

# A History Of Western Choral Music Volume 1

**A History of Western Choral Music** Chester Lee Alwes.2015 Volume 1. From medieval foundations to the romantic age

**Music in the Nineteenth Century** Richard Taruskin.2006-08-14 The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. In *Music in the Nineteenth Century*, Richard Taruskin offers a panoramic tour of this magnificent century in the history music. Major themes addressed in this book include the romantic transformation of opera, Franz Schubert and the German lied, the rise of virtuosos such as Paganini and Liszt, the twin giants of nineteenth-century opera, Richard Wagner and Giuseppe Verdi, the lyric dramas of Bizet and Puccini, and the revival of the symphony by Brahms. Laced with brilliant observations, memorable musical analysis, and a panoramic sense of the interactions between history, culture, politics, art, literature, religion, and music, this book will be essential reading for anyone who wishes to understand this rich and diverse period.

Choral Music James Michael Floyd,Avery T. Sharp.2012-07-26 This is an annotated bibliography to books, recordings, videos, and websites on choral music. This book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition.

**Choral Music in Nineteenth-century America** N. Lee Orr,W. Dan Hardin.1999 Choral music represented an important part of American cultural life during the nineteenth century, whether integral to worship or merely for entertainment. Despite this history, choral music remains one of the more neglected studies in the scholarly community. In an effort to fill this gap, N. Lee Orr and W. Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study. Their unique guide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century. *Choral Music in Nineteenth-Century America* explores the entire range of choral music conceived, written, published, rehearsed, and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation. The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth-century composers who were instrumental in the development of choral music.

**Historical Dictionary of Choral Music** Melvin P. Unger.2010-06-17 The *Historical Dictionary of Choral Music* focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

The Singing of the Strasbourg Protestants, 1523-1541 Daniel Trocme-Latter.2016-03-09 This book explores the part played by music, especially group singing, in the Protestant reforms in Strasbourg. It considers both ecclesiastical and 'popular' songs in the city, how both genres fitted into people's lives during this time of strife and how the provision and dissemination of music affected the new ecclesiastical arrangement.

**Music-in-print Series** Thomas R. Nardone.1974

**Choral Music in Print** Thomas R. Nardone.1974

Secular Choral Music in Print .1996

**Choral Music** James Michael Floyd,Avery T. Sharp.2019-05-23 *Choral Music: A Research and Information Guide, Third Edition*, offers a comprehensive guide to the literature on choral music in

the Western tradition. Clearly annotated bibliographic entries guide readers to resources on key topics within choral music, individual choral composers, regional and sacred choral traditions, choral techniques, choral music education, genre studies, and more, providing an essential reference for researchers and practitioners. Covering monographs, bibliographies, selected dissertations, reference works, journals, electronic databases, and websites, this research guide makes it easy to locate relevant sources. Comprehensive indices of authors, titles, and subjects keep the volume user-friendly. The new edition has been brought up to date with entries encompassing the latest scholarship, and updated references and annotations throughout, capturing the continued growth of literature on choral music since the publication of the second edition.

European Sacred Music John Rutter, Clifford Bartlett. 1996-11-21 The Oxford Choral Classics gathers together over three hundred of the world's choral masterpieces into a unique series of seven volumes that span the whole of Western choral literature. Each volume contains all of the established classics of its genre under a single cover, in authoritative new editions and at a budget price. European Sacred Music is the second volume in the series and a fabulous value for money. From the Allegri Misereri to the Victoria O vos omnes, John Rutter and co-editor Clifford Bartlett have researched the best available sources and provided excellent new English singing translations and sensible, practical keyboard reductions.

