

Design Graphique Les Formes De L Histoire

Alphabets + tracés + logotypes Étienne Robial.2021 Personnalité incontournable et historique dans le design graphique et l'édition, Étienne Robial est au croisement de plusieurs disciplines : artiste, éditeur, enseignant, et designer. L'homme rassemble aujourd'hui dans ce livre ses mémoires d'orfèvre du regard, de manipulateur visuel et d'historien des formes. Le concepteur de l'identité visuelle télévisée la plus marquante du XXe siècle (Canal+) soumet à la postérité l'ensemble complet de tous ses travaux, toutes ses recherches personnelles et contributions célèbres ou méconnues à partir des alphabets qu'il a conçu tout au long de sa carrière. Sur 400 pages abondamment illustrées par des photos et des croquis issues de ses archives personnelles (plus de 2000 documents), Étienne Robial détaille et commente lui-même 50 ans de travail qui appartient maintenant au patrimoine culturel français (Futuropolis, Métal Hurlant, À Suivre, L'Équipe, Les Inrocks, PSG...). La relation clé qu'entretient Étienne Robial avec les alphabets, sa science, son art et son érudition de la lettre et de l'image habitent les pages de ce livre et sont maintenant à partager avec tous les amateurs d'art, de design et d'histoire ; qu'ils soient profanes, étudiants ou professionnels. Ouvrage-somme de référence sur l'intégralité de l'œuvre de Étienne Robial, cette monographie désire faire rencontrer au public actuel et futur toute l'œuvre et la chaleur d'un créateur français hors du commun. Préfaces de Pierre Lescure et de 26 personnalités du graphisme, de l'édition et de la bande dessinée.

WIM CROUWEL - TYPOGRAPHIC ARCHITECTURES. .2021

Art et design graphique Benoît Buquet.2015

Graphic Design, World Views International Council of Graphic

Design Associations.1990 The ICOGRADA was formed to raise the standards of graphic design and promote the international exchange of information. This book is a celebration of 25 years of this organization, offering an international overview of many aspects of the graphic design profession.

Néo Rétro Brenda Dermody, Teresa Breathnach.2009-10-01 Il suffit de regarder autour de nous pour constater un retour en force de formes graphiques et typographiques empruntées au passé. Dans un monde de mutations technologiques et de surabondance d'images lisses générées par ordinateur, cette réinterprétation du passé exprime la volonté de renouer avec des époques et des ambiances qui nous sont familières et nous rassurent. Pour comprendre cette nouvelle tendance graphique qualifiée de néo rétro , les auteurs nous proposent un ouvrage scindé en deux parties : la première dresse un panorama clair et concis de la création graphique au XXe siècle, tandis que la seconde présente et analyse des créations contemporaines qui ont toutes su adapter des formes passées à des fins graphiques originales. Le lecteur pourra ainsi se replonger dans l'histoire mondiale du graphisme, grâce notamment à des chronologies synoptiques, pour ensuite découvrir un portfolio riche et largement inédit de créations actuelles organisées par champ d'application : presse et édition, packaging, identité, promotion, typographie. Savoir quand et comment conjuguer graphiquement le passé au présent est l'objet de cet ouvrage écrit par les graphistes Brenda Dermody et Teresa Breathnach, un livre de référence incontournable tant pour les professionnels que pour les étudiants.

The World as Design Otl Aicher.2015-04-27 Otl Aicher's writings are explorations of the world, a substantive part of his work. In moving through the history of thought and design, building and construction, he assures us of the possibilities of arranging existence in a humane fashion. As ever he is concerned with the question of the conditions needed to produce a civilised

culture. These conditions have to be fought for against apparent factual or material constraints and spiritual and intellectual substitutes on offer. Otl Aicher likes a dispute. For this reason, the volume contains polemical statements on cultural and political subjects as well as practical reports and historical exposition. He fights with productive obstinacy, above all for the renewal of Modernism, which he claims has largely exhausted itself in aesthetic visions; he insists the ordinary working day is still more important than the cultural Sunday. Wolfgang Jean Stock

Design en regards David Bihanic.2019-04-17T00:00:00+02:00
Qu'y aurait-il de foncièrement changé aujourd'hui dans la manière moins, peut-être, de transmettre le design (son histoire, sa culture, sa théorie) que de former au design ? selon l'acception jadis retenue notamment par Johannes Itten et Walter Gropius touchant à l'intériorité de l'être, à son accomplissement et ne se rapportant nullement ici au formatage de l'esprit, au dressage ou conditionnement de l'action ; former (ou, symétriquement, se former) au design ne serait autre, en l'espèce, que viser l'accès aux 'savoir-penser' et 'savoir-crée'r' conjugués permettant l'approfondissement de la subjectivité et favorisant la construction d'une conscience aussi éclairée que libre. Autour de cette question complexe, mais du reste essentielle, plusieurs acteurs francophones de l'enseignement du design ici réunis partagent leurs regards, leurs convictions et réflexions, tentant ainsi d'y apporter certains éléments de réponse.

