

Jihadi Culture The Art And Social Practices Of Mi

Sound Changes Daniel Fischlin, Eric Porter. 2021-05-17 Sound Changes responds to a need in improvisation studies for more work that addresses the diversity of global improvisatory practices and argues that by beginning to understand the particular, material experiences of sonic realities that are different from our own, we can address the host of other factors that are imparted or sublimated in performance. These factors range from the intimate affect associated with a particular performer's capacity to generate a distinctive "voicing," or the addition of an unexpected sonic intervention only possible with one particular configuration of players in a specific space and time. Through a series of case studies drawn from Africa, Asia, the Americas, and Oceania, Sound Changes offers readers an introduction to a range of musical expressions across the globe in which improvisation plays a key role and the book demonstrates that improvisation is a vital site for the production of emergent social relationships and meanings. As it does this work, Sound Changes situates the increasingly transcultural dimensions of improvised music in relation to emergent networks and technologies, changing patterns of migration and immigration, shifts in the political economy of music, and other social, cultural, and economic factors. Improvisation studies is a recently developed, but growing, interdisciplinary field of study. The discipline—which has only truly come into focus in the early part of the twenty-first century—has been building a lexicon of key terms and developing assumptions about core practices. Yet, the full breadth of improvisatory practices has remained a vexed, if not impossibly ambitious, subject of study. This volume offers a step forward in the movement away from critical tendencies that tend to homogenize and reduce practices and vocabularies in the name of the familiar. Chapter authors include John Corbett, Jason Robinson, Kirstie Dorr, Beverley Milton-Edwards, Sally MacArthur, Waldo Garrido, Jemma Decristo, Mike Heffley, Monica Dalidowicz, and Hafez Modirzadeh.

Death and Religion in a Changing World Kathleen Garces-Foley. 2022-06-01 Death and Religion in a Changing World is a comprehensive and accessible study of the intersection of death and religion, examining how everyday people enact religious responses to death in the twenty-first century. With contributions from leading religious studies scholars, this book moves away from the field's focus on traditional beliefs to explore how religious traditions evolve in relation to their changing social contexts. Employing an ethnographic approach, Death and Religion in a Changing World further details how people from a wide variety of religious traditions and people without religious affiliation draw on and adapt religious practices as they respond to death in modern societies. Every chapter in this second edition has been thoroughly updated and new chapters on the ethical issues of dying, including life-prolonging medical treatments, palliative care, physician-assisted suicide and euthanasia, and the modern hospice movement have been added. This book also covers emerging social and religious phenomena, such as public shrines, the Covid-19 pandemic, funeral celebrants, death with dignity, spiritual bereavement groups, and online funeral practices. This cutting-edge work is essential reading for students and scholars of religion who are approaching the subjects of death and religion, and ritual studies.

Black Newspapers Index .2006

Routledge Handbook of Islam in the West Roberto Tottoli. 2014-09-19 Islam has long been a part of the West in terms of religion, culture, politics and society. Discussing this interaction from al-Andalus to the present, this Handbook explores the influence Islam has had, and continues to exert; particularly its impact on host societies, culture and politics. Highlighting specific themes and topics in history and culture, chapters cover: European paradigms Muslims in the Americas Cultural interactions Islamic cultural contributions to the Western world Western contributions to Islam Providing a sound historical background, from which a nuanced overview of Islam and Western society can be built, the Routledge Handbook of Islam in the West brings to the fore specific themes and topics that have generated both reciprocal influence, and conflict. Presenting readers with a range of perspectives from scholars based in Europe, the US, and the Middle East, this Handbook challenges perceptions on both western and Muslim sides and will be an invaluable resource for policymakers and academics with an interest in the History of Islam, Religion and the contemporary relationship between Islam and the West.

The Political Aesthetics of ISIS and Italian Futurism Thorsten Botz-Bornstein. 2018-12-17 Through empirical analysis and theoretical reflection, this book shows that the aesthetics and politics of the Islamic State is "futurist." ISIS overcomes postmodern pessimism and joins the modern, techno-oriented, and optimistic attitude propagated by Italian Futurism in the early twentieth century.