A Complete History of Music W.J Baltzell. 2020-07-22 Reproduction of the original: A Complete History of Music by W.J Baltzell

Choral Repertoire Dennis Shrock. 2009-04-07 Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

America's Choral Ambassador Joseph G. Beck. 2014-02 John Finley Williamson, born 1887 and died 1964, was the founder of Westminster Choir and co-founder of Westminster Choir College. Dr. Williamson is considered one of the most influential choral conductors of the twentieth century. He was described by the New York Times as the dean of American choral directors and America's Choral Ambassador. Under his leadership, the Westminster Choir toured Europe, Africa, and Asia gaining worldwide acclaim. The Choir performed and recorded with major symphony orchestras with conductors Toscanini, Walter, Stokowski, Von Karajan, Bernstein and others. They are all featured in this volume, which includes newly discovered historical photos and articles from the Talbott Library Special Collections, Westminster Choir College of Rider University. Included in this edition is a complete discography of the Westminster Choir College through 2013. Also there are various previously published articles and lectures by Dr. and Mrs. Williamson.

A Survey of Choral Music Homer Ulrich. 1973 In this brief text, Homer Ulrich offers students a history of choral music that is as rich and fascinating as the genre itself. Emphasizing those works that represent historical or stylistic turning points, A SURVEY OF CHORAL MUSIC begins several centuries before the invention of the genre and takes students all the way into the twentieth century. Ulrich's descriptive discussions mix history and analysis with explication of musical structures, text sources and treatments, and kinds of texture. The text offers a useful glossary, bibliography, and list of music sources--as well as appendices that provide several principal types of sacred texts (including Requiem Mass, Te Deum, and Magnificat) for quick reference.

**Real Frank Zappa Book** Frank Zappa, Peter Occhiogrosso. 1989 Recounts the career of the rock music performer.

Country & Western Gospel Hymnal Volume Five Brentwood Choral Provident. 1994-12

**The Anatomy of Melody** Alice Parker.2019-12 Drawn from the world's most beloved songs, the more than 70 examples in this book explore the history and crucial elements of melody, which is the very basis of song. This unique guide allows readers a new insight into the composition of songs and focuses solely on how simple musical lines combined with the right texts can make a catchy melodic phrase that lasts throughout the ages without consideration of harmony, counterpoint or other constructs.

Music in the Early Twentieth Century Richard Taruskin.2006-08-14 The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Music in the Early Twentieth Century , the fourth volume in Richard Taruskin's history, looks at the first half of the twentieth century, from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II. Taruskin discusses modernism in Germany and France as reflected in the work of Mahler, Strauss, Satie, and Debussy, the modern ballets of Stravinsky, the use of twelve-tone technique in the years following World War I, the music of Charles Ives, the influence of peasant songs on Bela Bartok, Stravinsky's neo-classical phase and the real beginnings of 20th-century music, the vision of America as seen in the works of such composers as W.C. Handy, George Gershwin, and Virgil Thomson, and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

**Translations and Annotations of Choral Repertoire: Sacred Latin texts** Ron Jeffers.1988

Choral Music Robert L. Garretson.1993 Takes the reader through an enlightening tour of choral music, emphasizing on the musical style performance practice of different historical periods. The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period, the Baroque Period, the Classical period, the Romantic period, and the Modern Period, with special emphasis on meter and stress, tempo, dynamics, tone quality, pitch, texture, and expressive aspects of the music of each period. Appropriate for Junior/Graduate-level courses in Choral Conducting and Literature..

A Performer's Guide to Seventeenth-Century Music Jeffery Kite-Powell.2012-03-21 Revised and expanded, A Performer's Guide to Seventeenth Century Music is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style; instrumentation; performance practice; ornamentation, tuning, temperament; meter and tempo; basso continuo; dance; theatrical production; and much more. The volume includes new chapters on the violin, the violoncello and violone, and the trombone—as well as updated and expanded reference materials, internet resources, and other newly available material. This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance.

**Choral Repertoire** Dennis Shrock.2022 Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses-as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts-and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard--

The Cambridge History of Medieval Music Mark Everist,Thomas Forrest Kelly.2018-08-09 Spanning

a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the *trouvères* and *troubadours*. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.