Dot Dot Dot 11 Stuart Bailey, Peter Bilak.2006-03 The journal whose very name promises more to come delivers two issues this season. There aren't too many places to find intelligent, passionate, and witty writing about the past, present, and future of visual culture. Dot Dot Dot, the brilliant journal edited by Stuart Bailey and Peter Bilak, is one of the few we've found, and we're happy to be able to present it in our catalog.

Passing on history François Cheval, Thierry Fournier, Gilles

Rouffineau, Christophe Leclercq, Marie-Sylvie Poli, Astrit Schmidt-Burkhardt, Sean Takats. 2014-01-22 En dehors du livre, sur des écrans ou dans des espaces qui s'inventent, nous assistons à une redistribution des rôles entre créateurs et récepteurs de récits historiques. Les six études réunies dans cet ouvrage se proposent d'apporter un éclairage sur le rôle que la conception de dispositifs graphiques, éditoriaux et muséographiques joue dans la constitution et la transmission de ces savoirs. Il s'agit de mettre en évidence les enjeux du design et d'interroger la place des signes, des images et du texte dans ces dispositifs de transmission.

Design, graphique et changement Philippe Quinton. 1997-01-01 Ce livre s'intéresse aux relations entre le changement et le design graphique, entendu comme production discursive majeure dans le champ de la communication. Bien au-delà des considérations esthétiques ou formelles, cette réflexion propose de mieux comprendre les processus de changement qui concernent les messages visuels et le rôle du design graphique dans les relations de pouvoir. Il s'agit ici de porter un autre regard sur le design graphique : qu'est-ce que la création graphique, l'originalité, le statut du logo dans la communication d'entreprise ? Cette clarification, élaborée à partir des constats du terrain, devrait permettre aux professionnels de prendre un peu de recul face aux enjeux liés aux mutations de leurs champs d'activité.

Pioneers of Modern Typography Herbert Spencer. 1983-01 Since it was first published in 1969, it has served as the standard guide to the impact of twentieth century avant-garde movements on graphic design and typography.

Graphic Design Sources Kenneth J. Hiebert. 1998-01-01 Principper for design, processen med inspiration i bl.a. naturen og i musik. For begynderne og viderekomne

Les fondamentaux du design graphique Richard Poulin. 2012-02-08 Les fondamentaux de la création graphique — points, lignes, formes, lumière, couleurs, équilibre, contraste,

proportions... — constituent les outils du concepteur grâce auxquels toute œuvre graphique existe et trouve sa signification. Négliger ces valeurs fondamentales rend une œuvre inefficace, inexpressive et impuissante à toucher un quelconque public. A la fois recueil d'idées et livre didactique, cet ouvrage s'adresse à tous les professionnels et étudiants du graphisme, mais aussi des métiers de la communication et de la création (architectes, marketeurs, éditeurs...). Il présente les 26 principes fondamentaux de la création graphique à travers autant de chapitres dans lesquels l'auteur répond à différentes questions : ce qu'ils sont, pourquoi ils sont importants et comment les employer efficacement. De nombreuses réalisations, choisies à travers le monde et analysées avec soin, ainsi que le portrait d'un créateur qui a marqué l'histoire du graphisme, illustrent chaque chapitre. Un glossaire conclut l'ouvrage.

Iron Curtain Graphics Atelierul de Grafica, Carla Duschka, Ciprian Isac. 2012 *Iron Curtain Graphics* presents a selection of handmade graphic design, illustration, and typography from the Communist era that is startlingly innovative and colorful - and a unique inspiration for current cuttingedge work that takes its visual cues from past design ideas, concepts, and techniques rather than the latest computer-driven technology. The chapters Propaganda, Labor Safety, Culture & Entertainment, and Education & Science feature posters and signs as well as book and magazine covers that have not lost any of their visual impact today. The examples are a testament to how creative and experimental designers could be despite (or exactly because of) being bound by strict rules established by the state.

