

Zoom Sur Daum Un Autre Regard Sur Une Dynastie De

Boucher & Chardin François Boucher, Christoph Martin Vogtherr, Ann Eatwell, Jean Baptiste Siméon Chardin. 2008 Accompanying an exhibition at the Wallace Collection, this catalog will seek to examine relationships between these two works and their creation, focusing on establishing common threads drawn from contemporary French social and cultural history. When seen together, the two paintings acquire a new resonance, showing the imaginative and Parisian response of two very different painters to a new interest in scenes from everyday life. The paintings are examined in the context of a dozen further works by the artists, and prints, drawings, books and decorative art objects including oriental textiles and porcelain. This provides an opportunity to address undercurrent social history themes, such as the artists' attitudes to fashion, interior decoration, and even the consumption of tea - a pastime borne from the contemporary fashion in eighteenth-century France and Great Britain for anything oriental, influenced by new trade links with China.

The Home-life of Borneo Head-hunters William Henry Furness. 1902

The Rise and Splendour of the Chinese Empire René Grousset. 1953

Six Painters and the Object Lawrence Alloway. 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gallé Furniture Alastair Duncan, Georges De Bartha. 2012 Included for the first time under one cover are all Galle's major works of furniture, both those he designed as unique pieces for an exclusive clientele and those he displayed at two World Expositions and at the annual Paris Salons between 1889 and his un

The Town and Country Planning General Development (amendment) Order 1985 Great Britain. 1985-07-12 Enabling power: Town and country planning act 1971, ss. 24, 287 & Telecommunications act 1984, sch. 4, para. 53 (2). Issued: 12.7.85. Made: 3.7.85. Laid: 12.7.85. Coming into force: 1.11.85. Effect: S.I. 1977/289 amended. Regional application: E/W

Through Central Borneo Carl Lumholtz. 1920

Pioneer Photographers of the Far West Peter E. Palmquist, Thomas R. Kailbourn. 2000 This extraordinarily comprehensive, well-documented, biographical dictionary of some 1,500 photographers (and workers engaged in photographically related pursuits) active in western North America before 1865 is enriched by some 250 illustrations. Far from being simply a reference tool, the book provides a rich trove of fascinating narratives that cover both the professional and personal lives of a colorful cast of characters.

European Neutrals and Non-Belligerents During the Second World War Neville Wylie.2002 A comprehensive English-language survey of neutral and non-belligerent states during the Second World War.

Belgium Bernard A. Cook.2002 Although Belgium has only been an independent state since the 1830s, it has a long and complex past. This history is essential for understanding the complexities of issues that led to a devolution of the unitary Belgian state into a federation of linguistically based regions. In addition to the elements that contributed to Belgium's particular political evolution, the history which is traced in this book is a composite of many themes of broad historical interest and importance. *Belgium: A History* covers the gamut of Belgian history through dramas of religious and cultural conflict, intense localism, state building, uneven development, divergent class interests, war and domination, and finally, integration into a larger European community.

Voracious Alice Henderson.2009 Gifted with the ability to touch someone or something and see flashes from the past, which has caused her to become an outcast, Madeline Keye, now living in the backcountry of Glacier National Park, away from human contact, soon discovers that someone -- or something -- is watching her. Original.

Reading Linear A Hubert La Marle.2010

Amelia's Road Linda Jacobs Altman.1995-11-01 For use in schools and libraries only. Tired of moving around so much, Amelia, the daughter of migrant farm workers, dreams of a stable home.