**The Story of Music** Howard Goodall.2021-11-15 Why did prehistoric people start making music? What does every postwar pop song have in common? A “masterful” tour of music through the ages (Booklist, starred review). Music is an intrinsic part of everyday life, and yet the history of its development from single notes to multi-layered orchestration can seem bewilderingly specialized and complex. In his dynamic tour through 40,000 years of music, from prehistoric instruments to modern-day pop, Howard Goodall does away with stuffy biographies, unhelpful labels, and tired terminology. Instead, he leads us through the story of music as it happened, idea by idea, so that each musical innovation—harmony, notation, sung theater, the orchestra, dance music, recording, broadcasting—strikes us with its original force. He focuses on what changed when and why, picking out the discoveries that revolutionized man-made sound and bringing to life musical visionaries from the little-known Pérotin to the colossus of Wagner. Along the way, he also gives refreshingly clear descriptions of what music is and how it works: what scales are all about, why some chords sound discordant, and what all post-war pop songs have in common. The story of music is the story of our urge to invent, connect, rebel—and entertain. Howard Goodall's beautifully clear and compelling account is both a hymn to human endeavor and a groundbreaking map of our musical journey.

**The Oxford Handbook of Choral Pedagogy** Frank Abrahams,Paul D. Head.2017-02-01 As the landscape of choral education changes - disrupted by Glee, YouTube, and increasingly cheap audio production software - teachers of choral conducting need current research in the field that charts scholarly paths through contemporary debates and sets an agenda for new critical thought and practice. Where, in the digitizing world, is the field of choral pedagogy moving? Editor Frank Abrahams and Paul D. Head, both experienced choral conductors and teachers, offer here a comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors. As chapters in this book demonstrate, choral pedagogy encompasses everything from conductors' gestures to the administrative management of the choir. The contributors to *The Oxford Handbook of Choral Pedagogy* address the full range of issues in contemporary choral pedagogy, from repertoire to voice science to the social and political aspects of choral singing. They also cover the construction of a choral singer's personal identity, the gendering of choral ensembles, social justice in choral education, and the role of the choral art in society more generally. Included scholarship focuses on both the United States and international perspectives in five sections that address traditional paradigms of the field and challenges to them; critical case studies on teaching and conducting specific populations (such as international, school, or barbershop choirs); the pedagogical functions of repertoire; teaching as a way to construct identity; and new scholarly methodologies in pedagogy and the voice.

**Choral Music in the Twentieth Century** Nick Strimble.2005 Musical works for chorus are among the great masterpieces of 20th-century art. This guide, the first truly comprehensive volume on the choral music of the last century, covers the spectacular range of music for vocal ensembles, from Saint-Saens to Tan Dun. The book will be essential to every choral conductor and a valuable resource for choir members, choral societies and choruses.

**Choral Scores** Dennis Shrock.2015-03-03 *Choral Scores* is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western

music. A companion volume to Denis Shrock's *Choral Repertoire* (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, *Choral Scores* is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, *Choral Scores* is an essential reference for choral scholars, teachers, and students alike.

**A History of Western Choral Music** Chester Lee Alwes.2015 Volume 1. From medieval foundations to the romantic age

**Choral Music in the Nineteenth Century** Nick Strimple.2008 From the author of the critically acclaimed *Choral Music in the Twentieth Century* comes an indispensable resource for choral conductors, choral singers, and other music lovers, and an essential text for educators and their students. Strimple covers repertory by Beethoven, Brahms, Mendelssohn, and lesser figures.

Choirs and Choral Music Arthur Mees.1901

**A History of Western Music** Donald Jay Grout.1996

A History of Music in Western Culture Mark Evan Bonds.2013 A History of Music in Western Culture, 4/e is based on the premise that the best way to convey the history of Western music is to focus on specific works of music. The text is structured around a carefully selected repertory of music that reflects the development of the art form throughout time. Mark Evan Bonds helps readers gain a broad understanding of the nature of music, its role in society, and the ways in which these have changed over time. A History of Music in Western Culture challenges students to think critically about the nature of music and its past. Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. -- Amazon.com.

