

# Little A Novel

**The Little Friend** Donna Tartt. 2011-10-19 NATIONAL BESTSELLER • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • “Destined to become a special kind of classic.” —The New York Times Book Review The setting is Alexandria, Mississippi, where one Mother’s Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents’ yard. Twelve years later Robin’s murder is still unsolved and his family remains devastated. So it is that Robin’s sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town’s rigid lines of race and caste and burrows deep into her family’s history of loss. Filled with hairpin turns of plot and “a bustling, ridiculous humanity worthy of Dickens” (The New York Times Book Review), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

*Elatsoe* Darcie Little Badger. 2020-08-25 A National Indie Bestseller TIME's Best 100 Fantasy Books of All Time An NPR Best Book of 2020 A Booklist's Top 10 First Novel for Youth A BookPage Best Book of 2020 A CPL Best of the Best Book A Publishers Weekly Best Book of 2020 A BuzzFeed Best YA SFF Book of 2020 A Shelf Awareness Best Book of 2020 An AICL Best YA Book of 2020 A Kirkus Best YA Book of 2020 A Tor Best Book of 2020 PRAISE Groundbreaking. —TIME Deeply enjoyable from start to finish. —NPR Utterly magical. —SyFyWire Atmospheric and lyrical...a gorgeous work of art. —BuzzFeed One of the best YA debuts of 2020. Read it. —Marieke Nijkamp FIVE STARRED REVIEWS □ A fresh voice and perspective. —Booklist, starred review □ A unique and powerful Native American voice. —BookPage, starred review □ A brilliant, engaging debut. —Kirkus Reviews, starred review □ A fast-paced murder mystery. —Publishers Weekly, starred review □ A Lipan Apache Sookie Stackhouse for the teen set. —Shelf-Awareness, starred review A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer. *Elatsoe*—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, *Elatsoe*, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, *Elatsoe* combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

**A Little Life** Hanya Yanagihara. 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

*Little Wishes* Michelle Adams. 2021-03-18 It's never too late to chase a love you lost... It has been fifty years since Elizabeth fell in love with Tom, and just as many since she last saw him. She is still in love with him, and is sure he still loves her too, thanks to the small blue crocus delivered to her

doorstep every year in line with a promise he once made. She has kept every little note bound to those flowers, each written as a wish for the life they could have shared. But when on the 50th anniversary the blue flower fails to arrive, she fears something has happened to the love of her life. For the first time in almost half a century, she endeavours to find out what has happened to Tom; to find out whether the love they once shared can possibly be rekindled? Faced with the knowledge that they have only a little time left, she vows to fulfil as many of his wishes as she can. But Elizabeth is scared that her efforts risk uncovering the shameful secret she has been keeping her whole life... Can she continue to hide the truth, or will she have the courage to finally make their dreams come true?

**little scratch** Rebecca Watson.2020-08-11 Extraordinary--THE NEW YORKER In the formally innovative tradition of *Grief Is the Thing with Feathers* and *Ducks*, Newburyport comes a dazzlingly original, shot-in-the-arm of a debut that reveals a young woman's every thought over the course of one deceptively ordinary day. She wakes up, goes to work. Watches the clock and checks her phone. But underneath this monotony there's something else going on: something under her skin. Relayed in interweaving columns that chart the feedback loop of memory, the senses, and modern distractions with wit and precision, our narrator becomes increasingly anxious as the day moves on: Is she overusing the heart emoji? Isn't drinking eight glasses of water a day supposed to fix everything? Why is the etiquette of the women's bathroom so fraught? How does she define rape? And why can't she stop scratching? Fiercely moving and slyly profound, *little scratch* is a defiantly playful look at how our minds function in--and survive--the darkest moments.