Ngaju Religion Hans Schärer.2013-03-09 Hans Scharer was born at Wadenswil (near Zurich), Switzerland, in 1904. After his school years, he was trained for (Protestant) missionary work at the Missionshaus in BiHe. For seven years, 1932-1939, he lived among the Ngaju in southern Borneo; first with the Ngaju speaking people of the Katingan river area, later, for a shorter period. with

those living along the Barito. He was granted European leave in 1939, and spent the years 1939-1944 studying Ethnology (as it then was called) under Professor J.P.B. de Josselin de Jong at Leiden University. He went home to Switzerland in 1944, but returned to Leiden in 1946 to complete his studies and defend his Ph. D. thesis on Die Gottesidee der N gadju Dajak in Sud-Borneo. It is this thesis which, published by E.J. Brill, Leiden, in 1946, is now being re-issued in English translation. Soon after, he left once more for the Ngaju territory, as Praeses of the Baseler Mission in south Borneo. He died there suddenly on December 10th, 1947, of blood-poisoning. These few biographical data are not merely of some slight historical interest: they help us to understand the man and his work. The present book is Schärer's only major work to have been published, and for Schärer himself it was, in a way, an experiment.

Changing Lives in Laos Vanina Bouté, Vathana Pholsena. 2017-04-21 Changes in the character of the political regime in Laos after 2000, a massive influx of foreign investment, and disruptions to rural life arising from improved communications and new forms of mobility within and across the borders have produced a major transformation. Alongside these changes, a group of young scholars carried out studies that document the rise of a new social, cultural and economic order. The contributions to this volume draw on original fieldwork materials and unpublished sources, and provide fresh analyses of topics ranging from the structures of power to the politics of territoriality and new forms of sociability in emerging urban spaces.

Zoom sur Daum Denise Bloch. 2005 Le but de cet ouvrage est d'aller fouiller au plus près des Daum, réalisés de 1892 à 1928 et de les marier à la matière vivante des fleurs qui ont inspirées les auteurs de ces vases. Une centaine de pièces y figurent : verre émaillé, verre soufflé, pâte de verre et planches préparatoires. Une multitude de gros plans de détails jusqu'à présent jamais osés. Un

descriptif botanique sommaire accompagne la fleur. Des poèmes et citations choisis dans les oeuvres des poètes du 19e siècle viennent accompagner cette balade à travers fleurs et verreries. Cet ouvrage a bénéficié du concours du Musée des Beaux-Arts de Nancy, du Musée du Verre et du Cristal de Meisenthal, de collectionneurs particuliers...

Nature's Light Francine Jacobs.1974-01-01 Describes the plants and animals that glow with their own light and discusses what scientists have discovered about this phenomenon and its possible uses.

New Perceptions of the Vietnam War Nathalie Huynh Chau Nguyen.2014-11-28 The effects of the War outside present-day Vietnam are ongoing. Substantial Vietnamese communities in countries that participated in the conflict are contributing to renewed interpretations of it. This collection of new essays explores changes in perceptions of the war and the Vietnamese diaspora, examining history, politics, biography and literature, with Vietnamese, American, Australian and French scholars providing new insights. Twelve essays cover South Vietnamese leadership and policies, women and civilians, veterans overseas, smaller allies in the war (Australia), accounts by U.S., Australian and South Vietnamese servicemen as well as those of Indigenous soldiers from the U.S. and Australia, memorials and commemorations, and the legacy of war on individual lives and government policy.

Les Demi-Vierges: Roman Marcel Prevost.2019-02-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.

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The Architecture of Life and Death in Borneo Robert L. Winzeler.2004-01-01 Present-day travelers visiting Borneo to see the marvelous buildings pictured in books are liable to wonder if they somehow ended up in the wrong place. Much of the architecture of Borneo and other areas of the humid tropics was never intended to last and, built as it is of wood and other organic materials, last it has not. Among Borneo's spectacular indigenous buildings, the longhouses, mortuary monuments, and other architectural forms of the interior are some of the most outstanding, and much of the renewed interest in indigenous architecture has focused on the rapidly vanishing or now extinct traditional forms of a small number of surviving examples or recreations. Drawing on the author's extensive research and travel in Borneo, this impressive and original study offers a more comprehensive account of this architecture than any previous work. Organized into two sections, the book first documents and explains traditional built forms in terms of tools and materials, the environmental context, village organization and social arrangements. This section includes a full discussion of architecture designs and symbolism, especially those dealing with life and death. The author next look

