

Heart Berries A Memoir

Ordinary Girls Jaquira Daz.2020-06-16 One of the Must-Read Books of 2019 According to O: The Oprah Magazine * Time * Bustle * Electric Literature * Publishers Weekly * The Millions * The Week * Good Housekeeping “There is more life packed on each page of Ordinary Girls than some lives hold in a lifetime.” —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of Ordinary Girls vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

Romance in Marseille Claude McKay.2020-02-11 The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay's *Romance in Marseille* traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms an amputated man. Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of *Romance in Marseille* includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the stowaway era of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

The Whispering House Elizabeth Brooks.2021-03-16 Eerie and addictive. . . . Like *Wuthering Heights*, *The Whispering House* is a melancholy novel, its characters filled with dark longings. — The New York Times Book Review From the acclaimed author of *The Orphan of Salt Winds* It was like holding a couple of jigsaw pieces in my palm, knowing there was a whole picture to be made, if I could only find the rest. Freya Lyell is struggling to move on from her sister Stella's death five years ago. Visiting the bewitching Byrne Hall, only a few miles from the scene of the tragedy, she discovers a portrait of Stella—a portrait she had no idea existed, in a house Stella never set foot in. Or so she thought. Driven to find out more about her sister's secrets, Freya is drawn into the world of Byrne Hall and its owners: charismatic artist Cory and his sinister, watchful mother. But as Freya lingers in this mysterious, centuries-old house, her relationship with Cory crosses the line into obsession and the darkness behind the locked doors of the estate threatens to spill out. In prose as lush and atmospheric as Byrne Hall itself, Elizabeth Brooks weaves a simmering, propulsive tale of art, sisterhood, and all-consuming love: the ways it can lead us toward tenderness, nostalgia, and longing, as well as shocking acts of violence.

Summary of Heart Berries by Terese Marie Mailhot: Conversation Starters Bookhabits.2018-04-24 *Heart Berries* by Terese Marie Mailhot: Conversation Starters *Heart Berries*: a Memoir, Terese Mailhot's debut memoir, has become of the the nations most anticipated books for 2018. The telling of a woman's coming of age on the Indian Reservation of Seabird Island, Mailhot lets readers know her experiences in her struggles and triumphs. Mailhot took a notebook and wrote her way through her trauma of a dysfunctional upbringing that caused hospitalization of Post Traumatic Stress Disorder and Bipolar II. *Heart Berries*: a Memoir by Terese Mailhot is the New York Times Editor's Choice as well as a national bestseller. This debut was also selected by Emma Watson as the Our Shared Shelf Book Club pick for March and April 2018. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

You Will Not Have My Hate Antoine Leiris.2017-10-03 INTERNATIONAL BESTSELLER - On Friday night you stole the life of an exceptional person, the love of my life, the mother of my son, but you will not have my hate. On November 13, 2015, Antoine Leiris's wife, H  l  ne Muyal-Leiris, was killed by terrorists while attending a rock concert at the Bataclan Theater in Paris, in the deadliest attack on France since World War II. Three days later, Leiris wrote an open letter addressed directly to his wife's killers, which he posted on Facebook. He refused to be cowed or to let his seventeen-month-old son's life be defined by H  l  ne's murder. He refused to let the killers have their way: "For as long as he lives, this little boy will insult you with his happiness and freedom." Instantly, that short Facebook post caught fire, and was reported on by newspapers and television stations all over the world. In his determination to honor the memory of his wife, he became an international hero to everyone searching desperately for a way to deal with the horror of the Paris attacks and the grim shadow cast today by the threat of terrorism. Now Leiris tells the full story of his grief and struggle. *You Will Not Have My Hate* is a remarkable, heartbreaking, and, indeed, beautiful memoir of how he and his baby son, Melvil, endured in the days and weeks after H  l  ne's murder. With absolute emotional courage and openness, he somehow finds a way to answer that impossible question: how can I go on? He visits H  l  ne's body at the morgue, has to tell Melvil that Mommy will not be coming home, and buries the woman he had planned to spend the rest of his life with. Leiris's grief is terrible, but his love for his family is indomitable. This is the rare and unforgettable testimony of a survivor, and a universal message of hope and resilience. Leiris confronts an incomprehensible pain with a humbling generosity and grandeur of spirit. He is a guiding star for us all in these perilous times. His message—hate will be vanquished by love—is eternal.

