

Reasons And Lives In Buddhist Traditions Studies

Buddhist Monks and Business Matters Gregory Schopen.2004-01-31 This is the second in a series of collected essays by one of today's most distinguished scholars of Indian Buddhism. (Publication of a third collection is planned in early 2005.) In these articles, all save one published in various places from 1994 through 2001, Gregory Schopen once again displays the erudition and originality that have contributed to a major shift in the way that Indian Buddhism is perceived, understood, and studied.

Teaching Buddhism in the West Victor Sōgen Hori,Richard P. Hayes,James Mark Shields.2002 This book provides a series of thematically arranged articles written by contemporary scholars of Buddhism throughout North America.

Conceiving the Indian Buddhist Patriarchs in China Stuart H. Young.2015-02-28 Āśvaghōṣa, Nāgārjuna, and Āryadeva are among the most celebrated Indian patriarchs in Asian Buddhist traditions and modern Buddhist studies scholarship. Scholars agree that all three lived in first- to third-century C.E. India, so most studies have focused on locating them in ancient Indian history, religion, or society. To this end, they have used all available accounts of the Indian patriarchs' lives—in Sanskrit, Tibetan, various Central Asian languages, and Chinese, produced over more than a millennium—and viewed them as bearing exclusively on ancient India. Of these sources, medieval Chinese hagiographies are by far the earliest and most abundant. Conceiving the Indian Buddhist Patriarchs in China is the first attempt to situate the medieval Chinese hagiographies of Āśvaghōṣa, Nāgārjuna, and Āryadeva in the context of Chinese religion, culture, and society of the time. It examines these sources not as windows into ancient Indian history but as valuable records of medieval Chinese efforts to define models of Buddhist sanctity. It explores broader questions concerning Chinese conceptions of ancient Indian Buddhism and concerns about being Buddhist in latter-day China. By propagating the tales and texts of Āśvaghōṣa, Nāgārjuna, and Āryadeva, leaders of the Chinese sangha sought to demonstrate that the means and media of Indian Buddhist enlightenment were readily available in China and that local Chinese adepts could thereby rise to the ranks of the most exalted Buddhist saints across the Sino-Indian divide. Chinese authors also aimed to merge their own kingdom with the Buddhist heartland by demonstrating congruency between Indian and Chinese ideals of spiritual attainment. This volume shows, for the first time, how Chinese Buddhists adduced the patriarchs as evidence that Buddhist masters from ancient India had instantiated the same ideals, practices, and powers expected of all Chinese holy beings and that the expressly foreign religion of Buddhism was thus the best means to sainthood and salvation for latter-day China. Rich in information and details about the inner world of medieval Chinese Buddhists, Conceiving the Indian Buddhist Patriarchs in China will be welcomed by scholars and students in the fields of Buddhist studies, religious studies, and China studies.

Reason's Traces Matthew Kapstein.2001-06-15 Reason's Traces addresses some of the key questions in the study of Indian and Buddhist thought: the analysis of personal identity and of ultimate reality, the interpretation of Tantric texts and traditions, and Tibetan approaches to the interpretation of Indian sources. Drawing on a wide range of scholarship, Reason's Traces reflects current work in philosophical analysis and hermeneutics, inviting readers to explore in a Buddhist context the relationship between philosophy and traditions of spiritual exercise.

Buddhist Nuns, Monks, and Other Worldly Matters Gregory Schopen.2014-07-31 Buddhist Nuns, Monks, and Other Worldly Matters: Recent Papers on Monastic Buddhism in India is the fourth in a series of collected essays by one of today's most distinguished scholars of Indian Buddhism. In these articles Gregory Schopen once again displays the erudition and originality that have contributed to a major shift in the way that Indian Buddhism is perceived, understood, and studied.

Women in Buddhist Traditions Karma Lekshe Tsomo.2020-12-22 A new history of Buddhism that highlights the insights and experiences of women from diverse communities and traditions around the world Buddhist traditions have developed over a period of twenty-five centuries in Asia, and recent decades have seen an unprecedented spread of Buddhism globally. From India to Japan, Sri Lanka to Russia, Buddhist traditions around the world have their own rich and diverse histories, cultures, religious lives, and roles for women. Wherever Buddhism has taken root, it has interacted with indigenous cultures and existing religious traditions. These traditions have inevitably influenced the ways in which Buddhist ideas and practices have been understood and adapted. Tracing the branches and fruits of these culturally specific transmissions and adaptations is as challenging as it is fascinating. Women in Buddhist Traditions chronicles pivotal moments in the story of Buddhist women, from the beginning of Buddhist history until today. The book highlights the unique contributions of Buddhist women from a variety of backgrounds and the strategies they have developed to challenge patriarchy in the process of creating an enlightened society. Women in Buddhist Traditions offers a groundbreaking and insightful introduction to the lives of Buddhist women worldwide.