Alcibiades and Athens David Gribble.1999-03-26 It is not the aim of this book to add to the extensive literature on Alcibiades' life and career. Instead the author focuses on the explosive mix of fear and

fascination excited by Alcibiades in his contemporaries and in particular in key literary texts: Thucydides, the mysterious pseudo-Andocides 4, the encomium of Isocrates 16, the final scene of Plato's Symposium. The book is about the acute tension between the classical city and the individual of superlative power, status, and ambition. It looks at the way Alcibiades is approximated to archetypes of the individual 'outside' the city: the tyrant, the athletic victor, the ostracism victim, the scapegoat, the barbarian. Whereas modern discussions of ancient Athens and Athenian civic texts stress collective ideology, this study focuses on the opposing strand in tension with this dominant ideology: the fascination with the powerful individual. The book is thus at once a contribution to the study of civic ideology, and also to that of the individual and of the role of the individual in classical texts - rhetoric, the historiography of Thucydides, the Platonic dialogue. The book also considers the development of the post-classical depiction of Alcibiades, concluding with a study of Plutarch's reaction both to this tradition and to the classical texts.

The Sarawak Museum Journal Sarawak Museum.1911

Dàgáàrè Adams Bodomo.2000

The Rejection of Consequentialism Samuel Scheffler.1994-08-11 In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that

consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Vietnam Christopher Goscha.2016-09-13 The definitive history of modern Vietnam and its diverse and divided past

Gallé Lamps Alastair Duncan, Georges De Bartha.2014 This comprehensive volume catalogues the full range of light fixtures produced by the Gallé cristallerie, from those made during his lifetime to those manufactured for more than twenty-five years after his death. Including table, bedside, hanging and wall models, Gallé Lamps reveals the extraordinary variety of thematic shade-and-base combinations introduced by the firm: butterflies, moths, dragonflies, swallows and eagles hover, flutter, glide or swoop over flora and mountain vistas in a seemingly endless interplay of Nature's decorative motifs.

The Pagan Tribes of Borneo Charles Hose, William McDougall.1912

The Eloquent Dead Jerome Feldman.1985

Orazio and Artemisia Gentileschi [published to Accompany the Exhibition Held at the Museo Del Palazzo Di Venezia, Rome, 15 October - 6 January 2002 ; the Metropolitan Museum of Art, New York, 14 February - 12 May 2002 ; the Saint Louis Art Museum, 15 June - 15 September 2002 Keith

Christiansen, Judith Walker Mann, Orazio Gentileschi, Artemisia Gentileschi. 2001 This beautiful book presents the work of these two painters, exploring the artistic development of each, comparing their achievements and showing how both were influenced by their times and the milieus in which they worked.

Aya: Claws Come Out Marguerite Abouet & Clément Oubrerie. 2024-02-06 Long-time creative team Marguerite Abouet and Clément Oubrerie make a stunning comeback after a lengthy twelve-year hiatus. The seventh installment in the Aya series takes us all back to Yop City—home to the hustle and bustle of the Ivory Coast. As Solibra’s newest intern, clear-eyed college student Aya finds an unexpected adversary in the beer giant’s brand-new head of HR. Her friend Moussa, heir apparent to the company’s CEO Mr. Sissoko vies for his father’s attention while struggling to tone down his tendency to party. After being outed, Albert must find a new place to stay and grapples with the realities of insufficient student housing. His old flame Inno discovers first-hand how difficult life can be for undocumented migrants in France. Back at home, Bintou navigates the ups and downs of newfound soap opera stardom. All the while, Didier just wants to take Aya out to dinner—if she can ever find the time. Now translated from the French by Edwige Dro, Aya and all her friends greet the bigger, bolder world of the 80s in true Abidjan style, delighting fans both old and new with vibrant but too often unseen depictions of middle-class life in Africa.

