

My Lover Is A Woman

Contemporary Lesbian Love Poem

Feminist Bookstore News .1995

Love Is for Losers Wibke Brueggemann.2021-02-23 This is a laugh-out-loud exploration of sexuality, family, female friendship, grief, and community. With the heart and hilarity of Netflix's critically-acclaimed Sex Education, Wibke Brueggemann's sex positive debut Love Is for Losers is required reading for Generation Z teens. Did you know you can marry yourself? How strange / brilliant is that? Fifteen-year-old Phoebe thinks falling in love is vile and degrading, and vows never to do it. Then, due to circumstances not entirely in her control, she finds herself volunteering at a local thrift shop. There she meets Emma . . . who might unwittingly upend her whole theory on life.

International Who's Who in Poetry 2005 Europa Europa Publications.2004 Provides up-to-date profiles on the careers of leading and emerging poets.

My Lover Is a Woman Leslea Newman.1999-06-01 Editor Lesléa Newman has collected the work of both well-known and emerging poets to create an anthology of some of the finest writers of any gender or sexual orientation writing poetry today. The probing fierceness of Adrienne Rich's Love Poem, the stirring sensual incantation of Ellen Bass's Praise, the intensely felt tenderness of Dorothy Allison's Reason Enough to Love You, are just a few examples of the rich talent displayed in this volume. These poets have written daring confessions of love, sorrow, anger, and joy. Each poem is an elaborate confirmation of the resilience of the human spirit, and the ability to transform experience--including

the struggle against the societal taboo of same-sex love--into brilliant poetry.

The Arc of Love Clare Coss.1996 This anthology gathers together more than eighty contemporary lesbian poets - women, both young and old, of African, Asian, European, Latina, Native, and South Seas heritage. Well-known poets such as Gloria Anzaldua, Chrystos, Judy Grahn, Marilyn Hacker, Audre Lorde, Pat Parker, Adrienne Rich, and Muriel Rukeyser, and a new generation of poets such as Mi Ok Song Bruining, Ana Bantigue Fajardo, Melinda Goodman, and Melanie Hope, are featured in this energizing gift of imagination and heart, vision and community. Coss, a writer, activist, and psychotherapist with twenty years' experience working with individuals and couples, has selected poems that tell the story of love with eloquence, humor, grace, and passion. The poetry collected here is a generous sustaining resource for understanding attractions, loneliness, lust, hate, sexual play, power games, monogamy, fantasy, commitment, the search for meaning and direction in our daily lives.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Love Speaks Its Name J. D. McClatchy.2001-05-15 From Sappho to Shakespeare to Cole Porter--a marvelous and wide-ranging collection of classic gay and lesbian love poetry. The poets represented here include Walt Whitman, Hart Crane, Gertrude Stein, Federico García Lorca, Djuna Barnes, Constantine Cavafy, Elizabeth Bishop, W. H. Auden, and James Merrill. Their poems of love are among the most perceptive, the most passionate, the wittiest, and the most moving we have. From Michelangelo's "Love Misinterpreted" to Noël Coward's "Mad About the Boy," from May Swenson's "Symmetrical Companion" to Muriel Rukeyser's "Looking at Each Other," these poems take on both desire and its higher power: love in all its tender or taunting variety.

A Desire for Women Suzanne Juhasz.2003 Annotation An

exploration of women's desire for women.

Outside the Lines Christopher Hennessy.2010-02-22 Outside the Lines explores the personal and historical forces that have shaped the work of a dozen gifted poets. The answers given to Hennessy's astute, perfectly tailored questions remind a reader how exciting poetry can be, and how writers create, through language, the world as we have never known it. These adventuresome interviews will stir anyone who cares about the making of art. ---Bernard Cooper, author of Maps to Anywhere Editor Christopher Hennessy gathers interviews with some of the most significant figures in contemporary American poetry. While each poet is gay, these encompassing, craft-centered interviews reflect the diversity of their respective arts and serve as a testament to the impact gay poets have had and will continue to have on contemporary poetics. The book includes twelve frank, intense interviews with some of America's best-known and loved poets, who have not only enjoyed wide critical acclaim but who have had lasting impact on both the gay tradition and the contemporary canon writ large, for example, Frank Bidart, the late Thom Gunn, and J. D. McClatchy. Some of the most honored and respected poets, still in the middle of their careers, are also included, for example, Mark Doty, Carl Phillips, and Reginald Shepherd. Each interview explores the poet's complete work to date, often illuminating the poet's technical evolution and emotional growth, probing shifts in theme, and even investigating links between verse and sexuality. In addition to a selected bibliography of works by established poets, the book also includes a list of works by newer and emerging poets who are well on their way to becoming important voices of the new millennium.