The Oxford Handbook of Turkish Politics Güneş Murat Tezcür. 2022 The study of politics in Turkey : new horizons and perennial pitfalls / Güneş Murat Tezcür -- Democratization theories and Turkey / Ekrem Karakoç -- Ruling ideologies in modern Turkey / Kerem Öktem -- Constitutionalism in Turkey / Aslı Ü. Bâli -- Civil-military relations and the demise of Turkish democracy / Nil S. Satana and Burak Bilgehan Özpek -- Capturing secularism in Turkey : the ease of comparison / Murat Akan -- The political economy of Turkey since the end of World War II / Şevket Pamuk -- Neoliberal politics in Turkey / Sinan Erensü and Yahya M. Madra -- The politics of welfare in Turkey / Erdem Yörük -- The political economy of environmental policymaking in Turkey : a vicious cycle / Fikret Adaman, Bengi Akbulut, and Murat Arsel -- The politics of energy in Turkey : running engines on geopolitical, discursive, and coercive power / Begüm Özkaynak, Ethemcan Turhan, and Cem İskender Aydın -- The contemporary politics of health in Turkey : diverse actors, competing frames, and uneven policies / Volkan Yılmaz -- Populism in Turkey : historical and contemporary patterns / Yüksel Taşkın -- Old and new polarizations and failed democratizations in Turkey / Murat Somer -- Economic voting during the AKP era in Turkey / S. Erdem Aytaç -- Party organizations in Turkey and their consequences for democracy / Melis G. Laebens -- The evolution of conventional political participation in Turkey / Ersin Kalaycıoğlu -- Symbolic politics and contention in the Turkish Republic / Senem Aslan -- Islamist activism in Turkey / Menderes Çınar -- The Kurdish movement in Turkey : understanding everyday perceptions and experiences / Dilan Okcuoğlu -- The Transnational Mobilization of the Alevis of Turkey : from invisibility to the struggle for equality / Ceren Lord -- Politics of asylum seekers and refugees in Turkey : limits and prospects of populism / Fatih Resul Kılınç and Şule Toktaş -- A theoretical account of Turkish foreign policy under the AKP / Tarık Oğuzlu -- US-Turkey relations since WWII : from alliance to transactionalism / Serhat Güvenç and Soli Özel -- Turkey and Europe : historical asynchronicities and perceptual asymmetries / Hakan Yılmaz -- Turkey's foreign policy in the Middle East : an identity perspective / Lisel Hintz -- Turkey and Russia : historical patterns and contemporary trends in bilateral relations / Evren Balta and Mitat Çelikkpala -- Citizenship and protest behavior in Turkey / Ayhan Kaya -- Gender politics and the struggle for equality in Turkey / Zehra F. Kabasakal Arat -- Human rights organizations in Turkey / Başak Çalı -- Truth, justice, and commemoration initiatives in Turkey / Onur Bakiner -- The politics of media in Turkey : chronicle of a stillborn media system / Sarphan Uzunoğlu -- The AKP's rhetoric of rule in Turkey : political melodramas of conspiracy from ergenekon to mastermind / Erdağ Gökner -- The transformation of political cinema in Turkey since the 1960s : a change of discourse / Zeynep Çetin-Erus and M. Elif Demoğlu -- Political music in Turkey : the birth and diversification of dissident and conformist music (1920-2000) / Mustafa Avcı.

Jihad and Death Olivier Roy. 2017 Islamic State has replaced Al Qaeda as the great global threat of the twenty-first century, the bogeyman we have all come to fear. But Daesh started as a local movement, rooted in the resentment of the Sunni Arabs of Iraq and Syria. It is they who have lost most in the geo-strategic shift in the balance of power in the region over the last thirty years, as Iranian-backed Shias have mobilised politically and advanced on the social and economic fronts. How has Islamic State been able to muster support far beyond its initial constituency in the Arab world and to attract tens of thousands of foreign volunteers, including converts to Islam, and seemingly countless supporters online? In this compelling intervention into the debate about Islamic State's origins and future prospects, the renowned French sociologist of religion, Olivier Roy, argues that the group mobilised a highly sophisticated narrative, reviving the myth of the Caliphate and recasting it into a modern story of heroism, death and nihilism, using a very contemporary aesthetic of violence, well entrenched amid a youth culture that has turned global and violent.

