End, as well as at Manchester Opera House and Theatre Royal Brighton. It was directed by Josie Rourke and starred Jenna Coleman and Aidan Turner. The play was first performed at Warwick Arts Centre in 2015, and won three Judges' Awards at the National Student Drama Festival before appearing at Latitude Festival, Camden People's Theatre in London, and several runs at the Edinburgh Festival Fringe, where it was a hit with both audiences and critics. It has since been performed around the world, is widely studied and has been translated into multiple languages.

An Oak Tree Tim Crouch.2023-07-21 When I say sleep, you're free again. A man loses his daughter to a car accident. Nothing now is what it seems. It's like he's in a play - but he doesn't know the words or the moves. Tim Crouch's critically acclaimed play playfully pushes the limits of theatre: a two-hander, where one of the actors walk on stage having neither seen nor read a word of the play they're in... until they're in it. Shockingly moving, An Oak Tree questions how we perform ... and whether we know our lines. This edition was published to coincide with the runs at Avignon Festival, France, in July 2023, and the Edinburgh Festival Fringe, in August 2023.

Home, I'm Darling Laura Wade.2018-06-25 How happily married are the happily married? Home, I'm Darling is a dark comedy about sex, cake and the quest to be the perfect 1950s housewife. Judy has Johnny's slippers waiting for him when he arrives home from work, the kitchen's clean, the rooms are aired...yet this is not the 1950s, but a 21st-century 'arrangement' agreed between the two of them. With clothes, furniture and a (faulty) fridge from the 1950s, Judy and Johnny try to 'live the dream', with specific roles and a perfectly ordered life.

Wrestling with Shylock Edna Nahshon,Michael Shapiro.2017-03-10 Shakespeare's The Merchant of Venice occupies a unique place in world culture. As the fictional, albeit iconic, character of Shylock has been interpreted as exotic outsider, social pariah, melodramatic villain and tragic victim, the play, which has been performed and read in dozens of languages, has served as a lens for examining ideas and images of the Jew at various historical moments. In the last two hundred years, many of the play's stage interpreters, spectators, readers and adapters have themselves been Jews, whose responses are often embedded in literary, theatrical and musical works. This volume examines the ever-expanding body of Jewish responses to Shakespeare's most Jewishly relevant play.

Oh, the Humanity and Other Good Intentions Will Eno.2008 Plays that move toward feeling by way of thought, and toward gratitude by way of loss.

People, Places and Things Duncan Macmillan.2021-08-26 Macmillan doesn't shy away from difficult questions about addiction and recovery and, rightly, doesn't answer them ... this is a bold, timely and searching play - Financial Times Emma was having the time of her life. Now she's in rehab. Her first step is to admit that she has a problem. But the problem isn't with Emma, it's with everything else. She needs to tell the truth. But she's smart enough to know that there's no such thing. When intoxication feels like the only way to survive the modern world, how can she ever sober up? People, Places & Things premiered at the National Theatre in 2015 before transferring to London's West End and St. Ann's Warehouse in New York. Published for the first time in Methuen Drama's Modern Classics series, this edition features a brand new introduction by Naomi Obeng.

Festen David Eldridge.2013-12-04 Helge, the patriarch of a chain of restaurants, is celebrating his sixtieth birthday and everyone is coming home from the party including Helge's sons, Christian, Michael and his daughter Helene. Missing from the roster of invitees is Christian's twin sister, Linda, who recently committed suicide. The reason for her action and the repercussions from it, form the basis of the shocking and painful events that transpire during a twenty-four hour period. In the midst of dinner, Christian makes a startling accusation and, even as the disbelieving guests are choosing sides, the play slowly unwraps the truth. David Eldridge powerful new play is adapted from Thomas Vinterborg's screenplay of the very successful film, Dogme. Published to tie in with Almeida Theatre production in March 2004 directed by Rufus Norris

Twenty-First Century Anxieties Merle Tönnies,Eckart Voigts.2022-10-24 The volume uses an interdisciplinary approach to examine how 21st-century British theatre increasingly intercuts dystopian and utopian elements to create innovative strategies for addressing current social and political concerns. In the case studies, a key role is given to the ways in which the selected plays use real and fictional spaces on stage and thereby manage to construct interactional spaces which the spectators are invited to share.

