

Andy Warhol Was A Hoarder Inside The Minds Of His

Andy Warhol, 1928-1987 Klaus Honnef, Andy Warhol. 2000 A commentary on the life and work of Andy Warhol, celebrated American artist.

Dust & Grooves Eilon Paz. 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

When Rabbit Howls Truddi Chase. 1990-04-01 A woman diagnosed with dissociative identity disorder reveals her harrowing journey from abuse to recovery in this #1 New York Times bestselling autobiography written by her own multiple personalities. Successful, happily married Truddi Chase began therapy hoping to find the reasons behind her extreme anxiety, mood swings, and periodic blackouts. What emerged from her sessions was terrifying: Truddi's mind and body were inhabited by the Troops—ninety-two individual voices that emerged to shield her from her traumatizing childhood. For years the Troops created a world where she could hide from the pain of the ritualized sexual abuse she suffered at the hands of her own stepfather—abuse that began when she was only two years old. It was a past that Truddi didn't even know existed, until she and her therapist took a journey to where the nightmare began... Written by the Troops themselves, *When Rabbit Howls* is told by the very alter-egos who stayed with Truddi Chase, watched over her, and protected her. What they reveal is a spellbinding descent into a personal hell—and an ultimate, triumphant deliverance for the woman they became.

Andy Warhol Was a Hoarder Claudia Kalb. 2016 Was Andy Warhol a hoarder? Did Einstein have autism? Was Frank Lloyd Wright a narcissist? In this surprising, inventive, and meticulously researched look at the evolution of mental health, acclaimed health and science journalist Claudia Kalb gives readers a glimpse into the lives of high-profile historic figures through the lens of modern psychology, weaving groundbreaking research into biographical narratives that are deeply embedded in our culture. From Marilyn Monroe's borderline personality disorder to Charles Darwin's anxiety, Kalb provides compelling insight into a broad range of maladies, using historical records and interviews with leading mental health experts, biographers, sociologists, and other specialists. Packed with intriguing revelations, this smart narrative brings a new perspective to one of the hottest new topics in today's cultural conversation.

Love Objects Emily Maguire. 2021-03-30 A stunning novel of great compassion and insight, from the author of the Stella Prize-shortlisted *An Isolated Incident*. 'Bold, furious, unapologetic and deeply insightful.' Sofie Laguna, author of *Infinite Splendours* 'A stunning, immersive novel that will change the conversation about class and about what possessions mean. It's important and funny and sad and beautiful and I absolutely adored it.' Kathryn Heyman, author of *Storm and Grace and Fury* 'One of the most big-hearted novels I've ever read. Each person fully formed, each scene and new catastrophe rooted in truth.' Bri Lee, author of *Eggshell Skull* Nic is a forty-three-year-old trivia buff, amateur nail artist and fairy godmother to the neighbourhood's stray cats. She's also the owner of a decade's worth of daily newspapers, enough clothes and shoes to fill Big W three times over and a pen collection which, if laid end-to-end, would probably circle her house twice. The person she's closest to in the world is her beloved niece Lena, who she meets for lunch every Sunday. One day Nic fails to show up. When Lena travels to her aunt's house to see if Nic's all right, she gets the shock of her life, and sets in train a series of events that will prove cataclysmic for them both. By the acclaimed author of *An Isolated Incident*, *Love Objects* is a clear-eyed, heart-wrenching and deeply compassionate novel about love and family, betrayal and forgiveness, and the things we do to fill our empty spaces.

A is for Archive Matt Wrbcian, Blake Gopnik, Neil Printz. 2019-01-01 Showcasing the artist's vast and personal archive, this carefully researched book unveils an eclectic selection of objects including artworks, fashion, photographs, and ephemera—everything from Autograph to Zombies.