Milestones Sayyid Qutb. 2005 On Islam and Islamic civilization.

Entangled Pieties En-Chieh Chao. 2017-08-03 This book explores the social life of Muslim women and Christian minorities amid Islamic and Christian movements in urban Java, Indonesia. Drawing on anthropological perspectives and 14 months of participant observation between 2009 and 2013 in

the multi-religious Javanese city of Salatiga, this ethnography examines the interrelations between Islamic piety, Christian identity, and gendered sociability in a time of multiple religious revivals. The novel encounters between multiple forms of piety and customary sociality among "moderate" Muslims, puritan Salafists, born-again Pentecostals, Protestants, and Catholics require citizens to renegotiate various social interactions. En-Chieh Chao argues that piety has become a complex phenomenon entangled with gendered sociality and religious others, rather than a preordained outcome stemming from a self-contained religious tradition.

The Advocate .2002-11-12 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Images of Enchantment Sherifa Zuhur.1998 This original and multidimensional book brings a refreshing new approach to the study of the arts of the Middle East. By dealing in one volume with dance, music, painting, and cinema, as experienced and practiced not only within the Middle East but also abroad, Images of Enchantment breaks down the artificial distinctions--of form, geography, 'high' and 'low' art, performer and artist--that are so often used to delineate the subjects and processes of Middle Eastern artistic culture. The eighteen essays in this book cover themes as diverse as Bedouin dance, the music of Arab Americans, cinema in Egypt and Iran, Hollywood representations of the Middle East, and contemporary Sudanese painting. The contributions come from scholars and critics and from the artists themselves. Together, they present a wide-ranging and holistic view of the arts in their social, political, anthropological, and gender contexts. Contributors: Walter Armbrust, Farida Ben Lyazid, Kay Hardy Campbell, Virginia Danielson, Marjorie Franken, Sondra Hale, Carolee Kent, Hamid Naficy, Salwa Mikdadi Nashashibi, Anne K. Rasmussen, Selim Sednaoui, Simon Shaheen, Rebecca Stone, Chaïbia Talal, Karin Van Nieuwkerk, William Young, Sherifa Zuhur.

Discipline and Desire Elise Morrison.2016-10-12 Focuses on how contemporary artists have responded to the ubiquitous presence of surveillance technologies in our daily lives

Jihad vs. McWorld Benjamin Barber.2010-04-21 Jihad vs. McWorld is a groundbreaking work, an elegant and illuminating analysis of the central conflict of our times: consumerist capitalism versus religious and tribal fundamentalism. These diametrically opposed but strangely intertwined forces are tearing apart--and bringing together--the world as we know it, undermining democracy and the nation-state on which it depends. On the one hand, consumer capitalism on the global level is rapidly dissolving the social and economic barriers between nations, transforming the world's diverse populations into a blandly uniform market. On the other hand, ethnic, religious, and racial hatreds are fragmenting the political landscape into smaller and smaller tribal units. Jihad vs. McWorld is the term that distinguished writer and political scientist Benjamin R. Barber has coined to describe the powerful and paradoxical interdependence of these forces. In this important new book, he explores the alarming repercussions of this potent dialectic for democracy. A work of persuasive originality and penetrating insight, Jihad vs. McWorld holds up a sharp, clear lens to the dangerous chaos of the post-Cold War world. Critics and political leaders have already heralded Benjamin R. Barber's work for its bold vision and moral courage. Jihad vs. McWorld is an essential text for anyone who wants to understand our troubled present and the crisis threatening our future.