Alice Lewis Carroll.2012-06-18 The White Rabbit is late for the Duchess. The Cheshire Cat won't stop grinning. And the Hatter is, well, mad. In the middle of it all is Alice, a young girl with a vivid imagination and a family life that's less than perfect. In this new adaptation by renowned playwright and Sheffield native, Laura Wade, you can follow Alice as she escapes her bedroom to find adventure in a topsy-turvy world. Based on Lewis Carroll's classic tale, Wade's adaptation breathes fresh life into a much-loved story about rabbit holes, pocket watches and talking caterpillars.

Breathing Corpses Laura Wade.2006 THE STORY: Amy's found another body in a hotel bedroom. There's a funny smell coming from one of Jim's storage units. And Kate's losing it after spending all day with the police. There's no going back after what they've seen.

The House in Scarsdale Dan O'Brien.2019-07-01 Winner of the 2018 PEN America Award in Drama As Tolstoy said, "All happy families are alike; each unhappy family is unhappy in its own way." In The House in Scarsdale, playwright Dan O'Brien traces the roots of his family's particular unhappiness to learn why his parents and siblings cut him off years ago. The more Dan learns about his family, the more mysterious the circumstances surrounding their estrangement become, until his world is shaken when rumours surface that his real father might be another member of the family. Is his pathological pursuit of the truth worth the risk? Or should he follow the advice of a psychic and make his life a never-finished work of art?

Blonde Poison Gail Louw.2013-02-22 Blonde Poison is based on the true story of a Jewish woman during World War II who betrayed up to 3,000 fellow Jews. Gail Louw's powerful play examines the motivation of evil. Stella Goldschlag was living illegally in war-torn Berlin when she herself was betrayed and tortured. When offered the chance of saving herself and her parents from the death camps, she agreed to be a 'Greifer' for the Gestapo and inform on Jews in hiding. She was extraordinarily successful in this and her activities increased after her parents had finally been deported. The vast dimensions of Stella's character range from tortured victim to cruel killer, from loving daughter to betrayer of friends, from gentle lover to depraved promiscuity. She was given the name 'Blonde Poison' by the Gestapo who revelled in her treachery. Decades after the war Stella agrees to be interviewed by a well-respected journalist - her last chance for redemption. Can she ever be released from her past? Winner of an Argus Angel Award for artistic excellence (Brighton Festival 2012). Winner of the San Francisco Best Fringe Award 2016.

The Oberon Book of Modern Monologues for Men Catherine Weate.2013-01-22 Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties' and 'Forties plus'.

S-27 Sarah Grochala.2009-06-09 May is an idealist. She's fighting for a better world and has sacrificed more than most. So when the old regime is destroyed, she is rewarded with a job as a prison photographer. But as the enemy pass one by one before her unflinching lens - both strange and familiar faces - can they shake her belief in this world she helped to create? Inspired by the work of the photographer Nhem En, who photographed the inmates of the Tuol Sleng prison in Cambodia under the rule of the Khmer Rouge, and by painter Van Nath who painted Pol Pot and was one of the only seven survivors of Tuol Sleng, playwright Sarah Grochala draws on prison records and interviews with both prisoners and Khmer Rouge cadres to create a startling and affecting drama. S-27 won the first Protect The Human Playwriting Competition in 2007, run by iceandfire in conjunction with Amnesty International and Soho Theatre, and was in production at the Finborough Theatre in June 2009.

Catch April De Angelis, Stella Feehily, Tanika Gupta, Laura Wade, Chloe Moss.2006-11-30 Will collect media coverage due to its collective writing by five acclaimed female dramatists.

Posh Laura Wade.2024-02-22 In an oak-panelled room in a rural Oxford gastropub, ten young undergraduates with cut-glass vowels and deep pockets are meeting, intent on restoring their right to rule - and on getting totally chatueaued. Members of The Riot Club, an elite student dining society, the fraternity starts to fray when they discover they're a guinea-fowl short and the prostitute they've hired is suddenly banished. An apparent spoof on Oxford's notorious Bullingdon Club, whose past members include Boris Johnson, George Osborne and David Cameron, Posh is a satirical play about power, politics and privilege, and how these elements interact within British institutions. The play is published here as a Methuen Drama Student Edition with commentary and notes by Henry Bell. Posh premiered at the Royal Court Theatre, London, in 2010 and two years later opened in the West End. It was nominated for Best New Play at both the Evening Standard Awards and for the Theatregoers' Choice Awards. It was subsequently made into a film called The Riot Club (2014), starring Sam Claflin, Max Irons and Douglas Booth.

