

# The Construction Of European Holocaust Memory Ger

*Restitution and Memory* Dan Diner, Gotthart Wunberg. 2007 The myriad debates on restitution and memory, which have been going on in Europe for decades, indicate that World War II never ended. It is still very much with us, paradoxically re-invoked by the events of 1989/90 and the expansion of Europe to the east in the aftermath of the collapse of communism and economic globalization. The growing privatization and reprivatization in Eastern Europe revive pre-war memories that lay buried under the blanket of collectivization and nationalization of property after 1945. World War II did not only result in the death and destruction on a large scale but also in an a far-reaching revolution of existing property relations. This volume offers an assessment of the problematic of restitution and its close interconnection with the discourses of memory that have recently emerged.

**Polin: Studies in Polish Jewry Volume 20** Gabriel N. Finder, Natalia Aleksiu, Antony Polonsky. 2007-11-29 The reconciliation of Jewish and Polish memories of the Holocaust is the central issue in contemporary Polish-Jewish relations. This volume offers a comprehensive examination of the topic.

*Memory and Postwar Memorials* M. Silberman, F. Vatan. 2013-12-04 The twentieth century witnessed genocides, ethnic cleansing, forced population expulsions, shifting borders, and other disruptions on an unprecedented scale. This book examines the work of memory and the ethics of healing in post authoritarian societies that have experienced state-perpetrated violence.

Memory and Change in Europe Małgorzata Pakier, Joanna Wawrzyniak. 2015-11-01 In studies of a common European past, there is a significant lack of scholarship on the former Eastern Bloc countries. While understanding the importance of shifting the focus of European memory eastward, contributors to this volume avoid the trap of Eastern European exceptionalism, an assumption that this region's experiences are too unique to render them comparable to the rest of Europe. They offer a reflection on memory from an Eastern European historical perspective, one that can be measured against, or applied to, historical experience in other parts of Europe. In this way, the authors situate studies on memory in Eastern Europe within the broader debate on European memory.

*Holocaust Memory in a Globalizing World* Jacob S. Eder, Philipp Gassert, Alan E. Steinweis. 2017-02-27 Aus einer globalen Perspektive werden Entwicklung und Funktion der Erinnerung an den Holocaust in nationalen und regionalen Kontexten untersucht. Die Erinnerung an den Holocaust ist zentraler Bestandteil des historischen Bewusstseins und der politischen Kultur im wiedervereinigten Deutschland, in Israel und in den USA. Doch lässt sich das auch für andere Teile der Welt so sagen? Wie haben sich Gesellschaften, die nicht von Besatzung und Vernichtungsmaßnahmen des NS-Regimes betroffen waren, mit dem Erbe des Holocaust auseinandergesetzt? Wie haben Minderheiten mit einer eigenen Verfolgungserfahrung auf konkrete Erinnerungsakte reagiert? Wie wirkt sich der demografische Wandel auf die Erinnerung aus? In welcher Form haben sich Einwanderer mit der zentralen Bedeutung des Holocaust auseinandergesetzt? Aus einer globalen Perspektive und in unterschiedlichen nationalen und regionalen Kontexten analysieren internationale Experten den weltweiten Wandel des Holocaust-Gedenkens. Die insgesamt vierzehn Fallbeispiele konzentrieren sich auf die Genese und die Funktionen des Gedenkens in Europa, Nord- und Südamerika, Israel, Nordafrika, Südafrika und Asien. Im Band werden Widersprüche und Herausforderungen in einem Prozess aufgespürt und diskutiert, der häufig als »Globalisierung« oder »Universalisierung« des Holocaust-Gedenkens bezeichnet wird.