Critical Readings on Pure Land Buddhism in Japan Galen Amstutz.2020-06-08 Pure Land was one of the main fields of mythopoesis and discourse among the Asian Buddhist traditions, and in Japan of central cultural importance from the Heian period right up to the present. The pieces reproduced in this set have been chosen as linchpin works accentuating the diversity and evolution of Pure Land Buddhism. These selections of previously published articles will serve as an essential starting-point for anyone interested in this perhaps underestimated area of Buddhist studies.

Currents and Countercurrents Robert E. Buswell, Jr..2005-05-31 Soon after the inception of Buddhism in the sixth or fifth century B.C.E., the Buddha ordered his small band of monks to wander forth for the welfare and weal of the many, a command that initiated one of the greatest missionary movements in world religious history. But this account of a monolithic missionary movement spreading outward from the Buddhist homeland of India across the Asian continent is just one part of the story. The case of East Asian Buddhism suggests another tale, one in which the dominant eastward current of diffusion creates important eddies, or countercurrents, of influence that redound back toward the center. These countercurrents have had significant, even profound, impact on neighboring traditions. In East Asia perhaps the most important countercurrent of influence came from Korea, the focus of this volume. Chapters examine the role played by the Paekche kingdom in introducing Buddhist material culture (especially monastic architecture) to Japan and the impact of Korean scholiasts on the creation of several distinctive features that eventually came to characterize Japanese Pure Land Buddhism. The lives and intellectual importance of the monks Sungnang (fl. ca. 490) and Wonch'uk (613-696) are reassessed, bringing to light their role in the development of early intellectual schools within Chinese Buddhism. Later chapters discuss the influential teachings of the semi-legendary master Musang (684-762), the patriarch of two of the earliest schools of Ch'an; the work of a dozen or so Korean monks active in the Chinese T'ient'ai tradition; and the Huiyin monastery.

Studies in Ch'an and Hua-Yen Robert M. Gimello,Peter N. Gregory.1984-05-01 ¿Contains well-researched and specialized studies in the history of these two important East Asian Buddhist traditions.... It presents some of the best work of younger scholars who are making available to the English-speaking world the fruits of Japanese scholarship and building upon them.¿ ¿Religious Studies Review

The Life of Buddhism Frank Reynolds,Jason A. Carbine.2000-12-02 Bringing together 15 essays by international Buddhist scholars, this book offers a distinctive portrayal of the life of Buddhism. The contributors focus on a range of religious practices across the Buddhist world, from New York to Tibet.

Figments and Fragments of Mahayana Buddhism in India Gregory Schopen.2005-08-31 In these articles, Gregory Schopen once again displays the erudition and originality that have contributed to a major shift in the way that Indian Buddhism is perceived, understood, and studied.

Bodhisattvas of the Forest and the Formation of the Mahayana Daniel Boucher.2008-09-02 Bodhisattvas of the Forest delves into the socioreligious milieu of the authors, editors, and propagators of the Rastrapalapariprccha-sutra (Questions of Rastrapala), a Buddhist text circulating in India during the first half of the first millennium C.E. In this meticulously researched study, Daniel Boucher first reflects upon the problems that plague historians of Mahayana Buddhism, whose previous efforts to comprehend the tradition have often ignored the social dynamics that motivated some of the innovations of this new literature. Following that is a careful analysis of several motifs found in the Indian text and an examination of the value of the earliest Chinese translation for charting the sutra's evolution. The first part of the study looks at the relationship between the bodily glorification of the Buddha and the ascetic career—spanning thousands of lifetimes—that produced it within the socioeconomic world of early medieval Buddhist monasticism. The authors of the Rastrapala sharply criticize their monastic contemporaries for rejecting the rigorous lifestyle of the first Buddhist communities, an ideal that, for the sutra's authors, self-consciously imitates the disciplines and sacrifices of the Buddha's own bodhisattva career, the very career that led to his acquisition of bodily perfection. Thus, Boucher reveals the ways in which the authors of the Rastrapala authors co-opted this topos concerning the bodily perfection of the Buddha from the Mainstream tradition to subvert their co-religionists whose behavior they regarded as representing a degenerate version of that tradition. In Part 2 Boucher focuses on the third-century Chinese translation of the sutra attributed to Dharmarakṣa and traces the changes in the translation to the late tenth century. The significance of this translation, Boucher explains, is to be found in the ways it differs from all other witnesses. These differences, which are significant, almost certainly reveal an earlier shape of the sutra before later editors were inspired to alter dramatically the text's tone and rhetoric. The early Chinese translations, though invaluable in revealing developments in the Indian milieu that led to changes in the text, present particular challenges to the interpreter. It takes an understanding of not only their abstruse idiom, but also the process by which they were rendered from an undetermined Indian language into a Chinese cultural product. One of the signal contributions of this study is Boucher's skill at identifying the traces left by the process and ability to uncover clues about the nature of the source text as well as the world of the principal recipients. Bodhisattvas of the Forest concludes with an annotated translation of the Rastrapalapariprccha-sutra based on a new reading of its earliest extant Sanskrit manuscript. The translation takes note of important variants in Chinese and Tibetan versions to correct the many corruptions of the Sanskrit manuscript.