**Little Nothing** Marisa Silver.2016-09-13 A Huffington Post Book Club Suggestion • An O: The Oprah Magazine Fall Pick • A LitHub Book You Should Read This September • One of The Millions' Most Anticipated for 2016 • 2017 Ohioana Book Award Winner in Fiction "Marisa Silver's beguiling new novel *Little Nothing* is a powerful exploration of the relationship between our changeable bodies and our just as malleable identities...Silver's storytelling skills are finely matched to her themes...meditative passages bloom with life." —Matt Bell, *The New York Times Book Review* A stunning, provocative new novel from New York Times bestselling author Marisa Silver, *Little Nothing* is the story of a girl, scorned for her physical deformity, whose passion and salvation lie in her otherworldly ability to transform herself and the world around her. In an unnamed country at the beginning of the last century, a child called Pavla is born to peasant parents. Her arrival, fervently anticipated and conceived in part by gypsy tonics and archaic prescriptions, stuns her parents and brings outrage and scorn from her community. Pavla has been born a dwarf, beautiful in face, but as the years pass, she grows no farther than the edge of her crib. When her parents turn to the treatments of a local charlatan, his terrifying cure opens the floodgates of persecution for Pavla. *Little Nothing* unfolds across a lifetime of unimaginable, magical transformation in and out of human form, as an outcast girl becomes a hunted woman whose ultimate survival depends on the most startling transfiguration of them all. Woven throughout is the journey of Danilo, the young man entranced by Pavla, obsessed only with protecting her. Part allegory about the shifting nature of being, part subversive fairy tale of love in all its uncanny guises, *Little Nothing* spans the beginning of a new century, the disintegration of ancient superstitions, and the adoption of industry and invention. With a cast of remarkable characters, a wholly original story, and extraordinary, page-turning prose, Marisa Silver delivers a novel of sheer electricity.

**Beasts of a Little Land** Juhea Kim.2021-12-07 'Beasts of a Little Land is a stunning achievement' TLS 'Spectacular' Lisa See, author of *The Island of Sea Women* 'I loved it' Brandon Hobson, author of *The Removed* 'Unforgettable' Nguyễn Phan Quế Mai, author of *The Mountains Sing* An epic story of love and war, set during the turbulent decades of Korea's fight for independence It is 1917, and Korea is under Japanese occupation; the country is yet to be divided into north and south. With the threat of famine looming, a young girl named Jade is sold by her family to Miss Silver's courtesan school in cosmopolitan Pyongyang, an act of desperation that will cement her place in the lowest social class. But the city's days as a haven are numbered. Jade flees to Seoul where she forms a deep friendship with an orphan boy called JungHo, who scrapes together a living begging on the streets.

As Jade becomes a sought-after performer with unexpected romantic prospects, JungHo is swept up in the revolutionary fight for independence. Soon, Jade must decide between following her own ambitions or risking everyone for the one she loves. From the perfumed chambers of the courtesan school to the glamorous cafés of a modernising Seoul, the unforgettable characters of *Beasts of a Little Land* unveil a world where friends become enemies and enemies become saviours, where heroes are persecuted and beasts take many shapes.

**Little** Edward Carey.2018 The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud --

**Little Boy** Lawrence Ferlinghetti.2020-04-15 From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . . —Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The Little Boy of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to read.

**Little Gods** Meng Jin.2020-01-14 LONGLISTED FOR THE PEN/OPEN BOOK AWARD “Compellingly complex...Expands the future of the immigrant novel even as it holds us in uneasy thrall to the past.” – Gish Jen, *New York Times Book Review* Combining the emotional resonance of *Home Fire* with the ambition and innovation of *Asymmetry*, a lyrical and thought-provoking debut novel that explores the complex web of grief, memory, time, physics, history, and selfhood in the immigrant experience, and the complicated bond between daughters and mothers. On the night of June Fourth, a woman gives birth in a Beijing hospital alone. Thus begins the unraveling of Su Lan, a brilliant physicist who until this moment has successfully erased her past, fighting what she calls the mind's arrow of time. When Su Lan dies unexpectedly seventeen years later, it is her daughter Liya who inherits the silences and contradictions of her life. Liya, who grew up in America, takes her mother's ashes to China—to her, an unknown country. In a territory inhabited by the ghosts of the living and the dead, Liya's memories are joined by those of two others: Zhu Wen, the woman last to know Su Lan before she left China, and Yongzong, the father Liya has never known. In this way a portrait of Su Lan emerges: an ambitious scientist, an ambivalent mother, and a woman whose relationship to her own past shapes and ultimately unmakes Liya's own sense of displacement. A story of migrations literal and emotional, spanning time, space and class, *Little Gods* is a sharp yet expansive exploration of the aftermath of unfulfilled dreams, an immigrant story in negative that grapples with our tenuous connections to memory, history, and self.

