

How We Get Free Black Feminism And The Combahee R

Women, Resistance and Revolution Sheila Rowbotham.2014-01-14 This classic book provides a historical overview of feminist strands among the modern revolutionary movements of Russia, China and the Third World. Sheila Rowbotham shows how women rose against the dual challenges of an unjust state system and social-sexual prejudice. *Women, Resistance and Revolution* is an invaluable historical study, as well as a trove of anecdote and example fit to inspire today's generation of feminist thinkers and activists.

Black Feminism Reimagined Jennifer C. Nash.2018-12-06 In *Black Feminism Reimagined* Jennifer C. Nash reframes black feminism's engagement with intersectionality, often celebrated as its primary intellectual and political contribution to feminist theory. Charting the institutional history and contemporary uses of intersectionality in the academy, Nash outlines how women's studies has both elevated intersectionality to the discipline's primary program-building initiative and cast intersectionality as a threat to feminism's coherence. As intersectionality has become a central feminist preoccupation, Nash argues that black feminism has been marked by a single affect—defensiveness—manifested by efforts to police intersectionality's usages and circulations. Nash contends that only by letting go of this deeply alluring protectionist stance, the desire to make property of knowledge, can black feminists reimagine intellectual production in ways that unleash black feminist theory's visionary world-making possibilities.

Words of Fire Beverly Guy-Sheftall.2011-07-26 In this pathbreaking collection of articles, Dr. Beverly Guy-Sheftall has taken us from the early 1830s to contemporary times. Only since the seventies have black women used the term feminism. And yet, it is that concept that she uses to bring into the same frame the ideas and analyses of Maria Stewart, Sojourner Truth, and Frances W.E. Harper of the early nineteenth century, and the work of women such as the late Audre Lorde, Barbara Smith, and bell hooks who stand on the threshold of the twenty-first century... She has refused to cut off contemporary African American women from the long line of sisters who have righteously struggled for the liberation of African American women from the dual oppressions of racism and sexism. —From the epilogue by Johnnetta B. Cole, President, Spelman College The indefatigable Beverly Guy-Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume. —Elizabeth Spelman, Professor of Philosophy, Smith College

The Power and Freedom of Black Feminist and Womanist Pedagogy Gary L. Lemons, Cheryl R. Rodriguez.2022-10-03 *The Power and Freedom of Black Feminist and Womanist Pedagogy* explores diverse perspectives on the liberating power of Black feminist and womanist pedagogical practices. The contributors boldly tell groundbreaking stories of their teaching experiences and their evolving relationships to Black feminist and womanist theory and criticism.

Sisterhood, Feminisms, and Power Obioma Nnaemeka.1998 This volume, which gathers prominent scholars, feminists, womanists, and creative writers from Africa and the African Diaspora, engages with candor and vigor issues and conflicts in feminism and black women studies - feminism and womanism debates, sisterhood and power struggles, research and documentation questions, elite and grassroots women relationship, urban and rural dichotomy, African and the African Diaspora relationship. Focusing on the pluralism of feminisms, these essays address the conflict between indigenous African feminisms and the radicalism of variants of Western feminism with their emphasis on sexuality and seeming oppositions to motherhood. They collectively argue that the African environment specifically should provide the context for any meaningful analysis of feminisms on the continent. The volume weaves theoretical questions, personal and collective engagements into a complex tapestry that spans Africa and the African Diaspora - from women organizing for change in South Africa and women's insurgency against colonialism in Nigeria to the problems of

doing research on women in Uganda and building of a sisterhood in Memphis, Tennessee.

Everyone Has To Be Free Son Marchesano.2021-04-23 Black feminism is a philosophy that centers on the idea that Black women are inherently valuable, that [Black women's] liberation is a necessity not as an adjunct to somebody else's but because of our need as human persons for autonomy. The black feminist theory contends that black women have an acute understanding of the negative impacts of sexism, racism, and class discrimination. The Combahee River Collective, a path-breaking group of radical black feminists, was one of the most important organizations to develop out of the antiracist and women's liberation movements of the 1960s and 70s. In this collection of essays and interviews edited by activist-scholar Keeanga-Yamahtta Taylor, founding members of the organization and contemporary activists reflect on the legacy of its contributions to Black feminism and its impact on today's struggles. This book reminds us that America's destiny is inseparable from how it treats [black women] and the nation ignores this truth at its peril. Buy this book now.

