

The Columbia Anthology Of Modern Japanese Drama

Traditional Japanese Literature Haruo Shirane.2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures. It contains stunning new translations of such canonical texts as The Tales of the Heike as well as works and genres previously ignored by scholars and unknown to general readers.

Atsumori Zeami Motokiyo.2014-03-07 The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan Atsumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by The Tales of Heike. Contents: Preface by Massimo Cimarelli Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes

The Columbia Anthology of Yuan Drama C. T. Hsia,Wai-yee Li,George Kao.2014-04-29 This anthology features translations of ten seminal plays written during the Yuan dynasty (1279-1368), a period considered the golden age of Chinese theater. By turns lyrical and earthy, sentimental and ironic, Yuan drama spans a broad emotional, linguistic, and stylistic range. Combining sung arias with declaimed verses and doggerels, dialogues and mime, and jokes and acrobatic feats, Yuan drama formed a vital part of China's culture of performance and entertainment in the thirteenth

and fourteenth centuries. To date, few Yuan-dynasty plays have been translated into English. Well-known translators and scholars have supervised the making of this collection and add a short description to each play. A general introduction situates all selections within their cultural and historical contexts.

The Demon at Agi Bridge and Other Japanese Tales Haruo Shirane.2011 Haruo Shirane and Burton Watson, renowned translators and scholars, introduce English-speaking readers to the vivid tradition of early and medieval Japanese folktales. These dramatic and often amusing stories offer a major view of the foundations of Japanese culture.

The Columbia Anthology of Modern Chinese Literature Joseph S. M. Lau,Howard Goldblatt.2007 An anthology of Chinese fiction, poetry, and essays written during the twentieth and twenty-first centuries.

The Columbia Anthology of Modern Japanese Literature: From restoration to occupation, 1868-1945 J. Thomas Rimer, Van C. Gessel.2005 1870s, continues through the years of social change preceding World War I and the bold and innovative writing of the interwar period, and concludes with works written during World War II. Each chapter includes a helpful critical introduction and biographical introductions for each writer.

Inventing the Classics Haruo Shirane, Tomi Suzuki.2022 Today the term Japanese literary classics implies such texts as the *Man'yōshū*, *Kojiki*, *Tale of Genji*, *Tale of the Heike*, Noh drama, and the works of Saikaku, Chikamatsu, and Bashō, which are considered the wellspring and embodiment of Japanese tradition and culture. Most of these texts, however, did not become classics until the end of the nineteenth century, in a process closely related to the emergence of Japan as a modern nation-state and to the radical reconfiguration of notions of literature and learning under Western

influence. As in Europe and elsewhere, the construction of a national literature and language with a putative ancient lineage was critical to the creation of a distinct nation-state. This book addresses the issue of national identity and the ways in which modern European disciplinary notions of literature and genres played a major role in the modern canonization process. These classics did not have inherent, unchanging value; instead, their value was produced and reproduced by various institutions and individuals in relation to socio-economic power. How then were these texts elevated and used? What kinds of values were given to them? How was this process related to larger social, political, and religious configurations? This book, which looks in depth at each of the major classics, explores these questions in a broad historical context, from the medieval period, when multiple canons competed with each other, through the early modern and modern periods. Throughout, the essays focus on the roles of schools, commentators, and socio-religious institutions, and on issues of gender. The result is a new view of the transformation of the Japanese canon and its intimate connection with the issue of national and cultural identity.

Japan and the Culture of the Four Seasons Haruo Shirane. 2013-03-05 Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In *Japan and the Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations

and functions across history, genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world.-Back cover.

The Columbia Anthology of Modern Japanese Literature: From 1945 to the present J.

Thomas Rimer, Van C. Gessel. 2005 Organised chronologically and by genre within each period, these readings reflect profound changes in artistic styles, ideals, and tastes and the growing influence of popular culture.