**Small Things Like These** Claire Keegan.2021-11-30 Shortlisted for the 2022 Booker Prize A hypnotic and electrifying Irish tale that transcends country, transcends time. —Lily King, *New York Times* bestselling author of *Writers & Lovers* *Small Things Like These* is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. An international bestseller, *Small Things Like*

These is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

**Little** Edward Carey.2019-05-16 Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a servant girl turned entertainment mogul.

**Little Bighorn** John Hough Jr..2016-06-14 As a favor to the beautiful actress Mary Deschenes, Lt. Colonel George Armstrong Custer hires her eighteen-year-old son Allen Winslow as an aide for his 1876 campaign against the Sioux and Cheyenne. Traveling west against his will, Allen finds himself in the company of Addie Grace Lord, sixteen, sister of one of Custer's regimental surgeons. The two fall in love, and it is with foreboding that Addie Grace watches Allen and her brother George ride out with Custer's Seventh Cavalry. Weeks later in Montana, hundreds of miles to the west, the Seventh brings its quarry to bay beside the river called the Little Bighorn. Beautifully written and filled with unforgettable characters, Little Bighorn brings to life the American West and its heartbreaking history, brilliantly portraying the flawed and tormented Custer. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**The Chanel Sisters** Judithe Little.2020-12-29 A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they're destined for something better. Abandoned by their family at a young age, they've grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can't shield them forever, and when they're finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters' lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page.” —Susan Meissner, bestselling author of *The Last Year of the War*

**Little Bee** Chris Cleave.2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

**Stuart Little** E. B. White.2015-03-17 The classic story by E. B. White, author of the Newbery Honor Book *Charlotte's Web* and *The Trumpet of the Swan*, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites *Charlotte's Web* and *The Trumpet of the Swan* as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading

memories.

*The Little Engine That Could* Watty Piper.2020-06-23 The special anniversary edition of *The Little Engine That Could™* contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

**Little** Edward Carey.2019-10-22 LONGLISTED FOR THE INTERNATIONAL DUBLIN LITERARY AWARD LONGLISTED FOR THE RSL ONDAATJE PRIZE LONGLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE RATHBONES FOLIO PRIZE An amazing achievement. . . A compulsively readable novel, so canny and weird and surfeited with the reality of human capacity and ingenuity that I am stymied for comparison. Dickens and David Lynch? Defoe meets Margaret Atwood? Judge for yourself. —Gregory Maguire, New York Times bestselling author of *Wicked* The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud. In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation. As word of her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is roiling: The revolutionary mob is demanding heads, and . . . at the wax museum, heads are what they do. In the tradition of Gregory Maguire's *Wicked* and Erin Morgenstern's *The Night Circus*, Edward Carey's *Little* is a darkly endearing cavalcade of a novel—a story of art, class, determination, and how we hold on to what we love.

*The Little Paris Bookshop* Nina George.2015-06-23 Monsieur Perdu can prescribe the perfect book for a broken heart. But can he fix his own? Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself. Internationally bestselling and filled with warmth and adventure, *The Little Paris Bookshop* is a love letter to books, meant for anyone who believes in the power of stories to shape people's lives.

**Little Pieces of Me** Alison Hammer.2021-04-13 “A powerful story of family and connection that is just as fun as it is heartbreaking. I didn't want the story to end.” — Jill Santopolo, New York Times bestselling author of *The Light We Lost* and *Everything After* Following her acclaimed debut novel, *You and Me and Us*, Alison Hammer offers a deeply moving story of family and identity. When a DNA test reveals a long-buried secret, a woman must look to the past to understand her mother and herself. When Paige Meyer gets an email from a DNA testing website announcing that her father is a man she never met, she is convinced there must be a mistake. But as she digs deeper into her mother's past and her own feelings of being the odd child out growing up, Paige begins to question everything she thought she knew. Could this be why Paige never felt like she fit in her family, and why her mother always seemed to keep her at an arm's length? And what does it mean for Paige's memories of her father, a man she idolized and whose death she is still grieving? Back in 1975, Betsy Kaplan, Paige's mom, is a straightlaced sophomore at the University of Kansas. When her sweet but boring boyfriend disappoints her, Betsy decides she wants more out of life, and is tired of playing it safe. Enter Andy Abrams, the golden boy on campus with a potentially devastating secret. After their night together has unexpected consequences, Betsy is determined to bury the truth and rebuild a stable life for her unborn child, whatever the cost. When Paige can't get answers from her