I Love Dick Chris Kraus.2016-07-22 A self-described failed filmmaker falls obsessively in love with her theorist-husband's colleague: a manifesto for a new kind of feminism and the power of first-person narration. In *I Love Dick*, published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a married, failed independent filmmaker, turning forty, falls in love with a well-known theorist and endeavors to seduce him with the help of her husband. But when the theorist refuses to answer her letters, the husband and wife continue the correspondence for each other instead, imagining the fling the wife wishes to have with Dick. What follows is a breathless pursuit that takes the woman across America and away from her husband and far beyond her original infatuation into a discovery of the transformative power of first person narrative. *I Love Dick* is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

The Story of My Life Helen Keller.1905

Oreo Fran Ross.2015-07-07 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Carry Toni Jensen.2021-09-21 NEW YORK TIMES EDITORS' CHOICE • A powerful, poetic memoir about what it means to exist as an Indigenous woman in America, told in snapshots of the author's encounters with gun violence. Finalist for the Dayton Literary Peace Prize • Goop Book Club Pick • "Essential . . . We need more voices like Toni Jensen's, more books like Carry."—Tommy Orange, New York Times bestselling author of *There There* Toni Jensen grew up around guns: As a girl, she learned to shoot birds in rural Iowa with her father, a card-carrying member of the NRA. As an adult, she's had guns waved in her face near Standing Rock, and felt their silent threat on the concealed-carry campus where she teaches. And she has always known that in this she is not alone. As a Métis woman, she is no stranger to the violence enacted on the bodies of Indigenous women, on Indigenous land, and the ways it is hidden, ignored, forgotten. In *Carry*, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America. In the title chapter, Jensen connects the trauma of school shootings with her own experiences of racism and sexual assault on college campuses. "The Worry Line" explores the gun and gang violence in her neighborhood the year her daughter was born. "At the Workshop" focuses on her graduate school years, during which a workshop classmate repeatedly killed off thinly veiled versions of her in his stories. In "Women in the Fracklands," Jensen takes the reader inside Standing Rock during the Dakota Access Pipeline protests and bears witness to the peril faced by women in regions overcome by the fracking boom. In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history—as well as to the violent cultural landscape in which she finds her coordinates. With each chapter, *Carry* reminds us that surviving in one's country is not the same as surviving one's country.

The Things They Carried Tim O'Brien.2009-10-13 Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a groundbreaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

From the Ashes Jesse Thistle.2019-08-06 *#1 NATIONAL BESTSELLER *Winner, Kobo Emerging Writer Prize Nonfiction *Winner, Indigenous Voices Awards *Winner, High Plains Book Awards *Finalist, CBC Canada Reads *A Globe and Mail Book of the Year *An Indigo Book of the Year *A CBC Best Canadian Nonfiction Book of the Year In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. If I can just make it to the next minute...then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead. *From the Ashes* is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up. Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse's drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heartwarming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his Indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is, in the end, about how love and support can help us find happiness despite the odds.

300 Arguments Sarah Manguso.2017-02-07 A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists There will come a time when people decide you've had enough of your grief, and they'll try to take it away from you. Bad art is from no one to no one. Am I happy? Damned if I know, but give me a few minutes and I'll tell you whether you are. Thank heaven I don't have my friends' problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude. I read sad stories to inoculate myself against grief. I watch action movies to identify with the quick-witted heroes. Both the same fantasy: I'll escape the worst of it. —from *300 Arguments* A "Proustian minimalist on the order of Lydia Davis" (Kirkus Reviews), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight. *300 Arguments*, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

Heart Berries Terese Marie Mailhot.2018-05-17 A NEW YORK TIMES BESTSELLER Winner of the Whiting Award for Non-Fiction Selected by Emma Watson as an Our Shared Shelf Book Club Pick 'I loved it' Kate Tempest 'Astounding' Roxane Gay 'A sledgehammer' New York Times *Heart Berries* is a powerful, poetic memoir of a woman's coming of age on an Indian Reservation in the Pacific Northwest. Having survived a profoundly dysfunctional upbringing only to find herself hospitalised and facing a dual diagnosis of post-traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father - an abusive drunk and a brilliant artist - who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Memory isn't exact, but melded to imagination. In *Heart Berries*, Mailhot discovers her own true voice, seizes control of her story, and, in so doing, re-establishes her connection to her family, to her people, and to her place in the world.