The Faces of Buddhism in America Charles S. Prebish, Kenneth Ken'ichi Tanaka.1998-12-22 The editors bring some of the leading voices in Buddhist studies to examine the debates surrounding contemporary Buddhism's many faces. Race, feminism, homosexuality, psychology, environmentalism, and notions of authority are some of the issues confronting the religion today. 9 photos.

Methods in Buddhist Studies Scott A. Mitchell, Natalie Fisk Quli.2019-06-27 Both a demonstration of and critical self-reflection on method, this book explores how methodologies shape our understanding of the diversity of Buddhist traditions in the past and the present. International contributors from the West and Asia explore case studies and reflect on methods in the study of Buddhism, united in their debt to Richard K. Payne, the influential Buddhist studies scholar. Methods in Buddhist Studies features new translations of Buddhist works as well as ethnographic studies on contemporary Buddhism in the United States and China. Topics discussed include Buddhist practices in relation to food, material culture, and imperial rituals; the development of modern Buddhist universities; the construction of the canon from the perspective of history, textual analysis, and ritual studies; and the ethical obligations of scholars toward the subject of Buddhism itself. Chapters are drawn from Payne's students and his colleagues, demonstrating the breadth of his intellectual interests. Payne's scholarship has left a remarkable impact on the field, making this volume essential reading for students and scholars of contemporary Buddhism and Buddhist studies.

I Hear Her Words Alice Collett.2021-06-15 Is there gender equality in Buddhist traditions? What do Buddhist texts say about women? This book tells the stories of many inspiring Buddhist women who overcame attempted constraint to gain liberation and become esteemed teachers. An ideal introduction to gender studies in Buddhism and the history of women in the tradition.

Omniscience and the Rhetoric of Reason Sara L. McClintock.2010-10-12 The great Buddhist writer Santaraksita (725-88) was central to the Buddhist traditions spread into Tibet. He and his disciple Kamalasila were among the most influential thinkers in classical India. They debated ideas not only within the Buddhist tradition but also with exegetes of other Indian religions, and they both traveled and nurtured Buddhism in Tibet during its infancy there. Their views, however, have been notoriously hard to classify. The present volume examines Santaraksita's encyclopedic Tattvasamgraha and Kamalasila's detailed commentary on that text in his Pañjika, two works that have historically been presented together. The works cover all conceivable problems in Buddhist thought and portray Buddhism as a supremely rational faith. One hotly debated topic of their time was omniscience -- infinite, all-compassing knowledge -- whether it was possible and whether one could defensibly claim it as a quality of the Buddha.

What Is Buddhist Enlightenment? Dale S. Wright.2016-09-01 What kind of person should I strive to be? What ideals should I pursue in my life? These basic human questions and others like them are components of the overall question that guides this book: What is enlightenment? As Dale Wright argues, any serious practitioner of human life, religious or not, confronts the challenge of living an authentic life, of overcoming common human disabilities like greed, hatred, and delusion that give rise to excessive suffering. Why then, Wright asks, is this essential question often avoided, even discouraged among Buddhists? One reason frequently cited by Buddhists is that pondering a distant goal might be a waste of energy that would be better applied to practice: Quiet the flow of obsessive thinking, put yourself in a mindful state of presence, and let enlightenment take care of itself. In this book, however, Wright contends that pondering this question is meditative practice--that attentive inquiry of this kind is essential as the starting point and guide for any mindful practice of life. Meditative reflection on the meaning of enlightenment focuses us on our aim and direction in life. It guides us in shaping our practices, our ideals, and the kinds of lives we will live. Asking what enlightenment is as a basic form of meditation helps to activate our lives and get transformative practice underway. From Wright's perspective, there is no more important question to ask than this one. What is Buddhist Enlightenment? offers a wide-ranging exploration of issues that have a bearing on the contemporary meaning of enlightenment, including a concluding section with 10 theses that answer the title's question. Written by a leading scholar of Buddhism, the book balances deep learning and an accessible style, offering valuable insights for students, scholars, and practitioners alike. While he takes an examination of what enlightenment has been in past Buddhist traditions as his point of departure, Wright's historical considerations yield to the question that our lives press upon us--what kinds of lives should we aspire to live here, now, and into the future?

