

Norton Critical Edition Robinson

The Secret Garden Hodgson V.F.. «Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

100 Best-Loved Poems Philip Smith.2012-04-04 The Passionate Shepherd to His Love, Shall I compare thee to a summer's day? Death, be not proud, The Raven, The Road Not Taken, plus works by Blake, Wordsworth, Byron, Shelley, Keats, many others.

The Portrait of a Lady Henry James.2018 This Norton Critical Edition includes: - The New York Edition of the novel, accompanied by Michael Gorra's introduction and explanatory footnotes. - Background and contextual materials centering on James as a writer, The Portrait of a Lady in revision, and reviews of the novel by James's contemporaries. - Seven important critical essays, chosen for their accessibility. - A Chronology and Suggestions for Further Reading. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Robinson Crusoe Daniel Defoe.1975

Remembrance and Pantomime Derek Walcott.2014-09-09 First produced by Joseph Papp's New York Shakespeare Festival in 1979, Remembrance is the story of an evasively eloquent retired teacher who cannot reconcile his anachronistic love of British culture with the evolution of his family and community in independent Trinidad. A lyrical, audience-pleasing work (Variety). Mr. Walcott is a poet, and his writing is of a quality we seldom hear in the theatre (The New Yorker). Pantomime is a fast-paced comedy set in Tobago. In the hope of entertaining future guests, an English hotel owner proposes that he and his black handyman work up a satire on the Robinson Crusoe story. The play was produced by BBC Radio and London's Keskidee Theatre in 1979. A brilliantly extended set of variations on the master-and-servant relationship (The Times). Gentle wit, immaculately placed irony (New Statesman). Dazzling theatrical virtuosity (Financial Times).

Antarctica Kim Stanley Robinson.2010-07-21 The award-winning author of the Mars trilogy takes readers to the last pure wilderness on Earth in this powerful and majestic novel. “Antarctica may well be the best novel of the best ecological novelist around.”—Locus It is a stark and inhospitable place, where the landscape itself poses a challenge to survival, yet its strange, silent beauty has long fascinated scientists and adventurers. Now Antarctica faces an uncertain future. The international treaty which protects the continent is about to dissolve, clearing the way for Antarctica’s resources to be plundered, its eerie beauty to be savaged. As politicians wrangle over its fate, major corporations begin probing for its hidden riches. Adventurers come, as they have for more than a century, seeking the wild, untamed land even as they endanger it with their ever-growing numbers. And radical environmentalists carry out a covert campaign of sabotage to reclaim the land from those who would destroy it for profit. All who come

here have their own agenda, and all will fight to ensure their vision of the future for the remote and awe-inspiring world at the South Pole. Praise for Antarctica “Forbidding yet fascinating, like the continent it describes . . . echoes Jon Krakauer’s *Into Thin Air*.”—People “[Antarctica] should be included in any short-list of books about the frozen continent... Compelling characters...a rich and dense story...Robinson has succeeded not only in drawing human characters but also in bringing Antarctica to life. Whatever happens in the outer world, Antarctica—both the book and the continent—will become part of the reader's interior landscape.”—The Washington Post Book World “The epic of Antarctica. This is the James A. Michener novel of the South Pole. If the meaty one-word title didn’t give it away, the writing would. The whole human history of the continent is here.”—Interzone “Antarctica will take your breath away.”—Associated Press “A gripping tale of adventure on the ice.”—Publishers Weekly “Passionate, informed...vastly entertaining.”—Kirkus Reviews “Robinson writes about geography and geology with the intensity and unhurried attention to detail of a John McPhee.”—The New York Times Book Review

Why Nations Fail Daron Acemoglu, James A. Robinson. 2013-09-17 Brilliant and engagingly written, *Why Nations Fail* answers the question that has stumped the experts for centuries: Why are some nations rich and others poor, divided by wealth and poverty, health and sickness, food and famine? Is it culture, the weather, geography? Perhaps ignorance of what the right policies are? Simply, no. None of these factors is either definitive or destiny. Otherwise, how to explain why Botswana has become one of the fastest growing countries in the world, while other African nations, such as Zimbabwe, the Congo, and Sierra Leone, are mired in poverty and violence? Daron Acemoglu and James Robinson conclusively show that it is man-made political and economic institutions that underlie economic success (or lack of it). Korea, to take just one of their fascinating examples, is a remarkably homogeneous nation, yet the people of North Korea are among the poorest on earth while their brothers and sisters in South Korea are among the richest. The south forged a society that created incentives, rewarded innovation, and allowed everyone to participate in economic opportunities. The economic success thus spurred was sustained because the government became accountable and responsive to citizens and the great mass of people. Sadly, the people of the north have endured decades of famine, political repression, and very different economic institutions—with no end in sight. The differences between the Koreas is due to the politics that created these completely different institutional trajectories. Based on fifteen years of original research Acemoglu and Robinson marshal extraordinary historical evidence from the Roman Empire, the Mayan city-states, medieval Venice, the Soviet Union, Latin America, England, Europe, the United States, and Africa to build a new theory of political economy with great relevance for the big questions of today, including: - China has built an authoritarian growth machine. Will it continue to grow at such high speed and overwhelm the West? - Are America’s best days behind it? Are we moving from a virtuous circle in which efforts by elites to aggrandize power are resisted to a vicious one that enriches and empowers a small minority? - What is the most effective way to help move billions of people from the rut of poverty to prosperity? More philanthropy from the wealthy nations of the West? Or learning the hard-won lessons of Acemoglu and Robinson’s breakthrough ideas on the interplay between inclusive political and economic institutions? *Why Nations Fail* will change the way you look at—and understand—the world.

