

Lost Time New York Review Books Classics

The Education Of A Gardener Russell Page.2007-07-03 Russell Page, one of the legendary gardeners and landscapers of the twentieth century, designed gardens great and small for clients throughout the world. His memoirs, born of a lifetime of sketching, designing, and working on site, are a mixture of engaging personal reminiscence, keen critical intelligence, and practical know-how. They are not only essential reading for today's gardeners, but a master's compelling reflection on the deep sources and informing principles of his art. The Education of a Gardener offers charming, sometimes pointed anecdotes about patrons, colleagues, and, of course, gardens, together with lucid advice for the gardener. Page discusses how to plan a garden that draws on the energies of the surrounding landscape, determine which plants will do best in which setting, plant for the seasons, handle color, and combine trees, shrubs, and water features to rich and enduring effect. To read The Education of a Gardener is to wander happily through a variety of gardens in the company of a wise, witty, and knowledgeable friend. It will provide pleasure and insight not only to the dedicated gardener, but to anyone with an interest in abiding questions of design and aesthetics, or who simply enjoys an unusually well-written and thoughtful book.

The Luminaries Eleanor Catton.2013-10-15 The winner of the Man Booker Prize, this expertly written, perfectly constructed bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, The Luminaries is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Anniversaries, Volume 1 Uwe Johnson.2021-07-27 The first volume of a titanic masterpiece of twentieth-century literature, named one of the best books of 2018 by The New York Times critics. Published to great acclaim as a two-part boxed set in 2018, Anniversaries is now available as two individual volumes. It is August 1967, and Gesine Cresspahl, born in Germany the year that Hitler came to power, a survivor of war, of Soviet occupation, and of East German Communism, has been living with her ten-year-old daughter, Marie, in New York City for six years. Mother and daughter find themselves caught up in the countless stories of the world around them: stories of work and school and their neighborhood, with its shifting and varied cast of characters, as well as the stories that Gesine reads in The New York Times every day—about Che Guevara, racial violence, the war in Vietnam, and the US elections to come. Now, with Marie growing up, Gesine has decided to tell her daughter the story of her own childhood in a small north German town in the 1930s and '40s. Amid memories of Germany's criminal and disastrous past and the daily barrage of news from a world in disarray, Gesine, conscientious, self-scrutinizing, with a sharp sense of humor, struggles to describe what she has learned over the years and what she hopes to pass on to Marie. Marie, articulate, quizzical, with a perspective that is very much her own, has plenty of questions, too. Uwe Johnson's intimate portrait of a mother and daughter is also a panorama of past and present history and the world at large. Comparable in richness of invention and depth of feeling to Joyce's Ulysses and Proust's In Search of Lost Time, Anniversaries is one of the world's great novels.

Esmond and Ilia Marina Warner.2022-06-14 By one of the finest English writers of our time, a luminous memoir that travels from southern Italy to the banks of the Nile, capturing a lost past both personal and historical. Marina Warner's father, Esmond, met her mother, Ilia, while serving as an officer in the British Army during the Second World War. As Allied forces fought their way north through Italy, Esmond found himself in the southern town of Bari, where Ilia had grown up, one of four girls of a widowed mother. The Englishman approaching middle age and the twenty-one-year-old Italian were soon married. Before the war had come to an end, Ilia was on her way alone to London to wait for her husband's return and to learn how to be Mrs. Esmond Warner, an Englishwoman. Ilia begins to learn the world of cricket, riding, canned food, and distant relations she has landed in, while Esmond, in spite of his connections, struggles to support his wife and young daughter. He comes up with the idea of opening a bookshop, a branch of W.H. Smith's, in Cairo, where he had spent happy times during the North African campaign. In Egypt, however, nationalists are challenging foreign influences, especially British ones, and before long Cairo is on fire. Deeply felt, closely observed, rich with strange lore, Esmond and Ilia is a picture of vanished worlds, a portrait of two people struggling to know each other and themselves, a daughter's story of trying to come to terms with a past that is both hers and unknowable to her. It is an "unreliable memoir"—what memoir isn't?—and a lasting work of literature, lyrical, sorrowful, shaped by love and wonder.

