

Djamila Boupacha

Djamila Boupacha Simone de Beauvoir, Gisèle Ғalimī.1978
Decolonizing Memory Jill Jarvis.2021-05-10 The magnitude of the legal violence exercised by the French to colonize and occupy Algeria (1830–1962) is such that only aesthetic works have been able to register its enduring effects. In *Decolonizing Memory* Jill Jarvis examines the power of literature to provide what demographic data, historical facts, and legal trials have not in terms of attesting to and accounting for this destruction. Taking up the unfinished work of decolonization since 1962, Algerian writers have played a crucial role in forging historical memory and nurturing political resistance—their work helps to make possible what state violence has rendered almost unthinkable. Drawing together readings of multilingual texts by Yamina Mechakra, Waciny Laredj, Zahia Rahmani, Fadhma Aïth Mansour Amrouche, Assia Djebar, and Samira Negrouche alongside theoretical, juridical, visual, and activist texts from both Algeria’s national liberation war (1954–1962) and war on civilians (1988–1999), this book challenges temporal and geographical frameworks that have implicitly organized studies of cultural memory around Euro-American reference points. Jarvis shows how this literature rewrites history, disputes state authority to arbitrate justice, and cultivates a multilingual archive for imagining decolonized futures.

Our fighting sisters Natalya Vince.2015-08-01 Between 1954 and 1962, Algerian women played a major role in the struggle to end French rule in one of the twentieth century’s most violent wars of decolonisation. This is the first in-depth exploration of what happened to these women after independence in 1962. Based on new oral history interviews with women who participated in the war in a wide range of roles, from urban

bombers to members of the rural guerrilla support network, it explores how female veterans viewed the post-independence state and its multiple discourses on 'the Algerian woman' in the fifty years following 1962. It also examines how these former combatants' memories of the anti-colonial conflict intertwine with, contradict or coexist alongside the state-sponsored narrative of the war constructed after independence. Making an original contribution to debates about gender, nationalism and memory, this book will appeal to students and scholars of history and politics.

Algeria Cuts Ranjana Khanna.2008 Algeria Cuts discusses the figure of woman, both under colonial rule in Algeria and within the postcolonial independent nation-state. It is an interdisciplinary project that spans fine art, film, colonial and legal policy, manifestos, prose fiction, and theoretical and philosophical texts concerning the relationship between France and Algeria. Khanna investigates gendered representation, identification, and justice, and in the process, calls into question the ways in which conventional disciplinary frameworks foreclose certain avenues of reflection while foregrounding others. Algeria Cuts seeks to understand Algeria and Algerian women as a philosophical site that facilitates an understanding of justice and the pursuit of feminism.

For My Torturer-Lieutenant D. Djamila Boupacha,David Cevet.1975

Simone de Beauvoir and the Colonial Experience Nathalie Nya.2019-09-15 Simone de Beauvoir and the Colonial Experience presents a gendered and female perspective of French colonialism between 1946 and 1962. Beauvoir's colonial reflections can help us to better gauge how women—White, Asian, Arab, Caribbean, Latina, mixed race, and Black—decipher the crimes and injustices of French colonialism.

A Companion to Simone de Beauvoir Laura Hengehold,Nancy Bauer.2017-07-27 The work of Simone de Beauvoir has endured

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and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

Algeria in Others' Languages Anne-Emmanuelle Berger. 2002 For decades the superimposition of languages in Algeria has had growing cultural and political consequences. The relations between identity and language, already complicated before independence, became all the more entangled after 1962 when the new state imposed standard Arabic as the sole national language. The vernacular brand of Arabic spoken by the majority of the population--as well as Berber, spoken by an important minority--were denied legitimacy. Moreover, French, the colonial

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language, continued to be important all the while that its position changed. The violence that ensued in the late 1980s cannot be fully understood without considering the politics of language. This timely book is devoted to Algeria's linguistic predicament and the underlying disagreements over notions of identity, power, and belonging. What problems arise when a new national language is adopted by a postcolonial state? How does the status of the former colonial language change? What becomes of the original mother tongue(s) of the populace? The authors of *Algeria in Others' Languages* address these questions as they explore the historical, cultural, and philosophical significance of language in Algeria, and its relation to issues of politics and gender. Their topics range from analyses of political violence to the status of the principal of evidence in the legal system to the place of Francophonie in the 1990s. The authors represent the fields of literature, history, sociology, sociolinguistics, and postcolonial and gender studies; some are also historical players in Algeria's linguistic debates.