The Roots of Violent Islamist Extremism and Efforts to Counter it United States. Congress. Senate. Committee on Homeland Security and Governmental Affairs.2009

Youth and violent extremism on social media Alava, Séraphin,Frau-Meigs, Divina,Hassan, Ghayda.2017-12-04

The Role of Art and Culture for Regional and Urban Resilience Philip Cooke,Luciana Lazzeretti.2019-07-23 This book analyses the influence of art and culture as an engine to promote the resilience of regional and urban economies. Under a multidisciplinary perspective, the book examines the contribution of some creative regions and cities as places in which processes of transformation, innovation and growth are activated in response to external pressures. Through different theoretical frameworks and empirical investigations and suggesting a critical discussion of the notion of resilience, the authors argue that cultural and creative resources may offer a sustainable model in order to afford different typologies of shocks. The book will appeal scholars of regional and urban science and cultural and creative economies and will open up a number of considerations for policy makers. This volume was originally published as a special issue of European Planning Studies.

Excursions in World Music, Seventh Edition Bruno Nettl.2016-08-05 Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack - Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set: 9781138666436 Audio CD: 9781138688032 *See VitalSource for various eBook options (mp3 audio compilation not available for separate sale)

Islam III Peter Antes.2022-02-23 Islam today, with approximately 1.8 billion adherents, is a lively and fast-growing worldwide religious community. This third volume of the three-part presentation of Islam in the series ?Religions of the World= traces the religion=s historical development during the last 200 years and examines the issues of ?Islam and Modernity= and ?Islam in the Postcolonial Age=. These questions are linked to the current situation in Islamic regions and the Muslim diaspora, exploring the way in which Islam deals with the challenges of modernity; the search for the ?right path= (halal/haram); intercultural influences; the situation of non-Islamic minorities in the world of Islam; jihad, terror and martyrdom; and much more. An overview of topics in modern Islamic theology and philosophy, as well as interfaith dialogue, rounds off this lively account of the youngest of the world=s three monotheistic religions.

Jihad of the Soul Zarinah El-Amin Naeem.2009 Originally presented as: Thesis (M.A.)--Western Michigan University, 2008.

Mamluk History through Architecture Nasser Rabbat.2010-09-30 The most enduring testament to the Mamluk Sultanate is its architecture. Not only do Mamluk buildings embody one of the most outstanding medieval architectural traditions, Mamluk architecture is actually a key to the social history of the period. Analysing Mamluk constructions as a form of communication and documentation as well as a cultural index, Mamluk History Through Architecture shows how the buildings mirror the complex - and historically unique - military, political, social and financial structures of Mamluk society. With this original and authoritative study, Nasser Rabbat offers an innovative approach to the history of the Mamluks - through readings of the spectacular architecture of the period. Drawing on examples from throughout both Egypt and Syria, from the Citadel and Al-Azhar Mosque of Cairo to the Mausoleum of al-Zahir Baybars in Damascus, Rabbat demonstrates how Mamluk architecture served to reinforce visually the spirit of the counter-Crusade, when the Muslim world rebounded from the setbacks of the First Crusade. Both holistically and in case studies, Rabbat demonstrates how history is inscribed into and reflected by a culture's artefacts. This is a groundbreaking work in the study of architecture and social history in the Middle East and beyond.

Leadersmithing Eve Poole.2017-03-09 Shortlisted for the Business Book Awards 2018 'Leadership' is in danger of becoming a tired phrase in the world of management - it may sound cerebral and important, but more often comes across as static and trite. Which might explain why so many 'leaders' feel like imposters; they may have a vision or masterplan, but the reality is daily messiness, acute uncertainty and fragile loyalty from team members. Often, they have been parachuted in to transform a complex situation, or promoted in unexpected circumstances. Are there more effective ways in which people can learn the art of being a great leader? Being an effective leader is about the daily grind, and it is a far from glamorous existence, but it can be hugely rewarding if leaders are realistic about the choices they face. In many trades and professions, mastery of the subject

can take a lifetime; leadership is no different. An apprenticeship approach can breathe life into the development of leaders, day in, day out. Using insights gained by Ashridge Business School about how leaders really learn, Leadersmithing guides readers through the process of becoming more precisely job-ready and more effectively resourced for the challenges they face. The result is a more confident leader, more perceptive as to their vocation and mandate, and able to maintain the most effective position at the very top of their game.