Familiar Strangers Jonathan N. Lipman. 2011-07-01 The Chinese-speaking Muslims have for centuries been an inseparable but anomalous part of Chinese society--Sinophone yet incomprehensible, local yet outsiders, normal but different. Long regarded by the Chinese government as prone to violence, they have challenged fundamental Chinese conceptions of Self and Other and denied the totally transforming power of Chinese civilization by tenaciously maintaining

connections with Central and West Asia as well as some cultural differences from their non-Muslim neighbors. *Familiar Strangers* narrates a history of the Muslims of northwest China, at the intersection of the frontiers of the Mongolian-Manchu, Tibetan, Turkic, and Chinese cultural regions. Based on primary and secondary sources in a variety of languages, *Familiar Strangers* examines the nature of ethnicity and periphery, the role of religion and ethnicity in personal and collective decisions in violent times, and the complexity of belonging to two cultures at once. Concerning itself with a frontier very distant from the core areas of Chinese culture and very strange to most Chinese, it explores the influence of language, religion, and place on Sino-Muslim identity.

Dries Van Noten Pamela Golbin, Hamish Bowles. 2014 Dries Van Noten is an icon of Antwerp Fashion. Being part of the Antwerp 6, he became prominent in the international fashion world by the end of the eighties. Described by the NY Times as one of fashion's most cerebral designers, he won the International Award of the Council of Fashion Designers of America in 2008. This volume shows the range and diversity of his collections to date, revealing his sources of inspiration, using a range of creative mediums (paintings, fashion, photography, music, personal photographs) to illustrate this and really get inside the mind of the fashion designer, from concept to construction. Contents: I. Itinerary. How it all started. From studying at the academy until his first shows; 2. Vocabulary. This section shows Dries Van Noten's inspirations in combination with his work; 3. Universe. Timeline with a complete overview of the collections; Lifestyle containing Van Noten's house and gardens. Exhibition: Feb 25th - Aug 31st 2014, Musee des Arts Decoratifs, Paris; Autumn 2014: MoMu, Antwerp, Belgium. AUTHOR: Pamela Golbin is the Chief Curator at Musee des Arts Decoratifs in Paris; Kaat Debo is head of MoMu (Antwerp Fashion Museum), Hamish Bowles is an English fashion journalist and European editor-at-large for the American edition of Vogue. SELLING POINTS:

Unique combination of the works and inspiration of designer Dries Van Noten 800 colour illustrations

Head-hunters Alfred Cort Haddon.1901 Detailed ethnographical study of the Torres Straits Islanders (tour also included New Guinea and Borneo); Chaps. 2 & 3; Brief history of the discovery of the Torres Straits islands - geographical features; physical appearance of Islanders, investigation carried out on natives in experimental psychology; form of government; comments on Miriam language; description of rainmaking ceremony; amusements cats cradles, top spinning; method of cooking; Malu ceremonies - initiation masks associated with ceremonies; clan organization linked to totems; Chap 5; Murray Island oracles - Zogos - the Waiad ceremony; Chap.6; Discussion of the character and social life of Murray Islanders; burial customs mummification, decorated skulls; Chaps. 8 & 9; Mabuiag - intelligence of natives, work standards in fishing, as sailors and in agriculture compared with Murray Islanders and Muralug natives; measurements of skulls including collection from Moa; results of contact with Europeans (including missionaries); economic conditions; genealogical surveys carried out on Murray and Mabuiag; comments on Mabuiag language - no link with Yaraikanna tribe of Cape York; tribal organization, significance and advantages of totemic system; initiation customs concerned with women, on Island of Tut; Pulu Island cave of skulls and ceremonial artifacts; Chap.10; Detailed description of dugong and turtle fishing use of harpoon, and sucker fish; Chap.11; Marriage customs from Mabuiag, Warrior and Murray Islands; legends of paintings on Kirivi; war dance on Muralug; Chap.13; Brief study of Gudang and Yaraikanna tribes - physical appearance - tooth avulsion; use of bullroarer in initiation ceremonies; obtaining of the Ari or personal totem.