Kim Rudyard Kipling. 2002 Written in 1901, *Kim* is considered Kipling's finest work, and was a key factor in his being awarded the Nobel Prize.

Things Fall Apart Chinua Achebe. 2001-01 Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. A classic in every sense, Chinua Achebe's stark, coolly ironic novel reshaped both Africa and world literature.

The Narrative Situation in Daniel Defoe's "The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner" Jonathan

Vogel.2023-05-05 Seminar paper from the year 2017 in the subject English Language and Literature Studies - Literature, University of Wuppertal, language: English, abstract: In the following I will analyse, in how far the narrative situation in Robinson Crusoe supports the classification as a spiritual autobiography, on the basis of Franz K. Stanzel's Typological Circle. The narrative situation in Daniel Defoe's Robinson Crusoe is of strident importance, because it has a massive affect on the way how the story is presented. According to Franz K. Stanzel's Typological Circle it can generally be said that the novel has a first-person narrative situation and an internal perspective because the narrator is part of the story.

300 Years of Robinsonades Emmanuelle Peraldo.2020-03-10 Daniel Defoe's Robinson Crusoe (1719) has had an enduring and widespread impact, becoming a universal myth. This volume offers various approaches to the rewriting of the desert(ed) island myth of the novel. Its originality comes from the time range covered, as its focus ranges from medieval proto-Robinsonades to twentieth-century cinematic adaptations. It begins with an exploration of Robinsonades written before Robinson Crusoe, prompting discussion about the label "Robinsonade" and why critics have seen Defoe's narrative as the hypotext of the genre. Robinson Crusoe can only be understood in the context of the imperial expansion of Britain in the 18th century and the rise of capitalism, but Robinsonades adapt to the audiences they address. At the turn of the 19th century, despite the changing context and the increasingly unrealistic claim that one could be stranded on a desert island fertile enough for rebuilding a new life and civilization, the myth of Robinson resurfaced in R. L. Stevenson's and Joseph Conrad's fictions. The 19th century was also marked by industrial revolution, progress and scientism, and the authors who wrote Robinsonades at that period witnessed how those developments changed the world. The volume includes a discussion of Jules Verne's work as a critical perspective on colonial narratives, and deals with transmedial and transgeneric approaches, analysing the bridges and comparisons between the depictions of such narratives in literature, cinema, and television. Finally, the volume proposes a topical approach to the genre by focusing on the link between literature and the environment, and how the Robinsonade can awaken people's consciences and help make a difference in the world. Bearing in mind the idea that Robinsonades can be wake-up calls, the epilogue of this volume offers a very original comparison between the Robinsonade and the political situation in Great Britain regarding Europe.

101 Great American Poems The American Poetry & Literacy Project.2012-04-04 Rich treasury of verse from the 19th and 20th centuries includes works by Edgar Allan Poe, Robert Frost, Walt Whitman, Langston Hughes, Emily Dickinson, T. S. Eliot, other notables.

Robinson Crusoe Illustrated Daniel Defoe.2020-10-26 Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)—a castaway who spends 28 years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called Más a Tierra, now part of Chile, which was renamed Robinson Crusoe Island in 1966

Foe J. M. Coetzee.2017-02-07 With the same electrical intensity of language and insight that he brought to *Waiting for the Barbarians*, J.M. Coetzee reinvents the story of Robinson Crusoe—and in so doing, directs our attention to the seduction and tyranny of storytelling itself. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. In 1720 the eminent man of letters Daniel Foe is approached by Susan Barton, lately a castaway on a desert island. She wants him to tell her story, and that of the enigmatic man who has become her rescuer, companion, master and sometimes lover: Cruso. Cruso is dead, and his manservant, Friday, is incapable of speech. As she tries to relate the truth about him, the ambitious Barton cannot help turning Cruso into her invention. For as narrated by Foe—as by Coetzee himself—the stories we thought we knew acquire depths that are at once treacherous, elegant, and unexpectedly moving.