Photography in Southeast Asia Zhuang Wubin.2016-09-16 Photography in Southeast Asia: A Survey is a comprehensive attempt to map the emergence and trajectories of photographic practices in Southeast Asia. The narrative begins in the colonial era, at the point when the transfer of photographic technology occurred between visiting practitioners and local photographers. With individual chapters dedicated to the countries of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, Philippines and Vietnam, the bulk of the book spans the post-World War Two era to the contemporary, focusing on practitioners who operate with agency and autonomy. The relationship between art and photography, which has been defined very narrowly over the decades, is re-examined in the process. Photography also offers an entry point into the cultural and social practices of the region, and a prism into the personal desires and creative decisions of its practitioners.

The Oxford Handbook of Religion and Violence Mark Juergensmeyer, Margo Kitts, Michael K. Jerryson.2015-11 Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, The Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come.

States of Exception or Exceptional State Simon Mabon, Sanaa Al Sarghali, Adel Ruished.2022-07-14 This book explores the application of the work of the philosopher Giorgio Agamben to the post-Arab Uprisings in the Middle East, considering the evolution of regime-society relations that ultimately erupted in violence in the early months of 2011. Agamben's ideas of the state of exception and bare life provide important intellectual tools to understand the nature of sovereignty and the regulation of life, which has largely been missing in the study of the region. Filling a theoretical and empirical gap by exploring the concept of the 'state of exception' via a multidisciplinary approach, Simon Mabon, Sanaa Al Sarghali and contributors in the fields of political science, law and philosophy offer a unique set of perspectives analysing how politics and law combine to facilitate the misuse of executive powers.

The Encyclopaedia Britannica Hugh Chisholm.1911

Sayyid Qutb and the Origins of Radical Islamism John Calvert.2009-11-22 Sayyid Qutb (1906-1966) was an influential Egyptian ideologue credited with establishing the theoretical basis for radical Islamism in the post colonial Sunni Muslim world. Lacking a pure understanding of the leader's life and work, the popular media has conflated Qutb's moral purpose with the aims of bin Laden and al-Qaeda. He is often portrayed as a terrorist, Islamo-Fascist, and advocate of murder. This book rescues Qutb from misrepresentation, tracing the evolution of his thought within the context of his time. An expert on social protest and political resistance in the modern Middle East, as well as Egyptian nationalism, John Calvert recounts Qutb's life from the small village in which he was raised to his execution at the behest of Abd al-Nasser's regime. His study remains sensitive to the cultural, political, social, and economic circumstances that shaped Qutb's thought-major developments that composed one of the most eventful periods in Egyptian history. These years witnessed the full flush of Britain's tutelary regime, the advent of Egyptian nationalism, and the political hegemony of the Free Officers. Qutb rubbed shoulders with Taha Husayn, Naguib Mahfouz, and Abd al-Nasser himself, though his Islamism originally had little to do with religion. Only in response to his harrowing experience in prison did Qutb come to regard Islam and kufr (infidelity) as oppositional, antithetical, and therefore mutually exclusive. Calvert shows how Qutb repackaged and reformulated the Islamic heritage to pose a challenge to authority, including those who claimed (falsely, he believed) to be Muslim.

