

# Water In Medieval Literature An Ecocritical Readi

**Ecological Thought in German Literature and Culture** Gabriele Duerbeck,Urte Stobbe,Hubert Zapf,Evi Zemanek.2017-10-16 This volume surveys the contribution of German literature and culture to the evolution of ecological thought from the age of Goethe to the present. In a broad spectrum of essays from different periods, disciplines, and genres, it conveys both the uniqueness and the transnational significance of German ecological thought.

**Material Christianity** Christopher Ocker,Susanna Elm.2020-02-26 This collection of essays offers a series of rigorously focused art-historical, historical, and philosophical studies that examine ways in which materiality has posed and still poses a religious and cultural problem. The volume examines the material agency of objects, artifacts, and environments: art, ritual, pilgrimage, food, and philosophy. It studies the variable senses" of materiality, the place of materiality in the formation of modern Western religion, and its role in Christianity's dialogue with non-Western religions. The essays present new interpretations of religious rites and outlooks through the focus on their material components. They also suggest how material engagement theory - a new movement in cultural anthropology and archeology - may shed light on the cultural history of Christianity in medieval and early modern Europe and the Americas. It thus fills an important lacuna in the study of western religion by highlighting the *longue durée*, from the Middle Ages to the Modern Period, of a current dilemma, namely the divide between materialistic and what might broadly be called hermeneutical or cultural-critical approaches to religion and human subjectivity.

**Spiritual Vegetation** Guita Lamsechi,Beatrice Trínca.2022-04-11 This volume concerns premodern understandings of vegetal nature that encompass multiple semantics and perspectives. Scholars from the disparate fields of art history, literature, and religious studies present tantalizing studies of trees and plants in sacred and secular thought. Some discuss the concept of the Book of Nature and its implications. Others explore narratives of symbiosis between humans and vegetal material, tree-dwelling hermits, spirits metamorphosing into wood, flowers or trees that sprout from bodies or the dissolution of the self into the natural world. Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet ambiguous natural motifs or topographies where forests or groves are spaces of transformative experience.

**Edward Burne-Jones on Nature** Liana De Girolami Cheney.2021-05-21 This volume studies some of Edward Burne-Jones's paintings, focusing specifically on his approach to nature, both through his observations about the real, physical world and through his symbolic interpretations of earthly and celestial realms. Burne-Jones's appreciation for natural formations grew from his interests in astronomy and geography, and was expanded by his aesthetic sensibility for physical and metaphysical beauty. His drawings and watercolors carefully recorded the physical world he saw around him. These studies provided the background for a collection of paintings about landscapes with flora and fauna, and ignited an artistic furor that inspired the imagery he used in his allegorical, fantasy, and dream cycles about forests, winding paths, and sweet briar roses. This study focuses on two main ideas: Burne-Jones's concept of ideal and artificial or magical nature expressed and represented in his drawings and paintings, and the way in which he fused his scientific knowledge about nature with some of the symbolism in his paintings.

**Greenery** Gillian Rudd.2013-07-19 Humankind has always been fascinated by the world in which it finds itself, and puzzled by its relations to it. Today that fascination is often expressed in what is now called 'green' terms, reflecting concerns about the non-human natural world, puzzlement about how we relate to it, and anxiety about what we, as humans, are doing to it. So called green or eco-criticism acknowledges this concern. Greenery reaches back and offers new readings of English texts, both known and unfamiliar, informed by eco-criticism. After considering general issues pertaining to green criticism, Greenery moves on to a series of individual chapters arranged by theme (earth, trees, wilds, sea, gardens and fields) which provide individual close readings of selections from such familiar texts as Malory's *Morte D'Arthur*, Chaucer's *Knight's and Franklin's Tales*, *Sir Gawain and the Green Knight* and Langland's *Piers Plowman*. These discussions are contextualized by considering them alongside hitherto marginalized texts such as lyrics, *Patience* and the romance *Sir Orfeo*. The result is a study which reinvigorates our customary reading of late Middle English literary texts while also allows us to reflect upon the vibrant new school of eco-criticism itself.