Scandals of Classic Hollywood Anne Helen Petersen.2014-09-30 Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of Too Fat, Too Slutty, Too Loud, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for indecency charges • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

A Taste of Power Elaine Brown.2015-05-20 "A stunning picture of a black woman's coming of age in America. Put it on the shelf beside The Autobiography of Malcolm X." —Kirkus Reviews Elaine Brown assumed her role as the first and only female leader of the Black Panther Party with these words: "I have all the guns and all the money. I can withstand challenge from without and from within. Am I right, Comrade?" It was August 1974. From a small Oakland-based cell, the Panthers had grown to become a revolutionary national organization, mobilizing black communities and white supporters across the country—but relentlessly targeted by the police and the FBI, and increasingly riven by violence and strife within. How Brown came to a position of power over this paramilitary, male-dominated organization, and what she did with that power, is a riveting, unsparing account of self-discovery. Brown's story begins with growing up in an impoverished neighborhood in Philadelphia and attending a predominantly white school, where she first sensed what it meant to be black, female, and poor in America. She describes her political awakening during the bohemian years of her adolescence, and her time as a foot soldier for the Panthers, who seemed to hold the promise of redemption. And she tells of her ascent into the upper echelons of Panther leadership: her tumultuous relationship with the charismatic Huey Newton, who would become her lover and her nemesis; her experience with the male power rituals that would sow the seeds of the party's demise; and the scars that she both suffered and inflicted in that era's paradigm-shifting clashes of sex and power. Stunning, lyrical, and acute, this is the indelible testimony of a black woman's battle to define herself. "A glowing achievement." —Los Angeles Times "Honest, funny, subjective, unsparing, and passionate. . . A Taste of Power weaves autobiography and political history into a story that fascinates and illuminates." —The Washington Post

F*ck You Pay Me Joana Nastari.2019-05-07 An evening of shameless entertainment, of divine feminine fury. A burial of preconceptions, a night of Sex-Witch Anarchy. Featuring a live score and nightly special guests, Joana Nastari's award-winning debut F*ck You Pay Me is a love letter to strippers and a surreal collision of comedy, poetry and live music exploring power, money and sisterhood.

Inside Out Tanika Gupta.2002-11-05 Teenage sisters Affy and Di look out for each other. Dying to escape their violent life, they move from dreams to betrayal - with devastating results. Inside Out, a Clean Break commission, is the provocative and funny story of how the sisters fight for a better future.

The Shape of the Pain Chris Thorpe, Rachel Bagshaw. 2018-02-20 One woman attempts to articulate her experience of physical pain. Pain with no apparent cause. Also, she's met someone, and they want to make this work. Words, light and an original sound score collide in a new piece from this Scotsman Fringe First award-winning team – exploring life in extremity, and the joy that can be found there.

The Watsons Laura Wade. 2018-11-03 What happens when the writer loses the plot? Emma Watson is nineteen and new in town. She's been cut off by her rich aunt and dumped back in the family home. Emma and her sisters must marry, fast. If not, they face poverty, spinsterhood, or worse: an eternity with their boorish brother and his awful wife. Luckily there are plenty of potential suitors to dance with, from flirtatious Tom Musgrave to castle-owning Lord Osborne, who's as awkward as he is rich. So far so familiar. But there's a problem: Jane Austen didn't finish the story. Who will write Emma's happy ending now? Based on her incomplete novel, this sparkingly witty play looks under the bonnet of Jane Austen and asks: what can characters do when their author abandons them?

The Oberon Anthology of Contemporary Norwegian Plays Eirik Fauske, Kristofer Grønskog, Pernille Dahl Johnsen, Lene Therese Teigen, Liv Heløe, Hans Petter Blad. 2019-10-29 'If the essence of drama is conflict, the crossing of wills, of culture versus barbarism, the Norwegians have a natural spring to tap into – and it is explosive.' – Line Rosvoll, Artistic Director of the Norwegian Centre of New Playwriting, from her Introduction. The Oberon Anthology of Contemporary Norwegian Plays brings together a selection of exciting playwrights reflecting the breadth and vitality of Norwegian theatre's booming new writing scene. Six plays, translated by Neil Howard and published for the first time in English, demonstrate a common willingness to push formal boundaries and to find new ways to tackle the universal experiences of the human condition; grief and loss, violence, manipulation, abuse and despair. Grief Work by Eirik Fauske; Kinder K by Kristofer Grønskog; A Remarkable Person by Pernille Dahl Johnsen; Time Without Books by Lene Therese Teigen; Why Not Before by Liv Heløe; Watching Shadows by Hans Petter Blad