Political Writings Simone de Beauvoir. 2012-06-21 *Political Writings* offers an abundance of newly translated essays by Simone de Beauvoir that demonstrate a heretofore unknown side of her political philosophy. The volume traces nearly three decades of Beauvoir's leftist political engagement, from exposés of conditions in fascist Spain and Portugal in 1945 and hard-hitting attacks on right-wing French intellectuals in the 1950s, to the 1962 defense of an Algerian freedom fighter Djamila Boupacha and a 1975 article arguing for what is now called the two-state solution in Israel. In addition, this collection includes provocative essays in which Beauvoir analyzes American politics in ways of particular interest to scholars today.

Djamila Boupacha Simone de Beauvoir, Žizel Halimi. 1962

Il caso Djamila Boupacha Simone de Beauvoir. 2023

Sex, Law, and Sovereignty in French Algeria, 1830-1930 Judith Surkis. 2019-12-15 This is a masterful study of the ways in which

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sex and law were inextricably intertwined in the elaboration of French rule in Algeria. Its great virtue is to demonstrate in careful detail, with an impressive range of material (from court records to novels), exactly how the conquest of Algeria repeatedly challenged the very ideals of the secular universalism in whose name colonization was carried out.— Joan Wallach Scott, author of *Sex and Secularism During more than a century of colonial rule over Algeria, the French state shaped and reshaped the meaning and practice of Muslim law by regulating it and circumscribing it to the domain of family law, while applying the French Civil Code to appropriate the property of Algerians. In Sex, Law, and Sovereignty in French Algeria, 1830–1930, Judith Surkis traces how colonial authorities constructed Muslim legal difference and used it to deny Algerian Muslims full citizenship. In disconnecting Muslim law from property rights, French officials increasingly attached it to the bodies, beliefs, and personhood. Surkis argues that powerful affective attachments to the intimate life of the family and fantasies about Algerian women and the sexual prerogatives of Muslim men, supposedly codified in the practices of polygamy and child marriage, shaped French theories and regulatory practices of Muslim law in fundamental and lasting ways. Women's legal status in particular came to represent the dense relationship between sex and sovereignty in the colony. This book also highlights the ways in which Algerians interacted with and responded to colonial law. Ultimately, this sweeping legal genealogy of French Algeria elucidates how the Muslim question in France became—and remains—a question of sex.* *A Savage War of Peace* Alistair Horne.2006-10-10 The Algerian War lasted from 1954 to 1962. It brought down six French governments, led to the collapse of the Fourth Republic, returned de Gaulle to power, and came close to provoking a civil war on French soil. More than a million Muslim Algerians died in the conflict and as many European settlers were driven into exile. Above all, the war was marked by an unholy marriage of

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revolutionary terror and repressive torture. Nearly a half century has passed since this savagely fought war ended in Algeria's independence, and yet—as Alistair Horne argues in his new preface to his now-classic work of history—its repercussions continue to be felt not only in Algeria and France, but throughout the world. Indeed from today's vantage point the Algerian War looks like a full-dress rehearsal for the sort of amorphous struggle that convulsed the Balkans in the 1990s and that now ravages the Middle East, from Beirut to Baghdad—struggles in which questions of religion, nationalism, imperialism, and terrorism take on a new and increasingly lethal intensity. *A Savage War of Peace* is the definitive history of the Algerian War, a book that brings that terrible and complicated struggle to life with intelligence, assurance, and unflagging momentum. It is essential reading for our own violent times as well as a lasting monument to the historian's art.

Torture and the Twilight of Empire Marnia Lazreg.2016-12-13

Torture and the Twilight of Empire looks at the intimate relationship between torture and colonial domination through a close examination of the French army's coercive tactics during the Algerian war from 1954 to 1962. By tracing the psychological, cultural, and political meanings of torture at the end of the French empire, Marnia Lazreg also sheds new light on the United States and its recourse to torture in Iraq and Afghanistan. This book is nothing less than an anatomy of torture--its methods, justifications, functions, and consequences. Drawing extensively from archives, confessions by former torturers, interviews with former soldiers, and war diaries, as well as writings by Jean-Paul Sartre, Albert Camus, and others, Lazreg argues that occupying nations justify their systematic use of torture as a regrettable but necessary means of saving Western civilization from those who challenge their rule. She shows how torture was central to *guerre révolutionnaire*, a French theory of modern warfare that called for total war against the subject population and which informed a

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pacification strategy founded on brutal psychological techniques borrowed from totalitarian movements. Lazreg seeks to understand torture's impact on the Algerian population--especially women--and also on the French troops who became their torturers. She explores the roles Christianity and Islam played in rationalizing these acts, and the ways in which torture became not only routine but even acceptable. Written by a preeminent historical sociologist, *Torture and the Twilight of Empire* holds particularly disturbing lessons for us today as we carry out the War on Terror.