**The Claims of Memory** Caroline Alice Wiedmer. 1999 Over a half a century after World War II, Germany and France still struggle to understand the Holocaust and to confront their roles in the tragedy. Through an interpretation of a wide array of contemporary cultural texts—including memorials and memorial sites, museums and exhibits, national commemorations, books, and films—Caroline Wiedmer traces the evolution of an often conflicted postwar politics of memory in these two nations. Her analyses of sites of memory and of policies and national debates reveal the two countries' deep-seated ambivalence in the face of a desire to forget the horrors of the Holocaust and the need to remember them. Among the issues Wiedmer examines are France's emerging sense of accountability and the fierce conflicts generated by the Memorial to the Murdered Jews of Europe to be built in Berlin. In her detailed account of how the Nazis took over a ready-made system of internment camps built by the French before World War II, and in her discussion of the uses to which the Sachsenhausen concentration camp was put by both the Soviet and the East German governments after the war, Wiedmer uncovers disturbing patterns of recurrence that painfully complicate France's and Germany's relationships to the Holocaust itself and to the act of commemoration. The author also examines Art Spiegelman's *Maus* and Michael Verhoeven's film *The Nasty Girl*.

**Dynamics of Memory and Identity in Contemporary Europe** Eric Langenbacher, Bill Niven, Ruth Wittlinger. 2013-03-30 The collapse of the Iron Curtain, the renationalization of eastern Europe, and the simultaneous eastward expansion of the European Union have all impacted the way the past is remembered in today's eastern Europe. At the same time, in recent years, the Europeanization of Holocaust memory and a growing sense of the need to stage a more self-critical memory has significantly changed the way in which western Europe commemorates and memorializes the past. The increasing dissatisfaction among scholars with the blanket, undifferentiated use of the term collective memory is evolving in new directions. This volume brings the tension into focus while addressing the state of memory theory itself.

**Remembering the Holocaust in Germany, Austria, Italy and Israel** Vincenzo Pinto. 2021-10-11 Remembering the Holocaust in Germany, Austria, Italy and Israel: "Vergangenheitsbewältigung" as a Historical Quest offers an account on post-war coming-to-terms with the Holocaust tragedy in some European countries, such as Germany, Austria, and Italy.

Mediation at the Holocaust Memorial in Berlin I. Dekel. 2013-07-02 Analyzing action at the Holocaust memorial in Berlin, this first ethnography of the site offers a fresh approach to studying the memorial and memory work as potential civic engagement of visitors with themselves and others rather than with history itself.

*The Use and Abuse of Memory* Christian Karner. 2017-09-08 Decades after the previously unimaginable horrors of the Nazi extermination camps and the dropping of nuclear bombs on Hiroshima and Nagasaki, their memories remain part of our lives. In academic and human terms, preserving awareness of this past is an ethical imperative. This volume concerns narratives about—and allusions to—World War II across contemporary Europe, and explains why contemporary Europeans continue to be drawn to it as a template of comparison, interpretation, even prediction. This volume adds a distinctly interdisciplinary approach to the trajectories of recent academic inquiries. Historians, sociologists, anthropologists, linguists, political scientists, and area study specialists contribute wide-ranging theoretical paradigms, disciplinary frameworks, and methodological approaches. The volume focuses on how, where, and to what effect World War II has been remembered. The editors discuss how World War II in particular continues to be a point of reference across the political spectrum and not only in Europe. It will be of interest for those interested in popular culture, World War II history, and national identity studies.

The Construction of European Holocaust Memory Małgorzata Pakier. 2013 Is a common European Holocaust memory possible? The author approaches this question by analyzing Polish and German cinema after 1989, and the public debates on the past that have surrounded the filmic narratives. Furthermore the author shows how cinema opened hitherto taboo aspects to discussion.

Holocaust Monuments and National Memory Peter Carrier. 2005-03-01 Since 1989, two sites of memory with respect to the deportation and persecution of Jews in France and Germany during the Second World War have received intense public attention: the Vélo d'Hiver (Winter Velodrome) in Paris and the Monument for the Murdered Jews of Europe or Holocaust Monument in Berlin. Why is this so? Both monuments, the author argues, are unique in the history of memorial projects. Although they are genuine sites of memory, neither monument celebrates history, but rather serve as platforms for the deliberation, negotiation and promotion of social consensus over the memorial status of war crimes in France and Germany. The debates over these monuments indicate that it is the communication among members of the public via the mass media, rather than

qualities inherent in the sites themselves, which transformed these sites into symbols beyond traditional conceptions of heritage and patriotism.