Reclaiming Our Space Feminista Jones.2019-01-29 A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way. Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them. Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

The Trouble Between Us Winifred Breines,Wini Breines.2007 Focusing on white and black women, this book examines the feminist movement to ask why, given the roots of second wave feminism in the civil rights movement, a racially integrated women's liberation movement didn't develop in the 1960s and 70s in the United States.

The Experiences of Black Women Diversity Practitioners in Historically White Institutions Johnson, Tristen Brenaé.2022-12-19 In recent decades, historically white institutions have advanced their focus on diversity, equity, and inclusion practices within their organizations. Today, many organizations feature diversity practitioners within their workforce. Despite this, many historically white institutions such as education, business, and healthcare organizations still face systemic racism from within. In the wake of the dual pandemics of COVID-19 and systemic racism, it is essential for historically white institutions to listen to the experiences of Black women diversity practitioners so that they may implement the necessary changes to promote a more diverse, inclusive, and equitable environment. *The Experiences of Black Women Diversity Practitioners in Historically White Institutions* centers on Black women's experiences before, during, and after the dual pandemics at historically white higher education, corporate America, and healthcare institutions and how these experiences have affected their ability to perform their jobs. The stories and research provided offer crucial information for institutions to look inward at the cultures and practices for their organizations that directly impact Black women diversity practitioners. Covering topics such as guidance in leadership, Black woman leadership, and mindfulness training, this premier reference source is an essential resource for higher education staff and administration,

Black women diversity practitioners, administration, leaders in business, hospital administration, libraries, students and educators of higher education, researchers, and academicians.

The Combahee River Collective Statement Combahee River Collective.1986

This Bridge Called My Back Cherríe Moraga.1983 This groundbreaking collection reflects an uncompromised definition of feminism by women of color. 65,000 copies in print.

Feminism Unfinished: A Short, Surprising History of American Women's Movements

Dorothy Sue Cobble,Linda Gordon,Astrid Henry.2014-08-25 Reframing feminism for the twenty-first century, this bold and essential history stands up against bland corporate manifestos (Sarah Leonard). Eschewing the conventional wisdom that places the origins of the American women's movement in the nostalgic glow of the late 1960s, *Feminism Unfinished* traces the beginnings of this seminal American social movement to the 1920s, in the process creating an expanded, historical narrative that dramatically rewrites a century of American women's history. Also challenging the contemporary "lean-in," trickle-down feminist philosophy and asserting that women's histories all too often depoliticize politics, labor issues, and divergent economic circumstances, Dorothy Sue Cobble, Linda Gordon, and Astrid Henry demonstrate that the post-Suffrage women's movement focused on exploitation of women in the workplace as well as on inherent sexual rights. The authors carefully revise our "wave" vision of feminism, which previously suggested that there were clear breaks and sharp divisions within these media-driven "waves." Showing how history books have obscured the notable activism by working-class and minority women in the past, *Feminism Unfinished* provides a much-needed corrective.

Gender(s) Kathryn Bond Stockton.2021-08-31 Why gender is strange, even when it's played straight, and how race and money are two of its most dramatic ingredients. In this volume in the MIT Press Essential Knowledge series, Kathryn Bond Stockton explores the fascinating, fraught, intimate, morphing matter of gender. Stockton argues for gender's strangeness, no matter how normal the concept seems; gender is queer for everyone, she claims, even when it's played quite straight. And she explains how race and money dramatically shape everybody's gender, even in sometimes surprising ways. Playful but serious, erudite and witty, Stockton marshals an impressive array of exhibits to consider, including dolls and their new gendering, the thrust of Jane Austen and Lil Nas X, gender identities according to women's colleges, gay and transgender ballroom scenes, and much more. Stockton also examines gender in light of biology's own strange ways, its out-of-syncness with male and female, explaining attempts to fortify gender with clothing, language, labor, and hair. She investigates gender as a concept--its concerning history, its bewitching pleasures and falsifications--by meeting the moment of where we are, with its many genders and counters-to-gender. This compelling background propels the question that drives this book and foregrounds race: what is the opposite sex, after all? If there is no opposite, doesn't the male/female duo undergirding gender come undone?