Crazy Brave: A Memoir Joy Harjo.2012-07-09 A memoir from the Native American poet describes her youth with an abusive stepfather, becoming a single teen mom, and how she struggled to finally find inner peace and her creative voice.

The Boy on the Beach Tima Kurdi.2018-04-17 An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In *The Boy on the Beach*, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them

find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurds encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

The Tao of Raven Ernestine Hayes.2017-05-01 In her first book, *Blonde Indian*, Ernestine Hayes powerfully recounted the story of returning to Juneau and to her Tlingit home after many years of wandering. *The Tao of Raven* takes up the next and, in some ways, less explored question: once the exile returns, then what? Using the story of Raven and the Box of Daylight (and relating it to Sun Tzu's equally timeless *Art of War*) to deepen her narration and reflection, Hayes expresses an ongoing frustration and anger at the obstacles and prejudices still facing Alaska Natives in their own land, but also recounts her own story of attending and completing college in her fifties and becoming a professor and a writer. Hayes lyrically weaves together strands of memoir, contemplation, and fiction to articulate an Indigenous worldview in which all things are connected, in which intergenerational trauma creates many hardships but transformation is still possible. Now a grandmother and thinking very much of the generations who will come after her, Hayes speaks for herself but also has powerful things to say about the resilience and complications of her Native community.

My Body is a Book of Rules Elissa Washuta.2014 In *My Body Is a Book of Rules*, Elissa Washuta corrals the synaptic gymnastics of her teeming bipolar brain, interweaving pop culture with neurobiology and memories of sexual trauma to tell the story of her fight to calm her aching mind and slip beyond the tormenting cycles of memory.

A Body, Undone Christina Crosby.2017-10-03 Shortly after her 50th birthday in 2003, Crosby was in a bicycle accident that paralyzed her, and here shares her experience of living her new life.

Shadows in the Sun Gayathri Ramprasad.2014-10-13 As a young girl in Bangalore, Gayathri was surrounded by the fragrance of jasmine and flickering oil lamps, her family protected by gods and goddesses. But as she grew older, demons came forth from dark corners of her idyllic kingdom—with the scariest creatures lurking within her tortured mind. *Shadows in the Sun* traces Gayathri's courageous battle with debilitating depression that consumed her from adolescence through marriage and a move to the United States. Her inspiring memoir provides a first-of-its-kind cross-cultural view of mental illness—how it is regarded in India and in America, and how she drew on both her rich Hindu heritage and Western medicine to find healing.

Lost and Wanted Nell Freudenberger.2020-03-31 NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FRESH AIR As a professor of physics at MIT, Helen Clapp disdains notions of the supernatural in favor of rational thought and proven ideas. So it's perhaps especially vexing when, on an otherwise unremarkable Wednesday in June, she gets a phone call from a friend who has just died. That friend was Charlotte Boyce, Helen's roommate at Harvard. The two women once confided in each other about everything: Helen's struggles as a young woman in science, Charlie's as a black screenwriter in Hollywood, their shared challenges as parents. But as the years passed, they gradually grew apart. And now Charlie is permanently, tragically gone. Drawn back into her friend's orbit, Helen is forced to question the laws of the universe that have always steadied her mind and heart. Suspenseful, perceptive, deeply affecting, *Lost and Wanted* is a story of friends and lovers, lost and found, at the most defining moments of their lives.