Noise, Water, Meat Douglas Kahn. 2001-08-24 An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

Dear America Jose Antonio Vargas. 2018-09-18 THE NATIONAL BESTSELLER “This riveting, courageous memoir ought to be mandatory reading for every American.” —Michelle Alexander, New York Times bestselling author of *The New Jim Crow* “I cried reading this book, realizing more fully what my parents endured.” —Amy Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* “This book couldn't be more timely and more necessary.” —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called “the most famous undocumented immigrant in America,” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom.” —Jose Antonio Vargas, from *Dear America*

You're the Only One I've Told Meera Shah. 2020-09-01 Moving, multifaceted, and deeply human...as eye-opening as it is compelling —Cecile Richards, author of *Make Trouble* At a time where reproductive rights are at risk, these vital stories of diverse individuals serve as a reminder of the importance of empathy, finding community and motivating advocacy For a long time, when people asked Dr. Meera Shah, Chief medical officer of Planned Parenthood Hudson Peconic, what she did, she would tell them she was a doctor and leave it at that. But when she started to be direct about her work as an abortion provider an interesting thing started to happen: one by one, people would confide that they'd had an abortion themselves. The refrain was often the same: You're the only one I've told. This book collects these stories as they've been told to Shah to humanize abortion and to combat myths that persist in the discourse that surrounds it. A wide range of ages, races, socioeconomic factors, and experiences shows that abortion always occurs in a unique context. Today, a healthcare issue that's so precious and foundational to reproductive, social, and economic freedom for millions of people is exploited by politicians who lack understanding or compassion about the context in which abortion occurs. Stories have the power to break down stigmas and help us to empathize with those whose experiences are unlike our own. A portion of proceeds will be donated to promote reproductive health access.

Fandom as Methodology Catherine Grant, Kate Random Love. 2019-12-03 An illustrated exploration of fandom that combines academic essays with artist pages and experimental texts. *Fandom as Methodology* examines fandom as a set of practices for approaching and writing about art. The collection includes experimental texts, autobiography, fiction, and new academic perspectives on fandom in and as art. Key to the idea of “fandom as methodology” is a focus on the potential for fandom in art to create oppositional spaces, communities, and practices, particularly from queer perspectives, but also through transnational, feminist and artist-of-color fandoms. The book provides a range of examples of artists and writers working in this vein, as well as academic essays that explore the ways in which fandom can be theorized as a methodology for art practice and art

history. Fandom as Methodology proposes that many artists and art writers already draw on affective strategies found in fandom. With the current focus in many areas of art history, art writing, and performance studies around affective engagement with artworks and imaginative potentials, fandom is a key methodology that has yet to be explored. Interwoven into the academic essays are lavishly designed artist pages in which artists offer an introduction to their use of fandom as methodology. Contributors Taylor J. Acosta, Catherine Grant, Dominic Johnson, Kate Random Love, Maud Lavin, Owen G. Parry, Alice Butler, SooJin Lee, Jenny Lin, Judy Batalion, Ika Willis. Artists featured in the artist pages Jeremy Deller, Ego Ahaïwe Sowinski, Anna Bunting-Branch, Maria Fusco, Cathy Lomax, Kamau Amu Patton, Holly Pester, Dawn Mellor, Michelle Williams Gamaker, The Women of Colour Index Reading Group, Liv Wynter, Zhiyuan Yang

Little Panic Amanda Stern.2018-06-19 In the vein of bestselling memoirs about mental illness like Andrew Solomon's *Noonday Demon*, Sarah Hepola's *Blackout*, and Daniel Smith's *Monkey Mind* comes a gorgeously immersive, immediately relatable, and brilliantly funny memoir about living life on the razor's edge of panic. The world never made any sense to Amanda Stern--how could she trust time to keep flowing, the sun to rise, gravity to hold her feet to the ground, or even her own body to work the way it was supposed to? Deep down, she knows that there's something horribly wrong with her, some defect that her siblings and friends don't have to cope with. Growing up in the 1970s and 80s in New York, Amanda experiences the magic and madness of life through the filter of unrelenting panic. Plagued with fear that her friends and family will be taken from her if she's not watching--that her mother will die, or forget she has children and just move away--Amanda treats every parting as her last. Shuttled between a barefoot bohemian life with her mother in Greenwich Village, and a sanitized, stricter world of affluence uptown with her father, Amanda has little she can depend on. And when Etan Patz disappears down the block from their MacDougal Street home, she can't help but believe that all her worst fears are about to come true. Tenderly delivered and expertly structured, Amanda Stern's memoir is a document of the transformation of New York City and a deep, personal, and comedic account of the trials and errors of seeing life through a very unusual lens.

My Tiny Life Julian Dibbell.1998 This novelistic rendering of a true account tells of a celebrated rape case which took place in an electronic salon, where Internet junkies have created their own interactive fantasy realm.