The Shadow in the Garden James Atlas.2017-08-22 The biographer—so often in the shadows, kibitzing, casting doubt, proving facts—comes to the stage in this funny, poignant, endearing tale of how writers' lives get documented. James Atlas, the celebrated chronicler of Saul Bellow and Delmore Schwartz, takes us back to his own childhood in suburban Chicago, where he fell in love with literature and, early on, found in himself the impulse to study writers' lives. We meet Richard Ellmann, the great biographer of James Joyce and Atlas's professor during a transformative year at Oxford. We get to know Atlas's first subject, the "self-doomed" poet Delmore Schwartz. And we are introduced to a bygone cast of intellectuals such as Edmund Wilson and Dwight Macdonald (the "tall pines," as Mary McCarthy once called them, cut down now, according to Atlas, by the "merciless pruning of mortality") and, of course, the elusive Bellow, "a metaphysician of the ordinary." Atlas revisits the lives and works of the classical biographers, the Renaissance writers of what were then called "lives," Samuel Johnson and the obsessive Boswell, and the Victorian masters Mrs. Gaskell and Thomas Carlyle. And in what amounts to a pocket history of his own literary generation, Atlas celebrates the biographers who hoped to glimpse an image of them—"as fleeting as a familiar face swallowed up in a crowd." (With black-and-white illustrations throughout)

Paintings in Proust Eric Karpeles.2008 Eric Karpele's guide offers a feast for the eyes as it celebrates the close relationship between the visual and literary arts in Proust's masterpiece, Karpeles has identified and located all of the paintings to which Proust makes exact reference. Where only a painter's name is mentioned to indicate a certain mood or appearance, he has chosen a representative work to illustrate the impression that Proust sought to evoke. Botticelli's angels, Manet's courtesans, Mantegna's warriors and Carpaccio's saints stand among Monet's water lilies and Piranesi's engravings of Rome, while Karpeles's insightful essay and lucid contextual commentary explain their significance to Proust. Extensive notes and a comprehensive index of all painters and paintings mentioned in the novel provide an invaluable resource for the reader navigating In Search of Lost Time for the first time or the fifth.--BOOK JACKET.

Butcher's Crossing John Williams.2011-03-30 Now a major motion picture starring Nicolas Cage and directed by Gabe Polsky. In his National Book Award-winning novel Augustus, John Williams uncovered the secrets of ancient Rome. With Butcher's Crossing, his fiercely intelligent, beautifully written western, Williams dismantles the myths of modern America. It is the 1870s, and Will Andrews, fired up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west. He washes up in Butcher's Crossing, a small Kansas town on the outskirts of nowhere. Butcher's Crossing is full of restless men looking for ways to make money and ways to waste it. Before long Andrews strikes up a friendship with one of them, a man who regales Andrews with tales of immense herds of buffalo, ready for the taking, hidden away in a beautiful valley deep in the Colorado Rockies. He convinces Andrews to join in an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaical richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher's Crossing to find a world as irremediably changed as they have been.

Boundaries Maya Lin.2016-04-26 Renowned artist and architect Maya Lin's visual and verbal sketchbook—a unique view into her artwork and philosophy. Walking through this parklike area, the memorial appears as a rift in the earth -- a long, polished black stone wall, emerging from and receding into the earth. Approaching the memorial, the ground slopes gently downward, and the low walls emerging on either side, growing out of

the earth, extend and converge at a point below and ahead. Walking into the grassy site contained by the walls of this memorial, we can barely make out the carved names upon the memorial's walls. These names, seemingly infinite in number, convey the sense of overwhelming numbers, while unifying these individuals into a whole.... So begins the competition entry submitted in 1981 by a Yale undergraduate for the design of the Vietnam Veterans Memorial in Washington, D.C. -- subsequently called as moving and awesome and popular a piece of memorial architecture as exists anywhere in the world. Its creator, Maya Lin, has been nothing less than world famous ever since. From the explicitly political to the un-ashamedly literary to the completely abstract, her simple and powerful sculpture -- the Rockefeller Foundation sculpture, the Southern Poverty Law Center Civil Rights Memorial, the Yale Women's Table, Wave Field -- her architecture, including The Museum for African Art and the Norton residence, and her protean design talents have defined her as one of the most gifted creative geniuses of the age. *Boundaries* is her first book: an eloquent visual/verbal sketchbook produced with the same inspiration and attention to detail as any of her other artworks. Like her environmental sculptures, it is a site, but one which exists at a remove so that it may comment on the personal and artistic elements that make up those works. In it, sketches, photographs, workbook entries, and original designs are held together by a deeply personal text. *Boundaries* is a powerful literary and visual statement by a leading public artist (Holland Carter). It is itself a unique work of art.