Chronicles of My Life Donald Keene. 2008-05-19 “Few memoirs have the concision, modesty, and charm that mark this late-life work by . . . America’s most renowned scholar and interpreter of Japan.”—Foreword Reviews In this eloquent and wholly absorbing memoir, the renowned scholar Donald Keene shares more than half a century of his extraordinary adventures as a student of Japan. Keene begins with an account of his bittersweet childhood in New York; then he describes his initial encounters with Asia and Europe and the way in which World War II complicated that experience. He captures the sights, scents, and sounds of Japan as they first enveloped him, and talks of the unique travels and well-known intellectuals who later shaped the contours of his academic career. Keene traces the movement of his passions with delicacy and subtlety, deftly weaving his love for Japan into a larger narrative about identity and home and the circumstances that led a Westerner to find solace in a country on the opposite side of the world. *Chronicles of My Life* is not only a fascinating tale of two cultures colliding, but also a thrilling account of the emotions and experiences that connect us all, regardless of our individual origins. “Lovingly illustrated by the artist Akira Yamaguchi, the book limns a life inseparably linked to its dominant passion . . . The history is fascinating, and the literary life Keene has doggedly carved out of it, remarkable.”—Time,

Asia Edition “Keene’s book soars, largely because of his intriguing, highly personal account of the literary milieu of Japan, particularly its drama, whether on stage or screen . . . [An] engaging and eloquent memoir.”—Times Literary Supplement

Anthology of Japanese Literature Donald Keene.2007-12-01 A landmark collection of five periods of literature from the Land of the Rising Sun. The sweep of Japanese literature in all its great variety was made available to Western readers for the first time in this anthology. Every genre and style, from the celebrated Nō plays to the poetry and novels of the seventeenth century, find a place in this book. An introduction by Donald Keene places the selections in their proper historical context, allowing the readers to enjoy the book both as literature and as a guide to the cultural history of Japan. Selections include “Man’yōshū” or “Collection of Ten Thousand Leaves” from the ancient period; “Kokinshū” or “Collection of Ancient and Modern Poetry,” “The Tosa Diary” of Ki no Tsurayuki, “Yūgao” from “The Tale of Genji” of Murasaki Shikibu, and “The Pillow Book” of Sei Shōnagon from the Heian Period; “The Tale of the Heike” from the Kamakura Period; Plan of the No Stage, “Birds of Sorrow” of Seami Motokiyo, and “Three Poets at Minase” from the Muromachi Period; and selections from Bashō, including “The Narrow Road of Oku,” “The Love Suicides at Sonezaki” by Chikamatsu Monzaemon, and Waka and haiku of the Tokugawa Period.

Traditional Japanese Theater Karen Brazell.1998 Introduces the genres of noh, kyogen, kabuki, and bunraku puppet theater, and offers translations of thirty of the best-known plays, with background information on their history, characters, staging, and significance

A Beggar's Art M. Cody Poulton.2010-05-31 Essential reading for the growing number of Westerners interested in the roots of modern Japanese theatre

The Cambridge History of Japanese Literature Haruo Shirane,Tomi Suzuki.2015-12-31 The

Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Anthology of Japanese Literature Donald Keene. 2020-12-12 The sweep of Japanese literature in all its great variety and unusual beauty, from earliest times to the mid-nineteenth century, is conveniently presented here in this anthology for Western readers. It is a work designed to be read for pleasure, and the translations have been chosen not only for their accuracy but for their readability and immediate impact as English prose and poetry. Every genre and style, from the somber beauty of the celebrated No plays to the exquisitely fashioned poetry and eroticism of the novels of the seventeenth century, finds a place in this book. Donald Keene's substantial introduction, which traces the main developments linking the works presented, helps to make the anthology a book to be enjoyed not only as literature in its own right but also as a guide to the culture of Japan.

Modern Japanese Theatre and Performance David Jortner, Keiko I. McDonald, Kevin J. Wetmore. 2007
Modern Japanese Theatre and Performance is a collection of sixteen essays on Japanese theatre,

including historical overviews of twentieth century theatre, analyses of specific productions and individuals, and consideration of the intercultural nature of modern Japanese theatre. Also included is a new translation of a 'Superkyogen' play.

The Columbia Anthology of Modern Japanese Drama J. Thomas Rimer, Mitsuya Mori, M. Cody Poulton. 2014-04-29 This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume. Divided into six chronological sections: 'The Age of Taisho Drama'; 'The Tsukiji Little Theater and Its Aftermath'; 'Wartime and Postwar Drama'; 'The 1960s and Underground Theater'; 'The 1980s and Beyond'; and 'Popular Theater,' the collection opens with a comprehensive introduction to Meiji period drama and provides an informal yet complete history of twentieth-century Japanese theater for students, scholars, instructors, and dramatists. The collection features a mix of original and previously published translations of works, among them plays by such writers as Masamune Hakucho (*The Couple Next Door*), Enchi Fumiko (*Restless Night in Late Spring*), Abe Kobo (*The Man Who Turned into a Stick*), Morimoto Kaoru (*A Woman's Life*), Kara Juro (*Two Women*), Terayama Shuji (*Poison Boy*), Noda Hideki (*Poems for Sale*), and Mishima Yukio (*The Sardine Seller's Net of Love*). Leading translators include Donald Keene, J. Thomas Rimer, Mitsuyra Mori, M. Cody Poulton, John Gillespie, Mari Boyd, and Brian Powell. Each section features an introduction to the developments and character of the period, notes on the plays' productions, and photographs of their stage performances. The volume complements any course on modern Japanese literature and any study of modern drama in China, Korea, or other Asian or contemporary Western nation.