Sacred Biography in the Buddhist Traditions of South and Southeast Asia Juliane Schober.2002 This interdisciplinary collection of essays explores the biographical genre of the Buddhist traditions of South and Southeast Asia. Scholars in the history of religions, anthropology, literature and art history present a broad range of explorations into sacred biography as an interpretive genre. Each essay makes unique contributions and the collection as a whole engages methodological and interpretive approaches that are central to scholars of Buddhism and those specializing in the study of south and Southeast Asia.

Lives Lived, Lives Imagined Linda Covill, Ulrike Roesler, Sarah Shaw.2010-08-10 Buddhist biographies have different kinds of textual history and are conveyed through various media. They are composed by named poets or written down by anonymous redactors and compilers; they are told by bards and even enacted by performers. They are also written by historical persons as autobiographies, both public and secret. They are addressed to different kinds of readerships and have diverse purposes, including forming a model for emulation, an explanation of the foundation of a particular community, or a narrative explication of doctrine. This book presents a multifaceted, multitrade portrait of Buddhist biographies. Part one deals with biographies of the Buddha, investigating Chinese sources and featuring poetic versions by Ashvaghosha. Part two contains modern Buddhist life stories, including a rare autobiography from Burma. Part three explores the Tibetan tradition. Together, these biographies give students and seekers a thoughtful overview of how diverse Buddhist teachers understand and explain the highest purpose of life.

Superiority Conceit in Buddhist Traditions Bhikkhu Analayo.2021-02-09 Renowned scholar-monk writes accessibly on some of the most contentious topics in Buddhism—guaranteed to ruffle some feathers. Armed with his rigorous examination of the canonical records, respected scholar-monk Bhikkhu Analayo explores—and sharply criticizes—four examples of what he terms “superiority conceit” in Buddhism: the androcentric

tendency to prevent women from occupying leadership roles, be these as fully ordained monastics or as advanced bodhisattvas the Mahayana notion that those who don't aspire to become bodhisattvas are inferior practitioners the Theravada belief that theirs is the most original expression of the Buddha's teaching the Secular Buddhist claim to understand the teachings of the Buddha more accurately than traditionally practicing Buddhists Ven. Analayo challenges the scriptural basis for these conceits and points out that adhering to such notions of superiority is not, after all, conducive to practice. "It is by diminishing ego, letting go of arrogance, and abandoning conceit that one becomes a better Buddhist," he reminds us, "no matter what tradition one may follow." Thoroughly researched, *Superiority Conceit in Buddhist Traditions* provides an accessible approach to these conceits as academic subjects. Readers will find it not only challenges their own intellectual understandings but also improves their personal practice.

Buddhist Insight Alex Wayman.1990 The present volume selects twenty-four of Prof. Wayman's published research papers around the topic of Buddhist Insight, and includes only strong, well developed papers consistent with the topic. Students of Buddhism and general Indian religion will find here a rich offering of genuine research with the best of sources and Wayman's own thoughtful presentations and original organization of the information. The papers begin with Buddha as Savior among the latest and end with the earliest in this volume, *Twenty one Praises of Tara*. The Hindu and Buddhist Studies illustrate Wayman's comparative approach by showing both sides in their strong independence, and sensitively revealing their relation.

Buddhisms in Asia Nicholas S. Brasovan, Micheline M. Soong.2019-09-01 A guide to Buddhism's rich variety of traditions and cultural expressions for educators who would like to include Buddhism in their undergraduate courses. Over its long history, Buddhism has never been a simple monolithic phenomenon, but rather a complex living tradition—or better, a family of traditions—continually shaped by and shaping a vast array of social, economic, political, literary, and aesthetic contexts across East Asia, South Asia, and Southeast Asia. Written by undergraduate educators, *Buddhisms in Asia* offers a guide to Buddhism's rich variety of traditions and cultural expressions for educators who would like to include Buddhism in their undergraduate courses. It introduces fundamental yet often underrepresented Buddhist texts, concepts, and material in their historical contexts; presents the major "ecologies" of Buddhist belief, practice, and cultural expression; and provides methodological insights regarding how best to infuse Buddhist content into undergraduate courses in the humanities and social sciences. The text aims to represent "Buddhisms" by approaching the subject from a broad range of disciplinary perspectives, including art history, anthropology, history, literature, philosophy, religious studies, and pedagogy. "I teach an introductory course on Buddhism on a regular basis, and every single chapter of this book gave me ideas for materials I could incorporate, new modules I might develop, and/or better ways I might organize and present existing content to students. I think that the book will be particularly useful to educators in Asian studies who are not themselves specialized in areas of Buddhism or religion. The collection gives them the information on Buddhist philosophy, doctrine, and practice that they would need to better incorporate the role of Buddhism into classes on Asian culture, history, society, and politics." — Leah Kalmanson, coeditor of *Buddhist Responses to Globalization*