Design du 20e siècle Nicolas de Beaulieu. 2021-04-15 TOUT le design du 20e siècle ! sous toutes ses formes. Ce livre regroupe l'histoire de la peinture du cinéma de la mode de l'architecture et du design d'objets ! C'est la bible indispensable et incontournable pour bien connaître ce siècle, l'explosion de créations tous azimuts grâce à la technologie. _ SOMMAIRE __ : les 6

expositions universelles à Paris histoire de la peinture : fauvisme cubisme art brut surréalisme abstraction pop art expressionnisme street art le cinéma : le cinéma muet , le réalisme français, les italiens américains, les majors, les films d'animation, la nouvelle vague, le néo réalisme italien, la science-fiction histoire de la musique : contemporaine et jazz. / le design avant 1945 : art nouveau bauhaus art déco histoire de la mode : chanel christian dior lanvin yves saint laurent courrège versace kenzo ... architecture avant 1945 : le corbusier, ludwig van der rohe, auguste perret architecture après 1950 : style international (niemeyer...), design organique, post-moderniste (jean nouvel zaha hadid porzamparc ...) le design après 1945 : international, organique, design pop, high tech (saarinen eames jacobson pierre paulin philippe stark ...)

The History of Graphic Design, 1960-Today Jens Müller.2018

In this second volume, Jens Müller rounds off the most comprehensive exploration of graphic design to date. With around 3,500 seminal pieces and 78 landmark projects, year-by-year spreads, and profiles of industry leaders, discover how graphic design shaped contemporary society from the 1960s until today, from the hippie movement to new forms...

Polyedra Presents Italian Design is Coming Home, to Switzerland

William Georgi, Tommaso Minnetti.2011 This book is a collection of the work of a group of artists who accepted Polyedra's invitation to celebrate the past, present and future of the close collaboration between Swiss and Italian designers--P. 5.

Manuel de design graphique Timothy Samara.2021-03-10

Bottle Design B. Martin Pedersen.1997 This complete collection showcases the finest in international contemporary and classic bottle design. Contrary to the other books that show beverage bottles but discuss only their content, this guide is devoted exclusively to the art of bottle design, including labels, foil, caps, and carries . These bottle designs were submitted by designers, breweries, microbreweries, and wineries in response to an

international call for entries. Informative essays by industry leaders, such as Barrie Tucker of Tucker Design, provide insight into the history of bottle design and also current industry trends. The books format features: -- labels, caps, foil, and sometimes the cases -- detailed captions and credits for all 200 entries -- indices of personnel and clients for use by industry professionals -- commentaries from top designers in the industry -- essays on the history of bottle design. The book lists complete creative credits and descriptions of the design strategies employed, and affords designers, agencies, and clients the recognition they deserve.

Communication visuelle et design graphique Daniela Bak.2019-11-28

Les fondamentaux du design graphique Richard Poulin.2018-10-10 Les fondamentaux de la création graphique - points, lignes, formes, lumière, couleurs, équilibre, contraste, proportions... - constituent les outils du concepteur grâce auxquels toute oeuvre graphique existe et trouve sa signification. A la fois recueil d'idées et livre didactique, cet ouvrage s'adresse à tous les professionnels et étudiants du graphisme, mais aussi des métiers de la communication et de la création (architectes, marketeurs, éditeurs...). Il présente les 26 principes fondamentaux de la création graphique : ce qu'ils sont, pourquoi ils sont importants et comment les employer efficacement. De nombreuses réalisations, choisies à travers le monde et analysées avec soin, ainsi que le portrait d'un créateur qui a marqué l'histoire du graphisme, illustrent chaque chapitre. Un glossaire conclut l'ouvrage. Cette nouvelle édition renouvelle une partie des exemples.

Le design graphique Alain Weill.2003 C'est du renouveau des arts décoratifs en Europe, à l'orée du XXe siècle, qu'est né le design graphique - terme qui regroupe les arts appliqués au commerce et à l'industrie. Puis c'est entre Moscou, Berlin et Amsterdam, avec pour acteurs dadaïstes et constructivistes et pour lieux de rencontre De Stijl et le Bauhaus, qu'est né le

graphisme moderne, à base de collages, de photomontages et d'une nouvelle typographie. Après la Seconde Guerre mondiale et l'exil de la plupart des talents européens vers les Etats-Unis, ce qui faisait figure d'avant-garde est adopté partout sous le nom de - style international. Et les agences de publicité partent à la conquête du monde... C'est à cette histoire de mise en image, des entreprises, qu'elles soient commerciales, culturelles ou institutionnelles, que nous convie Alain Weill, à travers toute l'Europe et les Etats-Unis, des premiers grands affichistes à l'avènement de l'ordinateur.