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow. 2003-07-10 This

extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

Modern Japanese Drama Ted T. Takaya.1979

Modern Japanese Literature Donald Keene.2005-02 Modern Japanese Literature is Donald Keene's critically acclaimed companion volume to his landmark work Anthology of Japanese Literature: From the Earliest Era to the Mid-Nineteenth Century. Now considered the standard canon of modern Japanese writing translated into English, the book includes concise introductions to the writers as well as an historical introduction by Professor Keene. Modern Japanese literature is the product of two great traditions: the native, which goes back 1300 years, and the Western, first introduced to Japan about 150 years ago. The combination of these very different traditions gave birth to a literature that stands as a unique product of the meeting of East and West. This volume is telling testimony to this historic meeting, and includes many works considered classics written from 1868 to the present day. Here in the stories, plays, and poetry of modern Japan is a mixture of the familiar and the strange that is fascinating in itself and an insightful guide to the thoughts and lives of Japanese today. The volume is sure proof that modern Japanese literature is an important part of the literary heritage of the world.

The Nō Plays of Japan Arthur Waley.2022-07-20 The Nō Plays of Japan is an anthology by Arthur Waley. It covers the traditional No plays of Japan where subjects such as insanity and obsession flourish along with demons, gods and beautiful women.

Beyond the Dunes Salma Jayyusi.2006-04-28 Saudi Arabia has changed beyond all recognition in the past few decades, and the country's writers have been pre-eminent in grappling with the dilemmas, the cultural jarring and the identity problems thrown up by such an accelerated pace of change. Beyond The Dunes opens up for the first time the diversity and richness of contemporary Saudi Arabian literature to an English-speaking audience in this uniquely accessible book. Mansour al Hazimi, Salma Khadra Jayyusi and Ezzat Khattab have put together a varied selection of poetry,

short stories, novel extracts, personal accounts, drama and essays which provide a fascinating insight into the challenges and tensions of a culture that is striving to balance globalisation and modernity with highly cherished traditional values. The social dislocation experienced by Saudi Arabians finds vivid formal expression in the dramas included in this volume, which may surprise many Western readers with their bold experimentalism and surrealist elements. Novelist Ahmad al Siba'I, a more traditional writer, offers a reflective, humanistic response to the world, whilst poets such as Ghassan al-Khunaizi, Ahmad al Mulla and Huda al Daghaq reflect both the rich stylistic heritage of Saudi literature and the new techniques and outlook of modern Arabic poetry. Even when they are harking back to the vanished world of pre-modern Saudi Arabia, many of these writers reflect generational dialogues and an awareness of contemporary resonances. Beyond the Dunes places women's voices firmly in the centre of the Saudi literary canon for the first time, reflecting the increasing pre-eminence of writers such as Raja' 'Alem, Qumasha al-Ulayyan, Noura al-Ghamidi and Fawziyya Abu Khalid. This ground-breaking book provides an indispensable introduction to the thoughts, forms and expressions of one of the most complex and fascinating of world literatures at a moment of pivotal transformation.

Diary of a Void Emi Yagi. 2023-08-08 A woman in Tokyo avoids harassment at work by perpetuating, for nine months and beyond, the lie that she's pregnant in this prizewinning, thrillingly subversive debut novel about the mother of all deceptions, for fans of *Convenience Store Woman* and *Breasts and Eggs* When thirty-four-year-old Ms. Shibata gets a new job to escape sexual harassment at her old one, she finds that as the only woman at her new workplace—a manufacturer of cardboard tubes—she is expected to do all the menial tasks. One day she announces that she can't clear away her coworkers' dirty cups—because she's pregnant and the smell nauseates her. The only thing is . .