Posh Laura Wade. 2010-09-07 "I've got a new law for you mate, it's called survival of the fittest, it's called fuck you we're the Riot Club." In an oak-panelled room in Oxford, ten young bloods with cut-glass vowels and deep pockets are meeting, intent on restoring their right to rule. Members of an elite student dining society, the boys are bunkering down for a wild night of debauchery, decadence and bloody good wine. But this isn't the last huzzah: they're planning a takeover. Welcome to the Riot Club.

Other Hands Laura Wade. 2012-06-18 'I don't tingle anymore. I used to. To tingle. Everything I feel, feels like it's in my hands. Rest of me's totally....numb.' In a world of systematic, high-speed technology, some people expect to live life as efficiently as the machines they depend on... and when a machine breaks down, there is usually someone with the skills to fix it. But in an age where things that don't work and can't be mended are thrown away, what do we do with something as human and messy as love? Laura Wade's plays, *Colder Than Here* and *Breathing Corpses* played simultaneously at Soho Theatre and the Royal Court Theatre respectively, and are both published by Oberon Books. *Breathing Corpses* earned her the Pearson Best Play Award 2005 and she was joint winner of the 2005 George Devine Award.

Laura Wade: Plays One Laura Wade. 2012-11-01 'If one of the problems facing new playwrights is the expectation that each of their plays should be similar in style, Wade...proved that you could radically change both form and content... Not every writer delivers on their early promise. As this collection clearly shows, Wade certainly has.' Aleks Sierz, from his Introduction *Colder Than Here*: 'Laura Wade's play is a 90-minute masterpiece, a jewel, dark but translucent. It is a play of love, death and grief: the grief that is hardest to bear, because it begins before the loved one dies.' Sunday Times *Breathing Corpses*: 'The tension, the emotions and the sense of absurdity and fear are brilliantly handled... A terrifying tour de force.' Sunday Times *Other Hands*: 'This is an extraordinary feat – a vicious satire with a heart of gold – wrought with peculiar subtlety and intelligence.' The Spectator

A Midsummer Night's Dream (Annotated Edition) William Shakespeare. 2024-03-06 Experience William Shakespeare's enchanting comedy like never before with *A Midsummer Night's Dream (Annotated Edition)*. This meticulously curated edition presents the full-length play alongside comprehensive annotations that provide valuable insights and context to enhance your understanding and appreciation of the text. Biography: Delve into the life and legacy of the Bard himself with a detailed biography enriched by illustrations. Explore Shakespeare's world and learn about the influences that shaped his writing. Historical Context: Immerse yourself in the vibrant cultural milieu of Elizabethan England with annotations that illuminate the historical, social, and cultural backdrop against which *A Midsummer Night's Dream* was written. Gain a deeper understanding of the cultural forces that shaped Shakespeare's masterpiece. Synopsis: Familiarize yourself with the plot and storyline of *A Midsummer Night's Dream* through a detailed synopsis that highlights key events, characters, and themes. Perfect for readers who are new to the play or those seeking a refresher before diving into the text. Preface: Gain further insight into the significance and enduring appeal of *A Midsummer Night's Dream* through a preface that explores the themes, motifs, and literary techniques employed by Shakespeare. Discover why this whimsical comedy continues to captivate audiences worldwide. Dramatis Personae: Meet the colorful cast of characters who populate the magical world of *A Midsummer Night's Dream*. From the feuding lovers to the mischievous fairies and the bumbling amateur actors, this section provides a comprehensive overview of the play's ensemble. Whether you're a student, scholar, theater enthusiast, or simply a lover of classic literature, *A Midsummer Night's Dream (Annotated Edition)* offers an immersive and enlightening reading experience. Explore the depths of Shakespeare's masterpiece and uncover the layers of meaning and complexity hidden within its pages. With annotations that provide valuable context and insights, this edition invites you to journey into the enchanting realm of fairies, magic, and romantic folly.