The Child in Time Ian McEwan.2011-02-08 A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

Monsieur Proust Céleste Albaret.2003-10-31 Céleste Albaret was Marcel Proust's housekeeper in his last years, when he retreated from the world to devote himself to *In Search of Lost Time*. She could imitate his voice to perfection, and Proust himself said to her, You know everything about me. Her reminiscences of her employer present an intimate picture of the daily life of a great writer who was also a deeply peculiar man, while Madame Albaret herself proves to be a shrewd and engaging companion.

Flights Olga Tokarczuk.2018-08-14 WINNER OF THE NOBEL PRIZE IN LITERATURE WINNER OF THE MAN BOOKER INTERNATIONAL PRIZE NATIONAL BOOK AWARD FINALIST FOR TRANSLATED LITERATURE A visionary work of fiction by A writer on the level of W. G. Sebald (Annie Proulx) A magnificent writer. — Svetlana Alexievich, Nobel Prize-winning author of *Secondhand Time* A beautifully fragmented look at man's longing for permanence.... Ambitious and complex. — Washington Post From the incomparably original Polish writer Olga Tokarczuk, *Flights* interweaves reflections on travel with an in-depth exploration of the human body, broaching life, death, motion, and migration. Chopin's heart is carried back to Warsaw in secret by his adoring sister. A woman must return to her native Poland in order to poison her terminally ill high school sweetheart, and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear. Through these brilliantly imagined characters and stories, interwoven with haunting, playful, and revelatory meditations, *Flights* explores what it means to be a traveler, a wanderer, a body in motion not only through space but through time. Where are you from? Where are you coming in from? Where are you going? we call to the traveler. Enchanting, unsettling, and wholly original, *Flights* is a master storyteller's answer.

When We Cease to Understand the World Benjamin Labatut.2021-09-28 One of The New York Times Book Review's 10 Best Books of 2021 Shortlisted for the 2021 International Booker Prize and the 2021 National Book Award for Translated Literature A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. *When We Cease to Understand the World* is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

A Little Life Hanya Yanagihara.2016-01-26 NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

The Buried Giant Kazuo Ishiguro.2015-03-03 NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

Memories of Starobielsk Jozef Czapski.2022-03-01 Vivid accounts of life in a Soviet prison camp by the author of *Inhuman Land*. Interned with thousands of Polish officers in the Soviet prisoner-of-war camp at Starobielsk in September 1939, Józef Czapski was one of a very small number to survive the massacre in the forest of Katyn in April 1940. *Memories of Starobielsk* portrays these doomed men, some with the detail of a finished portrait, others in vivid sketches that mingle intimacy with respect, as Czapski describes their struggle to remain human under hopeless circumstances. Essays on art, history, and literature complement the memoir, showing Czapski's lifelong engagement with Russian culture. The short pieces on painting that he wrote while on a train traveling from Moscow to the Second Polish Army's strategic base in Central Asia stand among his most lyrical and insightful reflections on art.

Found and Lost Alison Leslie Gold.2018-03-06 A luminous memoir from the Holocaust writer, Alison Leslie Gold, told through a series of letters to the living and the dead. Alison Leslie Gold is best known for her works that have kept alive stories from the time of the Holocaust, stories of courage and survival - most famously her *Anne Frank Remembered*, co-authored with Miep Gies (who risked her life to protect the Frank family). She has never chosen to write about her own life or what made her into a gatherer of other people's stories, until now, in *Found and Lost*. Starting with her childhood experience of running her primary school 'Lost and Found' depot, Gold charts the origin of her need to save objects, stories, people - including herself - whom she has sensed to be on a road to perdition. After a series of deaths of people close to her (mother, lover, mentor, friend), she develops, through a series of letters, a meditation on aging, friendship, loss and the forces that link us to the dead. The letters tell of her early activism; her descent into alcoholism and subsequent recovery; and they tell of her discovery of the power of writing to give shape and meaning to a life. *Found and Lost* is both a tender memorial to the extraordinary people in her life, and a compelling tale of redemption.