Buddhism: All That Matters Pascale Engelmaier.2014-01-31 Most introductions to Buddhism look at the life of the Buddha, and the practice of Buddhism in the West today. But this is rather like publishing a book on Christianity, and only mentioning Jesus and the Church of England. In this wide-ranging new study, Bristol University's Pascale Engelmaier seeks to relocate Buddhism in its historical and global context. This important new thinking is grounded in the stories of four people who are practising Buddhism around the world in very different ways. By celebrating the diversity of Buddhism, Dr Engelmaier tells a story that is often lost beneath Western talk (and confusion) about Feng Shui, yoga, and the Dalai Lama.

The Routledge Handbook of Indian Buddhist Philosophy William Edelglass, Pierre-Julien Harter, Sara McClintock.2022-08-15 The Routledge Handbook of Indian Buddhist Philosophy is the first scholarly reference volume to highlight the diversity and individuality of a large number of the most influential philosophers to have contributed to the evolution of Buddhist thought in India. By placing the author at the center of inquiry, the volume highlights the often unrecognized innovation and multiplicity of India's Buddhist thinkers, whose unique contributions are commonly subsumed in more general doctrinal presentations of philosophical schools. Here, instead, the reader is invited to explore the works and ideas of India's most important Buddhist philosophers in a manner that takes seriously the weight of their philosophical thought. The forty chapters by an international and interdisciplinary team of renowned contributors each seek to offer both a wide-ranging overview and a philosophically astute reading of the works of the most seminal Indian Buddhist authors from the earliest writings to the twentieth century. The volume thus also provides thorough coverage of all the main figures, texts, traditions, and debates animating Indian Buddhist thought, and as such can serve as an in-depth introduction to Buddhist philosophy in India for those new to the field. Essential reading for students and researchers in Asian and comparative philosophy, *The Routledge Handbook of Indian Buddhist Philosophy* is also an excellent resource for specialists in Buddhist philosophy, as well as for contemporary philosophers interested in learning about the rigorous and rich traditions of Buddhist philosophy in India.

The Different Paths of Buddhism Carl Olson.2005-01-06 For centuries, Buddhist teachers and laypeople have used stories, symbols, cultural metaphors, and anecdotes to teach and express their religious views. In this introductory textbook, Carl Olson draws on these narrative traditions to detail the development of Buddhism from the life of the historical Buddha to the present. By organizing the text according to the structure of Buddhist thought and teaching, Olson avoids imposing a Western perspective that traditional texts commonly bring to the subject. The book offers a comprehensive introduction to the main branches of the Buddhist tradition in both the Mahayana and Theravada schools, including the Madhyamika school, the Yogacara school, Pure Land devotionalism, Tibetan Tantric Buddhism, Zen Buddhism, and village folk Buddhist traditions. Chapters explore the life and teachings of the Buddha in historical context, the early development and institutionalization of Buddhism, its geographic spread across Asia and eventually to the United States, philosophy and ethics, the relationship between monks and laity, political and ethical implications, the role of women in the Buddhist tradition, and contemporary reinterpretations of Buddhism. Drawn from decades of classroom experience, this creative and ambitious text combines expert scholarship and engaging stories that offer a much-needed perspective to the existing literature on the topic.