. Ms. Shibata is not pregnant. Pregnant Ms. Shibata doesn't have to serve coffee to anyone. Pregnant Ms. Shibata isn't forced to work overtime. Pregnant Ms. Shibata rests, watches TV, takes long baths, and even joins an aerobics class for expectant mothers. She's finally being treated by her colleagues as more than a hollow core. But she has a nine-month ruse to keep up. Before long, it becomes all-absorbing, and with the help of towel-stuffed shirts and a diary app that tracks every stage of her "pregnancy," the boundary between her lie and her life begins to dissolve. Surreal and absurdist, and with a winning matter-of-factness, a light touch, and a refreshing sensitivity to mental health, *Diary of a Void* will keep you turning the pages to see just how far Ms. Shibata will carry her deception for the sake of women, and especially working mothers, everywhere.

Sino-Japanese Transculturation Richard King, Cody Poulton, Katsuhiko Endo. 2012 This is a multi-author work which examines the cultural dimensions of the relations between East Asia's two great powers, China and Japan, in a period of change and turmoil, from the late nineteenth century to the end of the Second World War. This period saw Japanese invasion of China, the occupation of China's North-east (Manchuria) and Taiwan, and war between the two nations from 1937-1945; the scars of that war are still evident in relations between the two countries today. In their quest for modernity, the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other, influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China. The experiences of intellectual and cultural awakening in the two countries were inextricably linked, as our studies of poetry, fiction, philosophy, theatre, and popular culture demonstrate. The chapters explore this process of transculturation - the sharing and exchange of ideas and artistic expression - not only in Japan and China, but in the larger region which Joshua Fogel has called the Sinosphere, an area including Korea and parts of Southeast Asia

with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language. The authors of the chapters, who include established senior academics and younger scholars, and employ a range of disciplines and methodologies, were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship. As for the editors: Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively, each taking a historical and comparative perspective to the study of their subject; Katsuhiko Endo is an intellectual historian dealing with both Japan and China.

The Columbia History of Chinese Literature Victor H. Mair.2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

Citizens of Tokyo Oriza Hirata.2019 Citizens of Tokyo is the first collection in English of plays by one of Japan's most important contemporary playwrights, Oriza Hirata, whose works have been performed all over the world. The first part of Citizens of Tokyo, At Home and Abroad, presents two plays--Toyko Notes and Kings of the Road--that are exemplary of Hirata's unique neorealist dramaturgy, which created one of the most important trends in Japanese theater since the 1990s: Quiet Theatre. The second part of the book presents two short comedies that satirize the politics of

decision-making in Japan and abroad: Loyal Rōnin: The Working Girls' Version and The Yalta Conference. The final part, Robots and Androids are People Too, presents two short plays created in collaboration with Ishiguro Hiroshi and the Osaka University Robot Theatre Project. The plays are accompanied by a context-setting introduction from editor and cotranslator M. Cody Poulton.

Early Modern Japanese Literature Haruo (editor Shirane (Ealac Department Newsletter)), Haruo Shirane. 2002 This unique anthology is the first representative collection of Japanese literature from one of the most creative periods in Japanese culture, known variously as the Edo or the Tokugawa. It includes a wide range of fiction, poetry, and drama, and also essays, literary criticism, folk stories, and other noncanonical works with a number of new translations.

Traditional Japanese Literature Haruo Shirane. 2012-09-25 Haruo Shirane's critically acclaimed *Traditional Japanese Literature: An Anthology, Beginnings to 1600*, contains key examples of both high and low styles of poetry, drama, prose fiction, and essays. For this abridged edition, Shirane retains substantial excerpts from such masterworks as *The Tale of Genji*, *The Tales of the Heike*, *The Pillow Book*, *the Man'yōshū*, and *the Kokinshū*. He preserves his comprehensive survey of secular and religious anecdotes (*setsuwa*) as well as classical poems with extensive commentary. He features no drama; selections from influential war epics; and notable essays on poetry, fiction, history, and religion. Texts are interwoven to bring into focus common themes, styles, and allusions while inviting comparison and debate. The result is a rich encounter with ancient and medieval Japanese culture and history. Each text and genre is enhanced by extensive introductions that provide sociopolitical and cultural context. The anthology is organized by period, genre, and topic—an instructor-friendly structure—and a comprehensive bibliography guides readers toward further study. Praise for *Traditional Japanese Literature: An Anthology, Beginnings to 1600* Haruo