Alex's Wake Martin Goldsmith.2014-04-08 Alex's Wake is a tale of two parallel journeys undertaken seven decades apart. In the spring of 1939, Alex and Helmut Goldschmidt were two of more than 900 Jewish refugees fleeing Nazi Germany aboard the St. Louis, "the saddest ship afloat" (New York Times). Turned away from Cuba, the United States, and Canada, the St. Louis returned to Europe, a stark symbol of the world's indifference to the gathering Holocaust. The Goldschmidts disembarked in France, where they spent the next three years in six different camps before being shipped to their deaths in Auschwitz. In the spring of 2011, Alex's grandson, Martin Goldsmith, followed in his relatives' footsteps on a six-week journey of remembrance and hope, an irrational quest to reverse their fate and bring himself peace. Alex's Wake movingly recounts the detailed histories of the two journeys, the witnesses Martin encounters for whom the events of the past are a vivid part of a living present, and an intimate, honest attempt to overcome a tormented family legacy.

Halston and Warhol Lesley Frowick, GERALYN HUXLEY.2014-05-13 Halston was the defining American fashion designer of the 1970s. Just as his friend Andy Warhol challenged the canon of high art, Halston democratized fashion with elegant and urbane ready-to-wear clothes

The Charisma Factor Leesa Rowland.2021-05-25 DISCOVER THE HIDDEN SECRETS OF PERSONAL CHARM AND INFLUENCE Charisma. This unique quality of confidence, natural ability and personal magnetism exists within each and every one of us, just waiting to be unlocked. But while everyone is born with the capacity for charisma, few ever take full advantage of this amazing personal gift. More than a guide to becoming popular or charming--The Charisma Factor is part mentor, part roadmap to embracing your individuality, discovering your authenticity and empowering yourself. By determining what we really want in life, we ignite the drive necessary to reach new heights and become our best possible self. This is the "it" factor--the charisma factor--that separates leaders from followers, students from teachers, and dreamers from doers. With The Charisma Factor, you'll discover . . . -The key characteristics of charismatic people -How to find--and enhance--your unique charisma factor -Effective strategies for being more charismatic in personal and professional settings -Daily tools and techniques for developing charisma -The secrets to turning charisma into authentic influence Within every person is a hidden spark of charisma waiting to be fanned into a flame.

The Worry Trick David A. Carbonell.2016-02-02 Are you truly in danger or has your brain simply tricked you into thinking you are? In *The Worry Trick*, psychologist and anxiety expert David Carbonell shows how anxiety hijacks the brain and offers effective techniques to help you break the cycle of worry, once and for all. Anxiety is a powerful force. It makes us question ourselves and our decisions, causes us to worry about the future, and fills our days with dread and emotional turbulence. Based in acceptance and commitment therapy (ACT) and cognitive behavioral therapy (CBT), this book is designed to help you break the cycle of worry. Worry convinces us there's danger, and then tricks us into getting into fight, flight, or freeze mode--even when there is no danger. The techniques in this book, rather than encouraging you to avoid or try to resist anxiety, shows you how to see the trick that underlies your anxious thoughts, and how avoidance can backfire and make anxiety worse. If you're ready to start observing your anxious feelings with distance and clarity--rather than getting tricked once again--this book will show you how.

Mr. Know-It-All John Waters.2019-05-21 No one knows more about everything--especially everything rude, clever, and offensively compelling--than John Waters. The man in the pencil-thin mustache, auteur of the transgressive movie classics *Pink Flamingos*, *Polyester*, *Hairspray*, *Cry-Baby*, and *A Dirty Shame*, is one of the world's great sophisticates, and in *Mr. Know-It-All* he serves it up raw: how to fail upward in Hollywood; how to develop musical taste, from Nervous Norvus to Maria Callas; how to build a home so ugly and trendy that no one but you would dare live in it; more important, how to tell someone you love them without emotional risk; and yes, how to cheat death itself. Through it all, Waters swears by one undeniable truth: "Whatever you might have heard, there is absolutely no downside to being famous. None at all." Studded with cameos, from Divine and Mink Stole to Johnny Depp, Kathleen Turner, Patricia Hearst, and Tracey Ullman, and illustrated with unseen photos from the author's personal collection, *Mr. Know-It-All* is Waters' most hypnotically readable, upsetting, revelatory book--another instant Waters classic. "Waters doesn't kowtow to the received wisdom, he flips it the bird . . . [Waters] has the ability to show humanity at its most ridiculous and make that funny rather than repellent." --Jonathan Yardley, *The Washington Post* "Carsick becomes a portrait not just of America's desolate freeway nodes--though they're brilliantly evoked--but of American fame itself." --Lawrence Osborne, *The New York Times Book Review*