Animation Now! Julius Wiedemann.2004 Survey of 80 of the world's most prominent animation artists and studios.

The Guide to Film, Television and Communication Studies in Canada .1985

Du Plomb à la lumière Alan Marshall.2003 Analyse les enjeux et les modalités de l'invention et du développement de la photocomposeuse Lumitype-Photon, mise au point par R. Higounet et L. Moyroud, sur la production typographique. Montre qu'elle sonna le glas de la composition en plomb en introduisant à l'échelle industrielle les techniques photographiques et électroniques dans les années 50 et 60.

Le Design Pour les Nuls Fabrice PELTIER.2013-09-05 À fond la forme ! Le mot design est aujourd'hui employé à toutes les sauces. Nous le retrouvons aussi bien à la une des journaux de mode que des revues techniques, il est de bon ton de le sortir dans les conversations mondaines. Être design est devenu un argument de vente redoutable, un facteur clé de la compétitivité des entreprises qui n'a pas échappé à la sagacité de nos dirigeants qui, dans certains pays, vont même jusqu'à accorder un ministère au design ! Cette confusion autour du mot design est symptomatique d'une réelle difficulté des non initiés, comme des spécialistes, à cerner sa réalité et l'ensemble de ses champs d'application. Trop souvent réduit au style du mobilier et des objets du quotidien, le design est avant tout une discipline qui

recouvre un ensemble d'activités, dont le point commun est de concevoir ce qui nous accompagne dans notre environnement intime ou collectif. Comment est né le design ? Quels sont les véritables contours du design ? Que peut-on qualifier de design ? Comment pratique-t-on le design ? C'est tout l'univers du design, en perpétuelle évolution, que ce livre vous propose de découvrir. Découvrez : L'histoire du design Les métiers du design Comment devenir designer Les objets cultes et les designers incontournables

Design Graphique Au 21e Siècle Charlotte Fiell, Peter Fiell. 2003 Presents a sweeping look at today's most progressive graphic currents - from signage and packaging to branding and web design.

Design graphique, les formes de l'histoire Rémi Jimenes, Catherine de Smet, Olivier Lugon, Gerard Unger. 2017-11-23 Quelle relation le design graphique - en tant que pratique contemporaine - entretient-il avec son histoire ? Issus d'horizons divers, les auteurs des textes rassemblés dans cet ouvrage ont tous déjà contribué à explorer ce champ de connaissance et de réflexion. Ils apportent ici un éclairage particulier sur la fabrique de cette histoire et de ses multiples formes - écrites, parlées, dessinées, exposées ou éditées. On rencontre au fil des pages des créateurs de caractères de la Renaissance aussi bien que des avant-gardes du XXe siècle, Jan Tschichold, Marie Neurth, Edward Steichen et Richard Hamilton, des incunables et des revues de design, des archives d'école et des expositions de musée. Histoire matérielle et histoire sociale se croisent, analyse typographique et études visuelles se complètent. Cet ensemble de textes dresse un panorama varié, enrichit nos savoirs et propose des outils de recherche. Il invite à mesurer l'importance du passé pour la création aujourd'hui - une clé pour comprendre le rôle majeur du design graphique dans la société.

No More Rules Rick Poyner. 2003 With the international take-up

of new technology in the 1990s, designers and typographers reassessed their roles and jettisoned existing rules in an explosion of creativity in graphic design. This book tells that story in detail, defining and illustrating key developments and themes from 1980-2000.

Le graphisme technique Yves Deforge.1981

Contemporary Graphic Design Charlotte Fiell,Peter Fiell.2007

Offre une vue d'ensemble sur les dernières tendances du graphisme, notamment dans les domaines de l'emballage, de la valorisation des marques, de la signalisation ou encore de l'infographie. En présentant le travail d'une centaine de graphistes, par ordre alphabétique, ce guide examine la création graphique en Europe, en Amérique, en Asie et en Australie.

Latin American Graphic Design Felipe Taborda,Julius

Wiedemann.2008 Depuis plusieurs décennies l'Amérique latine produit une forme d'expression graphique unique. Cet ouvrage rassemble plus de 200 designers et agences de design représentatifs du design latino-américain. Inclut un essai historique détaillé sur les réalisations et l'évolution du design latin de 1900 à nos jours, en parallèle avec les grands événements historiques.