mother, she goes looking for the only other person who was there that night. The more she learns about what happened, the more she sees her unflappable, distant mother as a real person faced with an impossible choice. But will it be enough to mend their broken relationship? Told in dual timelines, *Little Pieces of Me* examines identity and how the way we define ourselves changes (or not) through our life experiences.

**Little** Edward Carey.2018-10-23 An amazing achievement. . . A compulsively readable novel, so canny and weird and surfeited with the reality of human capacity and ingenuity that I am stymied for comparison. Dickens and David Lynch? Defoe meets Margaret Atwood? Judge for yourself.

—Gregory Maguire, New York Times bestselling author of *Wicked* The wry, macabre, unforgettable tale of an ambitious orphan in Revolutionary Paris, befriended by royalty and radicals, who transforms herself into the legendary Madame Tussaud. In 1761, a tiny, odd-looking girl named Marie is born in a village in Switzerland. After the death of her parents, she is apprenticed to an eccentric wax sculptor and whisked off to the seamy streets of Paris, where they meet a domineering widow and her quiet, pale son. Together, they convert an abandoned monkey house into an exhibition hall for wax heads, and the spectacle becomes a sensation. As word of her artistic talent spreads, Marie is called to Versailles, where she tutors a princess and saves Marie Antoinette in childbirth. But outside the palace walls, Paris is roiling: The revolutionary mob is demanding heads, and . . . at the wax museum, heads are what they do. In the tradition of Gregory Maguire's *Wicked* and Erin Morgenstern's *The Night Circus*, Edward Carey's *Little* is a darkly endearing cavalcade of a novel—a story of art, class, determination, and how we hold on to what we love.

**Little Eyes** Samanta Schweblin.2021-05-04 LONGLISTED FOR THE 2020 MAN BOOKER INTERNATIONAL PRIZE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR Her most unsettling work yet — and her most realistic. --New York Times Named a Best Book of the Year by The New York Times, O, The Oprah Magazine, NPR, Vulture, Bustle, Refinery29, and Thrillist A visionary novel about our interconnected present, about the collision of horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schweblin's brilliant new novel, *Little Eyes*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

*The Kindly Ones* Jonathan Littell.2010-03-02 “Oh my human brothers, let me tell you how it happened.” Dr. Max Aue, the man at the heart of Jonathan Littell’s stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin

sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “War and murder are a question, a question without an answer, for when you cry out in the night, no one answers,” Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

