

Unanswered Cry Osman Conteh

Rising Anthills Elisabeth Bekers.2010-08-05 Female genital excision, or the ritual of cutting the external genitals of girls and women, is undoubtedly one of the most heavily and widely debated cultural traditions of our time. By looking at how writers of African descent have presented the practice in their literary work, Elisabeth Bekers shows how the debate on female genital excision evolved over the last four decades of the twentieth century, in response to changing attitudes about ethnicity, nationalism, colonialism, feminism, and human rights. *Rising Anthills* (the title refers to a Dogon myth) analyzes works in English, French, and Arabic by African and African American writers, both women and men, from different parts of the African continent and the diaspora. Attending closely to the nuances of language and the complexities of the issue, Bekers explores lesser-known writers side by side with such recognizable names as Ngugi wa Thiong'o, Flora Nwapa, Nawal El Saadawi, Ahmadou Kourouma, Calixthe Beyala, Alice Walker, and Gloria Naylor. Following their literary discussions of female genital excision, she discerns a gradual evolution—from the 1960s, when writers mindful of its communal significance carefully “wrote around” the physical operation, through the 1970s and 1980s, when they began to speak out against the practice and their societies’ gender politics, to the late 1990s, when they situated their denunciations of female genital excision in a much broader, international context of women’s oppression and the struggle for women’s rights.

[The North American Arctic](#) Dwayne Ryan Menezes, Heather N. Nicol.2019-11-04 The North

American Arctic addresses the emergence of a new security relationship within the North American North. It focuses on current and emerging security issues that confront the North American Arctic and that shape relationships between and with neighbouring states (Alaska in the US; Yukon, Northwest Territories and Nunavut in Canada; Greenland and Russia). Identifying the degree to which 'domain awareness' has redefined the traditional military focus, while a new human rights discourse undercuts traditional ways of managing sovereignty and territory, the volume's contributors question normative security arrangements. Although security itself is not an obsolete concept, our understanding of what constitutes real human-centred security has become outdated. The contributors argue that there are new regionally specific threats originating from a wide range of events and possibilities, and very different subjectivities that can be brought to understand the shape of Arctic security and security relationships in the twenty-first century.

The EAL Teaching book Jean Conteh.2015-10-31 As the number of children for whom English is an Additional Language in schools increases, how do teachers and trainees prepare to support them to succeed? This text is their toolkit. A complete guide to understanding, learning from and teaching bilingual and EAL children in schools. The text begins by asking 'who are EAL learners' and challenges some of the misconceptions about this group. It goes on to examine language in depth, providing focused theory to help teachers and trainees better understand the wider context of children's needs. This theory is supported by a wealth of information on practical teaching strategies and resources in the promoting learning section. The text covers planning across the curriculum for EAL, assessing EAL and bilingual learners and classroom organisation, offering day-to-day practical support for teachers. New to this second edition is a chapter on Using home languages and cultures in learning as well many new case studies from practising teachers offering insight and knowledge

on teaching this particular group.

This Time Tomorrow Ngũgĩ wa Thiong'o.1971

Election Management Bodies in West Africa Madior Fall, Mathias Hounkpe.2012-09-05 This report is an in-depth study of electoral commissions in six countries of West Africa Benin, Cape Verde, Ghana, Nigeria, Senegal and Sierra Leone assessing their contribution in strengthening political participation in the region. As institutions that apply the rules governing elections, electoral management bodies (EMBs) have occupied, over the last two decades, the heart of discussion and practice on the critical question of effective citizen participation in the public affairs of their countries. The way in which they are established and the effectiveness of their operations have continued to preoccupy those who advocate for competitive elections, while reforms to the EMBs have taken centre stage in more general political reforms. Election Management Bodies in West Africa thus responds to the evident need for more knowledge about an institution that occupies a more and more important place in the political process in West Africa. Based on documentary research and detailed interviews in each country, the study provides a comparative analysis which highlights the similarities and differences in the structure and operations of each body, and attempts to establish the reasons for their comparative successes and failures.