**Southeast Asian Ecocriticism** John Charles Ryan.2017-11-08 Southeast Asian Ecocriticism presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers, creators, theorists, traditions, concerns, and landscapes of Southeast Asian countries. While ecocritics have begun to turn their attention to East and South Asian contexts and, particularly, to Chinese and Indian cultural productions, less emphasis has been placed on the diverse environmental traditions of Southeast Asia. Building on recent scholarship in Asian ecocriticism, the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within, and located outside of, the Southeast region. Consisting of twelve chapters, Southeast Asian Ecocriticism includes contributions on the ecological prose, poetry, cinema, and music of Indonesia, Malaysia, Myanmar, the Philippines, Thailand, and Vietnam. The authors emphasize the transnational exchanges of materials, technologies, texts, motifs, and ideas between Southeast Asian countries and Australia, England, Taiwan (Formosa), and the United States. From environmental hermeneutics, postcolonial studies, indigenous studies, and ecofeminism to critical plant studies, eco-poetics, and ecopedagogy, the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today. Southeast Asian Ecocriticism foregrounds the theories, practices, and prospects of ecocriticism in the region. The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons. The volume highlights the important role of literature in heightening awareness of ecological issues at local, regional, and global scales.

**Anglo-Saxon Literary Landscapes** Heide Estes.2017 Literary scholars have traditionally understood landscapes, whether natural or manmade, as metaphors for humanity instead of concrete settings for people's actions. This book accepts the natural world as such by investigating how Anglo-Saxons interacted with and conceived of their lived environments. Examining Old English poems, such as *Beowulf* and *Judith*, as well as descriptions of natural events from the *Anglo-Saxon Chronicle* and other documentary texts, Heide Estes shows that Anglo-Saxon ideologies that view nature as diametrically opposed to humans, and the natural world as designed for human use, have become deeply embedded in our cultural heritage, language, and more.

**Rhetorical Animals** Kristian Bjørkdahl,Alex C. Parrish.2017-11-30 For this edited volume, the editors solicited chapters that investigate the place of nonhuman animals in the purview of rhetorical theory; what it would mean to communicate beyond the human community; how rhetoric reveals our brute roots. In other words, this book investigates themes that enlighten us about likely or possible implications of the animal turn within rhetorical studies. The present book is unique in its focus on the call for nonanthropocentrism in rhetorical studies. Although there have been many hints in recent years that rhetoric is beginning to consider the implications of the animal turn, as yet no other anthology makes this its explicit starting point and sustained objective. Thus, the various contributions to this book promise to further the ongoing debate about what rhetoric might be after it sheds its long-standing humanistic bias.

**The Horse in Literature and Film** Francisco LaRubia-Prado.2017-10-05 Horses serve as central characters in great literary works that span ages and cultures. But why? In *The Horse in Literature and Film: Uncovering a Transcultural Paradigm*, Francisco LaRubia-Prado, Ph.D. explores the deep symbolic meaning, cultural significance, and projective power that these magnificent animals carry in literature, film, and the human psyche. Examining iconic texts and films from the Middle Ages to the present—and from Western and Eastern cultural traditions—this book reveals how horses, as timeless symbols of nature, bring harmony to unbalanced

situations. Regardless of how disrupted human lives become, whether through the suffering caused by the atrocities of war, or the wrestling of individuals and society with issues of authenticity, horses offer an antidote firmly rooted in nature. *The Horse in Literature and Film* is a book for our time. After an introduction to the field of animal studies, it analyzes celebrated works by authors and film directors such as Leo Tolstoy, Heinrich von Kleist, D.H. Lawrence, Akira Kurosawa, John Huston, Girish Karnad, Michael Morpurgo, and Benedikt Erlingsson. Exploring issues such as power, the boundaries between justice and the law, the meaning of love and home, the significance of cultural belonging, and the consequences of misguided nationalism, this book demonstrates the far-reaching consequences of human disconnection from nature, and the role of the horse in individual and societal healing.