Technique & design graphique .2020-02-21

Design et communication Bernard Darras,Stéphane

Vial.2017-08-15 L'acte de design étant considéré comme un acte de communication, les designers de tous les secteurs sont de plus en plus conscients de la nécessité de renforcer leur pratique par une bonne connaissance des grands principes de la communication. Ce numéro de MEI étudie la relation complexe qu'entretiennent la communication et le design et se demande comment les théories de la communication ont un impact sur la pratique du design. Les domaines de recherche étudiés concernent notamment le design graphique, le design interactif et numérique, le design de produits, le design architectural, paysager, urbain, l'éco-design, le co-design, le design textile, le

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design de mode, le design management mais aussi le design stratégique et le design social et de services...

What's Your Story? / Raconte ton histoire Radio-Canada, Canadian Broadcasting Corporation.2017-12-06 *What's Your Story? A Canada 2017 Yearbook* is a timely collection of profiles and portraits from Canadians in every region of the country—a snapshot of the diverse people, places, things, and events that tell a fascinating story of the country now and where it is headed. The Yearbook pays tribute to Canadian people and landscapes with stunning visuals from across the nation, framing the big and small moments of this important year. CBC/Radio-Canada asked citizens from coast to coast to share the personal stories and memories that explore what it means to be Canadian in this historical moment. Their memories and narratives, supplemented with spectacular photo spreads, recollect the conversations, celebrations, and ceremonies that took place across the country in 2017.

Graphisme en France 2009 - 2013

Collectif.2016-08-18T00:00:00+02:00 Le Centre national des arts plastiques soutient le développement du design graphique. A cette fin, chaque année, depuis 1994, chercheurs, sociologues, critiques et professionnels du graphisme partagent leur regard et leurs recherches sur les grandes thématiques qui animent la création graphique dans la revue *Graphisme en France*, revue annuelle destinée à l'ensemble des professionnels du design graphique et de la communication. Cette compilation regroupe les premiers numéros de la revue, et insiste notamment sur les thèmes *Typographie* (2009-2010), *À l'épreuve du temps* (2010-2011), *codeoutilsdesign* (2012) et *Signalétique* (2013).

Au Coeur Du Mot Philippe Apeloig.2001 Philippe Apeloig (1962) has established his reputation in the international poster scene since the end of the 1980s with works of a rare constant quality and an unerring sense for what it takes to design a poster. His work, above all that with an explicitly cultural content, is well

represented in the major collections. Numerous exhibitions, awards and membership of juries have consolidated his international reputation. The publication contains an overview of his work for the first time.

Graphisme en France 2015 Véronique Vienne, Angelo Cirimele, Francesco Franchi, Pierre

Ponant. 2015-11-12T00:00:00+01:00 Chaque année, depuis 1994, chercheurs, sociologues, critiques et professionnels du graphisme partagent leur regard et leurs recherches sur les grandes thématiques qui animent la création graphique dans la revue Graphisme en France, revue annuelle destinée à l'ensemble des professionnels du design graphique et de la communication. Cette 21e édition de Graphisme en France aborde la question de la direction artistique dans la presse et les magazines. Plusieurs contributions témoignent de la riche histoire de ce domaine, des pratiques qui ont cours et des perspectives qui concernent notamment les outils numériques. Avec des textes de Véronique Vienne, Angelo Cirimele, Francesco Franchi et Pierre Ponant, et un design d'Ultragramme.

Transmettre l'histoire .2013 Le design graphique est l'un des outils que les sociétés occidentales inventèrent à partir de la fin du XIXe siècle pour rendre le monde plus intelligible. À ce titre, il existe entre l'histoire et le design graphique une proximité qui concerne la relation à l'événement. Elle concerne le parti pris qu'adoptent l'historien ou le designer pour traiter les matériaux dont ils disposent. Traduction, interprétation : la mise en forme et en écriture détermine le mode de transmission et d'appropriation des contenus. Les modalités de construction et de réception du récit historique ainsi que la conception dans le design graphique, comme l'ensemble des activités humaines, doivent répondre à une transformation de notre relation au temps à laquelle la culture numérique participe. Cette expérience du temps concerne les conditions d'écriture de l'histoire et les formes de sa médiation par des dispositifs qui sont affaire de design.

Form and fashion McCord Museum, Jacqueline Beaudoin-Ross. 1992

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