Love Shook My Senses Gillian Spraggs.1998 A collection of lesbian love poems from classic and contemporary poets, including Sappho, Aphra Behn and Vita Sackville-West.

My Girl's Green Jacket Mary Meriam.2018-09 In ambitious and dextrous poems employing a variety of formal guises, Mary

Meriam creates for us an impressionistic yet incisive vision of love and loss in her powerful new collection, *My Girl's Green Jacket*. Recalling the sonnets of John Donne and the religious ballads of Christina Rossetti, Meriam's assured poems pulse with a channeled intensity, leading us as readers through an emotional and intellectual landscape . . . A collection as brilliant as it is emotionally nuanced, *My Girl's Green Jacket* offers us a complex imaginative mirror to hold up against our current reality. -Stu Watson editor of *Prelude Lush*, acrobatic, heartbroken, and witty by turns, or all at once, Mary Meriam's poems pack plot, memory, landscape, and longing into firm and elegant shapes. To call this work formally accomplished isn't sufficient. Meriam's lyricism is nervous and incandescent; her poems coruscate and spin. *My Girl's Green Jacket* honors not only the urgency of desire but also its mercurial restlessness. Poetic forebears ranging from Sappho to Hopkins, from H.D. to Marilyn Hacker, turn out to be not only generative models but also anchors in a world of relentless change. -Rachel Hadas author of *Poems for Camilla* The poems in this extraordinary collection shimmer with light and color, vibrate in the imagination with almost hallucinatory effect. They reach the reader, through the intimate short-cuts of the senses, so powerfully that the gorgeous, daring language feels inevitable-just right-even as it leaves objective order behind . . . Poem after poem in a rich variety of expertly handled forms-The Mockers, *Ars Poetica*, *Dusk*, for instance-reveals the nature of love: its capacity to sow guilt, regret, longing, obsessive memory, fantasy; its tendency to inhabit every thought, experience, and sensation, and not only with our permission, but at our insistence. -Rhina P. Espaillet author of *And After All* and *Agua de dos ríos/ Water from Two Rivers* Mary Meriam's *My Girl's Green Jacket* is rich in description, rhymes and rhythms, bedecked in vivid color and emotions undimmed by the veneer of irony that shellacs so many contemporary poems. Like the moon she describes in *It Gets Very Dark until the Moon Rises*, Meriam's songs, stories, prayers, fairy

tales, ghazals and love-cries shine, grow, and give the dark a dream. -Joy Ladin author of *Fireworks in the Graveyard* This stunning collection of verse by Mary Meriam presents a palette of poems in various hues and forms . . . a spectrum of color reflects this poet's sense of loss and longing through a synesthesia that helps us hear, taste, and feel pigmentation as thought and emotion . . . Meriam notices the world quietly, yet vibrantly, alive to its potency, and we savor it too, dazzled by the poet's keen, discerning eye. -Janice Gould author of *The Force of Gratitude* Awe is equal parts nightmare and pleasure. Awe, in the hands of a poet, is exquisitely and horrifyingly impassioned. Mary Meriam's *My Girl's Green Jacket* writes the labor of our awe. Meriam stealthily interrogates our humanity by way of near-perfect poetic form . . . Meriam writes: Nothing normal has ever happened to me. I say: Thank God. -kathryn l. pringle author of *Obscenity for the Advancement of Poetry*

The Little Butch Book Lesléa Newman.1998 A collection of sexy, witty love poems, combining the magic of romance and outright sexiness.