Last Summer in the City Gianfranco Calligarich.2021-08-10 The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

The Selected Writings of Edgar Allan Poe Edgar Allan Poe.2004 Presents an annotated selection of writing by Edgar Allan Poe, including poems, stories, essays, and a novel, and includes documents related to Poe's life and career, as well as reviews and critical essays.

Symbolic Landscapes Gary Backhaus,John Murungi.2008-11-09 *Symbolic Landscapes* presents a definitive collection of landscape/place studies that explores symbolic, cultural levels of geographical meanings. Essays written by philosophers, geographers, architects, social scientists, art historians, and literati, bring specific modes of expertise and perspectives to this transdisciplinary and interdisciplinary study of the symbolic level human existential spatiality. Placing emphasis on the pre-cognitive genesis of symbolic meaning, as well as embodied, experiential (lived) geography, the volume offers a fresh, quasi-phenomenological approach. The editors articulate the epistemological doctrine that perception and imagination form a continuum in which both are always implicated as complements. This approach makes a case for the interrelation of the geography of perception and the geography of imagination, which means that human/cultural geography offers only an abstraction if indeed an aesthetic geography is constituted merely as a sub-field. Human/cultural geography can only approach spatial reality through recognizing the intimate interrelative dialectic between the imaginative and perceptual meanings of our landscapes/place-worlds. This volume reinvigorates the importance of the topic of symbolism in human/cultural geography, landscape studies, philosophy of place, architecture and planning, and will stand among the classics in the field.

Frankenstein Mary Wollstonecraft Shelley.2021-08 Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare *Frankenstein* to Alasdair Gray's *Poor Things*. I highly recommend this edition of *Frankenstein* and will use it in the future. -Joshua Beall, Rutgers University

The Norton Anthology of English Literature, 10e Volumes D + E + F + Frankenstein: Norton Critical Edition, 2e Mary Shelley.2018-06-20

Heart of Darkness Joseph Conrad.2016 This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad--largely because of this excellent work. --Elise F. Knapp, Western Connecticut State University

In Search of Robinson Crusoe Daisuke Takahashi.2002 This book seeks to discover the actual man and the true adventures behind the life of Alexander Selkirk, the real-life Robinson Crusoe.

The Norton Chaucer Lawton, David.2019-10-04 Both an enhanced digital edition and a handsome print volume, *The Norton Chaucer* provides the

complete poetry and prose, meticulously glossed and annotated specifically for undergraduate readers, with apparatus reflecting current scholarship—all at an unmatched value.

Robinson Crusoe 2e - Norton Critical Edition + Fielding/ Tom Jones 2e - Norton Critical Edition Defoe.2006-09-25

Robinson Crusoe Harold Bloom.1995 Storm, shipwreck, pirates, and mutiny are the timeless themes of this recreated classic. The action-packed story lines retain all the impact of the author's own words, while photos and narrative illustrations help readers to absorb the full flavor of the original novel. Full color.

Woman in the Nineteenth Century Margaret Fuller.1845

Moll Flanders Daniel Defoe.2007-09-30 The Fortunes & Misfortunes of the Famous Moll Flanders Who was Born in Newgate, and during a Life of continu'd Variety for Threescore Years, besides her Childhood, was Twelve Year a Whore, five times a Wife (whereof once to her own Brother), Twelve Year a Thief, Eight Year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, and dies a Penitent.Written from her own Memorandums . . . by Daniel Defoe

Winter in Thrush Green Miss Read.2007 When a stranger arrives in the village of Thrush Green, Miss Dean's romantic prospects suddenly change.

Jackie Robinson: My Own Story Jackie Robinson,Wendell Smith.2016-01-18 Autobiography of baseball legend Jackie Robinson, beginning with his athletic career and dealing particularly with baseball and the first step toward equal participation by African Americans in this great sport. "I believe that a man's race, color, and religion should never constitute a handicap. The denial to anyone, anywhere, any time of equality of opportunity to work is incomprehensible to me. Moreover, I believe that the American public is not as concerned with a first baseman's pigmentation as it is with the power of his swing, the dexterity of his slide, the gracefulness of his fielding, or the speed of his legs."—From Foreword by Branch Hickey

Robinson Crusoe Daniel Defoe.2017-09-22 Robinson Crusoe is a novel by Daniel Defoe, first published on 25 April 1719. The first edition credited the work's protagonist Robinson Crusoe as its author, leading many readers to believe he was a real person and the book a travelogue of true incidents.[2]Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character (whose birth name is Robinson Kreutznaer)—a castaway who spends twenty-eight years on a remote tropical desert island near Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued. The story has since been thought to be based on the life of Alexander Selkirk, a Scottish castaway who lived for four years on a Pacific island called M^os a Tierra, now part of Chile, which was renamed Robinson Crusoe Island in 1966,[3] but various literary sources have also been suggested.Despite its simple narrative style, Robinson Crusoe was well received in the literary world and is often credited as marking the beginning of realistic fiction as a literary genre. It is generally seen as a contender for the first English novel.[4] Before the end of 1719, the book had already run through four editions, and it has gone on to become one of the most widely published books in history, spawning numerous imitations in film, television and radio that its name was used to define a genre, Robinsonade.