Studies in Eighteenth-Century Culture Timothy Erwin,Michelle Burnham.2014-04-15 Studies in

Eighteenth-Century Culture reflects new and highly promising directions of research in the field. The latest volume contains essays by Paula R. Backscheider on theatrical spectacle and by April London on anecdote in Sarah Fielding, as well as considerations of translation in Dennis by Sarah B. Stein, of family in Defoe by Ann Campbell, of ideology in Fantomina by Patricia Comitini, of popular music in Rousseau by Rebecca Dowd Geoffroy-Schwinden. In addition, readers will find studies of the body in Berkeley by Joanne E. Myers, of prostitution in Restif de la Bretonne by Rori Bloom, of ruins in Lazzaro Spallanzani by Sabrina Ferri, of Arthur Murphy's female characters by Barbara Mackey King, and of recent film adaptations of the century's masterworks by Karen Gevirtz.

The Boat Nam Le.2011 In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world. *The Boat* takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

Plato's Socrates as Educator Gary Alan Scott.2000-10-19 Despite his ceaseless efforts to purge his fellow citizens of their unfounded opinions and to bring them to care for what he believes to be the most important things, Plato's Socrates rarely succeeds in his pedagogical project with the characters he encounters. This is in striking contrast to the historical Socrates, who spawned the

careers of Plato, Xenophon, and other authors of Socratic dialogues. Through an examination of Socratic pedagogy under its most propitious conditions, focusing on a narrow class of dialogues featuring Lysis and Alcibiades, this book answers the question: why does Plato portray his divinely appointed gadfly as such a dramatic failure?

Living House Roxana Waterson.2012-05-22 The Living House is a pioneering work by respected anthropologist Roxana Waterson that has become a classic in its field. It is first book of its kind to present a detailed picture of houses within the complex social and symbolic fabric of indigenous South-East Asian peoples. The main focus of the book is on Indonesia, but in tracing historical links between architectural forms across the region, it reveals a much wider field of inquiry—covering all of the Austronesian peoples and cultures extending as far afield as Madagascar, Japan and the Pacific islands to New Zealand and Hawaii. As it probes the centrally significant role of houses within South-East Asian social systems, The Living House reveals new insights into the kinship systems, gender symbolism and cosmological principles of the peoples who build them, ultimately uncovering fundamental themes concerning the concepts of life force and life processes inherent in all of these cultures. A vivid picture is produced of how people shape buildings and buildings shape people—how rules about layout and spatial usage impact social relationships. The book concludes with a consideration of present-day changes affecting the fates of indigenous cultures and architectures throughout the region. This book will be of tremendous interest to architects and historians, and anyone interested in the indigenous art and cultures of South-East Asia.

Claude Debussy François Lesure, Marie Rolf.2019 English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy.

Springtime in Chernobyl Emmanuel Lepage.2019-08-20 As the world moved on, find out what

happened to those left behind in this memoir of tragedy and death, people and land, and what comes after disaster. April 26, 1986. The reactor core of the nuclear power plant at Chernobyl began to melt, setting into motion the greatest nuclear disaster of the twentieth century. While Europe slept, a cloud laden with radiation traveled thousands of miles in every direction, contaminating five million people who were unaware of its danger and unable to protect themselves. At the time, Emmanuel Lepage was 19 years old, watching and listening to the news reported on television. 22 years later, in April 2008, a group of nuclear energy-adverse activists and artists visit Chernobyl to document the lives of survivors and their children living on the highly contaminated land. Sent to sketch brutal landscapes of disaster and the folly of man, Lepage is surprised at the unexpected beauty he encounters. Often wondering to himself: What am I doing here?

Julie Romain Guy de Maupassant. 2018-06-26 Julie Romain The Short Stories of Guy de Maupassant We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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