Flat Broke with Two Goats Jennifer McGaha.2018-01-23 When life gets your goat, bring in the herd Jennifer McGaha never expected to own a goat named Merle. Or to be setting Merle up on dates and naming his doeling Merlene. She didn't expect to be buying organic yogurt for her chickens. She never thought she would be pulling camouflage carpet off her ceiling or rescuing opossums from her barn and calling it date night. Most importantly, Jennifer never thought she would only have \$4.57 in her bank account. When Jennifer discovered that she and her husband owed back taxes—a lot of back taxes—her world changed. Now desperate to save money, they foreclosed on their beloved suburban home and moved their family to a one-hundred-year-old cabin in a North Carolina holler. Soon enough, Jennifer's life began to more closely resemble her Appalachian ancestors than her upper-middle-class upbringing. But what started as a last-ditch effort to settle debts became a journey that revealed both the joys and challenges of living close to the land. Told with bold wit, unflinching honesty, and a firm foot in the traditions of Appalachia, *Flat Broke with Two Goats* blends stories of homesteading with the journey of two people rediscovering the true meaning of home.

Sabrina & Corina Kali Fajardo-Anstine.2019-04-02 NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. *Sabrina & Corina* is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn't just good, it's masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, *Sabrina & Corina* introduces an impressive new talent to American letters.”—Rigoberto González, NBC News

The Book of My Lives Aleksandar Hemon.2013-03-19 Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

Keeping Slug Woman Alive Greg Sarris.1993-08-05 This stunning collection puts humanity and mystery back into the text where they profoundly belong. . . . A must for any serious student of native literatures, or for any serious student of life.—Joy Harjo, poet, author of *In Mad Love* and *War A* wonderful, empowering book.—Michael M.J. Fischer, co-author of *Anthropology as Cultural Critique*

Modern Madness Terri Cheney.2020-09-08 Terri Cheney ripped the covers off her secret battle with bipolar disorder in her New York Times

bestselling memoir, *Manic*. Now, in this stigma-buster and must-read, she blends a gripping narrative with practical advice (Elyn Saks). Cheney flips mental illness inside out, exposing the visceral story of the struggles, stigma, relationship dilemmas, treatments, and recovery techniques she and others have encountered. Sometimes humorous, sometimes harrowing, *Modern Madness* is the ultimate owner's manual on mental illness, breaking this complex subject down into readily understandable concepts like Instructions for Use, Troubleshooting, Maintenance, and Warranties. Whether you have a diagnosis, love or work with someone who does, or are just trying to understand this emerging phenomenon of our times, *Modern Madness* is a courageous clarion call for acceptance, both personal and public. With her candid and riveting writing, Cheney delivers more than heartbreak; she promises hope.

Bluets Maggie Nelson.2009-10-01 Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

Life on the Outside Jennifer Gonnerman.2005 Chronicles the life of Elaine Bartlett, a woman who spent sixteen years in prison for selling cocaine, tracing her steps as she is released from prison and tries to reconstruct her life.

Heart Berries .2018

Diamond Grill Fred Wah.1996

Not All Black Girls Know How to Eat Stephanie Covington Armstrong.2009-08 Describing her struggle as a black woman with an eating disorder that is consistently portrayed as a white woman's problem, this insightful and moving narrative traces the background and factors that caused her bulimia. Moving coast to coast, she tries to escape her self-hatred and obsession by never slowing down, unaware that she is caught in downward spiral emotionally, spiritually, and physically. Finally she can no longer deny that she will die if she doesn't get help, overcome her shame, and conquer her addiction. But seeking help only reinforces her negative self-image, and she discovers her race makes her an oddity in the all-white programs for eating disorders. This memoir of her experiences answers many questions about why black women often do not seek traditional therapy for emotional problems.

The Plant Hunter Cassandra Leah Quave.2022-06-14 The uplifting, adventure-filled memoir of one groundbreaking scientist's quest to develop new ways to fight illness and disease through the healing powers of plants. "A fascinating and deeply personal journey." —Amy Stewart, author of *Wicked Plants* and *The Drunken Botanist* Traveling by canoe, ATV, mule, airboat, and on foot, Dr. Cassandra Quave has conducted field research everywhere from the flooded forests of the remote Amazon to the isolated mountaintops in Albania and Kosovo—all in search of natural compounds, long-known to traditional healers, that could help save us all from the looming crisis of untreatable superbugs. Dr. Quave is a leading medical ethnobotanist—someone who identifies and studies plants that may be able to treat antimicrobial resistance and other threatening illnesses—helping to provide clues for the next generation of advanced medicines. And as a person born with multiple congenital defects of her skeletal system, she's done it all with just one leg. In *The Plant Hunter*, Dr. Quave weaves together science, botany, and memoir to tell us the extraordinary story of her own journey.