100 Birds and How They Got Their Names Diana Wells.2001-10-30 How did cranes come to symbolize matrimonial happiness? Why were magpies the only creatures that would not go inside Noah's Ark? Birds and bird imagery are integral parts of our language and culture. With her remarkable ability to dig up curious and captivating facts, Diana Wells hatches a treat for active birders and armchair enthusiasts alike. Meet the intrepid adventurers and naturalists who risked their lives to describe and name new birds. Learn the mythical stories of the gods and goddess

associated with bird names. Explore the avian emblems used by our greatest writers--from Coleridge's albatross in *The Ancient Mariner* to Poe's raven. A sampling of the bird lore you'll find inside: Benjamin Franklin didn't want the bald eagle on our National Seal because of its bad moral character, (it steals from other birds); he lobbied for the turkey instead. Chaffinches, whose Latin name means unmarried, are called bachelor birds because they congregate in flocks of one gender. Since mockingbirds mimic speech, some Native American tribes fed mockingbird hearts to their children, believing it helped them learn language. A group of starlings is called a murmuration because they chatter so when they roost in the thousands. Organized alphabetically, each of these bird tales is accompanied by a two-color line drawing. Dip into *100 Birds* and you'll never look at a sparrow, an ostrich, or a wren in quite the same way.

Mutants and Masterminds RPG Glenn Hall, Green Ronin Publishing, John Leitheusser. 2012-06-27 Giving you a plethora of villains to challenge your players, this book compiles most of Green Ronin's Threat Report PDF series of villain profiles, along with new content created just for this collection.

Froudacity J. A. Froude. 2006-10-01 A highly critical edition of Froude's West Indian chronicles

Gender and Power in Sierra Leone L. Day. 2012-01-17 This book addresses the gendered political authority in Sierra Leone, a relatively unknown topic, and looks at the part it plays in women's history, political history, political transformation in Africa, and global women's political leadership.

Passed Like a Shadow Bernard Mapalala. 2006 Short story.

Spared Ndunguru, S. 2017-08-09 The story unfolds as two Tanzanian officials, Tom and Chris, discuss about a forthcoming mission to Sweden. While in Sweden, Linda, daughter of a Swedish billionaire, who was in Tom's company, is abducted. To rescue her one has to try and please two sharp-shooters hidden in a park and in control of powerful telescopic rifles. Immense wealth, politics

and terrorism are at play in the corridors of power. An unforgettable thriller, well crafted and well written by the author of “A Wreath for Fr. Mayer” and “Divine Providence”, both used as set books for A-levels in Tanzania.

Violence in African Elections Mimmi Söderberg Kovacs, Jesper Bjarnesen. 2018-04-15 Multiparty elections have become the bellwether by which all democracies are judged, and the spread of these systems across Africa has been widely hailed as a sign of the continent’s progress towards stability and prosperity. But such elections bring their own challenges, particularly the often intense internecine violence following disputed results. While the consequences of such violence can be profound, undermining the legitimacy of the democratic process and in some cases plunging countries into civil war or renewed dictatorship, little is known about the causes. By mapping, analysing and comparing instances of election violence in different localities across Africa – including Kenya, Ivory Coast and Uganda – this collection of detailed case studies sheds light on the underlying dynamics and sub-national causes behind electoral conflicts, revealing them to be the result of a complex interplay between democratisation and the older, patronage-based system of ‘Big Man’ politics. Essential for scholars and policymakers across the social sciences and humanities interested in democratization, peace-keeping and peace studies, *Violence in African Elections* provides important insights into why some communities prove more prone to electoral violence than others, offering practical suggestions for preventing violence through improved electoral monitoring, voter education, and international assistance.

Movers and Shakers Stephen Ellis, Ineke Van Kessel. 2009 This collection of empirical and theoretical studies of social movements in Africa is a corrective to a literature that has largely ignored that continent. It shows that Africa’s social movements have distinctive features that are related to its

specific history.

For Better for Worse Osman Pius Conteh.1995 The love between Makalay and Yankuba is fiery and unpredictable. Yankuba has also caught the attention of the unscrupulous village priest. Can the two young people thwart Pa Adekali and manage to live their lives for better, or worse?

Regional Economic Communities and Peacebuilding in Africa Victor Adetula,Redie Bereketeab,Cyril Obi.2020-12-30 This book outlines challenges to the effective operation of regional economic communities (RECs) with regards to peacebuilding in Africa. Critically examining these issues from an interdisciplinary perspective, with a focus on comparative analysis of the status, role, and performances of the Economic Community of West African States (ECOWAS) and Intergovernmental Authority on Development (IGAD), it examines particular constraints to their effective participation in regional initiatives. Focussing on inadequate technical capabilities, the complicity of state and non-state actors in conflicts within a region, the domestic politics of member states, it additionally addresses related theories and practices of peacekeeping, security, development, and the peacebuilding nexus. It also engages provisioning, regionalism, and regional peacekeeping interventions, the legal and institutional framework of RECs, and civil society and peacebuilding. Fundamentally, the book asks how effective the alliances and partnerships are in promoting regional peace and security and how much they are compromised by the intervention of external powers and actors, exploring new ideas and actions that may strengthen capacities to address the peacebuilding challenges on the continent effectively. This book will be of key interest to scholars and students of African politics and studies, peace and security studies, regionalism studies, policy practitioners in the field of African peacebuilding, and more broadly to international relations. The Open Access version of this book, available at:

<http://www.taylorfrancis.com/books/e/9781003093695>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

A Wreath for Fr. Mayer of Masasi S. N. Ndunguru.1997

Antiblackness Moon-Kie Jung, João H. Costa Vargas.2021-03-01 Antiblackness investigates the ways in which the dehumanization of Black people has been foundational to the establishment of modernity. Drawing on Black feminism, Afropessimism, and critical race theory, the book's contributors trace forms of antiblackness across time and space, from nineteenth-century slavery to the categorization of Latinx in the 2020 census, from South Africa and Palestine to the Chickasaw homelands, from the White House to convict lease camps, prisons, and schools. Among other topics, they examine the centrality of antiblackness in the introduction of Carolina rice to colonial India, the presence of Black people and Native Americans in the public discourse of precolonial Korea, and the practices of denial that obscure antiblackness in contemporary France. Throughout, the contributors demonstrate that any analysis of white supremacy---indeed, of the world---that does not contend with antiblackness is incomplete. Contributors. Mohan Ambikaipaker, Jodi A. Byrd, Iyko Day, Anthony Paul Farley, Crystal Marie Fleming, Sarah Haley, Tanya Katerí Hernández, Sarah Ihmoud, Joy James, Moon-Kie Jung, Jae Kyun Kim, Charles W. Mills, Dylan Rodríguez, Zach Sell, João H. Costa Vargas, Frank B. Wilderson III, Connie Wun

A Companion to African Philosophy Kwasi Wiredu.2008-04-15 This volume of newly commissioned essays provides comprehensive coverage of African philosophy, ranging across disciplines and throughout the ages. Offers a distinctive historical treatment of African philosophy. Covers all the main branches of philosophy as addressed in the African tradition. Includes accounts of pre-colonial African philosophy and contemporary political thought.

Sylvia Wynter Katherine McKittrick.2014-12-08 The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history, literature, science, and black studies, to explore race, the legacy of colonialism, and representations of humanness. *Sylvia Wynter: On Being Human as Praxis* is a critical genealogy of Wynter's work, highlighting her insights on how race, location, and time together inform what it means to be human. The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics, and the interconnectedness of creative and theoretical resistances. The collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon, W. E. B. DuBois, and Aimé Césaire, among others; the interview also reveals the ever-extending range and power of Wynter's intellectual project, and elucidates her attempts to rehistoricize humanness as praxis.

Bitter Consequences Osman Conteh.1997-01-01 In a moment's madness Jeneba risks everything she holds dear - life, love, respect and happiness.

Reconstructing Security after Conflict P. Jackson,P. Albrecht.2011-01-01 A long-term evaluation and analysis of the UK's involvement in Sierra Leone before and after the conflict which ended in 2002. This book looks at how UK intervention moved from initial involvement through to war fighting and then post-conflict reconstruction, specifically of the security infrastructure.

The Europa Directory of Literary Awards and Prizes Susan Leckey.2015-12-22 A complete guide to the major awards and prizes of the literary world. * An invaluable source of information on awards and prizes world-wide * Covers over 1,000 awards and prizes * Comprehensive background information on each award * Extensive contact details. Contents * Includes internationally awarded

prizes along with prestigious national awards * Subject areas covered include adult and children's fiction, non-fiction, poetry, lifetime's achievement, translation and drama * Information is provided on the history of each award, its purpose, what is awarded, how often the prize is awarded, eligibility and restrictions, the awarding organization and the most recent recipients * Full contact details of the awarding organization are provided, including main contact name, postal address, e-mail and Internet address, telephone and fax numbers * Fully indexed by keyword, awarding organization and award by subject.

The Apapa Six: West Africa from a 60S Perspective John Berryman.2021-03-25 Here is a juxtaposition of the personal and inter-communal dynamics focussed on the West African experience during the pivotal decade of the 1960s, when National Independence demanded a reflexion on the definition of the new states, and how external factors have borne heavily upon their past, present and future. The author blends his experience of study and travel in the region, acknowledging his debt to the pioneering spirit of the School of Oriental and African Studies who facilitated the enterprise, with an analysis of the challenges the new entities have faced, and how they have fared, nationally and globally, in the light of Slavery, Colonialism and Black Lives Matter.