Feminist Interpretations of Simone de Beauvoir Margaret A. Simons.2010-11-01

Colonial and Post-Colonial Incarceration Graeme

Harper.2001-12-27 The first study to deal extensively and comparatively with capture, imprisonment and punishment in colonial and postcolonial cultures. Offering textual as well as historical analysis, each chapter focuses on a specific national or regional arena. Each also provides foundational insight into the social, economic and cultural conditions prevalent in colonial societies. Chapters, written by a wide range of international specialists, include coverage of the early modern to the contemporary period as well as coverage of cultural arenas from Europe to Asia, Australia, northern and southern Africa and North America.

Simone de Beauvoir (Life & Times) Lisa Appignanesi.2005 Born in 1908, Simone de Beauvoir was a brilliant scholar and novelist, leading member of the existentialist movement and a committed socialist and feminist. Raised in a stiflingly respectable environment, as a young woman she totally rejected her parents' values and embarked on her literary career. With Jean-Paul Sartre she formed a unique relationship, which she described as "The one undoubted success in my life". Later in life she was committed to achieving radical social and political change, but it was writing that gave meaning to her life; above everything, she

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valued her own intellectual audience.

Algeria David Ottaway, Marina Ottaway. 1970 Study of politics in Algeria since deconolization and the development of the revolutionary socialist movement - covers political leadership, elections, parliamentary practice, political party congresses, political problems, nationalization, the military coup and the overthrow of ben bella, new government policy (incl. In respect of international relations), etc., and includes comments on the constitution. Bibliography pp. 309 to 314, map.

Djamila Boupacha; the Story of the Torture of a Young Algerian Girl which Shocked Liberal French Opinion [by] Simone de Beauvoir and Gisele Halimi. Translated from the French by Peter Green Simone de Beauvoir. 1962

Djamila Boupacha Simone de Beauvoir. 2003-01-01

Per Djamila Boupacha Simone de Beauvoir. 2023

Sex, Love, and Letters Judith G. Coffin. 2020-09-15 When Judith G. Coffin discovered a virtually unexplored treasure trove of letters to Simone de Beauvoir from Beauvoir's international readers, it inspired Coffin to explore the intimate bond between the famed author and her reading public. This correspondence, at the heart of *Sex, Love, and Letters*, immerses us in the tumultuous decades from the late 1940s to the 1970s—from the painful aftermath of World War II to the horror and shame of French colonial brutality in Algeria and through the dilemmas and exhilarations of the early gay liberation and feminist movements. The letters also provide a glimpse into the power of reading and the power of readers to seduce their favorite authors. The relationship between Beauvoir and her audience proved especially long, intimate, and vexed. Coffin traces this relationship, from the publication of Beauvoir's acclaimed *The Second Sex* to the release of the last volume of her memoirs, offering an unfamiliar perspective on one of the most magnetic and polarizing philosophers of the twentieth century. Along the way, we meet many of the greatest writers of Beauvoir's generation—Hannah

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Arendt; Dominique Aury, author of *The Story of O*; François Mauriac, winner of the Nobel Prize and nemesis of Albert Camus; Betty Friedan; and, of course, Jean-Paul Sartre—bringing the electrically charged salon experience to life. *Sex, Love, and Letters* lays bare the private lives and political emotions of the letter writers and of Beauvoir herself. Her readers did not simply pen fan letters but, as Coffin shows, engaged in a dialogue that revealed intellectual and literary life to be a joint and collaborative production. This must happen to you often, doesn't it? wrote one. That people write to you and tell you about their lives?

Women Intellectuals in Post-68 France I. Long.2013-10-30
Accounts of public intellectuals in France and French feminism have focused on a specific set of women thinkers overlooking some major women intellectuals. This book aims redresses this balance by studying these forgotten intellectuals creating a cultural and theoretical re-evaluation of the gendered phenomenon of the public intellectual in France.