Living for the Revolution Kimberly Springer.2005-04-07 The first in-depth analysis of the black feminist movement, *Living for the Revolution* fills in a crucial but overlooked chapter in African American, women's, and social movement history. Through original oral history interviews with key activists and analysis of previously unexamined organizational records, Kimberly Springer traces the emergence, life, and decline of several black feminist organizations: the Third World Women's Alliance, Black Women Organized for Action, the National Black Feminist Organization, the National Alliance of Black Feminists, and the Combahee River Collective. The first of these to form was founded in 1968; all five were defunct by 1980. Springer demonstrates that these organizations led the way in articulating an activist vision formed by the intersections of race, gender, class, and sexuality. The organizations that Springer examines were the first to explicitly use feminist theory to further the work of previous black women's organizations. As she describes, they emerged in response to marginalization in the civil rights and women's movements, stereotyping in popular culture, and misrepresentation in public policy. Springer compares the organizations' ideologies, goals, activities, memberships, leadership styles, finances, and communication strategies. Reflecting on the conflicts, lack of resources, and burnout that led to the demise of these groups, she considers

the future of black feminist organizing, particularly at the national level. Living for the Revolution is an essential reference: it provides the history of a movement that influenced black feminist theory and civil rights activism for decades to come.

Antisocial Andrew Marantz. 2020-09-15 Trenchant and intelligent. --The New York Times As seen/heard on NPR, New Yorker Radio Hour, The New York Book Review Podcast, PBS Newshour, CNBC, and more. A New York Times Book Review Editors' Choice A New York Times Notable Book of 2019 From a rising star at The New Yorker, a deeply immersive chronicle of how the optimistic entrepreneurs of Silicon Valley set out to create a free and democratic internet--and how the cynical propagandists of the alt-right exploited that freedom to propel the extreme into the mainstream. For several years, Andrew Marantz, a New Yorker staff writer, has been embedded in two worlds. The first is the world of social-media entrepreneurs, who, acting out of naïvete and reckless ambition, upended all traditional means of receiving and transmitting information. The second is the world of the people he calls the gate crashers--the conspiracists, white supremacists, and nihilist trolls who have become experts at using social media to advance their corrosive agenda. *Antisocial* ranges broadly--from the first mass-printed books to the trending hashtags of the present; from secret gatherings of neo-Fascists to the White House press briefing room--and traces how the unthinkable becomes thinkable, and then how it becomes reality. Combining the keen narrative detail of Bill Buford's *Among the Thugs* and the sweep of George Packer's *The Unwinding*, *Antisocial* reveals how the boundaries between technology, media, and politics have been erased, resulting in a deeply broken informational landscape--the landscape in which we all now live. Marantz shows how alienated young people are led down the rabbit hole of online radicalization, and how fringe ideas spread--from anonymous corners of social media to cable TV to the President's Twitter feed. Marantz also sits with the creators of social media as they start to reckon with the forces they've unleashed. Will they be able to solve the communication crisis they helped bring about, or are their interventions too little too late?

Women, Race, & Class Angela Y. Davis. 2011-06-29 From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."--The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Reclaiming Our Space Feminista Jones. 2019-01-29 A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (*#BlackLivesMatter*, *#SayHerName*, and *#BlackGirlMagic*) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way. Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the

wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them. Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

The Combahee River Collective Statement Combahee River Collective.2017

All the Women are White, All the Blacks are Men, But Some of Us are Brave Akasha Gloria Hull, Gloria T. Hull, Patricia Bell-Scott, Barbara Smith.2015 From literary essays on major writers to pieces on how black women contributed to the blues, this is the ultimate text for black women's studies. First published in 1982, *But Some of Us Are Brave* has been used in classrooms and universities ever since. The essays capture everything from a black women's place in art to racism and sexism, feminist thought and lesbian studies to political theories and ideologies. Not only does the book provide essential materials for academics and students, it is popular with general readers.

Separate Roads to Feminism Benita Roth.2004 The development of the era known as the 'second wave' of US feminist protest.