**Jews in Germany After the Holocaust** Lynn Rapaport.1997-07-17 What is it like to be Jewish and to be born and raised in Germany after the Holocaust? Based on remarkably candid interviews with nearly one hundred German Jews, Lynn Rapaport's book reveals a rare understanding of how the memory of the Holocaust shapes Jews' everyday lives. As their views of non-Jewish Germans and of themselves, their political integration into German society, and their friendships and relationships with Germans are subtly uncovered, the obstacles to readjustment when sociocultural memory is still present are better understood. This is also a book about Jewish identity in the midst of modernity. It shows how the boundaries of ethnicity are not marked by how religious Jews are, or their absorption of traditional culture, but by the moral distinctions rooted in Holocaust memory that Jews draw between themselves and other Germans. *Jews in Germany after the Holocaust* has won an award for being the best book in the sociology of religion from the American Sociological Association.

*A Topography of Memory* Isabelle Engelhardt.2002 This book is an analysis of the history of various sorts of representation, chiefly memorials, on the site of the concentration camps Dachau and Buchenwald in comparison with Auschwitz, Yad Vashem and the US Holocaust Memorial Museum in Washington, DC. By providing a reconstruction of the history and debates surrounding the question of memorializing and forgetting, it interrogates the question of how to represent the unrepresentable. It draws on Freudian analysis, the literature on sites of memory, and the debate about writing about the Holocaust, showing clearly how the camps have been and still remain highly contested places of memory and arguing that these debates and their physical embodiment on the sites have to be incorporated in our understanding of what these places represent. -- from publisher description.

*The Politics of Memory in Postwar Europe* Richard Ned Lebow,Wulf Kansteiner,Claudio Fogu.2006-09-20 Comparative case studies of how memories of World War II have been constructed and revised in France, Germany, Austria, Switzerland, Poland, Italy, and the USSR (Russia).

**The Politics of Memory** Jane Kramer.1996 In the Politics of Memory Jane Kramer surveys the moral and political landscape of today's Germany, where the reunification of East and West has brought into conflict two vastly different memories of what it means to be German. These essays cut straight to the Zeitgeist of Europe's most politically and economically influential country. Self-styled anarchists destroy a filmmaker's Berlin restaurant to protest its bourgeois nature, but their ruthless call for freedom is simply German fascism repackaged. A young East German who escapes to the West doesn't know what to do with himself once he gets there - an example of the deep passivity that is perhaps the Communists' most troubling legacy to the new Germany. And the bizarre story of a German Holocaust memorial reveals a revisionist desire to portray the country as a victim of World War II by turning the twelve dark years of Hitler into twelve years of resistance to Hitler and occupation by Hitler; an abandonment, for the sake of settling the past into 'history, ' of the very plain historical truth that Germany had chosen Hitler.

*Postwar Germany and the Holocaust* Caroline Sharples.2015-12-17 CHOICE Outstanding Academic Title 2016 Focussing on German responses to the Holocaust since 1945, *Postwar Germany and the Holocaust* traces the process of Vergangenheitsbewältigung ('overcoming the past'), the persistence of silences, evasions and popular mythologies with regards to the Nazi era, and cultural representations of the Holocaust up to the present day. It explores the complexities of German memory cultures, the construction of war and Holocaust memorials and the various political debates and scandals surrounding the darkest chapter in German history. The book comparatively maps out the legacy of the Holocaust in both East and West Germany, as well as the unified Germany that followed, to engender a consideration of the effects of division, Cold War politics and reunification on German understanding of the Holocaust. Synthesizing key historiographical debates and drawing upon a variety of primary source material, this volume is an important exploration of Germany's postwar relationship with the Holocaust. Complete with chapters on education, war crime trials, memorialization and Germany and the Holocaust today, as well as a number of illustrations, maps and a detailed bibliography, *Postwar Germany and the Holocaust* is a pivotal text for anyone interested in understanding the full impact of the Holocaust in Germany.