Buddhist World Glen Valentine.2018-01-16 Buddhism is a religion practiced by an estimated 495 million in the world, as of the 2010s, representing 9% to 10% of the world's total population. China is the country with the largest population of Buddhists, approximately 244 million or 18.2% of its total population. They are mostly followers of Chinese schools of Mahayana, making this the largest body of Buddhist traditions. Mahayana, also practiced in broader East Asia, is followed by over half of world Buddhists. The second largest body of Buddhist schools is Theravada, mostly followed in Southeast Asia. The third and smallest body of schools, Vajrayana, is followed mostly in Tibet, the Himalayan region, Mongolia and parts of Russia, but has been disseminated throughout the world. Buddhism was almost entirely unknown in western countries until the 19th century. European diplomats and scholars who travelled and lived in Asia collected Buddhist texts to have them translated into English, German and French. Awareness of Buddhism arrived in the United States around the 1840's when the first Chinese immigrants settled in the western part of the country. Still, in general Buddhism remained poorly understood in the west until the 1960's when the first Buddhist teachers started arriving and quickly found thousands of followers. However curious westerners without serious study tended to view Buddhism as more of a mystic movement, rather than an encompassing spirituality involving meditation. Buddhism gained more popularity across Western culture by the end of the 20th century, when celebrities and other well-known people like Steve Jobs, Richard Gere or Phil Jackson openly talked about the positive influence Buddhism has had on their lives. The author of this book has joined the debate and examines the issues bringing fresh insights on the subject. In this book the author seeks to prove that the consciousness of the individual and individuality, which at the empirical level involves the rise of private property, family and the state, finds its most sophisticated and rational expression in early Buddhism.

Early Buddhism and Christianity Chai-Shin Yu.1981 This is a scholarly book on the first hundred years of the institutional aspect of the Buddhist religion. In the book the author has concentrated on the development of Buddhism as it applied to the monastic community as well as the lay people, dispelling the notion that Buddhism was only a philosophical system concerned with an independent quest by a few toward nirvana. Although there are a number of books in the market dealing with the doctrinal aspects of the religion, there are few that deal with the basic factors making it a popular religion, namely the authority of the founder, the nature of

the communities and discipline within both monastic community and the lay. These aspects are further highlighted in the conclusion where they are compared with parallel developments, during the same early period, of Christianity. This fresh approach is particularly enlightening to the general reader and the students in religious studies, Asian studies and history. The book contains Bibliography and Index.

Dharma Matters Jan Willis. 2020-04-21 A powerful collection of essays on race and gender in contemporary Buddhist practice by one of the leading thinkers in the area. Jan Willis was among the first Westerners to encounter exiled Tibetan teachers abroad in the late sixties, instantly finding her spiritual and academic home. TIME Magazine named her one of six “spiritual innovators for the new millennium,” both for her considerable academic accomplishments and for her cultural relevance. Her writing engages head-on with issues current to Buddhist practitioners in America, including dual-faith practitioners and those from marginalized groups. This collection of eighteen scholarly and popular essays spans a lifetime of reflection and teaching by Willis. Grouped in four sections—Women and Buddhism, Buddhism and Race, Tantric Buddhism and Saints’ Lives, and Buddhist-Christian Reflections—the essays provide timeless wisdom for all who are interested in contemporary Buddhism and its interface with ancient tradition. “This collection of essays by Jan Willis, penned over thirty years of study, teaching, and practice, is destined to become an authoritative resource in Buddhist scholarship and thought. Willis challenges many of our preconceptions, but asks no more and no less than what the Buddha asked: come, see, and experience for yourselves.” —Sharon Salzberg, author of *Lovingkindness and Real Happiness* “From Birmingham to Bodhgaya, Jan bridges worlds like no other. Her essays are treasures of wisdom born from a remarkable life richly lived.” —Matthew T. Kapstein, author of *Reason’s Traces: Identity and Interpretation in Indian and Tibetan Buddhist Thought* “This book is a blessing for us all—across cultures, across genders, across traditions.” —Larry Yang, author of *Awakening Together: The Spiritual Practice of Inclusivity and Community*

Tantric Traditions in Transmission and Translation David B. Gray, Ryan Richard Overbey. 2016-04-13 Tantric traditions in both Buddhism and Hinduism are thriving throughout Asia and in Asian diasporic communities around the world, yet they have been largely ignored by Western scholars until now. This collection of original essays fills this gap by examining the ways in which Tantric Buddhist traditions have changed over time and distance as they have spread across cultural boundaries in Asia. The book is divided into three sections dedicated to South Asia, Central Asia, and East Asia. The essays cover such topics as the changing ideal of masculinity in Buddhist literature, the controversy triggered by the transmission of the Indian Buddhist deity Heruka to Tibet in the 10th century, and the evolution of a Chinese Buddhist Tantric tradition in the form of the True Buddha School. The book as a whole addresses complex and contested categories in the field of religious studies, including the concept of syncretism and the various ways that the change and transformation of religious traditions can be described and articulated. The authors, leading scholars in Tantric studies, draw on a wide array of methodologies from the fields of history, anthropology, art history, and sociology. *Tantric Traditions in Transmission and Translation* is groundbreaking in its attempt to look past religious, linguistic, and cultural boundaries.