The Selected Works of Audre Lorde Audre Lorde.2020-09-08 A definitive selection of Audre Lorde's intelligent, fierce, powerful, sensual, provocative, indelible (Roxane Gay) prose and poetry, for a new generation of readers. Self-described black, lesbian, mother, warrior, poet Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: *The Transformation of Silence into Language and Action* *The Master's Tools Will Never Dismantle the Master's House* *I Am Your Sister* Excerpts from the American Book Award-winning *A Burst of Light*

The poems are drawn from Lorde's nine volumes, including *The Black Unicorn* and National Book Award finalist *From a Land Where Other People Live*. Among them are: Martha A Litany for Survival Sister Outsider Making Love to Concrete

The New Young American Poets Kevin Prufer.2000 An anthology of poems written by forty poets born after 1960.
C+nto Joelle Taylor.2021-06-07 WINNER OF THE T S ELIOT PRIZE 2021 WINNER OF THE POLARI PRIZE 2022 'Visionary and powerful. I loved it.' Hollie McNish The female body is a political space. C+nto enters the private lives of women from the butch counterculture, telling the inside story of the protests they led in the '90s to reclaim their bodies as their own - their difficult balance between survival and self-expression. History, magic, rebellion, party and sermon vibrate through Joelle Taylor's cantos to uncover these underground communities forged by women. Part-memoir and part-conjecture, Taylor explores sexuality and gender in poetry that is lyrical, expansive, imagistic, epic and intimate. C+nto is a love poem, a riot, a late night, and an honouring. minds. Here is poetry that defends our right to walk without fear, wear what we choose, be who we uniquely are. - - Diana Souhami

Lesbian Poetry, an Anthology Elly Bulkin,Joan Larkin.1981 Presents information about poets who wrote poetry about romantic love between women, compiled by Alexandria North. Includes both historical and contemporary poets. Offers access to resources for poets and readers.

In Full Velvet Jenny Johnson.2017-02-20 These poems, likened to Elizabeth Bishop's, are about desire, love, seeing, gender, difference, ecology, queerness in the natural world, loss, LGBTQ lineage, and its community. They contain a sinuous, shape-shifting quality that makes her explorations of sex and selfhood all the more resonant. Jenny Johnson won a 2015 Whiting Fellowship. She lives in Pittsburgh, Pennsylvania.

Homopup Gerry Gomez Pearlberg.2008-09-01 An exuberant

collection of odes to man and woman's best friend. Editor Pearlberg argues that queers have a special bond with their pets - understanding them better because of their unique experiences at creating their own families. These poems - ranging from witty to elegiac, sexy to sensuous - comprise a fine collection of contemporary writing that tells readers in moving, often brilliant poetry, what it is like to live as a gay or lesbian person today.

I Carry My Mother Lesléa Newman. 2015-01-02 I Carry My Mother is a book-length cycle of poems that explores a daughter's journey through her mother's illness and death. From diagnosis through yahrtzeit (one-year anniversary), the narrator grapples with what it means to lose a mother. The poems, written in a variety of forms (sonnet, pantoum, villanelle, sestina, terza rima, haiku, and others) are finely crafted, completely accessible, and full of startling, poignant, and powerful imagery. These poems will resonant with all who have lost a parent, relative, spouse, friend, or anyone whom they dearly love. In a passionate book, Lesléa Newman chronicles her mother's dying and the phases of her own grieving. She fuses an unsparing realism with lyrical intensity, in honest, direct, clear language, in mostly rhymed stanzas. The pages seem to tremble with an accurate description of changing emotional states, all born of the closeness, humor, and love in the mother-daughter relationship. -Naomi Replansky, author of *The Dangerous World* and *Collected Poems*. After the introductory poem I thought 'oh dear, I'm going to cry my way through the whole thing.' And then, the exquisite first-rate poetry-using forms like triolet and rondeau-took me to a much deeper place than tears can possibly reveal. This is a very beautiful book. -Judy Grahn, author of *A Simple Revolution: The Making of an Activist Poet*. Throughout her long career, Lesléa Newman has distinguished herself by diving deep into the essentials of life and delivering them with a light touch. The poems in her new collection, *I Carry My Mother*, are both light and dark. They are small rituals that draw us closer to the child within, revealing the