Inside the Battle of Algiers Zohra Drif.2017 This gripping insider's account chronicles how and why a young woman in 1950s Algiers joined the armed wing of Algeria's national liberation movement to combat her country's French occupiers. When the movement's leaders turned to Drif and her female colleagues to conduct attacks in retaliation for French aggression against the local population, they leapt at the chance. Their actions were later portrayed in Gillo Pontecorvo's famed film *The Battle of Algiers*. When first published in French in 2013, this intimate memoir was met with great acclaim and no small amount of controversy. It is essential reading for anyone seeking to understand not only the anti-colonial struggles of the 20th century and their relevance today, but also the specific challenges that women often confronted (and overcame) in those movements.

Djamila Boupacha Simone de Beauvoir, Gisèle Halimi.1962

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Simone de Beauvoir's Political Thinking Lori Marso, Patricia Moynagh. 2024-04-22 By exploring the life and work of the influential feminist thinker Simone de Beauvoir, this book shows how each of us lives within political and social structures that we can--and must--play a part in transforming. It argues that Beauvoir's careful examination of her own existence can also be understood as a dynamic method for political thinking. As the contributors illustrate, Beauvoir's political thinking proceeds from the bottom up, using examples from individual lives as the basis for understanding and transforming our collective existence. For example, she embraced her responsibility as a French citizen as making her complicit in the French war against Algeria. Here, she sees her role as an oppressor. In other contexts, she looks to the lives of individual women, including herself, to understand the dimensions of gender inequality. This volume's six tightly connected essays home in on the individual's relationship to community, and how one's freedom interacts with the freedom of other people. Here, Beauvoir is read as neither a liberal nor a communitarian. The authors focus on her call for individuals to realize their freedom while remaining consistent with ethical obligations to the community. Beauvoir's account of her own life and the lives of others is interpreted as a method to understand individuals in relations to others, and as within structures of personal, material, and political oppression. Beauvoir's political thinking makes it clear that we cannot avoid political action. To do nothing in the face of oppression denies freedom to everyone, including oneself.

Djamila Boupacha Simone de Beauvoir. 1962

[A Companion to Simone de Beauvoir](#) Laura Hengehold, Nancy Bauer. 2017-10-02 Winner of the 2018 Choice award for Outstanding Academic Title! The work of Simone de Beauvoir has endured and flowered in the last two decades, thanks primarily to the lasting influence of *The Second Sex* on the rise of academic discussions of gender, sexuality, and old age. Now, in this new

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Companion dedicated to her life and writings, an international assembly of prominent scholars, essayists, and leading interpreters reflect upon the range of Beauvoir's contribution to philosophy as one of the great authors, thinkers, and public intellectuals of the twentieth century. The Companion examines Beauvoir's rich intellectual life from a variety of angles—including literary, historical, and anthropological perspectives—and situates her in relation to her forbears and contemporaries in the philosophical canon. Essays in each of four thematic sections reveal the breadth and acuity of her insight, from the significance of *The Second Sex* and her work on the metaphysics of gender to her plentiful contributions in ethics and political philosophy. Later chapters trace the relationship between Beauvoir's philosophical and literary work and open up her scholarship to global issues, questions of race, and the legacy of colonialism and sexism. The volume concludes by considering her impact on contemporary feminist thought writ large, and features pioneering work from a new generation of Beauvoir scholars. Ambitious and unprecedented in scope, *A Companion to Simone de Beauvoir* is an accessible and interdisciplinary resource for students, teachers, and researchers across the humanities and social sciences.

Historians Without Borders Lawrence Abrams, Kaleb Knoblauch. 2019-04-11 This text explores a variety of themes developed from successive years of the University of California, Davis, multidisciplinary graduate conference. It draws out connections on a wide array of topics among the arts, humanities, and sciences in history for multidisciplinary study. This text presents a rare forum for multidisciplinary connections researched and presented by junior specialists in their respective fields. It enables both creativity and flexibility in drawing out connections that are frequently overlooked by more specialized senior scholars. This book is a unique exercise in the promotion of junior scholarly achievement and multidisciplinary research.