Effective and attractive communication signals in social, cultural, and business contexts Oliver Niebuhr, Francesca D'Errico, Ellen Anke Schmid, Alexander Michael Brem, Anna Esposito.2023-06-30

Excursions in World Music Timothy Rommen, Bruno Nettl.2020-09-18 Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled Critical Issues in World Music. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and World Music; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

Balkan Fighters in the Syrian War Tanja Dramac Jiries.2021-09-15 This book analyses the process of the recruitment of foreign fighters from the Western Balkans, specifically Bosnia and Herzegovina and Kosovo, to Syria and Iraq from 2012 to 2015. Utilizing in-depth, semi-structured interviews with foreign fighters and their families, as well as a number of relevant stakeholders it answers the question of what were the processes and circumstances leading up to the departure of foreign fighters from Bosnia and Herzegovina and Kosovo and what informed their agency? The author draws on the theories of social movement approaches, more specifically, contentious politics literature and utilizes the specific concepts of triggering mechanisms, which refer to the enabling circumstances that make the radicalization and departure possible, and pleasure in agency, to elaborate on individual motivation. The book also shows how a wider state- fragility within the context of the post-Yugoslav wars and the transitional period that never ended, aided radicalization and how an incomplete process of post-war transition can fuel the process of political and religious radicalization creating a wider enabling web for recruitment. It will be of interest to students and scholars of Southeast European politics and foreign policy, post-war democratic transition, security policy and radicalization more broadly.

Muslim Preaching in the Middle East and Beyond Stjernholm Simon Stjernholm.2020-06-18 Preaching has been central to Muslim communities throughout the centuries. The liturgical Friday sermon is a prime example, although other genres that are less commonly known also serve important functions. This book addresses the ways in which Muslims relate various forms of religious oratory to authoritative tradition in 21st-century Islamic practice, while striving to adapt to local contexts and the changing circumstances of politics, media and society. This is the first book of its kind to look at homiletics beyond a specific country focus. Taking into consideration the historical developments of Muslim preaching, it offers a collection of

thoroughly contextualised case studies of oratory in Turkey, Egypt, Saudi Arabia, Bosnia, Sweden and the USA. The analyses presented here show shared emphasis on struggles for legitimacy, efforts to speak authoritatively, as well as discursive opportunities and constraints.

The Writers Directory .2013

Who Is Allah? Bruce B. Lawrence.2015-04-06 This vivid introduction to the heart of Islam offers a unique approach to understanding Allah, the central focus of Muslim religious expression. Drawing on history, culture, theology, politics, and the media, Bruce B. Lawrence identifies key religious practices by which Allah is revered and remembered, illuminating how the very name of Allah is interwoven into the everyday experience of millions of Muslims. For Muslims, as for adherents of other religions, intentions as well as practices are paramount in one's religious life. Lawrence elucidates how public utterances, together with private pursuits, reflect the emotive, sensory, and intellectual aspirations of the devout. Ranging from the practice of the tongue (speaking) to practices in cyberspace (online religious activities), Lawrence explores how Allah is invoked, defined, remembered, and also debated. While the practice of the heart demonstrates how Allah is remembered in Sufism, the mystical branch of Islam, the practice of the mind examines how theologians and philosophers have defined Allah in numerous contexts, often with conflicting aims. The practice of the ear marks the contemporary period, in which Lawrence locates and then assesses competing calls for jihad, or religious struggle, within the cacophony of an immensely diverse umma, the worldwide Muslim community.