America, Goddam Treva B. Lindsey.2022-04-05 A powerful account of violence against Black women and girls in the United States and their fight for liberation. *America, Goddam* explores the combined force of anti-Blackness, misogyny, patriarchy, and capitalism in the lives of Black women and girls in the United States today. Through personal accounts and hard-hitting analysis, Black feminist historian Treva B. Lindsey starkly assesses the forms and legacies of violence against Black women and girls, as well as their demands for justice for themselves and their communities. *America, Goddam* powerfully demonstrates that the struggle for justice begins with reckoning with the pervasiveness of violence against Black women and girls in the United States. Combining history, theory, and memoir, *America, Goddam* renders visible the gender dynamics of anti-Black violence. Black women and girls occupy a unique status of vulnerability to harm and death, while the circumstances and traumas of this violence go underreported and understudied. Lindsey also shows that the sanctity of life and liberty for Black men has been a galvanizing rallying cry within Black freedom movements. But Black women—who have been both victims of anti-Black violence as well as frontline participants in it, and quite often architects of these freedom movements—are rarely the focus. Black women have led movements demanding justice for Breonna Taylor, Sandra Bland, Toyin Salau, Riah Milton, Aiyana Stanley-Jones, and countless other Black women and girls whose lives have been curtailed by numerous forms of violence. Across generations and centuries, their refusal to remain silent about violence against them led many to envisioning and building toward Black liberation through organizing and radical politics. Echoing the energy of Nina Simone's searing protest song that inspired the title, *America, Goddam* is a call to action in our collective journey toward just futures.

Black Women Taught Us Jenn M. Jackson.2024-01-23 A reclamation of essential history and a hopeful gesture toward a better political future, this is what listening to Black women looks like—from a professor of political science and columnist for *Teen Vogue*. “Jenn M. Jackson is a beautiful writer and excellent scholar. In this book, they pay tribute to generations of Black women organizers and set forward a bold and courageous blueprint for our collective liberation.”—Imani Perry, author of *South to America* This is my offering. My love letter to them, and to us. Jenn M. Jackson, PhD, has been known to bring historical acuity to some of the most controversial topics in America today. Now, in their first book, Jackson applies their critical analysis to the questions that have long energized their work: Why has Black women's freedom fighting been so overlooked throughout history, and what has our society lost because of our refusal to engage with our forestrugglers' lessons? A love letter to those who have been minimized and forgotten, this collection repositions Black women's intellectual and political work at the center of today's liberation movements. Across eleven original essays that explore the legacy of Black women writers and leaders—from Harriet Jacobs and Ida B. Wells to the Combahee River Collective and Audre

Lorde—Jackson sets the record straight about Black women’s longtime movement organizing, theorizing, and coalition building in the name of racial, gender, and sexual justice in the United States and abroad. These essays show, in both critical and deeply personal terms, how Black women have been at the center of modern liberation movements despite the erasure and misrecognition of their efforts. Jackson illustrates how Black women have frequently done the work of liberation at great risk to their lives and livelihoods. For a new generation of movement organizers and co-strugglers, *Black Women Taught Us* serves as a reminder that Black women were the first ones to teach us how to fight racism, how to name that fight, and how to imagine a more just world for everyone.

Mobilizing Black Germany Tiffany N. Florvil.2020-12-28 In the 1980s and 1990s, Black German women began to play significant roles in challenging the discrimination in their own nation and abroad. Their grassroots organizing, writings, and political and cultural activities nurtured innovative traditions, ideas, and practices. These strategies facilitated new, often radical bonds between people from disparate backgrounds across the Black Diaspora. Tiffany N. Florvil examines the role of queer and straight women in shaping the contours of the modern Black German movement as part of the Black internationalist opposition to racial and gender oppression. Florvil shows the multifaceted contributions of women to movement making, including Audre Lorde’s role in influencing their activism; the activists who inspired Afro-German women to curate their own identities and histories; and the evolution of the activist groups Initiative of Black Germans and Afro-German Women. These practices and strategies became a rallying point for isolated and marginalized women (and men) and shaped the roots of contemporary Black German activism. Richly researched and multidimensional in scope, *Mobilizing Black Germany* offers a rare in-depth look at the emergence of the modern Black German movement and Black feminists’ politics, intellectualism, and internationalism.

Making All Black Lives Matter Barbara Ransby.2018-08-28 A powerful — and personal — account of the movement and its players.—The Washington Post “This perceptive resource on radical black liberation movements in the 21st century can inform anyone wanting to better understand . . . how to make social change.”—Publishers Weekly The breadth and impact of Black Lives Matter in the United States has been extraordinary. Between 2012 and 2016, thousands of people marched, rallied, held vigils, and engaged in direct actions to protest and draw attention to state and vigilante violence against Black people. What began as outrage over the 2012 murder of Trayvon Martin and the exoneration of his killer, and accelerated during the Ferguson uprising of 2014, has evolved into a resurgent Black Freedom Movement, which includes a network of more than fifty organizations working together under the rubric of the Movement for Black Lives coalition. Employing a range of creative tactics and embracing group-centered leadership models, these visionary young organizers, many of them women, and many of them queer, are not only calling for an end to police violence, but demanding racial justice, gender justice, and systemic change. In *Making All Black Lives Matter*, award-winning historian and longtime activist Barbara Ransby outlines the scope and genealogy of this movement, documenting its roots in Black feminist politics and situating it squarely in a Black radical tradition, one that is anticapitalist, internationalist, and focused on some of the most marginalized members of the Black community. From the perspective of a participant-observer, Ransby maps the movement, profiles many of its lesser-known leaders, measures its impact, outlines its challenges, and looks toward its future.