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A History of Algeria James McDougall.2017-04-24 Covering a period of five hundred years, from the arrival of the Ottomans to the aftermath of the Arab uprisings, James McDougall presents an expansive new account of the modern history of Africa's largest country. Drawing on substantial new scholarship and over a decade of research, McDougall places Algerian society at the centre of the story, tracing the continuities and the resilience of Algeria's people and their cultures through the dramatic changes and crises that have marked the country. Whether examining the emergence of the Ottoman viceroyalty in the early modern Mediterranean, the 130 years of French colonial rule and the revolutionary war of independence, the Third World nation-building of the 1960s and 1970s, or the terrible violence of the 1990s, this book will appeal to a wide variety of readers in African and Middle Eastern history and politics, as well as those concerned with the wider affairs of the Mediterranean.

Politics with Beauvoir Lori Jo Marso.2017-07-21 In *Politics with Beauvoir* Lori Jo Marso treats Simone de Beauvoir's feminist theory and practice as part of her political theory, arguing that freedom is Beauvoir's central concern and that this is best apprehended through Marso's notion of the encounter. Starting with Beauvoir's political encounters with several of her key contemporaries including Hannah Arendt, Robert Brasillach, Richard Wright, Frantz Fanon, and Violette Leduc, Marso also moves beyond historical context to stage encounters between Beauvoir and others such as Chantal Akerman, Lars von Trier, Rahel Varnhagen, Alison Bechdel, the Marquis de Sade, and Margarethe von Trotta. From intimate to historical, always affective though often fraught and divisive, Beauvoir's encounters, Marso shows, exemplify freedom as a shared, relational, collective practice. *Politics with Beauvoir* gives us a new Beauvoir and a new way of thinking about politics—as embodied and coalitional.

Women Genre and Circumstance Diana Holmes.2017-12-02

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Women, Genre and Circumstance brings together a series of challenging essays which explore the complex intersections of feminism, narrative and genre. Drawing on a wide range of 19th and 20th century texts novels, short stories and films they interrogate the relationship between womens situation and writing practice, and representations of history, memory, love, old age; they pursue questions of narrative form and its meanings, particularly the distinctive features of the short story. The politics of feminist criticism and careful attention to the operations of narrative combine in a sustained exploration of the aesthetics and ethics of fictional practices, and their role in the negotiation of gender and circumstance. The essays were written as tributes to the leading feminist scholar Elizabeth Fallaize. The contributors are Margaret Atack, Colin Davis, Suzanne Dow, Alison Finch, Diana Holmes, Diana Knight, Michele Le Doeuff, Toril Moi, Gill Rye, Judith Still, and Ursula Tidd.

Djamila Boupacha .1959

Simone de Beauvoir and the Politics of Ambiguity Sonia Kruks.2012-11-19 Simone de Beauvoir and the Politics of Ambiguity is the first full-length study of Beauvoir's political thinking. Best known as the author of *The Second Sex*, Beauvoir also wrote an array of other political and philosophical texts that together, constitute an original contribution to political theory and philosophy. Sonia Kruks here locates Beauvoir in her own intellectual and political context and demonstrates her continuing significance. Beauvoir still speaks, in a unique voice, to many pressing questions concerning politics: the values and dangers of liberal humanism; how oppressed groups become complicit in their own oppression; how social identities are perpetuated; the limits to rationalism; and the place of emotions, such as the desire for revenge, in politics. In discussing such matters Kruks puts Beauvoir's ideas into conversation with those of many contemporary thinkers, including feminist and race theorists, as well as with historical figures in the liberal, Hegelian, and Marxist

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traditions. Beauvoir's political thinking emerges from her fundamental insights into the ambiguity of human existence. Combining phenomenological descriptions with structural analyses, she focuses on the tensions of human action as both free and constrained. To be human is to be a paradoxical being, at once capable of free choice and yet, because embodied, vulnerable to injury from others. Politics is thus a domain of complexly interwoven, multiple, human interactions that is rife with ambiguity, and where freedom and violence too often closely intertwine. Beauvoir accordingly argues that failure is a necessary part of political action. However, she also insists that, while acknowledging this, we should assume responsibility for the outcomes of what we do.