Eco Culture Robert Bell, Robert Ficociello. 2017-11-15 This book opens a conversation about the mediated relationship between culture and ecology. The terms ecology and culture are past separation. We are far removed from their prior historical binaric connection, and they coincide through a supplementary role to each other. Ecology and culture are unified.

*Ecofeminism in Dialogue* Douglas A. Vakoch, Sam Mickey. 2017-12-21 This anthology situates the cultural and literary theories of ecofeminism in an interdisciplinary and global dialogue. It brings ecofeminism into conversation with several areas of inquiry, including ecocriticism, postcolonialism, geography, environmental law, religion, geoengineering, systems thinking, family therapy, and environmental justice.

*Travel, Time, and Space in the Middle Ages and Early Modern Time* Albrecht Classen. 2018-10-22 Research on medieval and early modern travel literature has made great progress, which now allows us to take the next step and to analyze the correlations between the individual and space throughout time, which contributed essentially to identity formation in many different settings. The contributors to this volume engage with a variety of pre-modern texts, images, and other documents related to travel and the individual's self-orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures. Moreover, objects, images and words can also travel and connect people from different worlds through books. The volume thus brings together new scholarship focused on the interrelationship of travel, space, time, and individuality, which also includes, of course, women's movement through the larger world, whether in concrete terms or through proxy travel via readings. Travel here is also examined with respect to craftsmen's activities at various sites, artists' employment for many different projects all over Europe and elsewhere, and in terms of metaphysical experiences (catabasis).

**Landscape in Middle English Romance** Andrew M. Richmond. 2021-08-05 Our current ecological crises compel us not only to understand how contemporary media shapes our conceptions of human relationships with the environment, but also to examine the historical genealogies of such perspectives. Written during the onset of the Little Ice Age in Britain, Middle English romances provide a fascinating window into the worldviews of popular vernacular literature (and its audiences) at the close of the Middle Ages. Andrew M. Richmond shows how literary conventions of romances shaped and were in turn influenced by contemporary perspectives on the natural world. These popular texts also reveal widespread concern regarding the damaging effects of human actions and climate change. The natural world was a constant presence in the writing, thoughts, and lives of the audiences and authors of medieval English romance – and these close readings reveal that our environmental concerns go back further in our history and culture than we think.

**Victorian Ecocriticism** Dewey W. Hall. 2017-10-16 This interdisciplinary collection explores Victorian literature and its connection to various fields such as environmental history, ecology, and evolutionary biology. Further, the edition features seminal nineteenth-century figures advancing the cause of early environmental justice linked to place.

**Hydrofictions** Boast Hannah Boast. 2020-07-06 Water is a major global issue that will shape our future. Rarely, however, has water been the subject of literary critical attention. This book identifies water as a crucial new topic of literary and cultural analysis at a critical moment for the world's water resources, focusing on the urgent context of Israel/Palestine. It argues for the necessity of recognising water's vital importance in understanding contemporary Israeli and Palestinian literature, showing that water is as culturally significant as that much more obvious object of nationalist attention, the land. In doing so, it offers new insights into Israeli and Palestinian literature and politics, and into the role of culture in an age of environmental crisis. *Hydrofictions* shows that how we imagine water is inseparable from how we manage it. This book is urgent and necessary reading for students and scholars in Middle East Studies, postcolonial ecocriticism, the environmental humanities and anyone invested in the future of the world's water.

*Imagination and Fantasy in the Middle Ages and Early Modern Time* Albrecht Classen. 2020-08-24 The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

*Environmental Protection: Critical Perspectives in Science and Literature* Dr. Mallesh Reddy, Dr. Sanjay N. Shende, Dr. Premila Swamy D.. 2021-03-02 The present book investigates various dimensions of environmental protection and degradation. It contains original and review research articles from science as well as literature fields. Broadly speaking it covers the areas like environmental degradation, issues of pollution, geo-environmental predicament, Eco criticism and environmental consciousness in English literature. The main purpose of the book is to investigate present predicament of environmental degradation and to discuss the possible solutions in a scientific way for the protection of environment. At present the books available on the topic of environmental protection does not cover all the dimensions and most of them are particular path oriented like resources on biodiversity, pollution, etc. the present book fulfills this lacuna and explores environment from various perspectives in a scientific way. The book also discusses reflection of environmental consciousness in literature. Since environmental degradation and protection is a multi-layered phenomenon, this book will be helpful to the teachers, students and researchers who wish to understand various dimensions of the environmental issues with possible scientific solutions.