Practice Tests for IELTS 2 HarperCollins UK.2015-03-12 Prepare yourself for the IELTS exam using Collins Practice Tests for IELTS Book 2

A Carpenter's Life as Told by Houses Larry Haun.2011 From one of Fine Homebuilding's best-loved authors, Larry Haun, comes a unique story that looks at American home building from the perspective of twelve houses he has known intimately. Part memoir, part cultural history, *A Carpenter's Life as Told by Houses* takes the reader house by house over an arc of 100 years. Along with period photos, the author shows us the sod house in Nebraska where his mother was born, the frame house of his childhood, the production houses he built in the San Fernando Valley, and the Habitat for Humanity homes he devotes his time to now. It's an engaging read written by a veteran builder with a thoughtful awareness of what was intrinsic to home building in the past and the many ways it has evolved. Builders and history lovers will appreciate his deep connection to the natural world, yearning for simplicity, respect for humanity, and evocative notion of what we mean by home.--

On the Other Side of Freedom DeRay Mckesson.2019-09-03 Hope and insight and empathy spring from every page. . . . [McKesson] stares down the faces of bigotry and unfreedom and cynicism and doesn't flinch in writing out our marching orders toward freedom. --Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* From the internationally recognized civil rights activist/organizer and host of the podcast *Pod Save the People*, a meditation on resistance, justice, and freedom, and an intimate portrait of a movement from the front lines. In August 2014, twenty-nine-year-old activist DeRay Mckesson stood with hundreds of others on the streets of Ferguson, Missouri, to push a message of justice and accountability. These protests, and others like them in cities across the country, resulted in the birth of the Black Lives Matter movement. Now, in his first book, Mckesson lays down the intellectual, pragmatic, and political framework for a new liberation movement. Continuing a conversation about activism, resistance, and justice that embraces our nation's complex history, he dissects how deliberate oppression persists, how racial injustice strips our lives of promise, and how technology has added a new dimension to mass action and social change. He argues that our best efforts to

combat injustice have been stunted by the belief that racism's wounds are history, and suggests that intellectual purity has curtailed optimistic realism. The book offers a new framework and language for understanding the nature of oppression. With it, we can begin charting a course to dismantle the obvious and subtle structures that limit freedom. Honest, courageous, and imaginative, *On the Other Side of Freedom* is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, Mckesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, *On the Other Side of Freedom* is a visionary's call to take responsibility for imagining, and then building, the world we want to live in.

Not Dead & Not for Sale Scott Weiland.2012-07-10 The instant New York Times bestseller: the lead singer of the Stone Temple Pilots and Velvet Revolver delivers an exhilarating memoir of scaling the pinnacle of rock stardom, plunging into the chasm of addiction and incarceration, and then clawing his way back to the top again and again. In the early 1990s, Stone Temple Pilots—not U2, not Nirvana, not Pearl Jam—was the hottest band in the world. STP toppled such megabands as Aerosmith and Guns N' Roses on MTV and the Billboard charts. Lead singer Scott Weiland became an iconic front man in the tradition of Mick Jagger, David Bowie, and Robert Plant. Then, when STP imploded, it was Weiland who emerged as the emblem of rock star excess, with his well-publicized drug busts and trips to rehab. Weiland has since made a series of stunning comebacks, fronting the supergroup Velvet Revolver, releasing solo work, and reuniting with Stone Temple Pilots. He has prevailed as a loving, dedicated father, as well as a business-savvy artist whose well of creativity is far from empty. *Not Dead & Not for Sale* is a hard rock memoir to be reckoned with—a passionate, insightful, and at times humorous book that reads with extraordinary narrative force.

How to Be Loved Eva Hagberg Fisher.2019 A luminous memoir about how friendship saved one woman's life, for anyone who has loved a friend who was sick, grieving, or lost—and for anyone who has struggled to seek or accept help Eva Hagberg Fisher spent her lonely youth looking everywhere for connection: drugs, alcohol, therapists, boyfriends, girlfriends. Sometimes she found it, but always temporarily. Then, at age thirty, an undiscovered mass in her brain ruptured. So did her life. A brain surgery marked only the beginning of a long journey, and when her illness hit a critical stage, it forced her to finally admit the long-suppressed truth: she was vulnerable, she needed help, and she longed to grow. She needed true friendship for the first time. *How to Be Loved* is the story of how an isolated person's life was ripped apart only to be gently stitched back together through friendship, and the recovery—of many stripes—that came along the way. It explores the isolation so many of us feel despite living in an age of constant connectivity; how our ambitions sometimes pull us apart more than bring us together; and how a simple doughnut, delivered by a caring soul, can become the essence of what makes a life valuable. With gorgeous prose shot through with empathy, pain, fear, and the secret truths inside all of us, Eva writes about the friends who taught her to grow up and open her heart—and how the relentlessness of suffering can give rise to the greatest joy.