More Was Lost Eleanor Perenyi.2016-02-16 Set in a Hungarian estate on the edge of the Carpathian Mountains, this "lucid and crisp" memoir is a

clear-eyed elegy to a country—and a marriage—torn apart by World War II (The New Yorker) Best known for her classic book *Green Thoughts: A Writer in the Garden*, Eleanor Perényi led a worldly life before settling down in Connecticut. *More Was Lost* is a memoir of her youth abroad, written in the early days of World War II, after her return to the United States. In 1937, at the age of nineteen, Perényi falls in love with a poor Hungarian baron and in short order acquires both a title and a struggling country estate at the edge of the Carpathians. She throws herself into this life with zeal, learning Hungarian and observing the invisible order of the Czech rule, the resentment of the native Ruthenians, and the haughtiness of the dispossessed Hungarians. In the midst of massive political upheaval, Perényi and her husband remain steadfast in their dedication to their new life, an alliance that will soon be tested by the war. With old-fashioned frankness and wit, Perényi recounts this poignant tale of how much was gained and how much more was lost.

Bright Unbearable Reality Anna Badkhen.2022-10-18 2022 National Book Awards Longlist for Nonfiction Essays about migration, displacement, and the hope for connection in a time of emotional and geopolitical disruption by a Soviet-born writer and former war correspondent. Called a “chronicler of a world on the move” by The New York Review of Books, Anna Badkhen seeks what separates and binds us at a time when one in seven people has left their birthplace, while a pandemic dictates the direst season of rupture in humankind’s remembering. Her new essay collection, *Bright Unbearable Reality*, comprises eleven essays set on four continents—roving everywhere from Oklahoma to Azerbaijan—and united by a common thread of communion and longing. In these essays, Badkhen addresses the human condition in the era of such unprecedented dislocation, contemplates the roles of memory and wonder in how we relate to one another, and asks how we can soberly and responsibly counter despair and continue to develop—or at least imagine—an emotional vocabulary against depravity. The subject throughout the collection is bright unbearable reality itself, a translation of Greek *enargeia*, which, says the poet Alice Oswald, is “when gods come to earth not in disguise but as themselves.” Essays include: • In “The Pandemic, Our Common Story,” which takes place in the Great Rift Valley of Ethiopia, one of the locations where humankind originated, the onset of the global pandemic catches Badkhen mid-journey, researching human dispersal 160,000 years ago and migration in modern times. • In “How to Read the Air,” set mostly in Philadelphia, Badkhen looks to the ancient Greeks for help pondering our need for certainty at a time of racist violence, political upheaval, and environmental cataclysm. • “Ways of Seeing” and the title essay “Bright Unbearable Reality” wrestle with complications of distance and specifically the bird’s eye view—the relationship between physical distance, understanding, and engagement. • “Landscape with Icarus” examines how and why children go missing, while “Dark Matter” explores how violence always takes us by surprise.

Stalingrad Vasily Grossman.2019-06-11 Now in English for the first time, the prequel to Vasily Grossman’s *Life and Fate*, the War and Peace of the twentieth Century. In April 1942, Hitler and Mussolini meet in Salzburg where they agree on a renewed assault on the Soviet Union. Launched in the summer, the campaign soon picks up speed, as the routed Red Army is driven back to the industrial center of Stalingrad on the banks of the Volga. In the rubble of the bombed-out city, Soviet forces dig in for a last stand. The story told in Vasily Grossman’s *Stalingrad* unfolds across the length and breadth of Russia and Europe, and its characters include mothers and daughters, husbands and brothers, generals, nurses, political activists, steelworkers, and peasants, along with Hitler and other historical figures. At the heart of the novel is the Shaposhnikov family. Even as the Germans advance, the matriarch, Alexandra Vladimirovna, refuses to leave Stalingrad. Far from the front, her eldest daughter, Ludmila, is unhappily married to the Jewish physicist Viktor Shtrum. Viktor’s research may be of crucial military importance, but he is distracted by thoughts of his mother in the Ukraine, lost behind German lines. In *Stalingrad*, published here for the first time in English translation, and in its celebrated sequel, *Life and Fate*, Grossman writes with extraordinary power and deep compassion about the disasters of war and the ruthlessness of totalitarianism, without, however, losing sight of the little things that are the daily currency of human existence or of humanity’s inextinguishable, saving attachment to nature and life. Grossman’s two-volume masterpiece can now be seen as one of the supreme accomplishments of twentieth-century literature, tender and fearless, intimate and epic.