A History of Western Music Donald Jay Grout,James Peter Burkholder,Claude V. Palisca.2010 The narrative of A History of Western Music naturally focuses on the musical works, styles, genres and ideas that have proven most influential, enduring and significant - but it also encompasses a wide range of music, from religious to secular, from serious to humorous, from art music to popular music, and from Europe to the Americas.--Publisher's description.

Ancient Song Recovered Mimi S. Daitz,Veljo Tormis.2004 Known for over thirty years in the Soviet Union and Eastern Europe, the music of Estonian composer Veljo Tormis (born 1930) was not heard in the West until the 1990s. Tormis has written more than 200 choral works, an opera, a ballet/cantata, thirty film scores, vocal and instrumental chamber music, solo songs, and several orchestral pieces. Educated at the Tallinn and Moscow Conservatories, Tormis has integrated the techniques of 20th-century art music with the melodies of the regilaul or ancient Estonian folksong.*Ancient Song Recovered: The Life and Music of Veljo Tormis* is the first book in a Western language about a master of 20th-century choral music. The book includes chapters on Estonian history (Tormis's music helped inspire the national independence movement), the regilaul, and the Estonian choral tradition, followed by the biography and discussion of major works. Also included is an article by a leading Estonian scholar as well as an article by and an interview with Tormis, all of which appear for the first time in English. A works list, CD discography, glossary of names, and CD of sound examples conclude this volume by musicologist and choral conductor Mimi S. Daitz. It will interest scholars of contemporary music, the general music public, and persons concerned with Soviet cultural history

**A History of Western Choral Music** Chester L. Alwes.2015

**The Cambridge Companion to Choral Music** André de Quadros.2012-08-16 Bringing together perspectives on history, global activity and professional development, this Companion provides a unique overview of choral music.

*The Music of the Alamo* William R. Chemerka,Allen J. Wiener.2008 Interpreting the famous siege

and battle that has inspired art for more than 170 years, this unique resource traces the musical history of the Alamo and offers the only complete discography and list of songs about the legendary battle. Chapters cover the many and varied musical interpretations of the Alamo and its heroes, illuminating various periods of American musical history throughout. From nineteenth-century folk ballads, minstrel show tunes, and orchestral marches, to recent pop chart hits, children's songs, theatrical productions, and big-screen film scores, all are gathered in this complete compendium, helping to remember the Alamo. Also included is a thirty-minute audio CD of music representative of the Alamo.

Choral Music in Print: Sacred choral music Thomas R. Nardone, Mark Resnick. 1974

**A History of Western Choral Music** Chester L. Alwes. 2016-08-03 A History of Western Choral Music explores the various genres, key composers, and influential works essential to the development of the western choral tradition. Author Chester L. Alwes divides this exploration into two volumes which move from Medieval music and the Renaissance era up to the 21st century. Volume II begins at the transition from the Classical era to the Romantic, with an examination of the major genres common to both periods. Exploring the oratorio, part song, and dramatic music, it also offers a thorough discussion of the choral symphony from Beethoven to Mahler, through to the present day. It then delves into the choral music of the twentieth century through discussions of the major compositional approaches and philosophies that proliferated over the course of the century, from impressionism to serialism, neo-classicism to modernism, minimalism, and the avant-garde. It also considers the emerging tendency towards nationalistic composition amongst composers such as Bartók and Stravinsky, and discusses in great detail the contemporary music of the United States, and Great Britain. Framing discussion within the political, religious, cultural, philosophical, aesthetic, and technological contexts of each era, A History of Western Choral Music offers readers specialized insight into major composers and works while providing a cohesive understanding of choral music's place in Western history.

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