Andy Warhol was a Hoarder Instaread.2016-03-04 Andy Warhol was a Hoarder by Claudia Kalb | Summary & Analysis Preview: Claudia Kalb's *Andy Warhol Was a Hoarder: Inside the Minds of History's Greatest Personalities* offers 12 short biographies of famous individuals, focusing on their individual struggles with mental illness. The biographies are used to help illustrate and provide information about different mental disorders, such as OCD (obsessive-compulsive disorder) and gambling addiction. In turn, the discussion of mental illness provides insight into the personalities of notable historical individuals, including Abraham Lincoln, George Gershwin, and Marilyn Monroe. Mental illness has had a complicated and uncertain effect on the lives of the famous. However, mental illness in historical figures is difficult to diagnose. This is in part because historical records are imperfect. But it is also because the same symptoms can point to a variety of illnesses... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of *Andy Warhol was a Hoarder* · Overview of the book · Important People · Key Takeaways · Analysis of Key Takeaways About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

Philosophy of Communication Ethics Ronald C. Arnett,Patricia Arneson.2014-10-08 *Philosophy of Communication Ethics* is a unique and timely contribution to the study of communication ethics. This series of essays articulates unequivocally the intimate connection between philosophy of communication and communication ethics. This scholarly volume assumes that there is a multiplicity of communication ethics. What distinguishes one communication ethic from another is the philosophy of communication in which a particular ethic is grounded. Philosophy of communication is the core ingredient for understanding the importance of and the difference between and among communication ethics. The position assumed by this collection is consistent with Alasdair MacIntyre's insights on ethics. In *A Short History of Ethics*, he begins with one principal assertion—philosophy is subversive. If one cannot think philosophically, one cannot question taken-for-granted assumptions. In the case of communication ethics, to fail to think philosophically is to miss the bias, prejudice, and assumptions that constitute a given communication ethic.

Autism and Creativity Michael Fitzgerald.2004-08-02 *Autism and Creativity* is a stimulating study of male creativity and autism, arguing that a major genetic endowment is a prerequisite of genius, and that cultural and environmental factors are less significant than has often been claimed. Chapters on the diagnosis and psychology of autism set the scene for a detailed examination of a number of important historical figures. For example: * in the Indian mathematician Ramanujan, the classic traits of Asperger's syndrome are shown to have coexisted with an extraordinary level of creativity * more unexpectedly, from the fields of philosophy, politics and literature, scrutiny of Ludwig Wittgenstein, Sir Keith Joseph, Eamon de Valera, Lewis Carroll and William Butler Yeats reveals classical autistic features. *Autism and Creativity* will prove fascinating reading not only for professionals and students in the field of autism and Asperger's syndrome, but for anyone wanting to know how individuals presenting autistic features have on many occasions changed the way we understand society.