complex love between a vivacious mother and an independent daughter. Each verse is a spiritual chant; each line is a lyric glistening with grief. -Jewelle Gomez, author of *The Gilda Stories* and *Oral Tradition*. Using forms inspired by poets ranging from Wallace Stevens to Dr. Seuss, from Sir Philip Sidney to Elizabeth Bishop, Lesléa Newman's heartfelt poems are a loving tribute to her mother. The poems move back and forth between precise images of her mother in life-her tiny feet/Her toenails painted candy-apple red, -and images of her mother as she dies-a tiny, mottled lump of clay. *I Carry My Mother* allows us to look into a deeply personal portrait of a mother and daughter who are so much alike that when the daughter looks into the mirror, my mother stares back. In the dedication, Newman writes, may her memory be a blessing. These poems evoke and preserve those memories, showing how love lives on after death. -Ellen Bass, author of *Like a Beggar* and *The Human Line*

Her Favorite Color Was Sunshine Yellow Amanda

Karch.2020-10-25 This book of love poems takes you on the journey of ups and downs that accompanies a relationship - the heartbreak of missing someone you love and the happiness that is strongest when you are together. But no matter the distance, that feeling of sunshine yellow is always there.

The Collected Poems of Audre Lorde Audre Lorde.2000-02-17 A complete collection—over 300 poems—from one of this country's most influential poets. These are poems which blaze and pulse on the page.—Adrienne Rich The first declaration of a black, lesbian feminist identity took place in these poems, and set the terms—beautifully, forcefully—for contemporary multicultural and pluralist debate.—Publishers Weekly This is an amazing collection of poetry by . . . one of our best contemporary poets. . . . Her poems are powerful, often political, always lyrical and profoundly moving.—Chuckanut Reader Magazine What a deep pleasure to encounter Audre Lorde's most potent genius . . . you will welcome the sheer accessibility and the force and beauty of this

volume.—Out Magazine

The Woman Who Holds My Heart Joan Snow.2020-01-03 This is a book of lesbian love poems. The poems tell of the development of one woman's love for another woman.

Signs of Love Lesléa Newman.2000 Originally published in two volumes, this exquisite collection of deeply personal, yet profoundly universal poetry explores themes of childhood and family relationships, cultural identity, the destructive nature of sexual abuse and the healing power of love. Newman's poetry will elicit laughter and tears, heartfelt recognition and an appreciation for what makes us most human -- love, desire, family, personal courage and joy. Leslea Newman has received Poetry Fellowships from the Massachusetts Artists Foundation and the National Endowment for the Arts. She is the author of several other poetry collections including *Still Life with Buddy*.

Desire Returns for a Visit Sandra De Helen.2018-11-09 [Sandra de Helen's] book of poems is a great way to read a truthful, witty, poignant memoir about lesbian love. Judy Grahn, Ph.D., poet, writer, trailblazer I didn't need to read beyond the first line of the first poem in Sandra de Helen's collection *Desire Returns* to know I'd be loving this book: Wearing makeup is as unnecessary as / painting crickets. What a fanciful imagination. What a cohesive, splendidly ordered body of work. It's not often I find poems that speak so directly of and to my lesbian heart. Love poems all, even when love kicks and confuses, this poet portrays the lesbian core. Nor does de Helen speak to lesbians only. The universality of love, erotic desire, heartbreak, romantic struggle, all are here. From the poem *Donations* comes this lovely metaphor: My pail of dreams has been tipped out. She allows her gentle humor free reign, as in a poem about falling for cast-off lovers. Sandra de Helen is a fine poet, by turns earthy, erotic, ethereal, funny, a lesbian herstorian, a lover, a beloved. Her poems will be loved as well. Lee Lynch, novelist, essayist, short story writer, trailblazer

What Is This Thing Called Love: Poems Kim

Addonizio.2005-08-17 Poetry from the author of *Tell Me*, a finalist for the National Book Award. From lilting lines about a love that dizzies up the brain's back room to haunting fragments betokening death and decline in a suffering world, Kim Addonizio articulates the ways that our connections—to the world, to self, and to others—endure and help make us whole.