Shirane has done a splendid job at this herculean task.—Joshua Mostow, University of British Columbia A comprehensive and innovative anthology.... All of the introductions are excellent.—Journal of Asian Studies One of those impressive, erudite, must-have titles for anyone interested in Asian literature.—Bloomsbury Review An anthology that comprises superb translations of an exceptionally wide range of texts.... Highly recommended.—Choice A wealth of material.—Monumenta Nipponica

The Columbia Anthology of Modern Japanese Literature .2005

Early Modern Japanese Literature Haruo Shirane.2002-07-10 This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyôshi (satiric and didactic picture books), sharebon (books of wit and fashion), yomihon (reading books), kokkeibon (books of humor), gôkan (bound books), and ninjôbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryû, kyôka, kyôshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of

texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyōshi and gōkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, Van C. Gessel. 2007-04-22 This anthology collects works of fiction, poetry & drama from a pivotal time in Japanese history & includes translations of texts by Nagai Kafū, Shimazaki Tōson, Natsume Sōseki & Kawabata Yasunari.

The Penguin Book of Japanese Short Stories Jay Rubin. 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

Sino-Japanese Transculturation Richard King, Cody Poulton, Katsuhiko Endo. 2012-01-01 Sino-Japanese Transculturalism examines the cultural dimensions of relations between East Asia's two great powers, China and Japan, in a period of change and turmoil, from the late nineteenth century

to the end of the Second World War. This period saw Japanese invasion of China, the occupation of China's North-east (Manchuria) and Taiwan, and war between the two nations from 1937-1945; the scars of that war are still evident in relations between the two countries today.

No Longer Human 人間失格. 1958 A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer. 2011-11-15

Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945*, and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive

translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

The Literature of China in the Twentieth Century Bonnie S. McDougall, Kam Louie. 1997 A historical survey of 20th-century Chinese literature, this book chronicles the writers who - continuing in the Chinese tradition of using literature to exert moral, social, and political leadership - debated the nature, development and future of Chinese society.

An Edo Anthology Sumie Jones, Kenji Watanabe. 2013-02-28 During the eighteenth century, Edo (today's Tokyo) became the world's largest city, quickly surpassing London and Paris. Its rapidly expanding population and flourishing economy encouraged the development of a thriving popular culture. Innovative and ambitious young authors and artists soon began to look beyond the established categories of poetry, drama, and prose, banding together to invent completely new literary forms that focused on the fun and charm of Edo. Their writings were sometimes witty, wild, and bawdy, and other times sensitive, wise, and polished. Now some of these high spirited works, celebrating the rapid changes, extraordinary events, and scandalous news of the day, have been collected in an accessible volume highlighting the city life of Edo. Edo's urban consumers demanded visual presentations and performances in all genres. Novelties such as books with text and art on the same page were highly sought after, as were kabuki plays and the polychrome prints that often shared the same themes, characters, and even jokes. Popular interest in sex and entertainment focused attention on the theatre district and "pleasure quarters," which became the chief backdrops for the literature and arts of the period. Gesaku, or "playful writing," invented in the mid-eighteenth century, satirized the government and samurai behavior while parodying the classics. These

entertaining new styles bred genres that appealed to the masses. Among the bestsellers were lengthy serialized heroic epics, revenge dramas, ghost and monster stories, romantic melodramas, and comedies that featured common folk. An Edo Anthology offers distinctive and engaging examples of this broad range of genres and media. It includes both well-known masterpieces and unusual examples from the city's counterculture, some popular with intellectuals, others with wider appeal. Some of the translations presented here are the first available in English and many are based on first editions. In bringing together these important and expertly translated Edo texts in a single volume, this collection will be warmly welcomed by students and interested readers of Japanese literature and popular culture.

A Tokyo Anthology Sumie Jones, Charles Shirō Inouye. 2017-02-28 The city of Tokyo, renamed after the Meiji Restoration, developed an urban culture that was a dynamic integration of Edo's highly developed traditions and Meiji renovations, some of which reflected the influence of Western culture. This wide-ranging anthology—including fictional and dramatic works, essays, newspaper articles, political manifestos, and cartoons—tells the story of how the city's literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese "modernity." Tokyo's downtown audience constituted a market that demanded visuality and spectacle, while the educated uptown favored written, realistic literature. The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies. A Tokyo Anthology guides the reader through Japanese literature's journey from classical to spoken, pictocentric to logocentric, and fantastic to realistic—making the novel the dominant form of modern literature. The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city's downtown life and counterculture. Imitating

the custom of creative artists of the Edo period, scholars from the United States, Canada, England, and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations. The editors have sought out the most reliable first editions of texts, also reproducing most of their original illustrations. With few exceptions the translations presented here are the first in the English language. This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan's popular culture, media culture, and literature in translation.