Djamila Boupacha. The Story of the Torture of a Young Algerian Girl which Shocked Liberal French Opinion. [By] S. de Beauvoir and Gisèle Halimi. Translated from the French by Peter Green. [With Testimonies Translated by Simon Watson Taylor, and with Portraits.]. Simone de Beauvoir, Djamila BOUPACHA, Peter Morris GREEN, Zeiza Gisèle Élise HALIMI, Simon Watson Taylor. 1962

Simone de Beauvoir's Political Thinking Lori Jo

Marso, Patricia Moynagh. 2006 Publisher description

The Question Henri Alleg. 2019-08-17 Henri Alleg's candid account of how the French Army brutally tortured him in Algeria first appeared in 1958. Although quickly banned by the French government, it was widely read and remains a classic and powerful indictment of torture. "The lesson of this book... is that we are all on the edge of savagery and if we begin to slip over that edge, we fall fast and far." — D. W. Brogan, *The New York Times* "Written with spare and simple candor, the book is much more than a scalding footnote to fever-hot headlines. *The Question* does not stop with the Algerian question but goes on to ask: What does it mean to be a human being? It tells of the shame and glory of man." — *Time* "In his modest, unassuming and precise fashion, Alleg is describing a triumph of the human

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spirit... The importance of Alleg's book extends far beyond Algeria and France. For this is what can happen anywhere; what does happen in many parts of the world and what could happen here. There is nothing 'inhuman' about it. It is too, too human. To hush it up, to deny it for any reason whatever is to be an accomplice of the torturers..." — Scotsman "[A] noble and in a sense ennobling book, the dominant impression it leaves is one of a progressive and finally an almost total degradation, a degradation both of persons — except for the tortured, the outlawed — and of social institutions. The Question is far more than an account of atrocities, however spectacular." — The Nation

Epidemic Empire Anjuli Fatima Raza Kolb.2021-02-09 Terrorism is a cancer, an infection, an epidemic, a plague. For more than a century, this metaphor has figured insurgent violence as contagion in order to contain its political energies. In *Epidemic Empire*, Anjuli Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9/11 and beyond. The result is the first book-length study to approach the global War on Terror from a postcolonial literary perspective. Raza Kolb assembles a diverse archive from colonial India, imperial Britain, French and independent Algeria, the postcolonial Islamic diaspora, and the neoimperial United States. Anchoring her book are studies of four major writers in the colonial-postcolonial canon: Rudyard Kipling, Bram Stoker, Albert Camus, and Salman Rushdie. Across these sources, she reveals the tendency to imagine anticolonial rebellion, and Muslim insurgency specifically, as a virulent form of social contagion. Exposing the long history of this broken but persistent narrative, *Epidemic Empire* is a major contribution to the rhetorical history of our present moment.

Gender, Globalization, and Violence Sandra Ponzanesi.2014-07-11 This wide-ranging collection of essays elaborates on some of the most pressing issues in contemporary postcolonial society in their transition from conflict and contestation to dialogue and

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resolution. It explores from new angles questions of violent conflict, forced migration, trafficking and deportation, human rights, citizenship, transitional justice and cosmopolitanism. The volume focuses more specifically on the gendering of violence from a postcolonial perspective as it analyses unique cases that disrupt traditional visions of violence by including the history of empire and colony, and its legacies that continue to influence present-day configurations of gender, race, nationality, class and sexuality. Part One maps out the gendered and racialized contours of conflict zones, from war zones, prisons and refugee camps to peacekeeping missions and humanitarian aid, reframing the field and establishing connections between colonial legacies and postcolonial dynamics. Part Two explores how these conflict zones are played out not just outside but also within Europe, demonstrating that multicultural Europe is fraught with different legacies of violence and postcolonial melancholia. Part Three gives an idea of the kind of future that can be offered to post-conflict societies, defined as contact zones, by exploring opportunities for dialogue, restoration and reconciliation that can be envisaged from a gendered and postcolonial perspective through alternative feminist practices and the work of art and their redemptive power in mobilizing social change or increasing national healing processes. Though strongly anchored in postcolonial critique, the chapters draw from a range of traditions and expertise, including conflict studies, gender theory, visual studies, (new) media theory, sociology, race theory, international security studies and religion studies.

Deconstructing War Discourse Miriam Cooke.1989

Adopting the Song of Appearance: An Mental Symphony within
Djamila Boupacha

In a world used by screens and the ceaseless chatter of quick

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conversation, the melodic elegance and emotional symphony created by the written word often disappear in to the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. But, nestled within the pages of **Djamila Boupacha** an enchanting fictional value filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this captivating masterpiece conducts visitors on a mental journey, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously constructed phrase. Within the depths of the emotional review, we shall examine the book is main harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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