□□ .1974

John Dollar Marianne Wiggins.1999-12 An earthquake and tidal wave sweep John Dollar, Charlotte, and her pupils into the violent sea. They come to consciousness on the beach huddled around a paralyzed John Dollar.

Wordsworth's Poetry and Prose (International Student Edition) (Norton Critical Editions) William Wordsworth.2016-04-04 The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book Prelude of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and The Prelude: 1799, 1805, 1850 are the essential texts

for studying this author. Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas Roe, M. H. Abrams, Karen Swann, Michael O'Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems.

Robinson Crusoe Readalong Daniel Defoe.1994-08

Frankenstein (Second International Student Edition) (Norton Critical Editions) Mary Shelley.2016-04-04 The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, Frankenstein remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's Paradise Lost are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

Norton Anthology of Poetry 5e + Defoe/ Robinson Crusoe 2e Nce Ferguson.2006-04-27

Melville's Short Novels Herman Melville.2002 This Norton Critical Edition presents three of Melville's most important short novels -- Bartleby, The Scrivener; Benito Cereno; and Billy Budd. The texts are accompanied by ample explanatory annotation. As his writing reflects, Melville was extraordinarily well read. Contexts offers selections from works that influenced Melville's writing of these three short novles, including, among others, Ralph Waldo Emerson's The Transcendentalist and Amasa Delano's Narrative of Voyages and Travels. Johannes Dietrich Bergmann, H. Bruce Franklin, and Robert M. Cover provide overviews of Melville's probable sources. An unusually rich Criticism section includes twenty-eight wide-ranging pieces that often contradict one another and that are sure to promote classroom discussion. Book jacket.

The Terms of Order Cedric J. Robinson.2016-03-09 Do we live in basically orderly societies that occasionally erupt into violent conflict, or do we fail to perceive the constancy of violence and disorder in our societies? In this classic book, originally published in 1980, Cedric J. Robinson contends that our perception of political order is an illusion, maintained in part by Western political and social theorists who depend on the idea of leadership as a basis for describing and prescribing social order. Using a variety of critical approaches in his analysis, Robinson synthesizes elements of psychoanalysis, structuralism, Marxism, classical and neoclassical political philosophy, and cultural anthropology in order to argue that Western thought on leadership is mythological rather than rational. He then presents examples of historically developed stateless societies with social organizations that suggest conceptual alternatives to the ways political order has been conceived in the West. Examining Western thought from the

vantage point of a people only marginally integrated into Western institutions and intellectual traditions, Robinson's perspective radically critiques fundamental ideas of leadership and order.

The Storm Daniel Defoe.2014-02-01 British author Daniel Defoe is known as one of the early innovators of the book-length novel, especially in his works *Moll Flanders* and *Robinson Crusoe*. In *The Storm*, Defoe creates another literary landmark -- the first modern example of long-form journalism. In the book, Defoe, drawing on firsthand accounts, records the impact and aftermath of The Great Storm of 1703, a series of thunderstorms and floods that barraged southern England.

Robinson Muriel Spark.1982 January Marlow, a heroine with a Catholic outlook of the most unsentimental stripe, is one of three survivors out of twenty-nine souls when her plane crashes, blazing, on Robinson's island. Presumed dead for months, the three survivors must wait for the annual return of the pomegranate boat. Robinson, a determined loner, proves a fair if misanthropic host to his uninvited guests; he encourages January to keep a journal: as an occupation for my mind, and I fancied that I might later dress it up for a novel. That was most peculiar, as things transpired, for I did not then anticipate how the journal would turn upon me, so that having survived the plane disaster, I should nearly meet my death through it. In *Robinson*, Muriel Spark's wonderful second novel, under the tropical glare and strange fogs of the tiny island, we find a volcano, a ping-pong playing cat, a dealer in occult as well as lucky charms, flying ants, sexual tension, a disappearance, blackmail, and -- perhaps -- murder.

Daniel Defoe and Middle-Class Gentility Michael Shinagel.2013-10-01

Norton Critical Edition Robinson Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Norton Critical Edition Robinson**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Norton Critical Edition Robinson Introduction

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