**Water in Medieval Literature** Albrecht Classen. 2017-08-15 This book uncovers the tremendous importance of water for European medieval literature, focusing on a large number of writers and poets. Water proves to be highly meaningful in religious, literary, and factual narratives insofar as it emerges as a central catalyst to bring about epiphany and epistemological and spiritual illumination.

A Reading of Elemental Ecocriticism in Select Northeast Indian English Poetry Ruth Magdalene. 2023-09-30 *Elemental Ecocriticism: An in-depth exploration of the intricate relationship between nature and human existence through the lenses of four visionary poets.* This book delves into the macro- and micro-level injustices inflicted upon the elements of nature, as conveyed through systematically crafted narratives. Through the poetical verses of these four poets, the principles and features of the elements are showcased, highlighting their importance for human ecstasy and existence. A must-read for those seeking a deeper understanding of the complex interplay between humanity and the natural world.

**The Secret in Medieval Literature** Albrecht Classen. 2022-11-15 *The Secret in Medieval Literature* explores the many secret agents, actions, creatures, and other beings influencing human existence. Medieval poets had a clear sense of the alternative dimension (the secret) and allowed it to enter quite frequently into their texts.

*Transformative Waters in Late-medieval Literature* Hetta Elizabeth Howes. 2021 A consideration of the metaphor of water in religious literature, especially in relation to women.

*Tracing the Trails in the Medieval World* Albrecht Classen. 2020-10-11 Every human being knows that we are walking through life following trails, whether we are aware of them or not. Medieval poets, from the

anonymous composer of Beowulf to Marie de France, Hartmann von Aue, Gottfried von Strassburg, and Guillaume de Lorris to Petrarch and Heinrich Kaufringer, predicated their works on the notion of the trail and elaborated on its epistemological function. We can grasp here an essential concept that determines much of medieval and early modern European literature and philosophy, addressing the direction which all protagonists pursue, as powerfully illustrated also by the anonymous poets of Herzog Ernst and Sir Gawain and the Green Knight. Dante's *Divina Commedia*, in fact, proves to be one of the most explicit poetic manifestations of the fundamental idea of the trail, but we find strong parallels also in powerful contemporary works such as Guillaume de Deguileville's *Pèlerinage de la vie humaine* and in many mystical tracts.

**Freedom, Imprisonment, and Slavery in the Pre-Modern World** Albrecht Classen.2021-04-19 Contrary to common assumptions, medieval and early modern writers and poets often addressed the high value of freedom, whether we think of such fable authors as Marie de France or Ulrich Bonerius. Similarly, medieval history knows of numerous struggles by various peoples to maintain their own freedom or political independence. Nevertheless, as this study illustrates, throughout the pre-modern period, the loss of freedom could happen quite easily, affecting high and low (including kings and princes) and there are many literary texts and historical documents that address the problems of imprisonment and even enslavement (Georgius of Hungary, Johann Schiltberger, Hans Ulrich Krafft, etc.). Simultaneously, philosophers and theologians discussed intensively the fundamental question regarding free will (e.g., Augustine) and political freedom (e.g., John of Salisbury). Moreover, quite a large number of major pre-modern poets spent a long time in prison where they composed some of their major works (Boethius, Marco Polo, Charles d'Orléans, Thomas Malory, etc.). This book brings to light a vast range of relevant sources that confirm the existence of this fundamental and impactful discourse on freedom, imprisonment, and enslavement.

**A Companion to Latin American Literature and Culture** Sara Castro-Klaren.2022-06-01 Cutting-edge and insightful discussions of Latin American literature and culture In the newly revised second edition of *A Companion to Latin American Literature and Culture*, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while pointing to future work on the issues raised. This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores: A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, *A Companion to Latin American Literature and Culture, Second Edition* will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture.