How to Write Everything David Quantick. 2021-11-18 *How To Write Everything* is the ultimate writer's handbook. It tells you about every aspect of writing, from having an idea to getting the idea out into the world and getting paid for it, too. It covers everything from journalism to screen-writing, from speeches to sketches, from sitcoms to novels. With thirty years' experience as an award-winning script-writer, journalist, author and broadcaster David Quantick is ideally suited, as a writer, to write this definitive writer's guide to writing... everything. David Quantick is part of the writing team for HBO's multi-award winning show *Veep*. He has recently won the 2015 Emmy Awards for Outstanding Comedy Series and Outstanding Writing for a Comedy Series.

Colder Than Here Laura Wade. 2006 Nobody can ignore the fact that Myra is dying, but in the meantime, life goes on. There are boilers to be fixed, cats to be fed, and the perfect funeral to be planned. As a mother researches burial spots and biodegradable coffins, her family is finally forced to communicate with her and each other as they face up to the future. A dark comedy about death and life going on.

Posh Laura Wade. 2012-06-18 "I've got a new law for you mate, it's called survival of the fittest, it's called fuck you we're the Riot Club." In an oak-panelled room in Oxford, ten young bloods with cut-glass vowels and deep pockets are meeting, intent on restoring their right to rule. Members of an elite student dining society, the boys are bunkering down for a wild night of debauchery, decadence and bloody good wine. But this isn't the last huzzah: they're planning a takeover. Welcome to the Riot Club.

Wise Children Angela Carter. 2018-10-17 In Brixton, Nora and Dora Chance – twin chorus girls born and bred south of the river – are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... *Wise Children* is adapted for the stage from Angela Carter's last novel about a theatrical family living in South London. It centres around twin chorus girls, Nora and Dora Chance, whose lives are brimming with mystery, illegitimacy and scandal. Dora narrates the story as her older self, looking back on a tumultuous life, throughout which she and her sister have loved to sing and dance. A big, bawdy tangle of theatrical joy and heartbreak, *Wise Children* is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity – and butterflies by the thousand.

Kingfisher Blue Lin Coghlan. 2005 Winter on a crumbling South London estate. Denny's up to his neck in toilets; his hopeless apprentice Elvis is about as useful as the pot-noodles he subsists on. Elvis's mate Ally has come up with a can't-lose-get-rich-quick scam that might just save their bacon. And Copper may have big plans for the Karaoke bar – but can he really compete with 'Posh and Becks' night down Mandy's? Just four

London lads, doing their best to keep afloat, with big plans for getting on; but things take a serious turn for the worse when Ally and Elvis's money-making plan dangerously backfires. Kingfisher Blue is an urban tale of stuffed weasels, avocado sandwiches and dreams of escape.--BOOK JACKET.

The Acid Test Anya Reiss.2012-08-24 This has been the worst day of my life. So can you please get drunk with me? Dana, Ruth and Jess down shots to console the heart-broken, to comfort the anxious and just pass the time. Kicked out from the family home Jess's dad, Jim, invades the party with just as much recklessness as the girls. As the night passes and vodka bottles are emptied, Friday night in becomes high drama. An unruly new comedy asking if age equals maturity, Acid Test opened at the Royal Court in May 2011.

The No Rules Handbook for Writers Lisa Goldman.2012-05-02 Shortlisted as one of The Stage's top 10 training books of 2012 The No Rules Handbook for Writers is a timely, creative and refreshing antidote to prescriptive guides for writers. It will inspire playwrights, screenwriters and novelists; offer fresh insights to teachers, editors, dramaturgs, directors and producers. Lisa Goldman takes 40 established conventions of creative writing. She explores why these rules persist, how to master them, bend or break them and why the most important rules to overturn are your own. The book weaves together industry experiences, psychological observations and inspirational tips. With practical advice from 40 rule-breaking writers: Hassan Abdulrazzak, Oladipo Agboluaje, Ronan Bennett, Sita Bramachari, Trevor Byrne, Anthony Cartwright, Matthew Greenhalgh, Tanika Gupta, Neil Hunter, M.J. Hyland, Gurpreet Kaur Bhatti, Dennis Kelly, Bryony Lavery, Chris Paling, Stacy Makishi, Neel Mukherjee, Hattie Naylor, Anthony Neilson, Kim Noble, Tom Palmer, Lucy Prebble, Philip Ridley, Paul Sirett, Edmund White, Roy Williams. The No Rules Handbook for Writers will be a valuable read for anyone curious about the craft, context and process of writing.