**Little Hours: A Novel** Lil Copan. 2021-06-09 2022 GOLD WINNER: NAUTILUS BOOK AWARDS - FICTION/SMALL PRESS 2022 FINALIST: NEXT GENERATION INDIE BOOK AWARDS - REGIONAL FICTION Book Description When Miriam—restless, and longing for something she cannot name—picks up a copy of *Sister Bird's Guide to Small Birds* she finds on the last page an invitation from the Sisters at St. Hildegard Monastery on Plover Point—“we gladly respond to questions about the life of birds and the life of faith.” Debut novelist Lil Copan brings us a book for birdwatchers, coffee drinkers, baseball fans, bumper-sticker readers, animal lovers and all those who care about life's most piercing, unanswerable, tender, humanizing questions. One set of letters over the course of two years reveals deep internal conflicts, a small farm on the verge of going under, a nun with a gambling addiction, and another with a profound secret that might upend everything the community worked so hard for. When an innocent birding question begins this special correspondence, what emerges is a revelatory journey of the spirit. Reviews I read it straight through. I'm not confident that I even breathed while reading it. The novel is a wonder! Formally, literarily, and spiritually, it's just staggering. Wise and absorbing. Reading *LITTLE HOURS*, I had the all too rare experience of losing the self-conscious awareness that I was reading; I was, instead, simply and suddenly placed in a world that was both familiar and unfamiliar to me. What a gift. —Lauren F. Winner, author of *Girl Meets God* What characters they are: finely drawn, indelibly comic, charming, irascible, forbidding, wise. And foolish, as we all are, in most compelling, most believable, ways. Beautiful writing and penetrating intelligence . . . [reminding us] sometimes wayward paths end up being the surest. —Carlene Bauer, author of *Frances and Bernard* Gorgeously written. Lil Copan's luminous new book will do wonders for your soul. —James Martin, author of *Building a Bridge* *Little Hours* is immediately funny, intimate, and soul-tending. From the first exchange of letters, you love the women writing them. You realize that their questions, desires, and temptations are your own, so you hang on every word, waiting to learn and grow along with these beautiful characters. This book is so true, and so gentle and loving in its truth telling. —Vinita Hampton Wright, author of *Velma Still Cooks in Leeway* This is one of the best models for spiritual companionship I've seen in print. It's a profound book. I hope that my listeners will pick it up and will love it as I have loved it. —David Dault, host of *Things Not Seen* radio show and podcast

Little Disasters Sarah Vaughan. 2024-02-20 In this novel, a doctor is faced with an ethical dilemma when her friend's child lands in the emergency room--

**Little Fish** Casey Plett. 2018-06-26 WINNER, Lambda Literary Award; Firecracker Award for Fiction; \$60,000 Amazon Canada First Novel Award When thirty-year-old trans woman Wendy Reimer comes across evidence that her late grandfather—a devout Mennonite farmer—might have been transgender himself, she dismisses this revelation, having other problems at hand. But as she and her friends struggle to cope with their increasingly volatile lives—which range from alcoholism, to sex work, to suicide—Wendy grows increasingly drawn to the lost pieces of her grandfather's life, becoming determined to unravel the mystery of his truth. Alternately warm-hearted and dark-spirited, desperate and mirthful, *Little Fish* explores the winter of discontent in the life of one transgender woman as her past and future become irrevocably entwined. This publication meets the

EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

*Little Souls* Sandra Dallas.2022-04-26 Sandra Dallas's *Little Souls* is a gripping tale of sisterhood, loyalty, and secrets set in Denver amid America's last deadly flu pandemic Colorado, 1918. World War I is raging overseas, but it's the home front battling for survival. With the Spanish Flu rampant, Denver's schools are converted into hospitals, churches and funeral homes are closed, and nightly horse-drawn wagons collect corpses left in the street. Sisters Helen and Lutie have moved to Denver from Ohio after their parents' death. Helen, a nurse, and Lutie, a carefree advertising designer at Neusteter's department store, share a small, neat house and each finds a local beau - for Helen a doctor, for Lutie a young student who soon enlists. They make a modest income from a rental apartment in the basement. When their tenant dies from the flu, the sisters are thrust into caring the woman's small daughter, Dorothy. Soon after, Lutie comes home from work and discovers a dead man on their kitchen floor and Helen standing above the body, an icepick in hand. She has no doubt Helen killed the man—Dorothy's father—in self-defense, but she knows that will be hard to prove. They decide to leave the body in the street, hoping to disguise it as a victim of the flu. Meanwhile Lutie also worries about her fiancé "over there". As it happens, his wealthy mother harbors a secret of her own and helps the sisters as the danger deepens, from the murder investigation and the flu. Set against the backdrop of an epidemic that feels all too familiar, *Little Souls* is a compelling tale of sisterhood and of the sacrifices people make to protect those they love most.