There There Tommy Orange.2018-06-05 PULITZER PRIZE FINALIST • NATIONAL BESTSELLER • A wondrous and shattering award-winning novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. A contemporary classic, this "astonishing literary debut" (Margaret Atwood, bestselling author of *The Handmaid's Tale*) "places Native American voices front and center" (NPR/Fresh Air). Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. They converge and collide on one fateful day at the Big Oakland Powwow and together this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism A book with "so much jangling energy and brings so much news from a distinct corner of American life that it's a revelation" (The New York Times). It is fierce, funny, suspenseful, and impossible to put down--full of poetry and rage, exploding onto the page with urgency and force. *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

From the Hilltop Toni Jensen.2010-03-01 For the characters we meet in Toni Jensen's stories, the past is very much the present. Theirs are American Indian lives off the reservation, lives lived beyond the usual boundaries set for American Indian characters: migratory, often overlooked, yet carrying tradition with them into a future of difference and possibility.

Heart Berries Terese Marie Mailhot.2018-02-13 A powerful, poetic memoir of an Indigenous woman's coming of age on the Seabird Island Band in the Pacific Northwest—this New York Times bestseller and Emma Watson Book Club pick is "an illuminating account of grief, abuse and the complex nature of the Native experience . . . at once raw and achingly beautiful (NPR). Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot trusts the reader to understand that memory isn't exact, but melded to imagination, pain, and what we can bring ourselves to accept. Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story, and, in so doing, reestablishes her connection to her family, to her people, and to her place in the world.

A Dream Called Home Reyna Grande.2019-07-02 From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

Confessions of a Fairy's Daughter Alison Wearing.2013-05-07 NATIONAL BESTSELLER (The Globe and Mail) A moving memoir about growing up with a gay father in the 1980s, and a tribute to the power of truth, humour, acceptance and familial love. A true It GOT Better story. Alison Wearing led a largely carefree childhood until she learned, at the age of 12, that her family was a little more complex than she had realized. Sure her father had always been unusual compared to the other dads in the neighbourhood: he loved to bake croissants, wear silk pyjamas around the house, and skip down the street singing songs from Gilbert and Sullivan operettas. But when he came out of the closet in the 1970s, when homosexuality was still a cardinal taboo, it was a shock to everyone in the quiet community of Peterborough, Ontario—especially to his wife and three children. Alison's father was a professor of political science and amateur choral conductor, her mother was an accomplished pianist and marathon runner, and

together they had fed the family a steady diet of arts, adventures, mishaps, normal frustrations and inexhaustible laughter. Yet despite these agreeable circumstances, Joe's internal life was haunted by conflicting desires. As he began to explore and understand the truth about himself, he became determined to find a way to live both as a gay man and also a devoted father, something almost unheard of at the time. Through extraordinary excerpts from his own letters and journals from the years of his coming out, we read of Joe's private struggle to make sense and beauty of his life, to take inspiration from an evolving society and become part of the vanguard of the gay revolution in Canada. *Confessions of a Fairy's Daughter* is also the story of "coming out" as the daughter of a gay father. Already wrestling with an adolescent's search for identity when her father came out of the closet, Alison promptly "went in," concealing his sexual orientation from her friends and spinning extravagant stories about all of the "great straight things" they did together. Over time, Alison came to see that life with her father was surprisingly interesting and entertaining, even oddly inspiring, and in fact, there was nothing to hide. Balancing intimacy, history and downright hilarity, *Confessions of a Fairy's Daughter* is a captivating tale of family life: deliciously imperfect, riotously challenging, and full of life's great lessons in love. Alison brings her story to life with a skillfully light touch in this warm, heartfelt and revelatory memoir.

Reckless Steps toward Sanity Judith Sara Gelt.2019-04-01 At sixteen Judith Sara Gelt finally rebels after spending years watching her warm, Jewish home in Denver disintegrate. It's 1968 and bipolar disorder has been ravaging her mother and has sent her father, a powerful attorney, into a spiteful tailspin. To escape Gelt makes one perilous choice after another, and these decisions carry her, unprepared and alone, into a world that is sometimes cruel and often dangerous. After returning to Denver she works to understand her parents and her past, and she is surprised to discover her own strengths. Throughout her memoir Gelt reflects upon how risk taking has shaped her relationships with and her attitudes toward men and sex, her daughter, Judaism, and her own eventual diagnosis of major depressive disorder.