National Theatre Connections 2020 Mojisola Adebayo,Chris Bush,Alison Carr,John Donnelly,Vivienne Franzmann,Hattie Naylor,Andrew Muir,Frances Poet,Silva Semerciyan,Chris Thompson.2020-06-25 National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland. Commissioning exciting work from leading playwrights, the festival exposes actors aged 13-19 to the world of professional theatre-making, giving them full control of a theatrical production - from costume and set design to stage management and marketing campaigns. NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10,000 young people each year. This anthology brings together 9 new plays by some of the UK's most prolific and current writers and artists alongside notes on each of the texts exploring performance for schools and youth groups. Wind / Rush Generation(s) by Mojisola Adebayo This is a play about the British Isles, its past and its present. Set in a senior common room, in a prominent university, a group of 1st year undergraduates are troubled, not by the weight of their workload, but by a 'noisy' ghost. So they do what any group self-respecting and intelligent university students would do in such a situation - they get out the Ouija Board to confront their spiritual irritant and lay them to rest - only to be confronted by the full weight of Britain's colonial past - in all its gory glory. Fusing naturalism, with physical theatre, spoken-word, absurdism, poetry and direct address - this is event-theatre that whips along with the grace, pace and hypnotic magnetism of a hurricane. Tuesday by Alison Carr Tuesday is light, playful and nuanced in tone. And a little bit sci-fi. The play centres on an ordinary Tuesday that suddenly turns very weird indeed when a tear rips across the sky over the school yard. The play touches on themes of friendship, sibling love, family, identity, grief, bullying, loneliness and responsibility. And in the process we might just learn something about ourselves as well as some astronomical theories of the multiverse! A series of public apologies (in response to an unfortunate incident in the school lavatories) by John Donnelly This satirical play is heightened in its naturalism, in its seriousness, in its parody and piercing in its interrogation of how our attempts to define ourselves in public are shaped by the fear of saying the wrong thing. Presented quite literally as a series of public apologies this play is spacious, flexible and welcoming of inventive and imaginative interpretation as each iteration spirals inevitably to its absurdist core. This is a play on words, on convention, on manners, on institutions, on order, on online and on point. THE IT by Vivienne Franzmann THE IT is a play about a teenage girl who has something growing inside her. She doesn't know what it is, but she knows it's not a baby. It expands in her body. It starts in her stomach, but quickly outgrows that, until eventually it takes over the entirety of her insides. It has claws. She feels them. Presented in the style of a direct to camera documentary, this is a darkly comic state of the nation play exploring adolescent mental health and the rage within, written very specifically for today. The Marxist in Heaven by Hattie Naylor The Marxist in Heaven is a play that does exactly what its title page says it's going to do. The eponymous protagonist 'wakes up' in paradise and once they get over the shock of this fundamental contradiction of everything they believe in....they get straight back to work....and continue their lifelong struggle for equality and fairness for all....even in death. Funny, playful, provocative, pertinent and jam-packed with discourse, disputes, deities and disco dancing by the bucketful, this upbeat buoyant allegory shines its holy light on globalization and asks the salient questions - who are we and what are we doing to ourselves?.....and what conditioner do you use on your hair? Look Up by Andrew Muir Look Up plunges us into a world free from adult intervention, supervision and protection. It's about seeking the truth for yourself and finding the space to find and be yourself. Nine young people are creating new rules for what they hope will be a new and brighter future full of hope in a world in which they can trust again. Each one of them is unique, original and defiantly individual, break into an abandoned building and set about claiming the space, because that is what they do. They have rituals, they have rules, together they are a tribe, they have faith in themselves....and nothing and no one else. They are the future, unless the real world catches up with them and then all they can hope for is that they don't crash and burn like the adults they ran away from in the first place. Crusaders by Frances Poet A group of teens gather to take their French exam but none of them will step into the exam hall. Because Kyle has had a vision and he'll use anything, even miracles, to ensure his classmates accompany him. Together they have just seven days to save themselves, save the world and be the future. And Kyle is not the only one who has had the dream. All across the globe, from Azerbaijan to Zambia, children are dreaming and urging their peers to follow them to the promised land. Who will follow? Who will lead? Who will make it? Witches Can't Be Burned by Silva Semerciyan St. Paul's have won the schools Playfest competition, three years in a row, by selecting recognised classics from the canon and producing them at an exceptionally high level, it's a tried and trusted formula. With straight A's student and drama freak, Anuka cast as Abigail Williams in The Crucible by Arthur Miller, the school seem to be well on course for another triumph, which would be a record. However, as rehearsals gain momentum, Anuka has an epiphany. An experience resulting in her asking searching questions surrounding the text, the depiction and perception of female characters, the meaning of loyalty, and the values and traditions underpinning the very foundations of the school. Thus, the scene is set for a confrontation of epic proportions as Anuka seeks to break with tradition, before tradition breaks her and all young women like her and reality begins to take on the ominous hue of Miller's fictionalized Salem. Dungeness by Chris Thompson . In a remote part of the UK, where nothing ever happens, a group of teenagers share a safe house for LGBT+ young people. While their shared home welcomes difference, it can be tricky for self-appointed group leader Birdie to keep the peace. The group must decide how they want to commemorate an attack that happened to LGBT+ people, in a country far away. How do you take to the streets and protest if you're not ready to tell the world who you are? If you're invisible, does your voice still count? A play about love, commemoration and protest.