**Writing the History of Memory** Stefan Berger,Bill Niven.2014-02-13 How objective are our history books? This addition to the Writing History series examines the critical role that memory plays in the writing of history. This book includes: - Essays from an international team of historians, bringing together analysis of forms of public history such as museums, exhibitions, memorials and speeches - Coverage of the ancient world to the present, on topics such as oral history and generational and collective memory - Two key case studies on Holocaust memorialisation and the memory of Communism

**Shifting Memories** Klaus Neumann.2000 A long look at how contemporary Germany is remembering the Holocaust

*Life between Memory and Hope* Zeev W. Mankowitz.2002-09-30 This is the remarkable story of the 250,000 Holocaust survivors who converged on the American Zone of Occupied Germany from 1945 to 1948. They envisaged themselves as the living bridge between destruction and rebirth, the last remnants of a world destroyed and the active agents of its return to life. Much of what has been written elsewhere looks at the Surviving Remnant through the eyes of others and thus has often failed to disclose the tragic complexity of their lives together with their remarkable political and social achievements. Despite having lost everyone and everything, they got on with their lives, they married, had children and worked for a better future. They did not surrender to the deformities of suffering and managed to preserve their humanity intact. Mankowitz uses largely inaccessible archival material to give a moving and sensitive account of this neglected area in the aftermath of the Holocaust.

*Witness* Eli Rubenstein.2015-09-08 For 25 years, the March of the Living has organized visits for adults and students from all over the world to Poland, where millions of Jews were enslaved and murdered by Nazi Germany during WWII. The organization's goal is not only to remember and bear witness to the terrible events of the past, but also to look forward. They want to inspire participants to build a world free of oppression and intolerance, a world of freedom, democracy and justice for all members of the human family. Rooted in a touring exhibit launched at the United Nations, this book is a compilation of photographs and text that give firsthand accounts from the survivors who have participated in March of the Living programs, together with reactions and responses from the people, young students in particular, of many faiths and cultures worldwide who have traveled with the group over the years.

*At Memory's Edge* James Edward Young.2000-01-01 How should Germany commemorate the mass murder of Jews once committed in its name? In 1997, James E. Young was invited to join a German commission appointed to find an appropriate design for a national memorial in Berlin to the European Jews killed in World War II. As the only foreigner and only Jew on the panel, Young gained a unique perspective on Germany's fraught efforts to memorialize the Holocaust. In this book, he tells for the first time the inside story of Germany's national Holocaust memorial and his own role in it. In exploring Germany's memorial crisis, Young also asks the more general question of how a generation of contemporary artists can remember an event like the Holocaust, which it never knew directly. Young examines the works of a number of vanguard artists in America and Europe--including Art Spiegelman, Shimon Attie, David Levinthal, and Rachel Whiteread--all born after the Holocaust but indelibly shaped by its memory as passed down through memoirs, film, photographs, and museums. In the context of the moral and aesthetic questions raised by these avant-garde projects, Young offers fascinating insights into the controversy surrounding Berlin's newly opened Jewish museum, designed by Daniel Libeskind, as well as Germany's soon-to-be-built national Holocaust memorial, designed by Peter Eisenman. Illustrated with striking images in color and black-and-white, *At Memory's Edge* is the first book in any language to chronicle these projects and to show how we remember the Holocaust in the after-images of its history.

**Memorialization in Germany since 1945** B. Niven,C. Paver.2009-12-18 *Difficult Pasts* provides a wide-ranging discussion of contemporary Germany's rich memorial landscape. It discusses the many memorials to German losses during the Second World War, to the victims of National Socialism and to those of GDR socialism. With up-to-date coverage of many less well-known memorials as well as the most publicised ones.

Transcultural Memory and European Identity in Contemporary German-Jewish Migrant Literature Jessica Ortner.2022 Examines how German-Jewish writers from Eastern Europe who migrated to Germany during or after the Cold War have widened European cultural memory to include the traumas of the Gulag.

Holocaust Monuments and National Memory Cultures in France and Germany Since 1989 Peter Carrier.2005 Since 1989, two sites of memory with respect to the deportation and persecution of Jews in France and Germany have received intense public attention: the Vel d'Hiv in Paris and the Monument for the Murdered Jews of Europe in Berlin. Why is this so? Both monuments, the author argues, are unique in the history of memorial projects.