*Environmental Legacies of the Copernican Universe* Jean-Marie Kauth.2023 This book re-envision the cosmos with the holistic, spherical imagination of the Middle Ages, figured in circles, cycles, epicycles, equants, and offers a new perspective on the power of images and metaphors to shape the way humans see the universe and their own role in it.

Ecocriticism in Japan Hisaaki Wake,Keijiro Suga,Yuki Masami.2017-11-30 Ecocriticism in Japan provides an answer to the question, "What can ecocriticism do when engaging with Japanese literature and culture?" Engaging works ranging from *The Tale of Genji* to Abe, Ōe, Ishimure, and Miyazaki, this volume examines works Japanese people and culture in terms of nature and environment.

Toleration and Tolerance in Medieval European Literature Albrecht Classen.2018-03-05 *Toleration and Tolerance in Medieval European Literature* aims to examine and unearth the critical investigations of toleration and tolerance presented in literary texts of the Middle Ages. In contrast to previous approaches, this volume identifies new methods of interpreting conventional classifications of toleration and tolerance through the emergence of multi-level voices in literary, religious, and philosophical discourses of authorities in medieval literature. Accordingly, this volume identifies two separate definitions of toleration and tolerance, the former as a representative of a majority group accepts a member of the minority group but still holds firmly to the believe that s/he is right and the other entirely wrong, and tolerance meaning that all faiths, convictions, and ideologies are treated equally, and the majority speaker is ready to accept that potentially his/her position is wrong. Applying these distinct differences in the critical investigation of interaction and representation in context, this book offers new insight into the tolerant attitudes portrayed in medieval literature of which regularly appealed, influenced and shaped popular opinions of the period.

**Fallen Animals** Zohar Hadromi-Allouche.2017-10-05 The book examines the interpretations, functions and interactions of the Fall—physical, moral, artistic, and otherwise—as represented through animals, or through human-animal interactions, in various religious contexts, art, and literature.

The Human-Animal Boundary Mario Wenning,Nandita Batra.2018-11-27 *The Human-Animal Boundary* shifts the traditional anthropocentric focus of philosophy and literature by combining the question "what is human?" with the question "what is animal?" The objective is to expand the imaginative scope of human-animal relationships by combining perspectives from different disciplines, traditions, and cultural backgrounds.

*Meanings of Water in Early Medieval England* Daniel Anlezark,Carolyn Twomey.2021-06-15 Water is both a practical and symbolic element. Whether a drop blessed by saintly relics or a river flowing to the sea, water formed part of the natural landscapes, religious lives, cultural expressions, and physical needs of medieval women and men.00This volume adopts an interdisciplinary perspective to enlarge our understanding of the overlapping qualities of water in early England (c. 400 - c. 1100). Scholars from the fields of archaeology, history, literature, religion, and art history come together to approach water and its diverse cultural manifestations in the early Middle Ages. Individual essays include investigations of the agency of water and its inhabitants in Old English and Latin literature, divine and demonic waters, littoral landscapes of church archaeology and ritual, visual and aural properties of water, and human passage through water. As a whole, the volume addresses how water in the environment functioned on multiple levels, allowing us to examine the early medieval intersections between the earthly and heavenly, the physical and conceptual, and the material and textual within a single element.

**The Routledge Companion to Medieval English Literature** Raluca Radulescu,Sif Rikhardsdottir.2022-12-30 *The Routledge Companion to Medieval English Literature* offers a new, inclusive, and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages. Utilising a Trans-European context, this volume includes essays from leading academics in the field across linguistic and geographic divides. Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and 'isolationism', this volume: Oversees a variety of genres and topics, including cultural identity, insular borders, linguistic interactions, literary gateways, Middle English texts and traditions, and modern interpretations such as race, gender studies, ecocriticism, and postcolonialism. Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast-paced area of literary culture. Contains an indispensable section on theoretical approaches to the study of literary texts. This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper-level students and researchers working on English literature.