In the Café of Lost Youth Patrick Modiano.2016-03-08 NYRB Classics Original Winner of the Nobel Prize in Literature In the *Café of Lost Youth* is vintage Patrick Modiano, an absorbing evocation of a particular Paris of the 1950s, shadowy and shady, a secret world of writers, criminals, drinkers, and drifters. The novel, inspired in part by the circle (depicted in the photographs of Ed van der Elsken) of the notorious and charismatic Guy Debord, centers on the enigmatic, waiflike figure of Louki, who catches everyone’s attention even as she eludes possession or comprehension. Through the eyes of four very different narrators, including Louki herself, we contemplate her character and her fate, while Modiano explores the themes of identity, memory, time, and forgetting that are at the heart of his spellbinding and deeply moving art.

The Midnight Library Matt Haig.2023-05-09 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year A feel-good book guaranteed to lift your spirits.—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig’s enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Life And Fate (Vintage Classic Russians Series) Vasily Grossman.2017-02-28 The great Russian 20th-century novel from the Sunday Times bestselling author of *Stalingrad*. *Life and Fate* is an epic tale of a country told through the fate of a single family, the Shaposhnikovs. As the battle of Stalingrad looms, Grossman’s characters must work out their destinies in a world torn by ideological tyranny and war. Completed in 1960 and then confiscated by the KGB, this sweeping panorama of Soviet Society remained unpublished until it was smuggled into the West in 1980, where it was hailed as a masterpiece. ‘A literary genius. His *Life and Fate* is rated by many as the finest Russian novel of the 20th Century’ Mail on Sunday VINTAGE CLASSICS RUSSIAN SERIES - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history.

Inhuman Land Jozef Czapski.2018-12-18 A classic work of reportage about the Katyń Massacre during World War II by a soldier who narrowly escaped the atrocity himself. In 1941, when Germany turned against the USSR, tens of thousands of Poles—men, women, and children who were starving, sickly, and impoverished—were released from Soviet prison camps and allowed to join the Polish Army being formed in the south of Russia. One of the survivors who made the difficult winter journey was the painter and reserve officer Józef Czapski. General Anders, the army’s commander in chief, assigned Czapski the task of receiving the Poles arriving for military training; gathering accounts of what their fates had been; organizing education, culture, and news for the soldiers; and, most important, investigating the disappearance of thousands of missing Polish officers. Blocked at every level by the Soviet authorities, Czapski was unaware that in April 1940 many officers had been shot dead in Katyn forest, a crime for which Soviet Russia never accepted responsibility. Czapski’s account of the years following his release from the camp and the formation of the Polish Army, and its arduous trek through Central Asia and the Middle East to fight on the Italian front offers a stark depiction of Stalin’s Russia at war and of the suffering, stoicism, and bravery of his fellow Poles. A work of clear observation and deep compassion, *Inhuman Land* is one of the twentieth century’s indispensable acts of literary witness.

Beckett’s Political Imagination Emilie Morin.2017-09-07 Beckett’s Political Imagination uncovers Beckett’s lifelong engagement with political thought and political history, showing how this concern informed his work as fiction author, dramatist, critic and translator. This radically new account will appeal to students, researchers and Beckett lovers alike.