Telling Moments Lynda Hall.2003-11-15 *Telling Moments* collects contemporary short stories by a diverse group of twenty-four lesbian writers. Engaging themes of life and death, aging, motherhood, race, love, work, and travel, the writers offer brief glimpses into lesbian lives. The stories are by well-known contemporary writers—Gloria Anzaldúa, Mary Cappello, Emma Donoghue, Jewelle Gomez, Karla Jay, Anna Livia, Valerie Miner, Lesléa Newman, Minnie Bruce Pratt, Ruthann Robson, Sarah Schulman, and Jess Wells—and exciting newer voices, such as Donna Allegra and Marion Douglas. There are also stories from performance artists Carmelita Tropicana, Peggy Shaw, and Maya Chowdhry. Anna Livia's protagonist appreciates her mother's artful garden creation. Ruthann Robson tells of a survivor of the health care system. In Marion Douglas's story a teenager dances with an alluring classmate. Donna Allegra's strong construction worker copes with the death of her mother. And Karla Jay sets her character forth to swim with sharks. Most of the stories are accompanied by an author photo, biographical sketch, and—a most significant feature—a commentary from the author on her writing process and the autobiographical nature of her story, illustrating the truth behind the fiction.

Pillow Talk II Lesléa Newman.2000 Compiled again by the editor of the bestselling collection of lesbian erotica - 'Pillow Talk' - comes this new anthology of tales of lesbian love and lust. Outrageous, poignant, funny, bittersweet and unabashedly erotic, it will leave readers begging for more.

Love Poems Carol Ann Duffy.2010 Whether writing of longing or adultery, seduction or simple homely acts of love, Carol Ann Duffy

brings to her readers the truth of each experience. Her poetry speaks of tangled, heated passion; of erotic love; fierce and hungry love; unrequited love; and of the end of love. It recognises too the way that love can make the everyday sacred. As with all her writing, these poems are alive to the sounds of modern life, but also attuned to - and rich with - the traditions of love poetry. Love Poems contains some of Carol Ann Duffy's most popular poems. Always imaginative, heartfelt and direct, Duffy finds words for our experiences in love and out of love, and displays all the eloquence and skill that have made her one of the foremost poets of her time.

The Femme Mystique Lesléa Newman.1995 A celebration of the sensuality and sexuality of lesbian femmes.

Queerly Classed Susan Raffo.1997 This collection of thoughtful, courageous, and honest essays explores the intersections of class background, social status, and queerness, challenging the often narrow and rigid definition of gay and lesbian community.

Queerly Classed highlights the voices of those whose experiences of class-combined with race, ethnicity, gender, ability, and age to explode stereotypes of queers aspiring to assimilate into the mainstream of the American middle class.

Love, Death, and the Changing of the Seasons Marilyn Hacker.1995-03-17 This critically acclaimed sonnet sequence is the passionately intense story of a love affair between two women, from the electricity of their first acquaintance to the experience of their parting.

Unraveling at the Name Jenny Factor.2002 Selected by Marilyn Hacker as winner of the Hayden Carruth Award.

Poems Between Women Emma Donoghue.1997 With poems in English by over one hundred female poets -- American, English, Scottish, Canadian, South African, Indian, Irish, and Australian -- this is an extraordinary collection that pays homage to four centuries of women's desires, friendships, and expressions of love. The collection is testimony to the rich tradition of female

verse and the timelessness of love and creativity.

My Lover Is a Woman Leslea Newman.1999-06-01 Editor Lesléa Newman has collected the work of both well-known and emerging poets to create an anthology of some of the finest writers of any gender or sexual orientation writing poetry today. The probing fierceness of Adrienne Rich's Love Poem, the stirring sensual incantation of Ellen Bass's Praise, the intensely felt tenderness of Dorothy Allison's Reason Enough to Love You, are just a few examples of the rich talent displayed in this volume. These poets have written daring confessions of love, sorrow, anger, and joy. Each poem is an elaborate confirmation of the resilience of the human spirit, and the ability to transform experience--including the struggle against the societal taboo of same-sex love--into brilliant poetry.

Greatest hits, 1980-2000 Lesléa Newman.2002

Haruko/Love Poems June Jordan.2023-01-26 In trailblazing poet, essayist, teacher and activist June Jordan's poems, love is a vision of revolutionary solidarity, crossing borders both emotional and literal with an outstretched hand. Haruko traces the faltering arc of a passionate love affair with another woman while Love Poems encompasses relationships with men and women, political resistance, the need for self-care in a demanding, uncaring world and apocalyptic visions of the eruption of Mount Vesuvius that destroyed Pompeii and Herculaneum. A contemporary of Alice Walker, Toni Morrison and Audre Lorde, June Jordan's spectacular poetry remains profoundly politically potent, lyrically inventive and breathtakingly romantic. First published in 1994, Haruko/ Love poems is a vitally important modern classic.