**The Little Prince** Antoine de Saint-Exupéry.2021-08-31 *The Little Prince* and (French: and (Le Petit Prince) is a and novella and by French aristocrat, writer, and aviator and Antoine de Saint-Exupéry. It was first published in English and French in the US by and Reynal and Hitchcock and in April 1943, and posthumously in France following the and liberation of France and as Saint-Exupéry's works had been banned by the and Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and best-selling and and most translated books and ever published. and It has been translated into 301 languages and dialects. and *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

*All Her Little Secrets* Wanda M. Morris.2021-11-02 "All Her Little Secrets is a brilliantly nuanced but powerhouse exploration of race, the legal system, and the crushing pressure of keeping secrets. Morris brings a vibrant and welcome new voice to the thriller space." —Karin Slaughter, New York Times and international bestselling author In this fast-paced thriller, Wanda M. Morris crafts a twisty mystery about a black lawyer who gets caught in a dangerous conspiracy after the sudden death of her boss . . . A debut perfect for fans of Attica Locke, Alyssa Cole, Harlan Coben, and Celeste Ng, with shades of *How to Get Away with Murder* and John Grisham's *The Firm*. Everyone has something to hide... Ellice Littlejohn seemingly has it all: an Ivy League law degree, a well-paying job as a corporate attorney in midtown Atlanta, great friends, and a "for fun" relationship with a rich, charming executive, who just happens to be her white boss. But everything changes one cold January morning when Ellice arrives in the executive suite and finds him dead with a gunshot to his head. And then she walks away like nothing has happened. Why? Ellice has been keeping a cache of dark secrets, including a small-town past and a kid brother who's spent time on the other side of the law. She can't be thrust into the spotlight—again. But instead of grieving this tragedy, people are gossiping, the police are getting suspicious, and Ellice, the company's lone black attorney, is



promoted to replace her boss. While the opportunity is a dream-come-true, Ellice just can't shake the feeling that something is off. When she uncovers shady dealings inside the company, Ellice is trapped in an impossible ethical and moral dilemma. Suddenly, Ellice's past and present lives collide as she launches into a pulse-pounding race to protect the brother she tried to save years ago and stop a conspiracy far more sinister than she could have ever imagined...

*Little David Treuer*. 2022-11-01 Back in print, with a new introduction, the memorable debut by the author of *The Heartbeat of Wounded Knee* The grave we dug for my brother Little remained empty even after we filled it back in. And nobody was going to admit it. So begins *Little*, first published by Graywolf Press in 1995 when David Treuer was just twenty-four. The narrative unfolds to reveal the deeply entwined stories of the three generations of Little's family, including Stan, a veteran of the Vietnam War who believes Little is his son; Duke and Ellis, the twins who built the first house in Poverty after losing their community to smallpox and influenza; Jeannette, the matriarch who loved both Duke and Ellis and who walked hundreds of miles to reunite with them. Each of these characters carries a piece of the mystery of Little's short life. With rhythmic and unadorned prose, Treuer uncovers in even the most frost-hardened ground the resilience and humor of life in Poverty. From the unbearable cruelty of the institutions that systematically unraveled Native communities at the turn of the century, to the hard and hollow emptiness of a child's grave, Treuer has orchestrated a moving account of kinship and survival. In his new introduction, Treuer, now among the foremost writers of his generation, reflects on the germ of this novel and how it fits into his lasting body of work centered on Native life. More than a quarter of a century later, *Little* proves as vital and moving as ever.

*The Little Bride* Anna Solomon. 2011-09-06 From the award-winning author of *The Book of V.*, an unflinching, lushly imagined love story set against the backdrop of the epic frontier When 16-year-old Minna Losk journeys from Odessa to America as a mail-order bride, she dreams of a young, wealthy husband, a handsome townhouse, and freedom from physical labor and pogroms. But her husband Max turns out to be twice her age, rigidly Orthodox, and living in a one-room sod hut in South Dakota with his two teenage sons. The country is desolate, the work treacherous. And most troubling, Minna finds herself increasingly attracted to her older stepson. As a brutal winter closes in, the family's limits are tested, and Minna, drawing on strengths she barely knows she has, is forced to confront her despair, as well as her desire. A Boston Globe Best Seller "Evocative of Alice Munro, Amy Bloom, and Willa Cather, but fueled by Anna Solomon's singular imagination . . . a masterful debut . . . embroidered with sage, beautiful writing on every page . . . marks the start of a long, fine, and important career." —Jenna Blum, author of *Those Who Save Us* "Minna is a terrifically complex heroine: a little snobby, a little selfish and wholly sympathetic." —The New York Times "Like...Jonathan Safran Foer and Dara Horn. [A] wondrously strange story of Jewish immigration." —Miami Herald "This mythic rendition of the American immigrant narrative...finds the wondrous in the ordinary and vividly depicts the complex collisions between the Old World and the New." —More