Compulsive Hoarding and Acquiring Gail Steketee,Randy O. Frost.2006-12-07 The problem of compulsive hoarding and acquiring is more widespread than commonly believed. It often goes undiagnosed, either because sufferers are ashamed of their compulsions or because they don't believe it is a problem that merits professional attention. As much as two percent of the U.S. population suffers secretly from this condition. However, compulsive hoarding can be an emotionally exhausting, uncontrollable, and sometimes dangerous problem. Written by the developers of this groundbreaking treatment, this manual is the first to present an empirically supported and effective CBT program for treating compulsive hoarding and acquiring. This guide gives clinicians the information to understand hoarding and proven tools to help clients overcome their compulsive behaviors. It teaches individuals how to recognize errors in thinking and uses both imagined and real exposures to teach them the skills they need to manage their problem. Home visits by the clinician are a part of the treatment, as well as consultations with other professionals who might assist if necessary. Homework exercises include behavioral experiments to test personal beliefs about possessions, developing an organization plan and filing system, and sorting and organizing items room-by-room. Designed to be used in conjunction with the corresponding workbook, this therapist guide provides numerous assessment and intervention forms to help clients use the methods described in this program. Complete with case examples and strategies for dealing with problems, this user-friendly guide is a dependable resource that no clinician can do without. *TreatmentsThatWork™* represents the gold standard of behavioral healthcare interventions! · All programs have been rigorously tested in clinical trials and are backed by years of research · A prestigious scientific advisory board, led by series Editor-In-Chief David H. Barlow, reviews and evaluates each intervention to ensure that it meets the highest standard of evidence so you can be confident that you are using the most effective treatment available to date · Our books are reliable and effective and make it easy for you to provide your clients with the best care available · Our corresponding workbooks contain psychoeducational information, forms and worksheets, and homework assignments to keep clients engaged and motivated · A companion website (www.oup.com/us/ttw) offers downloadable clinical tools and helpful resources · Continuing Education (CE) Credits are now available on select titles in collaboration with PsychoEducational Resources, Inc. (PER)

Cosplay: A History Andrew Liptak.2022-06-28 This look at the colorful and complex history of cosplay and fandom fashion examines the relationship between franchises and the cosplayers they inspire and the technology that helps bring the details of costumes to life.

Not Just Me Lisa Jakub.2017-08-08 *Not Just Me* is a hopeful, entertaining, enlightening look at the root causes of anxiety, the latest research on mood disorders, and ideas for how we can all live authentically with more peace, power, and purpose. Part memoir, part journalistic exploration—this book

reminds all of us that we are not alone.

Stuff Randy O. Frost, Gail Steketee. 2010-04-20 The New York Times bestseller. "Gripping . . . By turns fascinating and heartbreaking . . . Stuff invites readers to reevaluate their desire for things."—Boston Globe "Amazing . . . utterly engrossing . . . Read it."—The Washington Post Book World What possesses someone to save every scrap of paper that's ever come into his home? What compulsions drive a person to sacrifice her marriage or career for an accumulation of seemingly useless things? Randy Frost and Gail Steketee were the first to study hoarding when they began their work a decade ago. They didn't expect that they would end up treating hundreds of patients and fielding thousands of calls from the families of hoarders. Their vivid case studies (reminiscent of Oliver Sacks) in *Stuff* show how you can identify a hoarder—piles on sofas and beds that make the furniture useless, houses that can be navigated only by following small paths called goat trails, vast piles of paper that the hoarders "churn" but never discard, even collections of animals and garbage—and illuminate the pull that possessions exert over all of us. Whether we're savers, collectors, or compulsive cleaners, very few of us are in fact free of the impulses that drive hoarders to extremes. "Authoritative, haunting, and mysterious. It is also intensely, not to say compulsively readable."—Tracy Kidder, Pulitzer Prize-winning author "Fascinating . . . a good mix of cultural and psychological theories on hoarding."—Newsweek "Pioneering researchers offer a superb overview of a complex disorder that interferes with the lives of more than six-million Americans . . . An absorbing, gripping, important report."—Kirkus Reviews (starred review)

The Phantom of Fifth Avenue Meryl Gordon. 2014-05-27 Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society—first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching *The Flintstones* with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage?

The Hoarders Scott Herring. 2014-11-09 The verb "declutter" has not yet made it into the Oxford English Dictionary, but its ever-increasing usage suggests that it's only a matter of time. Articles containing tips and tricks on how to get organized cover magazine pages and pop up in TV programs and commercials, while clutter professionals and specialists referred to as "clutterologists" are just a phone call away. Everywhere the sentiment is the same: clutter is bad. In *The Hoarders*, Scott Herring provides an in-depth examination of how modern hoarders came into being, from their onset in the late 1930s to the present day. He finds that both the idea of organization and the role of the clutterologist are deeply ingrained in our culture, and that there is a fine line between clutter and deviance in America. Herring introduces us to Jill, whose countertops are piled high with decaying food and whose cabinets are overrun with purchases, while the fly strips hanging from her ceiling are arguably more fly than strip. When Jill spots a decomposing pumpkin about to be jettisoned, she stops, seeing in the rotting, squalid vegetable a special treasure. "I've never seen one quite like this before," she says, and looks to see if any seeds remain. It is from moments like these that Herring builds his questions: What counts as an acceptable material life—and who decides? Is hoarding some sort of inherent deviation of the mind, or a recent historical phenomenon grounded in changing material cultures? Herring opts for the latter, explaining that hoarders attract attention not because they are mentally ill but because they challenge normal modes of material relations. Piled high with detailed and, at times, disturbing descriptions of uncleanliness, *The Hoarders* delivers a sweeping and fascinating history of hoarding that will cause us all to reconsider how we view these accumulators of clutter.