**Commemorating Hell** Gretchen E. Schafft, Gerhard Zeidler.2011-02-01 This powerful, wide-ranging history of the Nazi concentration camp Mittelbau-Dora is the first book to analyze how memory of the Third Reich evolved throughout changes in the German regime from World War II to the present. Building on intimate knowledge of the history of the camp, where a third of the 60,000 prisoners did not survive the war, Gretchen Schafft and Gerhard Zeidler examine the political and cultural aspects of the camp's memorialization in East Germany and, after 1989, in unified Germany. Through the continuing story of Mittelbau-Dora, from its operation as a labor camp for the V-1 and V-2 rockets to its social construction as a monument, Schafft and Zeidler reflect an abiding interest in the memory and commemoration of notorious national events.

**Entangled Memories** Marius Henderson, Julia Lange (Research assistant).2017 In a global age, Holocaust commemoration has undergone a process of cosmopolitanization which manifests itself on many levels such as in the emergence of a supranational Holocaust memory and in a transnationally inflected canon of Holocaust art. The objective of the collection is to explore the entangled migrating memories of the Holocaust in North America, Western and Eastern Europe, and Israel by investigating two thematic aspects: First, the specifics of national commemorative cultures and their historical variability and, second, the interplay between national, local and global perspectives in the medial construction of the historical event. *Entangled Memories* opens up a range of perspectives by re-conceptualizing the practices, conditions, and transformations of Holocaust remembrance within the framework of a dynamic global cultural, intellectual, literary and political history.

*A European Memory?* Małgorzata Pakier, Bo Stråth.2010 An examination of the role of history and memory is vital in order to better understand why the grand design of a United Europe-with a common foreign policy and market yet enough diversity to allow for cultural and social differences-was overwhelmingly turned down by its citizens. The authors argue that this rejection of the European constitution was to a certain extent a challenge to the current historical grounding used for further integration and further demonstrates the lack of understanding by European bureaucrats of the historical complexity and divisiveness of Europe's past. A critical European history is therefore urgently needed to confront and re-imagine Europe, not as a harmonious continent but as the outcome of violent and bloody conflicts, both within Europe as well as with its Others. As the authors show, these dark shadows of Europe's past must be integrated, and the fact that memories of Europe are contested must be accepted if any new attempts at a United Europe are to be successful. --

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**Holocaust Angst** Jacob S. Eder.2016-07-01 In the face of an outpouring of research on Holocaust history, *Holocaust Angst* takes an innovative approach. It explores how Germans perceived and reacted to how Americans publicly commemorated the Holocaust. It argues that a network of mostly conservative West German officials and their associates in private organizations and foundations, with Chancellor Kohl located at its center, perceived themselves as the victims of the afterlife of the Holocaust in America. They were concerned that public manifestations of Holocaust memory, such as museums, monuments, and movies, could severely damage the Federal Republic's reputation and even cause Americans to question the Federal Republic's status as an ally. From their perspective, American Holocaust memorial culture constituted a stumbling block for (West) German-American relations since the late 1970s. Providing the first comprehensive, archival study of German efforts to cope with the Nazi past vis-à-vis the United States up to the 1990s, this book uncovers the fears of German officials-some of whom were former Nazis or World War II veterans-about the impact of Holocaust memory on the reputation of the Federal Republic and reveals their at times negative perceptions of American Jews. Focusing on a variety of fields of interaction, ranging from the diplomatic to the scholarly and public spheres, the book unearths the complicated and often contradictory process of managing the legacies of genocide on an international stage. West German decision makers realized that American Holocaust memory was not an anti-German plot by American Jews and acknowledged that they could not significantly change American Holocaust discourse. In the end, German confrontation with American Holocaust memory contributed to a more open engagement on the part of the West German government with this memory and eventually rendered it a positive resource for German self-representation abroad. *Holocaust Angst* offers new perspectives on postwar Germany's place in the world system as well as the Holocaust culture in the United States and the role of transnational organizations.