*Big Little Lies* Liane Moriarty. 2015-08-11 THE INSPIRATION FOR THE AWARD-WINNING HBO® SERIES STARRING REESE WITHERSPOON, NICOLE KIDMAN, SHAILENE WOODLEY, LAURA DERN, ZOË KRAVITZ, AND MERYL STREEP—AVAILABLE FOR STREAMING ON MAX® From the author of *Apples Never Fall* and *The Husband's Secret* comes the #1 New York Times bestselling novel about the dangerous little lies we tell ourselves just to survive. A murder...A tragic accident...Or just parents behaving badly? What's indisputable is that someone is dead. Madeline is a force to be reckoned with. She's funny, biting, and passionate; she remembers everything and forgives no one. Celeste is the kind of beautiful woman who makes the world stop and stare but she is paying a price for the illusion of perfection. New to town, single mom Jane is so young that another mother mistakes her for a nanny. She comes with a mysterious past and a sadness beyond her years. These three women are at different crossroads, but they will all wind up in the same shocking place. *Big Little Lies* is a brilliant take on ex-husbands and second wives, mothers and daughters, schoolyard scandal, and the little lies that can turn lethal.

Little Family Ishmael Beah.2020-04-28 From the #1 New York Times–bestselling author of *A Long Way Gone*. A powerful novel about young people living at the margins of society, struggling to replace the homes they have lost with the one they have created together. Hidden away from a harsh outside world, five young people have improvised a home in an abandoned airplane, a relic of their country’s tumultuous past. Elimane, the bookworm, is as street-smart as he is wise. Clever Khoudiemata maneuvers to keep the younger kids—athletic, pragmatic Ndevui, thoughtful Kpindi, and especially their newest member, Namsa—safe and fed. When Elimane makes himself of service to the shadowy William Handkerchief, it seems as if the little family may be able to keep the world at bay and their household intact. But when Khoudi comes under the spell of the “beautiful people”—the fortunate sons and daughters of the elite—the desire to resume an interrupted coming of age and follow her own destiny proves impossible to resist. A profound and tender portrayal of the connections we forge to survive the fate we’re dealt, *Little Family* marks the further blossoming of a unique global voice.

**Little Secrets** Jennifer Hillier.2020-04-21 National Bestseller! Unflinching and unforgettable. *Little Secrets* has everything you want in a thriller —Riley Sager, New York Times bestselling author of *Lock Every Door* Overwhelmed by tragedy, a woman desperately tries to save her marriage in award-winning author Jennifer Hillier's *Little Secrets*, a riveting novel of psychological suspense. All it takes to unravel a life is one little secret... Marin had the perfect life. Married to her college sweetheart, she owns a chain of upscale hair salons, and Derek runs his own company. They're admired in their community and are a loving family—until their world falls apart the day their son Sebastian is taken. A year later, Marin is a shadow of herself. The FBI search has gone cold. The publicity has faded. She and her husband rarely speak. She hires a P.I. to pick up where the police left off, but instead of finding Sebastian, she learns that Derek is having an affair with a younger woman. This discovery sparks Marin back to life. She's lost her son; she's not about to lose her husband, too. Kenzie is an enemy with a face, which means this is a problem Marin can fix. Permanently.