Defectors Joseph Kanon.2017-06-06 The bestselling author of *Leaving Berlin* and *Istanbul Passage* "continues to demonstrate that he is up there with the very best...of spy thriller writers" (The Times, UK) with this "fascinating" (The Washington Post) novel about two brothers bound by blood but divided by loyalty. In 1949, Frank Weeks, agent of the newly formed CIA, was exposed as a Communist spy and fled the country to vanish behind the Iron Curtain. Now, twelve years later, he has written his memoirs, a KGB-approved project almost certain to be an international bestseller, and has asked his brother Simon, a publisher, to come to Moscow to edit the manuscript. It's a reunion Simon both dreads and longs for. The book is sure to be filled with mischief and misinformation; Frank's motives suspect, the CIA hostile. But the chance to see Frank, his adored older brother, proves irresistible. And at first Frank is still Frank—the same charm, the same jokes, the same bond of affection that transcends ideology. Then Simon begins to glimpse another Frank, capable of treachery and actively working for "the service." He finds himself dragged into the middle of Frank's new scheme, caught between the KGB and the CIA in a fatal cat and mouse game that only one of the brothers is likely to survive. "A finely paced Cold War thriller with [Kanon's] usual flair for atmospheric detail, intriguing characters, and suspenseful action" (Library Journal), *Defectors* takes us to the heart of a world of secrets, where even the people we know best can't be trusted and murder is just collateral damage.

The Long Goodbye Meghan O'Rourke.2011-04-14 Anguished, beautifully written... *The Long Goodbye* is an elegiac depiction of drama as old as life. -- The New York Times Book Review From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief and the enduring power of familial love. What does it mean to mourn today, in a culture that has largely set aside rituals that acknowledge grief? After her mother died of cancer at the age of fifty-five, Meghan O'Rourke found that nothing had prepared her for the intensity of her sorrow. In the first anguished days, she began to create a record of her interior life as a mourner, trying to capture the paradox of grief—its monumental agony and microscopic intimacies—an endeavor that ultimately bloomed into a profound look at how caring for her mother during her illness changed and strengthened their bond. O'Rourke's story is one of a life gone off the rails, of how watching her mother's illness—and separating from her husband—left her fundamentally altered. But it is also one of resilience, as she observes her family persevere even in the face of immeasurable loss. With lyricism and unswerving candor, *The Long Goodbye* conveys the fleeting moments of joy that make up a life, and the way memory can lead us out of the jagged darkness of loss. Effortlessly blending research and reflection, the personal and the universal, it is not only an exceptional memoir, but a necessary one.

White Magic Elissa Washuta.2021-04-27 Finalist for the PEN Open Book Award Longlisted for the PEN/Jean Stein Award A TIME, NPR, New York Public Library, Lit Hub, Book Riot, and Entropy Best Book of the Year Beguiling and haunting. . . . Washuta's voice sears itself onto the skin. —The New York Times Book Review Bracingly honest and powerfully affecting, *White Magic* establishes Elissa Washuta as one of our best living essayists. Throughout her life, Elissa Washuta has been surrounded by cheap facsimiles of Native spiritual tools and occult trends, "starter witch kits" of sage, rose quartz, and tarot cards packaged together in paper and plastic. Following a decade of abuse, addiction, PTSD, and heavy-duty drug treatment for a misdiagnosis of bipolar disorder, she felt drawn to the real spirits and powers her dispossessed and discarded ancestors knew, while she undertook necessary work to find love and meaning. In this collection of intertwined essays, she writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch. She interlaces stories from her forebears with cultural artifacts from her own life—Twin Peaks, the Oregon Trail II video game, a Claymation Satan, a YouTube video of Stevie Nicks and Lindsey Buckingham—to explore questions of cultural inheritance and the particular danger, as a Native woman, of relaxing into romantic love under colonial rule.

Reviewing **Heart Berries A Memoir**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Heart Berries A Memoir**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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