**Hi Hitler!** Gavriel D. Rosenfeld.2015 Analyzes how the Nazi past has become increasingly normalized within western memory since the start of the new millennium.

*A Jew in the New Germany* Henryk M. Broder.2004 Henryk Broder, one of the most controversial and engaging writers in Germany today, has been a thorn in the side of the Establishment for thirty years. The son of two Polish Holocaust survivors, Broder is not only a trenchant political critic and observant social essayist but an invaluable chronicler of the Jewish experience in late twentieth-century Germany. This volume collects eighteen of Broder's essays, translated for the first time into English. The first was written in 1979 and the most recent deals with the post-9/11 realities of the war on terrorism, and its effects on the countries of Europe. Other essays address the debate over the construction of a Holocaust memorial in Berlin, the German response to the 1991 Gulf War, the politics of German reunification, and the rise of the new German nationalism. Broder charts the recent evolution of German Jewish relations, using his own outsider status to hold up a mirror to the German people and point out that things have not changed for German Jews as much as non-Jews might think.

**Divided Memory** Jeffrey Herf.2013-11-01 A significant new look at the legacy of the Nazi regime, this book exposes the workings of past beliefs and political interests on how--and how differently--the two Germanys have recalled the crimes of Nazism, from the anti-Nazi emigration of the 1930s through the establishment of a day of remembrance for the victims of National Socialism in 1996.

**War and Public Memory** David A. Messenger.2020-01-07 An introduction to key issues in the study of war and memory that examines significant conflicts in twentieth-century Europe In order to understand the history of twentieth-century Europe, we must first appreciate and accept how different societies and cultures remember their national conflicts. We must also be aware of the ways that those memories evolve over time. In *War and Public Memory: Case Studies in Twentieth-Century Europe*, Messenger outlines the relevant history of war and its impact on different European nations, and assesses how and where the memory of these conflicts emerges in political and public discourse and in the public sphere and public spaces of Europe. The case studies presented emphasize the major wars fought on European soil as well as the violence perpetrated against civilian populations. Each chapter begins with a brief overview of the conflict and then proceeds with a study of how memory of that struggle has entered into public consciousness in different national societies. The focus throughout is on collective social, cultural, and public memory, and in particular how memory has emerged in public spaces throughout Europe, such as parks, museums, and memorial sites. Messenger discusses memories of the First World War for both the victors and the vanquished as well as their successor states. Other events discussed include the Bolshevik Revolution and subsequent conflicts in the former Soviet Union, the Armenian genocide, the collapse of Yugoslavia, the legacy of the civil war in Spain, Germanys reckoning with its Nazi past, and the memory of occupation and the Holocaust in France and Poland.

*Revisiting Holocaust Representation in the Post-Witness Era* Tanja Schult, Diana I. Popescu.2015-07-28 This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

Guilt, Suffering, and Memory Gilad Margalit.2010 Unresolved tensions in German postwar memorials



**Ambiguous Memory** Siobhan Kattago.2001-07-30 *Ambiguous Memory* examines the role of memory in the building of a new national identity in reunified Germany. The author maintains that the contentious debates surrounding contemporary monuments to the Nazi past testify to the ambiguity of German memory and the continued link of Nazism with contemporary German national identity. The book discusses how certain monuments, and the ways Germans have viewed them, contribute to the different ways Germans have dealt with the past, and how they continue to deal with it as one country. Kattago concludes that West Germans have internalized their Nazi past as a normative orientation for the democratic culture of West Germany, while East Germans have universalized Nazism and the Holocaust, transforming it into an abstraction in which the Jewish question is down played. In order to form a new collective memory, the author argues that unified Germany must contend with these conflicting views of the past, incorporating certain aspects of both views. Providing a topography of East, West, and unified German memory during the 1980s and the 1990s, this work contributes to a better understanding of contemporary national identity and society. The author shows how public debate over such issues at Ronald Reagan's visit to Bitburg, the renarration of Buchenwald as Nazi and Soviet internment camp, the Goldhagen controversy, and the Holocaust Memorial debate in Berlin contribute to the complexities surrounding the way Germans see themselves, their relationship to the past, and their future identity as a nation. In a careful analysis, the author shows how the past was used and abused by both the East and the West in the 1980s, and how these approaches merged in the 1990s. This interesting new work takes a sociological approach to the role of memory in forging a new, integrative national identity.