A Little Hope Ethan Joella.2022-07-12 How do you hold onto hope in a difficult time? In the small city of Wharton, Connecticut, lives are beginning to unravel. A woman loses the love of her life. A son struggles with addiction. A widow misses her late spouse. A husband betrays his wife. At the heart of these interlinking stories is one couple: Freddie and Greg Tyler. Greg has just been diagnosed with multiple myeloma, a brutal form of cancer. He has never been dependent or weak, and wants to overcome this the way he has succeeded at everything else: through grit and determination. But can Greg fight his illness? How will Freddie and their daughter cope if he doesn't? How do the other residents of Wharton learn to live with loss and to find happiness again? A debut that pulls at the heartstrings and immerses readers in a community, *A Little Hope* broadcasts the joy and hope to be found in the everyday acts of loving, forgiving, and surviving--

**Little Darlings** Melanie Golding.2019-04-30 Unforgettable.—The New York Times Lyrical and atmospheric. —Bustle A satiating psychological horror tale. —Cultured Vultures SOON TO BE A MAJOR MOTION PICTURE APRIL 2019 LIBRARY READS PICK “Mother knows best” takes on a sinister new meaning in this unsettling thriller perfect for fans of Neil Gaiman, Grimms’ Fairy Tales, and Aimee Molloy's *The Perfect Mother*. Everyone says Lauren Tranter is exhausted, that she needs rest. And they’re right; with newborn twins, Morgan and Riley, she’s never been more tired in her life. But she knows what she saw: that night, in her hospital room, a woman tried to take her babies and replace them with her own...creatures. Yet when the police arrived, they saw no one. Everyone, from her doctor to her husband, thinks she’s imagining things. A month passes. And one bright summer morning, the babies disappear from Lauren’s side in a park. But when they’re found, something is different about them. The infants look like Morgan and Riley—to everyone else. But to Lauren, something is off. As everyone around her celebrates their return, Lauren begins to scream, These are not my babies. Determined to bring her true infant sons home, Lauren will risk the unthinkable. But if she’s wrong about what she saw...she’ll be making the biggest mistake of her life. Compulsive, creepy, and inspired by some of our darkest fairy tales, *Little Darlings* will have you

checking—and rechecking—your own little ones. Just to be sure. Just to be safe.

*A Little Book. [On the Creation, with special reference to the Book of Revelation.]* .1851

**Little Fires Everywhere** Celeste Ng.2017-09-12 The #1 New York Times bestseller! “Witty, wise, and tender. It’s a marvel.” —Paula Hawkins, author of *The Girl on the Train* and *A Slow Fire Burning* “To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears.” —Reese Witherspoon From the bestselling author of *Everything I Never Told You* and *Our Missing Hearts* comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit [celesteng.com](http://celesteng.com) for discussion guides and more.

**Die A Little** Megan Abbott.2008-09-04 *Die A Little* tells the story of Lora King, a schoolteacher, and her brother Bill, a junior investigator with the district attorney's office. Lora's comfortable, suburban life is jarringly disrupted when Bill falls in love and marries a glamorous yet mysterious young woman named Alice Steele, a Hollywood wardrobe assistant. Lora soon begins to suspect that things aren't all they seem with Alice. Spurred on by inconsistencies in Alice's personal history, Lora finds herself lured into the dark alleys and mean streets of seamy Los Angeles. She uncovers a shadowy world of drugs, prostitution, and ultimately, murder. But the deeper Lora digs to uncover Alice's secrets, the more her own life begins to resemble Alice's sinister past - and present.

**Little Children** Tom Perrotta.2007-04-01 Unexpectedly suspenseful, but written with all the fluency and dark humor of Tom Perrotta's *The Wishbones* and *Joe College*, *Little Children* exposes the adult dramas unfolding amidst the swingsets and slides of an ordinary American playground. Tom Perrotta's thirty-ish parents of young children are a varied and surprising bunch. There's Todd, the handsome stay-at-home dad dubbed The Prom King by the moms of the playground; Sarah, a lapsed feminist with a bisexual past, who seems to have stumbled into a traditional marriage; Richard, Sarah's husband, who has found himself more and more involved with a fantasy life on the internet than with the flesh and blood in his own house; and Mary Ann, who thinks she has it all figured out, down to scheduling a weekly roll in the hay with her husband, every Tuesday at 9pm. They all raise their kids in the kind of sleepy American suburb where nothing ever seems to happen—at least until one eventful summer, when a convicted child molester moves back to town, and two restless parents begin an affair that goes further than either of them could have imagined. Perrotta received Golden Globe and Academy Award nominations for best screenplay for the film adaptation of *Little Children*, which was directed by Todd Field and starred Kate Winslet and Jennifer Connelly.

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