Lesbian and Gay Voices Frances A. Day.2000-06-30 With a foreword by Nancy Garden, the highly acclaimed author of Young Adult Fiction, this thoughtfully written annotated bibliography reviews picture books, young adult fiction, short stories nonfiction works and biographies for young readers. Entries specify the age level appropriateness of each work as well as literary awards

received for the work. Each annotation is followed by a list of topics in the work which the user will find cross-referenced in the topic index. With additional recommendations on books for librarians, educators and parents, and a set of suggested guidelines for evaluating books, this user-friendly guide is valuable as both a reader resource and as collection development tool. The guide also provides author profiles of selected writers who have made outstanding contributions to this field of literature. This information is complemented by inspiring author quotes, photographs, and lists of their books categorized by age level appropriateness. The up-to-date information on helpful resources for teens and their families found here along with a select bibliography and additional indices make this comprehensive guide a powerful and important reference tool for helping young gay and lesbian readers.

Uhaul Emily Ramser.2016-09-01 The poems in Emily Ramser's Uhaul are irrevocably human while living in the intimacies of new love. Uhaul is a book of devotional poems that is forthright in its convictions, whether those convictions are romantic, carnal, or obsessive. Ramser comes out in declaration in the title poem Queer, as she almost gagged on my own tongue in an almost denial of her own queerness to her lover, only then to dive right into acceptance of self and love as the writing of all these poems about caressing your hipbones and cheekbones begins with a hickie in the shape of a heart is left on my breast by her muse: as the searing burn of love melts any remaining doubts as to where this is going. From here the poet feeds her lover, decorating her mouth with chocolate crumbs as a way of understanding love and carnal joys, or in the poem I give you my body for your own Ramser dismantles her physical self in offerings to her muse. Love in the book takes shape as poems take shape: always differing in form, but ever aspiring towards art. Uhaul is an earthy book that dwells in Eros with grace through tension, doubt, faith, and utter charm.--Matthew David Campbell, Author

of Harmonious Anarchy, and The House of Eros

Pillow Talk Lesléa Newman.1998 Lesbian Stories Between the Covers A collection of erotic lesbian short stories that simmer with intrigue and lusty encounters, and lots of hot sex between the sheets as well as some other creative places.

Searching for Sappho: The Lost Songs and World of the First Woman Poet Philip Freeman.2016-02-15 An exploration of the fascinating poetry, life, and world of Sappho, including a complete translation of all her poems. For more than twenty-five centuries, all that the world knew of the poems of Sappho—the first woman writer in literary history—were a few brief quotations preserved by ancient male authors. Yet those meager remains showed such power and genius that they captured the imagination of readers through the ages. But within the last century, dozens of new pieces of her poetry have been found written on crumbling papyrus or carved on broken pottery buried in the sands of Egypt. As recently as 2014, yet another discovery of a missing poem created a media stir around the world. The poems of Sappho reveal a remarkable woman who lived on the Greek island of Lesbos during the vibrant age of the birth of western science, art, and philosophy. Sappho was the daughter of an aristocratic family, a wife, a devoted mother, a lover of women, and one of the greatest writers of her own or any age.

Nonetheless, although most people have heard of Sappho, the story of her lost poems and the lives of the ancient women they celebrate has never been told for a general audience. Searching for Sappho is the exciting tale of the rediscovery of Sappho's poetry and of the woman and world they reveal.

Poems of Sappho Sappho,John Maxwell Edmonds.2018-02-15 The Tenth Muse sings to both sexes of desire, rapture, and sorrow. This concise collection of the ancient Greek poet's surviving works was assembled and translated by a distinguished classicist.

Delve into the emotional tapestry woven by Emotional Journey with N Noddings in Experience **My Lover Is A Woman Contemporary Lesbian Love Poem** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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My Lover Is A Woman Contemporary Lesbian Love Poem Introduction

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