Advice Not Given Mark Epstein, M.D. 2019-01-15 "Most people will never find a great psychiatrist or a great Buddhist teacher, but Mark Epstein is both, and the wisdom he imparts in *Advice Not Given* is an act of generosity and compassion. The book is a tonic for the ailments of our time."—Ann Patchett, New York Times bestselling author of *Commonwealth* Our ego, and its accompanying sense of nagging self-doubt as we work to be bigger, better, smarter, and more in control, is one affliction we all share. But while our ego is at once our biggest obstacle, it can also be our greatest hope. We can be at its mercy or we can learn to work with it. With great insight, and in a deeply personal style, renowned psychiatrist and author Dr. Mark Epstein offers a how-to guide that refuses a quick fix. In *Advice Not Given*, he reveals how Buddhism and Western psychotherapy, two traditions that developed in entirely different times and places, both identify the ego as the limiting factor in our well-being, and both come to the same conclusion: When we give the ego free rein, we suffer; but when it learns to let go, we are free.

Andy Warhol's Time Capsule 21 Andy Warhol. 2003 Essays by John W. Smith, Mario Kramer and Matt Wrban. Introduction by Thomas Sokolowski and Udo Kittelmann.

Holy Terror Bob Colacello. 2014-03-11 In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's *Interview* magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

Corruptible Brian Klaas. 2021-11-09 An "absorbing, provocative, and far-reaching" (Kirkus Reviews, starred review) look at what power is, who gets it, and what happens when they do, based on over 500 interviews with those who (temporarily, at least) have had the upper hand—from the creator of the *Power Corrupts* podcast and Washington Post columnist Brian Klaas. Does power corrupt, or are corrupt people drawn to power? Are tyrants made or born? Are entrepreneurs who embezzle and cops who kill the result of poorly designed systems or are they just bad people? If you were suddenly thrust into a position of power, would you be able to resist the temptation to line your pockets or seek revenge against your enemies? To answer these questions, *Corruptible* draws on over 500 interviews with some of the world's top leaders—from the noblest to the dirtiest—including presidents and philanthropists as well as rebels, cultists, and dictators. Some of the fascinating insights include: how facial appearance determines who we pick as leaders, why narcissists make more money, why some people don't want power at all and others are drawn to it out of a psychopathic impulse, and why being the "beta" (second in command) may actually be the optimal place for health and well-being. *Corruptible* also features a wealth of counterintuitive examples from history and social science: you'll meet the worst bioterrorist in American history, hit the slopes with a ski instructor who once ruled Iraq, and learn why the inability of chimpanzees to play baseball is central to the development of human hierarchies. Based on deep, unprecedented research from around the world, and filled with "unexpected insights...the most important lesson of *Corruptible* is that when psychopaths inadvertently reveal their true selves, the institutions that they plague must take action that is swift, brutal, and merciless" (Business Insider).

You Don't Look Your Age...and Other Fairy Tales Sheila Nevins. 2017-05-02 INSTANT NEW YORK TIMES BESTSELLER "Thank you to Sheila Nevins for putting all this down for posterity. Women need this kind of honest excavation of the process of living." —Meryl Streep An astonishingly frank, funny, poignant book for any woman who wishes they had someone who would say to them, "This happened to me, learn from my mistakes and my successes. Because you don't get smarter as you get older, you get braver." Sheila Nevins is the best friend you never knew you had. She is your discreet confidante you can tell any secret to, your sage mentor at work who helps you navigate the often uneven playing field, your wise sister who has "been there, done that," your hysterical girlfriend whose stories about men will make you laugh until you cry. Sheila Nevins is the one person who always tells it like it is. In *You Don't Look Your Age*, the famed documentary producer (as President of HBO Documentary Films for over 30 years, Nevins has rightfully been credited with creating the documentary rebirth) finally steps out from behind the camera and takes her place front and

center. In these pages you will read about the real life challenges of being a woman in a man's world, what it means to be a working mother, what it's like to be an older woman in a youth-obsessed culture, the sometimes changing, often sweet truth about marriages, what being a feminist really means, and that you are in good company if your adult children don't return your phone calls. So come, sit down, make yourself comfortable, (and for some of you, don't forget the damn reading glasses). You're in for a treat.