Black Feminist Thought, 30th Anniversary Edition Patricia Hill Collins.2022-05-16 In the first major update to this classic book in many years, Collins traces the history and contours of Black women’s ideas and actions to argue that Black feminist thought is the discourse that fosters Black women’s survival, persistence, and success against the odds. Through meticulous research that synthesizes the important intellectual work done by Black women, Collins’s timely update demonstrates that Black women’s ideas and actions are not marginal concerns but rather are central to the future of social justice within democratic societies. The combination of the text’s classic arguments and a preface and epilogue written expressly for this edition speak to people who have

long been working on social justice and to a new generation of readers who are encountering the ideas and actions of Black women for the first time. For this 30th year anniversary edition, Patricia Hill Collins examines how the ideas in this classic text speak to contemporary social issues and identifies the directions needed for the future of Black feminist thought.

How We Get Free Keeanga-Yamahtta Taylor. 2017-11-20 Black feminists remind us “that America’s destiny is inseparable from how it treats [black women] and the nation ignores this truth at its peril” (The New York Review of Books). Winner of the 2018 Lambda Literary Award for LGBTQ Nonfiction “If Black women were free, it would mean that everyone else would have to be free.” —Combahee River Collective Statement The Combahee River Collective, a path-breaking group of radical black feminists, was one of the most important organizations to develop out of the antiracist and women’s liberation movements of the 1960s and 70s. In this collection of essays and interviews edited by activist-scholar Keeanga-Yamahtta Taylor, founding members of the organization and contemporary activists reflect on the legacy of its contributions to Black feminism and its impact on today’s struggles. “A striking collection that should be immediately added to the Black feminist canon.” —Bitch Media “An essential book for any feminist library.” —Library Journal “As white feminism has gained an increasing amount of coverage, there are still questions as to how black and brown women’s needs are being addressed. This book, through a collection of interviews with prominent black feminists, provides some answers.” —The Independent “For feminists of all kinds, astute scholars, or anyone with a passion for social justice, *How We Get Free* is an invaluable work.” —Ethnic and Racial Studies Journal

Convergences Maria del Guadalupe Davidson, Kathryn T. Gines, Donna-Dale L. Marcano. 2010-10-01 Black Feminism and Continental Philosophy in dialogue.

From Kennedy to Combahee Miriam Lynn Harris. 1997

The Combahee River Collective Statement Combahee River Collective, Combahee River Collective Staff. 1986-05-01

Black Feminist Thought Patricia Hill Collins. 2002-06-01 In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

Anna Julia Cooper, Visionary Black Feminist Vivian M. May. 2007 Born into slavery in 1858, Anna Julia Cooper was a renowned scholar, educator, and activist who called for critical consciousness and collective action on the part of all marginalized people. Rejecting notions that Cooper was an elitist duped by dominant ideologies, Vivian M. May examines Cooper's visionary politics and defiant philosophy to reveal her radical methodology of dissent. May explores Cooper's extraordinary life and writings on subjects as wide-ranging as capitalism and slavery, the Haitian revolution, Black feminism, and Pan-Africanism, showing how, across six decades of work, Cooper helped to lay the foundations of modern-day race and gender studies. -- From publisher's description.

Black Women, Agency, and the New Black Feminism Maria del Guadalupe

Davidson. 2017-02-17 The powerful Beyoncé, formidable Rihanna, and the incalculable Nikki Minaj. Their images lead one to wonder: are they a new incarnation of black feminism and black women’s agency, or are they only pure fantasy in which, instead of having agency, they are in fact the products of the forces of patriarchy and commercialism? More broadly, one can ask whether black women in general are only being led to believe that they have power but are really being drawn back into more complicated systems of exploitation and oppression. Or, are black women subverting patriarchy by challenging notions of their subordinate and exploitable sexuality? In other words, ‘who is playing who’? *Black Women, Agency, and the New Black Feminism* identifies a generational divide between traditional black feminists and younger black women. While traditional black

feminists may see, for example, sexualized images of black women negatively and as an impediment to progress, younger black women tend to embrace these new images and see them in a positive light. After carefully setting up this divide, this enlightening book will suggest that a more complex understanding of black feminist agency needs to be developed, one that is adapted to the complexities faced by the younger generation in today's world. Arguing the concept of agency as an important theme for black feminism, this innovative title will appeal to scholars, teachers, and students interested in black feminist and feminist philosophy, identity construction, subjectivity and agency, race, gender, and class.