Mephisto (A Rhapsody) Samuel Gallet.2019-10-03 In the town of Balbek the far right are about to seize power. At the local theatre, Aymeric dreams of celebrity; Lucas longs for a liberal revolution; Michael is seduced by the extremists; Juliette Demba is in fear for her life. As this political earthquake ripples through the town, Aymeric must make his choice: resist the forces of hatred or harness them for his own success. Based on the real life story of Gustaf Gründgens, whose dreams of fame led him to betray everything, and at the peak of his career, perform Faust for Hitler, Mephisto [A Rhapsody] is a searing contemporary response to Klaus Mann's banned, and fiercely political cult novel. Samuel Gallet's urgent new play asks: what would you sacrifice to do the right thing?

Genre: A Guide to Writing for Stage and Screen Andrew Tidmarsh.2014-05-08 What makes tragedy tragic? What makes comedy comic? What does Much Ado About Nothing have in common with When Harry Met Sally? Seneca with Desperate Housewives? Goldoni with Frasier? In Genre: A Guide to Writing for Stage and Screen Andrew Tidmarsh explores these questions and more. Investigating how the relationship between form and content brings endless discoveries and illuminations about how narrative works, this entertaining and accessible book looks at how storytelling in film and theatre has evolved and how an appreciation of form

can bring the writer, director or actor a solid foundation and a sense of security, which ultimately assists the creative process. Including genre-specific exercises in every chapter helping the reader to write and devise, Genre: A Guide to Writing for Stage and Screen is for all those with an interest in story and can be used by writers, actors and directors alike - whether students or experienced professionals - to make the blank page appear less terrifying.

Decoding **Posh Oberon Modern Plays**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Posh Oberon Modern Plays**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

Table of Contents **Posh Oberon Modern Plays**

1. Understanding the eBook Posh Oberon Modern Plays
 - The Rise of Digital Reading Posh Oberon Modern Plays
 - Advantages of eBooks Over Traditional Books
2. Identifying Posh Oberon Modern Plays
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Posh Oberon Modern Plays
 - User-Friendly Interface
4. Exploring eBook Recommendations from Posh Oberon Modern Plays
 - Personalized Recommendations
 - Posh Oberon Modern Plays User Reviews and Ratings
 - Posh Oberon Modern Plays and Bestseller Lists
5. Accessing Posh Oberon Modern Plays Free and Paid eBooks
 - Posh Oberon Modern Plays Public Domain eBooks
 - Posh Oberon Modern Plays eBook Subscription Services
 - Posh Oberon Modern Plays Budget-Friendly Options
6. Navigating Posh Oberon Modern Plays eBook Formats
 - ePub, PDF, MOBI, and More
 - Posh Oberon Modern Plays Compatibility with Devices
 - Posh Oberon Modern Plays Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Posh Oberon Modern Plays
 - Highlighting and Note-Taking Posh Oberon Modern Plays
 - Interactive Elements Posh Oberon Modern Plays
8. Staying Engaged with Posh Oberon Modern Plays
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Posh Oberon Modern Plays
9. Balancing eBooks and Physical Books Posh Oberon Modern Plays
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Posh Oberon Modern Plays
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Posh Oberon Modern Plays
 - Setting Reading Goals Posh Oberon Modern Plays
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Posh Oberon Modern Plays
 - Fact-Checking eBook Content of Posh Oberon Modern Plays
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Posh Oberon Modern Plays Introduction

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