The OIC, the UN, and Counter-Terrorism Law-Making Katja Samuel.2014-07-18 The increasingly transnational nature of terrorist activities compels the international community to strengthen the legal framework in which counter-terrorism activities should occur at every level, including that of intergovernmental organizations. This unique, timely, and carefully researched monograph examines one such important yet generally under-researched and poorly understood intergovernmental organization, the Organization of Islamic Cooperation ('OIC', formerly the Organization of the Islamic Conference). In particular, it analyses in depth its institutional counter-terrorism law-making practice, and the relationship between resultant OIC law and comparable UN norms in furtherance of UN Global Counter-Terrorism Strategy goals. Furthermore, it explores two common (mis)assumptions regarding the OIC, namely whether its internal institutional weaknesses mean that its law-making practice is inconsequential at the intergovernmental level; and whether its self-declared Islamic objectives and nature are irrelevant to its institutional practice or are instead reflected within OIC law. Where significant normative tensions are discerned between OIC law and UN law, the monograph explores not only whether these may be explicable, at least in part, by the OIC's Islamic nature, and objectives, but also whether their corresponding institutional legal orders are conflicting or cooperative in nature, and the resultant implications of these findings for international counter-terrorism law- and policy-making. This monograph is expected to appeal especially to national and intergovernmental counter-terrorism practitioners and policy-makers, as well as to scholars concerned with the interaction between international and Islamic law norms. From the Foreword by Professor Ben Saul, The University of Sydney Dr Samuels book must be commended as an original and insightful contribution to international legal scholarship on the OIC, Islamic law, international law, and counter-terrorism. It fills significant gaps in legal knowledge about the vast investment of international and regional effort that has gone into the global counter-terrorism enterprise over many decades, and which accelerated markedly after 9/11. The scope of the book is ambitious, its subject matter is complex, and its sources are many and diverse. Dr Samuel has deployed an appropriate theoretical and empirical methodology, harnessed an intricate knowledge of the field, and brought a balanced judgement to bear, to bring these issues to life.

ISIS Propaganda Stephane J. Baele,Katharine A. Boyd,Travis G. Coan.2019-11-27 This book offers a comprehensive overview and analysis of the Islamic State's use of propaganda. Combining a range of different theoretical perspectives from across the social sciences, and using rigorous methods, the authors trace the origins of the Islamic State's message, laying bare the strategic logic guiding its evolution, examining each of its multi-media components, and showing how these elements work together to radicalize audiences' worldviews. This volume highlights the challenges that this sort of full-spectrum propaganda raises for counter terrorism forces. It is not only a one-stop resource for any analyst of IS and Salafi-jihadism, but also a rich contribution to the study of text and visual propaganda, radicalization and political violence, and international security.

Routledge Handbook of Islamic Ritual and Practice Oliver Leaman.2022-06-08 Ritual and practice are one of the most distinctive features of religion, and they are linked with its central beliefs. Islam is no exception here, and this Handbook covers many aspects of those beliefs and practices. It describes the variety of what takes place but mainly why, and what the implications of both the theory and practice have for our understanding of Islam. The book includes accounts of prayer, food, pilgrimage, mosques, and the various legal and doctrinal schools that exist within Islam, with the focus on how they influence practice. The volume is organized in terms of texts, groups, practices, places, and others. An attempt has been made to discuss the wide range of Muslim ritual and practice and provide a sound guide to this significant aspect of the religious life of one of the largest groups of believers in the world today.

Miracles, Political Authority and Violence in Medieval and Early Modern History Matthew Rowley,Natasha Hodgson.2021-11-11 This volume examines how historical beliefs about the supernatural were used to justify violence, secure political authority or extend toleration in both the medieval and early modern periods. Contributors explore miracles, political authority and violence in Orthodoxy, Roman Catholicism, various Protestant groups, Judaism, Islam and the local religious beliefs of Pacific Islanders who interacted with Christians. The chapters are geographically expansive, with contributions ranging from confessional conflict in Poland-Lithuania to the conquest of Oceania. They examine various types of conflict such as confessional struggles, conversion attempts, assassination and war, as well as themes including diplomacy, miraculous iconography, toleration, theology and rhetoric. Together, the chapters explore the appropriation of accounts of miraculous violence that are recorded in sacred texts to reveal what partisans claimed God did in conflict, and how they claimed to know. The volume investigates theories of justified warfare, changing beliefs about the supernatural with the advent of modernity and the perceived relationship between human and divine agency. *Miracles, Political Authority and Violence in Medieval and Early Modern History* is of interest to scholars and students in several fields including religion and violence, political and military history, and theology and the reception of sacred texts in the medieval and early modern world.