The Snows of Yesteryear Gregor Von Rezzori.2012-08-15 Gregor von Rezzori was born in Czernowitz, a onetime provincial capital of the Austro-Hungarian Empire that was later to be absorbed successively into Romania, the USSR, and the Ukraine—a town that was everywhere and nowhere,

with a population of astonishing diversity. Growing up after World War I and the collapse of the empire, Rezzori lived in a twilight world suspended between the formalities of the old nineteenth-century order which had shaped his aristocratic parents and the innovations, uncertainties, and raw terror of the new century. The haunted atmosphere of this dying world is beautifully rendered in the pages of *The Snows of Yesteryear*. The book is a series of portraits—amused, fond, sometimes appalling—of Rezzori's family: his hysterical and histrionic mother, disappointed by marriage, destructively obsessed with her children's health and breeding; his father, a flinty reactionary, whose only real love was hunting; his haughty older sister, fated to die before thirty; his earthy nursemaid, who introduced Rezzori to the power of storytelling and the inevitability of death; and a beloved governess, Bunchy. Telling their stories, Rezzori tells his own, holding his early life to the light like a crystal until it shines for us with a prismatic brilliance.

The New York Times Book Review The New York Times.2021-11-02 A "delightful" (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage has shaped so much of what we read today.

The House of Twenty Thousand Books Sasha Abramsky.2017-03-28 A tender and compelling memoir of the author's grandparents, their literary salon, and a way of life that is no more. The House of Twenty Thousand Books is the story of Chimen Abramsky, an extraordinary polymath and bibliophile who amassed a vast collection of socialist literature and Jewish history. For more than fifty years Chimen and his wife, Miriam, hosted epic gatherings in their house of books that brought together many of the age's greatest thinkers. The atheist son of one of the century's most important rabbis, Chimen was born in 1916 near Minsk, spent his early teenage years in Moscow while his father served time in a Siberian labor camp for religious proselytizing, and then immigrated to London, where he discovered the writings of Karl Marx and became involved in left-wing politics. He briefly attended the newly established Hebrew University in Jerusalem, until World War II interrupted his studies. Back in England, he married, and for many years he and Miriam ran a respected Jewish bookshop in London's East End. When the Nazis invaded Russia in June 1941, Chimen joined the Communist Party, becoming a leading figure in the party's National Jewish Committee. He remained a member until 1958, when, shockingly late in the day, he finally acknowledged the atrocities committed by Stalin. In middle age, Chimen reinvented himself once more, this time as a liberal thinker, humanist, professor, and manuscripts' expert for Sotheby's auction house. Journalist Sasha Abramsky re-creates here a lost world, bringing to life the people, the books, and the ideas that filled his grandparents' house, from gatherings that included Eric Hobsbawm and Isaiah Berlin to books with Marx's handwritten notes, William Morris manuscripts and woodcuts, an early sixteenth-century Bomberg Bible, and a first edition of Descartes's *Meditations*. The House of Twenty Thousand Books is a wondrous journey through our times, from the vanished worlds of Eastern European Jewry to the cacophonous politics of modernity. The House of Twenty Thousand Books includes 43 photos.

The Widow's Children Paula Fox.1999 An evening dining out with the family in New York City escalates into a feast of vicious innuendo and subtle cruelty for Laura Maldonado Clapper, her husband, her browbeaten daughter, her flamboyant brother, and an editor she has not seen in over a year. *Family Sayings* Natalia Ginzburg.1989

Conundrum Jan Morris.2013-04-17 The great travel writer Jan Morris was born James Morris. James Morris distinguished himself in the British military, became a successful and physically daring reporter, climbed mountains, crossed deserts, and established a reputation as a historian of the British empire. He was happily married, with several children. To all appearances, he was not only a man, but a man's man. Except that appearances, as James Morris had known from early childhood, can be deeply misleading. James Morris had known all his conscious life that at heart he was a woman. *Conundrum*, one of the earliest books to discuss transsexuality with honesty and without prurience, tells the story of James Morris—s hidden life and how he decided to bring it into the open, as he resolved first on a hormone treatment and, second, on risky experimental surgery that would turn him into the woman that he truly was.

Proust's Way: A Field Guide to In Search of Lost Time Roger Shattuck.2011-02-07 Shattuck leaves us not only with a deepened appreciation of Proust's great work but of all great literature as well.—Richard Bernstein, New York Times For any reader who has been humbled by the language, the density, or the sheer weight of Marcel Proust's *In Search of Lost Time*, Roger Shattuck is a godsend. Winner of the National Book Award for Marcel Proust, a sweeping examination of Proust's life and works, Shattuck now offers a useful and eminently readable guidebook to Proust's epic masterpiece, and a contemplation of memory and consciousness throughout great literature. Here, Shattuck laments Proust's defenselessness against zealous editors, praises some translations, and presents Proust as a novelist whose philosophical gifts were matched only by his irrepressible comic sense. *Proust's Way*, the culmination of a lifetime of scholarship, will serve as the next generation's guide to one of the world's finest writers of fiction.