Home Girls Barbara Smith.2000 The pioneering anthology Home Girls features writings by Black feminist and lesbian activists on topics both provocative and profound. Since its initial publication in 1983, it has become an essential text on Black women's lives and writings. This edition features an updated list of contributor biographies and an all-new preface that provides a fresh assessment of how Black women's lives have changed-or not-since the book was first published. Contributors are Tania Abdulhad, Donna Allegra, Barbara A. Banks, Becky Birtha, Julie Carter, Cenen, Cheryl Clarke, Michelle Cliff, Michelle T. Clinton, Willie M. Coleman, Toi Derricotte, Alexis De Veaux, Jewelle L. Gomez, Akasha (Gloria) Hull, Patricia Jones, June Jordan, Audre Lorde, Raymina Y. Mays, Deidre McCalla, Chirlane McCray, Pat Parker, Linda C. Powell, Bernice Johnson Reagon, Spring Redd, Gwendolyn Rogers, Kate Rushin, Ann Allen Shockley, Barbara Smith, Beverly Smith, Shirley O. Steele, Luisah Teish, Jameelah Waheed, Alice Walker, and Renita Weems.

Revolutionary Feminisms Brenna Bhandar,Rafeef Ziadah.2020-08-18 A unique book, tracing forty years of anti-racist feminist thought In a moment of rising authoritarianism, climate crisis, and ever more exploitative forms of neoliberal capitalism, there is a compelling and urgent need for radical paradigms of thought and action. Through interviews with key revolutionary scholars, Bhandar and Ziadah present a thorough discussion of how anti-racist, anti-capitalist feminisms are crucial to building effective political coalitions. Collectively, these interviews with leading scholars including Angela Y. Davis, Silvia Federici, and many others, trace the ways in which black, indigenous, post-colonial and Marxian feminisms have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another. Focusing on migration, neo-imperial militarism, the state, the prison industrial complex, social reproduction and many other pressing themes, the range of feminisms traversed in this volume show how freedom requires revolutionary transformation in the organisation of the economy, social relations, political structures, and our psychic and symbolic worlds. The interviews include Avtar Brah, Gail Lewis and Vron Ware on Diaspora, Migration and Empire. Himani Bannerji, Gary Kinsman, Leanne Betasamosake Simpson, and Silvia Federici on Colonialism, Capitalism, and Resistance. Ruth Wilson Gilmore, Avery F. Gordon and Angela Y. Davis on Abolition Feminism.

Ain't Gonna Let Nobody Turn Me Around Alethia Jones, Virginia Eubanks.2014-11-01 Reveals a remarkable woman's life and her contributions to social justice movements related to Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. As an organizer, writer, publisher, scholar-activist, and elected official, Barbara Smith has played key roles in multiple social justice movements, including Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. Her four decades of grassroots activism forged collaborations that introduced the idea that oppression must be fought on a variety of fronts simultaneously, including gender, race, class, and sexuality. By combining hard-to-find historical documents with new unpublished interviews with fellow activists, this book uncovers the deep roots of today's "identity politics" and "intersectionality" and serves as an essential primer for practicing solidarity and resistance. "Barbara Smith is a creator of modern feminism as a writer, organizer, editor, publisher, and scholar. Now she has added to her decades as an activist outside the system by becoming an elected official who truly listens, represents, and creates bridges to a common good. She has shown us that democracy is a seed that can only be planted where we are." "Gloria Steinem "Barbara Smith is one of the grand pioneering and prophetic voices of our time. Her truth still hurts and heals!" "Cornel West "Ain't Gonna Let Nobody Turn Me Around" is not a memoir, a biography, nor a reader. It is a

reflection and a conversation. It is also a montage of forty years of documents, interviews, and articles that provide useful lessons for social justice work. This book is a tour de force that documents the life's work of Barbara Smith and the freedom struggles she shaped. □ □ Duchess Harris, author of *Black Feminist Politics from Kennedy to Obama*