The Just War And Jihad R. Joseph Hoffmann.2010-05 The articles collected in this volume represent the independent and considered thinking of internationally known scholars from a variety of disciplines concerning the relationship between religion and violence, with special reference to the theories of just war and jihad, technical terms that arise in connection with the theology of early medieval Christianity and early Islam, respectively. The contributors include Hector Avalos, Charles K. Bellinger, Bahar Davary, Carol Delaney, J. Harold Ellens, Reuven Firestone, R. Joseph Hoffmann, Judith Lichtenberg, Pauletta Otis, Gabriel Palmer-Fernandez, Laura Purdy, Joyce E. Salisbury, Regina M. Schwartz, and Robert B. Tapp. In the present global and political climate, the significant conversation about why religions provoke conflict and whether any religion is truly harmless cannot be ignored.

Curating as Feminist Organizing Elke Krasny,Lara Perry.2022-10-07 What makes curating feminist organizing? How do curators relate to contemporary feminist concerns in their local conditions and the globalized artworld? The book brings together twenty curatorial case studies from diverse regions of the globe. Reflecting their own curatorial projects or analyzing feminist-inspired exhibitions, the authors in this book elaborate feminist curating as that which is inspired to challenge gender politics not only within but also beyond the doors of the museum and gallery. Connecting their wider feminist politics to their curatorial practices, the book provides case studies of curatorial practice that address the legacies of racialized and ethnic violence, including colonialism; which seek to challenges the state's regulation of citizenship and sexuality; and which realize the drive for economic justice in the organizations and roles in which curators work. The settings in which this work is done range from university art galleries to artist-run spaces and educational or activist programmes. This collection will be enjoyed by those studying and researching curating, exhibitions, socially and ecologically engaged contemporary art practices, and feminist transnational movements in diverse geographic contexts. The essays are of relevance to practicing curators, critical cultural practitioners, and artists.

Iranian Classical Music Laudan Nooshin.2017-03-02 Questions of creativity, and particularly the processes which underlie creative performance or 'improvisation', form some of the central areas of interest in current musicology. Yet the predominant discourses on which musicological thought in this area are based have rarely been challenged. In this book Laudan Nooshin interrogates musicological discourses of creativity from the

perspective of critical theory and postcolonial studies, examining their ideological underpinnings, the relationships of alterity which they sustain, and the profound implications for our understanding of creative processes in music. The repertoire which forms the book's main focus is Iranian classical music, a tradition in which the performer plays a central creative role. Addressing a number of issues regarding the nature of musical creativity, the author explores both the discourses through which ideas about creativity are constructed, exchanged and negotiated within this tradition, and the practice by which new music comes into being. For the latter she compares a number of performances by musicians playing a range of instruments and spanning a period of more than 30 years, focusing on one particular section of repertoire, *dastgāh Segāh*, and providing transcriptions of the performances as the basis for analytical exploration of the music's underlying compositional principles. This book is about understanding musical creativity as a meaningful social practice. It is the first to examine the ways in which ideas about tradition, authenticity, innovation and modernity in Iranian classical music form part of a wider social discourse on creativity, and in particular how they inform debates regarding national and cultural identity.

Communication, Media, and Identity Robert S. Fortner. 2007 *Communication, Media, and Identity: A Christian Theory of Communication* is the first comprehensive theoretical look at the nature of communication from a biblical Christian perspective. This groundbreaking new work discusses the implications of such a theory for interpersonal relations, use of media, and the development of digital culture in the wake of the computer. It also draws widely from the literature of the secular world, critiquing perspectives where necessary and adopting perspectives that are in line with Christian anthropology, epistemology, and ontology. Through this unique lens, the reader is able to understand communication as an art, as a tool for evangelism, and as a unique human activity that allows people to have a stake in the creation. It covers both mediated and non-mediated forms of communication, is sensitive to theological differences within the Christian faith, and examines closely the problem of technology, and especially digital technology, for the practice of communication. As the newest book in the *Communication, Culture, and Religion Series*, Robert Fortner's work illuminates the theological aspects of communication.

Decoding **Jihadi Culture The Art And Social Practices Of Mi**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Jihadi Culture The Art And Social Practices Of Mi**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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