Reason's Traces Matthew Kapstein. 2013-02-08 *Reason's Traces* addresses some of the key questions in the study of Indian and Buddhist thought: the analysis of personal identity and of ultimate reality, the interpretation of Tantric texts and traditions, and Tibetan approaches to the interpretation of Indian sources. Drawing on a wide range of scholarship, *Reason's Traces* reflects current work in philosophical analysis and hermeneutics, inviting readers to explore in a Buddhist context the relationship between philosophy and traditions of spiritual exercise.

Buddhism through American Women's Eyes Karma Lekshe Tsomo. 2012-08-12 The Buddha's path to human transformation declares women and men equally capable of spiritual realization, yet throughout history most exemplars of this tradition have been men. Now, as Buddhism is transmitted to the West, women are playing a major role in its adaptation and development. The conversation presented here takes place among experienced practitioners from many Buddhist traditions who share their thoughts on the Buddhist outlook, its practical application in everyday life, and the challenges of practicing Buddhism in the Western world. Thirteen women contribute a wealth of thought-provoking material on topics such as bringing Dharma into relationships, dealing with stress, Buddhism and the Twelve Steps, mothering and meditation, the monastic experience, and forging a kind heart in an age of alienation.

Buddhist Women and Social Justice Karma Lekshe Tsomo. 2012-02-01 Charts various trends in gender studies through an analysis of Igbo society.

Living Treasure Holly Gayley, Andrew Quintman. 2023-06-06 Senior scholars and former students celebrate the life and work of Janet Gyatso, professor of Buddhist studies at Harvard Divinity School. Inspired by her contributions to life writing, Tibetan medicine, gender studies, and more, these offerings make a rich feast for readers interested in Tibetan and Buddhist studies. Janet Gyatso has made substantial, influential, and incredibly valuable contributions to the fields of Buddhist and Tibetan studies. Her paradigm-shifting approach is to take a topic, an idea, a text, a term—often one that had long been taken for granted or overlooked—and turn it inside out, to radically reimagine the kinds of questions that might be asked and what the answers might reveal. The twenty-nine essays in this volume, authored by colleagues and former students—many of whom are now also colleagues—represent the breadth of her interests and influence and the care that she has taken in training the current generation of scholars of Tibet and Buddhism. They are organized into five sections: Women, Gender, and Sexuality; Biography and Autobiography; the Nyingma Imaginaire; Literature, Art, and Poetry; and Early Modernity: Human and Nonhuman Worlds. Contributions include José Cabezón on the incorporation of a Buddhist rock carving in Central Asian culture; Matthew Kapstein on the memoirs of an ambivalent reincarnated lama; Willa Baker on Jikmé Lingpa’s theory of absence; Andrew Quintman on a found poem expressing worldly sadness on the forced closure of a monastery; and Padma ’tsho on Tibetan women’s advocacy for full female ordination. These and the many other chapters, each fascinating reads in their own right, together offer a glowing tribute to a scholar who indelibly changed the way we think about Buddhism, its history, and its literature.

South Asian Buddhism Stephen C. Berkwitz. 2012-12-06 *South Asian Buddhism* presents a comprehensive historical survey of the full range of Buddhist traditions throughout South Asia from the beginnings of the religion up to the present. Starting with narratives on the Buddha’s life and foundational teachings from ancient India, the book proceeds to discuss the rise of Buddhist monastic organizations and texts among the early Mainstream Buddhist schools. It considers the origins and development of Mahayana Buddhism in South Asia, surveys the development of Buddhist Tantra in South Asia and outlines developments in Buddhism as found in Sri Lanka and Nepal following the decline of the religion in India. Berkwitz also importantly considers the effects of colonialism and modernity on the revivals of Buddhism across South Asia in the nineteenth and twentieth centuries. *South Asian Buddhism* offers a broad, yet detailed perspective on the history, culture, and thought of the various Buddhist traditions that developed in South Asia. Incorporating findings from the latest research on Buddhist texts and culture, this work provides a critical, historically based survey of South Asian Buddhism that will be useful for students, scholars, and general readers.

Popular Buddhist Texts from Nepal Todd T. Lewis. 2000-09-07 This book demonstrates how popular ritual texts and story narratives have shaped the religious life and culture of the only surviving South Asian Mahayana Buddhist society, the Newars of Kathmandu. It begins with an account of the Newar Buddhist community's history and its place within the religious environment of Nepal and proceeds to build around five popular translations, several of which were known across Asia: the Srngabheri Avadana, the Simhalasarthabahu Avadana, the Tara, the Mahakala Vratas, and the Pancaraksa. Lewis documents how the respective texts have been domesticated in Nepal's art and architecture, healing traditions, and rituals. He shows how they provide paradigmatic case studies that transcend the Nepalese context, illustrating universal practices or issues in all Buddhist communities, such as gender relations and stupa veneration, the role of merchants, ethnicity, violence, devotions to celestial bodhisattvas by kings and women, and the role of mantra recitations and healing rituals in the lives of Buddhists.