Seeing Animals after Derrida Sarah Bezan,James Tink.2017-11-27 This volume charts a new course in animal studies that re-examines Jacques Derrida's enduring thought on the visualization of the animal in his seminal *Cerisy Conference* from 1997, *The Animal That Therefore I Am*. Building new proximities with the animal in and through - and at times in spite of - the visual apparatus, *Seeing Animals after Derrida* investigates how the recent turn in animal studies toward new materialism, speculative realism, and object-oriented ontology prompts a renewed engagement with Derrida's animal philosophy. In taking up the matter of Derrida's treatment of animality for the current epoch, the contributors to this book each present a case for new philosophical approaches and aesthetic paradigms that challenge the ocularcentrism of Western culture.

**Forcing Nature** P. S. Langeslag, Julia Stumpf. 2019 In the dominant world-view of the Western Middle Ages, natura evoked divine power as manifested in creation. Nature was an all-pervasive force, synonymous with God and his visible handiwork, but also a cosmic principle associated with fate and predestination in the Neoplatonic tradition. This volume of student essays tackles nature in a range of physical and metaphysical guises, always centred on its representation in medieval English literature. It contains studies of the visible natural world in elegiac, homiletic, and apocalyptic literature, but it also addresses other faces of nature, from the naked human form to the medieval reception of ancient ideas about free will, and closes with a comparative analysis of the nature of wisdom in Old English and *The Lord of the Rings*.

**Globalism in the Middle Ages and the Early Modern Age** Albrecht Classen. 2023-09-04 Although it is fashionable among modernists to claim that globalism emerged only since ca. 1800, the opposite can well be documented through careful comparative and transdisciplinary studies, as this volume demonstrates, offering a wide range of innovative perspectives on often neglected literary, philosophical, historical, or medical documents. Texts, images, ideas, knowledge, and objects migrated throughout the world already in the pre-modern world, even if the quantitative level compared to the modern world might have been different. In fact, by means of translations and trade, for instance, global connections were established and maintained over the centuries. Archetypal motifs developed in many literatures indicate how much pre-modern people actually shared. But we also discover hard-core facts of global economic exchange, import of exotic medicine, and, on another level, intensive intellectual debates on religious issues. Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable, often desirable, and at times feared, of course. The pre-modern world was much more on the move and reached out to distant lands out of curiosity, economic interests, and political and military concerns. Diplomats crisscrossed the continents, and artists, poets, and craftsmen traveled widely. We can identify, for instance, both the Vikings and the Arabs as global players long before the rise of modern globalism, so this volume promises to rewrite many of our traditional notions about pre-modern worldviews, economic conditions, and the literary sharing on a global level, as perhaps best expressed by the genre of the fable.

**The Enclosed Garden and the Medieval Religious Imaginary** Liz Herbert McAvoy. 2021 During the Middle Ages, the arresting motif of the walled garden - especially in its manifestation as a sacred or love-inflected hortus conclusus - was a common literary device. Usually associated with the Virgin Mary or the Lady of popular romance, it appeared in myriad literary and iconographic forms, largely for its aesthetic, decorative and symbolic qualities. This study focuses on the more complex metaphysical functions and meanings attached to it between 1100 and 1400 - and, in particular, those associated with the gardens of Eden and the Song of Songs. Drawing on contemporary theories of gender, gardens, landscape and space, it traces specifically the resurfacing and reworking of the idea and image of the enclosed garden within the writings of medieval holy women and other female-coded texts. In so doing, it presents the enclosed garden as generator of a powerfully gendered hermeneutic imprint within the medieval religious imaginary - indeed, as an alternative language used to articulate those highly complex female-coded approaches to God that came to dominate late-medieval religiosity. The book also responds to the eco-turn in our own troubled times that attempts to return the non-human to the centre of public and private discourse. The texts under scrutiny therefore invite responses as both literary and garden spaces where form often reflects content, and where their authors are also diligent gardeners the apocryphal Lives of Adam and Eve, for example; the horticulturally-inflected Hortus Deliciarum of Herrad of Hohenburg and the green philosophies of Hildegard of Bingen's Scivias; the visionary writings of Gertrude the Great and Mechthild of Hackeborn collaborating within their Helfta nunnery; the Middle English poem, Pearl; and multiple reworkings of the deeply problematic and increasingly sexualized garden enclosing the biblical figure of Susanna.