A Kamigata Anthology Sumie Jones, Adam L. Kern, Kenji Watanabe. 2020-02-29 This is the first of a three-volume anthology of Edo- and Meiji-era urban literature that includes *An Edo Anthology: Literature from Japan's Mega-City, 1750-1850* and *A Tokyo Anthology: Literature from Japan's Modern Metropolis, 1850-1920*. The present work focuses on the years in which bourgeois culture first emerged in Japan, telling the story of the rising commoner arts of Kamigata, or the "Upper Regions" of Kyoto and Osaka, which harkened back to Japan's middle ages even as they rebelled against and competed with that earlier era. Both cities prided themselves on being models and trendsetters in all cultural matters, whether arts, crafts, books, or food. The volume also shows how elements of popular arts that germinated during this period ripened into the full-blown consumer culture of the late-Edo period. The tendency to imagine Japan's modernity as a creation of Western influence since the mid-nineteenth century is still strong, particularly outside Japan studies. A Kamigata Anthology challenges such assumptions by illustrating the flourishing phenomenon of Japan's movement into its own modernity through a selection of the best examples from the period, including popular genres such as haikai poetry, handmade picture scrolls, travel guidebooks, kabuki and joruri plays, prose narratives of contemporary life, and jokes told by professional entertainers.

Well illustrated with prints from popular books of the time and hand scrolls and standing screens containing poems and commentaries, the entertaining and vibrant translations put a spotlight on texts currently unavailable in English.

Traditional Japanese Arts And Culture Stephen Addiss, Gerald Groemer, J. Thomas Rimer. 2006-01-01 Compiled in this volume is original material on Japanese arts and culture from the prehistoric era to the Meiji Restoration (1867). These sources, including many translated here for the first time, are placed in their historical context and outfitted with brief commentaries, allowing the reader to make connections to larger concepts and values found in Japanese culture. This book contains material on the visual and literary arts, as well as primary texts on topics not easily classified in Western categories, such as the martial and culinary arts, the art of tea, and flower arranging. More than sixty color and black-and-white illustrations enrich the collection and provide further insights into Japanese artistic and cultural values. Also included are a bibliography of English-language and Japanese sources and an extensive list of suggested further readings.

The book delves into The Columbia Anthology Of Modern Japanese Drama. The Columbia Anthology Of Modern Japanese Drama is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Columbia Anthology Of Modern Japanese Drama, encompassing both the fundamentals and more intricate discussions. The book is structured into several chapters, namely: Chapter 1: Introduction to The Columbia Anthology Of Modern Japanese Drama Chapter 2: Essential Elements of The Columbia Anthology Of Modern Japanese Drama Chapter 3: The Columbia Anthology Of

Modern Japanese Drama in Everyday Life Chapter 4: The Columbia Anthology Of Modern Japanese Drama in Specific Contexts Chapter 5: Conclusion In chapter 1, this book will provide an overview of The Columbia Anthology Of Modern Japanese Drama. The first chapter will explore what The Columbia Anthology Of Modern Japanese Drama is, why The Columbia Anthology Of Modern Japanese Drama is vital, and how to effectively learn about The Columbia Anthology Of Modern Japanese Drama. In chapter 2, this book will delve into the foundational concepts of The Columbia Anthology Of Modern Japanese Drama. The second chapter will elucidate the essential principles that must be understood to grasp The Columbia Anthology Of Modern Japanese Drama in its entirety. In chapter 3, this book will examine the practical applications of The Columbia Anthology Of Modern Japanese Drama in daily life. This chapter will showcase real-world examples of how The Columbia Anthology Of Modern Japanese Drama can be effectively utilized in everyday scenarios. In chapter 4, this book will scrutinize the relevance of The Columbia Anthology Of Modern Japanese Drama in specific contexts. The fourth chapter will explore how The Columbia Anthology Of Modern Japanese Drama is applied in specialized fields, such as education, business, and technology. In chapter 5, the author will draw a conclusion about The Columbia Anthology Of Modern Japanese Drama. This chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Columbia Anthology Of Modern Japanese Drama.

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The Columbia Anthology Of Modern Japanese Drama Introduction

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