The Lonely City Olivia Laing.2016-03 There is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. This roving cultural history of urban loneliness centers on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Laing travels deep into the work and lives of some of the century's most original artists in a celebration of the state of loneliness.

Haunting Legacy Marvin Kalb,Deborah Kalb.2012-08-27 The United States had never lost a war—that is, until 1975, when it was forced to flee Saigon in humiliation after losing to what Lyndon Johnson called a raggedy-ass little fourth-rate country. The legacy of this first defeat has haunted every president since, especially on the decision of whether to put boots on the ground and commit troops to war. In *Haunting Legacy*, the father-daughter journalist team of Marvin Kalb and Deborah Kalb presents a compelling, accessible, and hugely important history of presidential decisionmaking on one crucial issue: in light of the Vietnam debacle, under what circumstances should the United States go to war? The sobering lesson of Vietnam is that the United States is not invincible—it can lose a war—and thus it must be more discriminating about the use of American power. Every president has faced the ghosts of Vietnam in his own way, though each has been wary of being sucked into another unpopular war. Ford (during the Mayaguez crisis) and both Bushes (Persian Gulf, Iraq, Afghanistan) deployed massive force, as if to say, Vietnam, be damned. On the other hand, Carter, Clinton, and Reagan (to the surprise of many) acted with extreme caution, mindful of the Vietnam experience. Obama has also wrestled with the Vietnam legacy, using doses of American firepower in Libya while still engaged in Iraq and Afghanistan. The authors spent five years interviewing hundreds of officials from every post war administration and conducting extensive research in presidential libraries and archives, and they've produced insight and information never before published. Equal parts taut history, revealing biography, and cautionary tale, *Haunting Legacy* is must reading for anyone trying to understand the power of the past to influence war-and-peace decisions of the present, and of the future.

Assignment Russia Marvin Kalb.2021-04-13 A personal journey through some of the darkest moments of the cold war and the early days of television news Marvin Kalb, the award-winning journalist who has written extensively about the world he reported on during his long career, now turns his eye on the young man who became that journalist. Chosen by legendary broadcaster Edward R. Murrow to become one of what came to be known as the Murrow Boys, Kalb in this newest volume of his memoirs takes readers back to his first days as a journalist, and what also were the first days of broadcast news. Kalb captures the excitement of being present at the creation of a whole new way of bringing news immediately to the public. And what news. Cold War tensions were high between Eisenhower's America and Khrushchev's Soviet Union. Kalb is at the center, occupying a unique spot as a student of Russia tasked with explaining Moscow to Washington and the American public. He joins a cast of legendary figures along the way, from Murrow himself to Eric Sevareid, Howard K. Smith, Richard Hottelet, Charles Kuralt, and Daniel Schorr among many others. He finds himself assigned as Moscow correspondent of CBS News just as the U2 incident—the downing of a US spy plane over Russian territory—is unfolding. As readers of his first volume, *The Year I Was Peter the Great*, will recall, being the right person, in the right place, at the right time found Kalb face to face with Khrushchev. *Assignment Russia* sees Kalb once again an eyewitness to history—and a writer and analyst who has helped shape the first draft of that history.

Summary of Andy Warhol Was a Hoarder Instaread Summaries.2016-03-29 Summary of Andy Warhol was a Hoarder by Claudia Kalb | Includes AnalysisPreview:Claudia Kalb's Andy Warhol Was a Hoarder: Inside the Minds of History's Greatest Personalities offers 12 short biographies of famous individuals, focusing on their individual struggles with mental illness. The biographies are used to help illustrate and provide information about different mental disorders, such as OCD (obsessive-compulsive disorder) and gambling addiction. In turn, the discussion of mental illness provides insight into the personalities of notable historical individuals, including Abraham Lincoln, George Gershwin, and Marilyn Monroe. Mental illness has had a complicated and uncertain effect on the lives of the famous. However, mental illness in historical figures is difficult to diagnose. This is in part because historical records are imperfect. But it is also because the same symptoms can point to a variety of illnesses...PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread Summary of Andy Warhol was a Hoarder*Overview of the book*Important People*Key Takeaways*Analysis of Key TakeawaysAbout the AuthorWith Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience.

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