Almost Nothing: The 20th-Century Art and Life of Józef Czapski Eric Karpeles.2018-11-06 A compelling biography of the Polish painter and writer Józef Czapski that takes readers to Paris in the Roaring Twenties, to the front lines during WWII, and into the late 20th-century art world. Józef Czapski (1896–1993) lived many lives during his ninety-six years. He was a student in Saint Petersburg during the Russian Revolution and a painter in Paris in the roaring twenties. As a Polish reserve officer fighting against the invading Nazis in the opening weeks of the Second World War, he was taken prisoner by the Soviets. For reasons unknown to this day, he was one of the very few excluded from Stalin's sanctioned massacres of Polish officers. He never returned to Poland after the war, but worked tirelessly in Paris to keep alive awareness of the plight of his homeland, overrun by totalitarian powers. Czapski was a towering public figure, but painting gave meaning to his life. Eric Karpeles, also a painter, reveals Czapski's full complexity, pulling together all the threads of this remarkable life.

The Book of Lost Friends Lisa Wingate.2020-04-07 NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

Virginia Woolf Gillian Gill.2019 An insightful, witty look at Virginia Woolf through the lens of the extraordinary women closest to her. How did Adeline Virginia Stephen become the great writer Virginia Woolf? Acclaimed biographer Gillian Gill tells the stories of the women whose legacies--of

strength, style, and creativity--shaped Woolf's path to the radical writing that inspires so many today. Gill casts back to Woolf's French-Anglo-Indian maternal great-grandmother Thérèse de L'Etang, an outsider to English culture whose beauty passed powerfully down the female line; and to Woolf's aunt Anne Thackeray Ritchie, who gave Woolf her first vision of a successful female writer. Yet it was the women in her own family circle who had the most complex and lasting effect on Woolf. Her mother, Julia, and sisters Stella, Laura, and Vanessa were all, like Woolf herself, but in markedly different ways, warped by the male-dominated household they lived in. Finally, Gill shifts the lens onto the famous Bloomsbury group. This, Gill convinces, is where Woolf called upon the legacy of the women who shaped her to transform a group of men--united in their love for one another and their disregard for women--into a society in which Woolf ultimately found her freedom and her voice.

Lost Time Jozef Czapski.2018-11-06 The first translation of painter and writer Józef Czapski's inspiring lectures on Proust, first delivered in a prison camp in the Soviet Union during World War II. During the Second World War, as a prisoner of war in a Soviet camp, and with nothing but memory to go on, the Polish artist and soldier Józef Czapski brought Marcel Proust's *In Search of Lost Time* to life for an audience of prison inmates. In a series of lectures, Czapski described the arc and import of Proust's masterpiece, sketched major and minor characters in striking detail, and movingly evoked the work's originality, depth, and beauty. Eric Karpeles has translated this brilliant and altogether unparalleled feat of the critical imagination into English for the first time, and in a thoughtful introduction he brings out how, in reckoning with Proust's great meditation on memory, Czapski helped his fellow officers to remember that there was a world apart from the world of the camp. Proust had staked the art of the novelist against the losses of a lifetime and the imminence of death. Recalling that triumphant wager, unfolding, like *Sheherazade*, the intricacies of Proust's world night after night, Czapski showed to men at the end of their tether that the past remained present and there was a future in which to hope.