*Echoes of the Holocaust* Klas-Göran Karlsson,Ulf Zander.2003-01-01 The result of a research project conducted by Swedish scholars, this text examines interpretations and representations of the Holocaust in European societies, primarily focusing on the most recent decades. Using specific case studies, the articles in this anthology study how, when and why the collective memory of the Holocaust has been expressed and activated for cultural, economic, political and social reasons.

**Narratives of Trauma** .2015-06-29 Scholars from Cultural Studies, History and Sociology address the national and international significance of discourses of 'German wartime suffering' in post-war and contemporary Germany. The focus of this interdisciplinary volume is both on the historical roots of the 'Germans as victims' narratives and the forms of their continuing existence in contemporary public memory and culture.

**The Holocaust, Religion, and the Politics of Collective Memory** Ronald J. Berger.2017-07-05 The program of extermination Nazis called the Final Solution took the lives of approximately six million Jews, amounting to roughly 60 percent of European Jewry and a third of the world's Jewish population. Studying the Holocaust from a sociological perspective, Ronald J. Berger explains why the Final Solution happened to a particular people for particular reasons; why the Jews were, for the Nazis, the central enemy. Taking a unique approach in its examination of the devastating event, *The Holocaust, Religion, and the Politics of Collective Memory* fuses history and sociology in its study of the Holocaust.Berger's book illuminates the Holocaust as a social construction. As historical scholarship on the Holocaust has proliferated, perhaps no other tragedy or event has been as thoroughly documented. Yet sociologists have paid less attention to the Holocaust than historians and have been slower to fully integrate the genocide into their corpus of disciplinary knowledge and realize that this monumental tragedy affords opportunities to examine issues that are central to main themes of sociological inquiry.Berger's aim is to counter sociologists who argue that the genocide should be maintained as an area of study unto itself, as a topic that should be segregated from conventional sociology courses and general concerns of sociological inquiry. The author argues that the issues raised by the Holocaust are central to social science as well as historical studies.

**German National Identity after the Holocaust** Mary Fulbrook.1999-09-01 For over half a century, Germans have lived in the shadow of Auschwitz. Who was responsible for the mass murder of millions of people in the Holocaust: just a small gang of evil men, Hitler and his henchmen; or certain groups within a particular system; or even the whole nation? Could the roots of malignancy be traced far back in German history? Or did the Holocaust have more to do with European modernity? Should Germans live with a legacy of guilt forever? And how, if at all, could an acceptable German national identity be defined? These questions dogged public debates in both East and West Germany in the long period of division. Both states officially claimed to have overcome the past more effectively than the other; both sought to construct new, opposing identities as the better Germany. But, in different ways, official claims ran at odds with the kaleidoscope of popular collective memories; dissonances, sensitivities and taboos were the order of the day on both sides of the Wall. And in the 1990s, with continued heated debates over past and present, it was clear that inner unity appeared to be no automatic consequence of formal unification. Drawing on a wide range of material - from landscapes of memory and rituals of commemoration, through private diaries, oral history interviews and public opinion poll surveys, to the speeches of politicians and the writings of professional historians - Fulbrook provides a clear analysis of key controversies, events and patterns of historical and national consciousness in East and West Germany in equal depth. Arguing against essentialist conceptions of the nation, Fulbrook presents a theory of the nation as a constructed community of shared legacy and common destiny, and shows how the conditions for the easy construction of any such identity have been notably lacking in Germany after the Holocaust. This book will be of interest to advanced undergraduate and postgraduate students in history, politics, and German and European Studies, as well as established scholars and interested members of the public.

Ignite the flame of optimism with *Crafted* by Minjie Lin is motivational masterpiece, Find Positivity in **The Construction Of European Holocaust Memory Ger** . In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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## The Construction Of European Holocaust Memory Ger Introduction

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