**The Inner Sea** Josiah Blackmore. 2022-09-07 This book is about how the sea and seafaring shaped literary creativity in early modern Portugal during the most active, consequential decades of European overseas expansion. Josiah Blackmore understands literary in a broad sense, including a diverse archive spanning genres and disciplines: epic and lyric poetry, historical chronicles, nautical documents, ship logs and diaries, shipwreck narratives, geographic descriptions, and reference to texts of other seafaring powers and literatures of the period (including works from Spain, Italy, Galician-Portugal, and Catalan). The centerpiece of the book, the great Luís de Camões, is arguably the sea poet par excellence of early modernity, not only of Portugal and Iberia, but of Europe more generally. Blackmore shows that the sea and nautical travel for Camões and his contemporaries were not merely historical realities in early modern Iberia during the age of discovery; they were also principles of cultural creativity that connect to larger critical debates in the widening field of the maritime humanities. For Blackmore, the sea, ships, and nautical travel unfold into a variety of empirical, metaphoric, and symbolic dimensions, and the oceans across the globe that were traversed in the fifteenth and sixteenth centuries correspond to oceans within the literary self, vast reaches and depths of emotion, consciousness, memory, and identity. Thus the sea and seafaring were not merely themes in textual culture but were also principles that created individual and collective subjects according to oceanic modes of perception, nautical modes of thought: a maritime subject that was one of the consequences of the sustained practice of navigation and imaginative engagements with the sea throughout the period. Blackmore concludes with a discussion of depth and sinking in shipwreck narratives as metaphoric and discursive dimensions of the maritime subject, foreshadowing empire's decline. The book will be welcomed by students of Iberian literature and culture, the maritime humanities, and those interested in maritime poetics beyond early modernity--

**Bhopal's Ecological Gothic** Pramod K. Nayar, Professor of English at the University of Hyderabad, India. 2017-11-22 The book offers a close examination of the rhetoric and discourses around the Bhopal disaster through a reading of numerous cultural texts—from fiction to protest effigies and posters - and maps the production of an ecological Gothic around the disaster.

*The Power of Urban Water* Nicola Chiarenza, Annette Haug, Ulrich Müller. 2020-05-05 Water is a global resource for modern societies - and water was a global resource for pre-modern societies. The many different water systems serving processes of urbanisation and urban life in ancient times and the Middle Ages have hardly been researched until now. The numerous contributions to this volume pose questions such as what the basic cultural significance of water was, the power of water, in the town and for the town, from different points of view. Symbolic, aesthetic, and cult aspects are taken up, as is the role of water in politics, society, and economy, in daily life, but also in processes of urban planning or in urban neighbourhoods. Not least, the dangers of polluted water or of flooding presented a challenge to urban society. The contributions in this volume draw attention to the complex, manifold relations between water and human beings. This collection presents the results of an international conference in Kiel in 2018. It is directed towards both scholars in ancient and mediaeval studies and all those interested in the diversity of water systems in urban space in ancient and mediaeval times.

**The Image of the River in Latin/o American Literature** Jeanie Murphy, Elizabeth G. Rivero. 2017-12-20 Through the lens of ecocriticism, history, memory, and gender studies, this book studies the many ways in which the image of the river has been integrated into Latin/o American literature from the period of exploration and colonization to modern times, examining the imagery and symbolism tied to rivers in the writings of the region.

**Rivers in Russian Literature** Margaret Ziolkowski. 2020-11-20 Rivers in Russian Literature focuses on the Russian literary and folkloric treatment of five rivers—the Dnieper, Volga, Neva, Don, and Angara. Each chapter traces, within a geographical and historical context, the evolution of the literary representation of one river. Imagination may endow a river with aesthetic or spiritual qualities; ethnic, national, or racial associations; or commercial or agricultural symbolism of many kinds. Russian literary responses to these five rivers have much to tell us about the society that produced them as well as the rivers they treat. Distributed for UNIVERSITY OF DELAWARE PRESS

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