Lost Property Ben Sonnenberg.2020-06-16 A smart and hilarious memoir of privilege and excess told by the son of a powerful, seductive member of the New York elite. Ben Sonnenberg grew up in the great house on Gramercy Park in New York City that his father, the inventor of modern public relations and the owner of a fine collection of art, built to celebrate his rise from the poverty of the Jewish Lower East Side to a life of riches and power. His son could have what he wanted, except perhaps what he wanted most: to get away. *Lost Property*, a book of memoirs and confessions, is a tale of youthful riot and rebellion. Sonnenberg recounts his aesthetic, sexual, and political education, and a sometimes absurd flight into "anarchy and sabotage," in which he reports to both the CIA and East German intelligence during the Cold War and, cultivating a dandy's nonchalance, pursues a life of sexual adventure in 1960s London and New York. The cast of characters includes Orson Welles, Glenn Gould, and Sylvia Plath; among the subjects are marriage, children, infidelity, debt, divorce, literature, and multiple sclerosis. The end is surprisingly happy.

A Time of Gifts Patrick Leigh Fermor.2011-09-14 This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

The Phantom Tollbooth Norton Juster.1988-10-12 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

Between the World and Me Ta-Nehisi Coates.2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (*Rolling Stone*) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *O: The Oprah Magazine* • *The Washington Post* • *People* • *Entertainment Weekly* • *Vogue* • *Los Angeles Times* • *San Francisco Chronicle* • *Chicago Tribune* • *New York* • *Newsday* • *Library Journal* • *Publishers Weekly* In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Proust Was a Neuroscientist Jonah Lehrer.2008-09-01 The *New York Times*-bestselling author provides an "entertaining" look at how artists enlighten us about the workings of the brain (*New York magazine*). In this book, the author of *How We Decide* and *Imagine: How Creativity Works* "writes skillfully and coherently about both art and science"—and about the connections between the two (*Entertainment Weekly*). In this technology-driven age, it's tempting to believe that science can solve every mystery. After all, it's cured countless diseases and sent humans into space. But as Jonah Lehrer explains, science is not the only path to knowledge. In fact, when it comes to understanding the brain, art got there first. Taking a group of artists—a painter, a poet, a chef, a composer, and a handful of novelists—Lehrer shows how each one discovered an essential truth about the mind that science is only now rediscovering. We learn, for example, how Proust first revealed the fallibility of memory; how George Eliot discovered the brain's malleability; how the French chef Escoffier discovered umami (the fifth taste); how Cézanne worked out the subtleties of vision; and how Gertrude Stein exposed the deep structure of language—a full half-century before the work of Noam Chomsky and other linguists. More broadly, Lehrer shows that there's a cost to reducing everything to atoms and acronyms and genes. Measurement is not the same as understanding, and art knows this better than science does. An ingenious blend of biography, criticism, and first-rate science writing, *Proust Was a Neuroscientist* urges science and art to listen more closely to each other, for willing minds can combine the best of both to brilliant effect. "His book marks the arrival of an important new thinker . . . Wise and fresh." —*Los Angeles Times*

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Table of Contents Lost Time New York Review Books Classics

1. Understanding the eBook Lost Time New York Review Books Classics
 - The Rise of Digital Reading Lost Time New York Review Books Classics
 - Advantages of eBooks Over Traditional Books
2. Identifying Lost Time New York Review Books Classics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lost Time New York Review Books Classics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lost Time New York Review Books Classics
 - Personalized Recommendations
 - Lost Time New York Review Books Classics User Reviews and Ratings
 - Lost Time New York Review Books Classics and Bestseller Lists
5. Accessing Lost Time New York Review Books Classics Free and Paid eBooks
 - Lost Time New York Review Books Classics Public Domain eBooks
 - Lost Time New York Review Books Classics eBook Subscription Services
 - Lost Time New York Review Books Classics Budget-Friendly Options
6. Navigating Lost Time New York Review Books Classics eBook Formats
 - ePub, PDF, MOBI, and More
 - Lost Time New York Review Books Classics Compatibility with Devices
 - Lost Time New York Review Books Classics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lost Time New York Review Books Classics
 - Highlighting and Note-Taking Lost Time New York Review Books Classics
 - Interactive Elements Lost Time New York Review Books Classics
8. Staying Engaged with Lost Time New York Review Books Classics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lost Time New York Review Books Classics
9. Balancing eBooks and Physical Books Lost Time New York Review Books Classics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lost Time New York Review Books Classics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Lost Time New York Review Books Classics
 - Setting Reading Goals Lost Time New York Review Books Classics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lost Time New York Review Books Classics
 - Fact-Checking eBook Content of Lost Time New York Review Books Classics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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