Capitalist Patriarchy and the Case for Socialist Feminism Zillah R. Eisenstein.2019-06-01 Fourteen provocative papers on the oppression of women in capitalist countries, along with three articles on the subordinate position of women in two communist countries, Cuba and China. These important, often path-breaking articles are arranged in five basic sections, the titles of which indicate the broad range of issues being considered: Introduction; motherhood, reproduction, and male supremacy; socialist feminist historical analysis; patriarchy in revolutionary society; socialist feminism in the United States. The underlying thrust of the book is toward integrating the central ideas of radical feminist thought with those pivotal for Marxist or socialist class analysis.

The Feminist and the Sex Offender Judith Levine, Erica R. Meiners.2020-04-23 In the era of #MeToo and mass incarceration, *The Feminist and the Sex Offender* makes a powerful feminist case for accountability without punishment and sexual safety and pleasure without injustice. With analytical clarity and narrative force, *The Feminist and the Sex Offender* contends with two problems that are typically siloed in the era of #MeToo and mass incarceration: sexual and gender violence, on the one hand, and the state's unjust, ineffective, and soul-destroying response to it on the other. Is it possible to confront the culture of abuse? Is it possible to hold harm-doers accountable without recourse to a criminal justice system that redoubles injuries, fails survivors, and retrenches the conditions that made such abuse possible? Drawing on interviews, extensive research, reportage, and history, *The Feminist and the Sex Offender* develops an intersectional feminist approach to ending sexual violence. It maps with considerable detail the unjust sex offender regime while highlighting the alternatives we urgently need.

I Can Write the World Joshunda Sanders.2020-06-15 Lovely and timely. So glad Joshunda is telling our stories. - Jacqueline Woodson Eight-year-old Ava Murray wants to know why there's a difference between the warm, friendly Bronx neighborhood filled with music and art in which she lives and the Bronx she sees in news stories on TV and on the Internet. When her mother explains that the power of stories lies in the hands of those who write them, Ava decides to become a journalist. *I Can Write the World* follows Ava as she explores her vibrant South Bronx neighborhood - buildings whose walls boast gorgeous murals of historical figures as well as intricate, colorful street art, the dozens of different languages and dialects coming from the mouths of passersby, the many types of music coming out of neighbors' windows and passing cars. In reporting how the music and art and culture of her neighborhood reflect the diversity of the people of New York City, Ava shows the world as she sees it, revealing to children the power of their own voice.

Ain't Gonna Let Nobody Turn Me Around Alethia Jones, Virginia Eubanks.2014-11-01 Reveals a remarkable woman's life and her contributions to social justice movements related to Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. As an organizer, writer, publisher, scholar-activist, and elected official, Barbara Smith has played key roles in multiple social justice movements, including Civil Rights, feminism, lesbian and gay liberation, anti-racism, and Black feminism. Her four decades of grassroots activism forged collaborations that introduced the idea that oppression must be fought on a variety of fronts simultaneously, including gender, race, class, and sexuality. By combining hard-to-find historical documents with new unpublished interviews with fellow activists, this book uncovers the deep roots of today's "identity politics" and "intersectionality" and serves as an essential primer for practicing solidarity and resistance. Alethia Jones is Director of Education and Leadership Development at 1199 SEIU United Healthcare Workers East. Virginia Eubanks is Associate Professor of Women's Studies at the University at Albany, State University of New York and author of *Digital Dead End: Fighting for Social Justice in the Information Age*. Barbara Smith is Public Service Professor in the School of Social Welfare at the University at Albany, State University of New York. She served two terms as a member of the City of Albany's Common Council, and is the author of *The Truth That Never Hurts: Writings on Race*,

Gender, and Freedom.

From #BlackLivesMatter to Black Liberation Keeanga-Yamahtta Taylor. 2016-02-01 The author of *Race for Profit* carries out “[a] searching examination of the social, political and economic dimensions of the prevailing racial order” (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor “not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip” (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. “This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation.” —Dr. Cornel West, author of *Race Matters* “A must read for everyone who is serious about the ongoing praxis of freedom.” —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* “[A] penetrating, vital analysis of race and class at this critical moment in America’s racial history.” —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.’s Dream*

How We Get Free Black Feminism And The Combahee R Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**How We Get Free Black Feminism And The Combahee R**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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