Critical Readings on Pure Land Buddhism in Japan Galen Amstutz. 2020-06-08 *Pure Land* was one of the main fields of mythopoesis and discourse among the Asian Buddhist traditions, and in Japan of central cultural importance from the Heian period right up to the present. The pieces reproduced in this set have been chosen as linchpin works accentuating the diversity and evolution of Pure Land Buddhism. These selections of previously published articles will serve as an essential starting-point for anyone interested in this perhaps underestimated area of Buddhist studies.

Death and Reincarnation in Tibetan Buddhism Tanya Zivkovic.2013-10-08 Contextualising the seemingly esoteric and exotic aspects of Tibetan Buddhist culture within the everyday, embodied and sensual sphere of religious praxis, this book centres on the social and religious lives of deceased Tibetan Buddhist lamas. It explores how posterior forms – corpses, relics, reincarnations and hagiographical representations – extend a lama’s trajectory of lives and manipulate biological imperatives of birth and death. The book looks closely at previously unexamined figures whose history is relevant to a better understanding of how Tibetan culture navigates its own understanding of reincarnation, the veneration of relics and different social roles of different types of practitioners. It analyses both the minutiae of everyday interrelations between lamas and their devotees, specifically noted in ritual performances and the enactment of lived tradition, and the sacred hagiographical conventions that underpin local knowledge. A phenomenology of Tibetan Buddhist life, the book provides an ethnography of the everyday embodiment of Tibetan Buddhism. This unusual approach offers a valuable and a genuine new perspective on Tibetan Buddhist culture and is of interest to researchers in the fields of social/cultural anthropology and religious, Buddhist and Tibetan studies.

Buddhadhamma Phra Prayudh Payutto.1995-09-14 Written by a Thai, Theravada monk who has been recognized for his scholarly achievements, Buddhadhamma is a modern distillation of pivotal doctrines found in the Pali Buddhist canon. Many scholars of Buddhism in Thailand and beyond have said that if a person is not able to read the more than 40 volumes of the Pali Buddhist canon, then read this one book. This volume—with a clear introduction that introduces the author and places him in the context of the history of the Thai Buddhist tradition—makes a significant contribution to the scant literature on Theravada Buddhism in English. One of the major contributions of this book is a detailed description of the Buddhist principles of causality, which will add to other works on this topic by modern Buddhist scholars. Furthermore, this book reveals the rational basis of the Buddhist worldview and contains an especially lucid discussion of the distinctive Buddhist notion of no-self and Buddhist faith or confidence based on inquiry.

Teaching Buddhism Todd Lewis,Gary Delaney DeAngelis.2017 This volume explores the ways that leading scholars of Buddhism are updating, revising, and correcting widely accepted understandings of, and instruction on Buddhist traditions. Each essay presents new insight on Buddhist thought in such a way that it can be easily applied to university and monastic courses.

Reasons and Lives in Buddhist Traditions Dan Arnold,Cécile Ducher Ducher,Pierre-Julien Harter.2019-12-10 The celebrated career of a venerated scholar inspires incisive new contributions to the field of Indian and Tibetan Buddhism. Particularly known for his groundbreaking and influential work in Tibetan studies, Matthew Kapstein is a true polymath in Buddhist and Asian studies more generally; possessing unsurpassed knowledge of Tibetan culture and civilization, he is also deeply grounded in Sanskrit and Indology, and his highly accomplished work in these cultural and civilizational areas has exemplified a whole range of disciplinary perspectives. Reflecting something of the astonishing range of Matthew Kapstein’s work and interests, this collection of essays pays tribute to a luminary in the field by exemplifying some of the diverse work in Buddhist and Asian studies that has been impacted by his scholarship and teaching. Engaging matters as diverse as the legal foundations of Tibetan religious thought, the teaching careers of modern Chinese Buddhists, the history of Bhutan, and the hermeneutical insights of Vasubandhu, these essays by students and colleagues of Matthew Kapstein are offered as testament to a singular scholar and teacher whose wide-ranging work is unified by a rare intellectual selflessness.

Reasons And Lives In Buddhist Traditions Studies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Reasons And Lives In Buddhist Traditions Studies**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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