Unanswered Cries Osman Conteh.2002

Purple Hibiscus Chimamanda Ngozi Adichie.2012-04-17 “One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her

Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

The African Book Publishing Record .2002

Onyeka and the Academy of the Sun Tolá Okogwu.2022-06-14 When twelve-year-old Onyeka discovers that she has psychokinetic powers, her mother reveals that she is Solari, part of a secret group of Nigerian mutants that trains at the Academy of the Sun.

Foreign Intervention in Africa Elizabeth Schmidt.2013-03-25 This book chronicles foreign political and military interventions in Africa from 1956 to 2010, helping readers understand the historical roots of Africa's problems.

The Other Side of Truth Beverley Naidoo.2010-04-13 Will the truth harm them -- or save them? When Nigeria's corrupt military government kills their mother, twelve-year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the cold and massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. *The Other Side of Truth* is a gripping adventure story about courage, family, and the power of truth.

Song of Lawino & Song of Ocol Okot p'Bitek.2013-01-31 During his lifetime, Okot p'Bitek was concerned that African nations, including his native Uganda, be built on African and not European foundations. Traditional African songs became a regular feature in his work, including this pair of poems, originally written in Acholi and translated into English. Lawino's words in the first poem are not fancy, but their creative patterns convey compelling images that reveal her dismay over encroaching Western traditions and her Westernized husband's behavior. Ocol's poem underlines Lawino's points and confirms her view of him as a demeaning and arrogant person whose political energies and obsession with wasting time are destructive to his family and his community. The gripping poems of Lawino and Ocol capture two opposing approaches to the cultural future of Africa at the time and paint a picture that belongs in every modern reader's cognitive gallery.

Religion and Development in Africa Ezra Chitando, Masiwa Ragies Gunda, Lovemore Togarasei.2020-06-09 What is development? Who defines that one community/ country is developed, while another community/ country is under-developed? What is the relationship between religion and development? Does religion contribute to development or underdevelopment in Africa? These and related questions elicit quite charged reactions in African studies, development studies, political science and related fields. Africa's own history, including the memory of marginalisation, slavery and exploitation by global powers ensures that virtually every discussion on development is characterised by a lot of emotions and conflicting views. In this volume scholars from various African countries and many different religions and denominations contribute to this debate.--

Impunity: Countering Illicit Power in War and Transition Michelle Hughes, Center for Complex Operations (U.S. Army), Center for Complex Operations (U.S. Army, NDU), Michael Miklaucic.2018-03-29 Successful outcomes in armed conflict require confronting illicit networks.

The case studies contained within this illustrated text that confront illicit power requires coping with political and human dynamics in complex, uncertain environments. It touches upon America's strategic relationships for capacity building with world partners to combat terrorism and destabilizing forms of corruption throughout the world. Chapter topics covered include: Weapons trafficking Recruitment and Radicalization with forms of social media and new technologies Financial tools and sanctions Security sector reconstruction and more Related products: After the Wars: International Lessons Learned from the U.S. Wars in Iraq and Afghanistan can be found here: <https://bookstore.gpo.gov/products/after-wars-international-lessons-us-wars-iraq-and-afghanistan> Beyond Convergence: World Without Order is available here: <https://bookstore.gpo.gov/products/beyond-convergence-world-without-order-0> Armed Groups: Studies in National Security, Counterterrorism, and Counterinsurgency eBook format available from Google Play eBookstore -- Please use ISBN: 9780160866999 to search their platform for this title. PRISM: Journal of t:he Center of Complex Operations that focuses on U.S. defense policy, counterinsurgency, and warfare strategy is available as a print quarterly periodical subscription that can be ordered here: <https://bookstore.gpo.gov/products/prism-journal-center-complex-operations> Other products produced by the US Army, National Defense University can be found here: <https://bookstore.gpo.gov/agency/national-defense-university-ndu>

Three Suitors, One Husband ; And, Until Further Notice Guillaume Oyono-Mbia.1974

The Lock on My Lips Lola, Pepertua K. Nkamanyang.2014-03-11 The Lock on My Lips foregrounds gender, narrative and identity in its representations. It tells the story of a woman who defies traditional patriarchal boundaries that deny women their rights, most especially the right to landed property and buys land in her name. Discursive constructions, 'travelling concepts', metaphors,

multiple perspectives, narrative, imagery, folklore, anthropological objects, and mixed-genre plot structure (narrative-(poetic)-drama), combine to tell the story of gendered beings and thus pave the way for exploring the interdisciplinary potentials of the play-text. Land and genre are gender markers. Land is definable through power and authority, constitutes the material with which masculinities are constructed, and thus becomes a space where women are excluded. The play equates land with patriarchal ideology of male virility and supremacy, but creates a mixed-genre fragmentary structure to disrupt the very patriarchal power erected through the metaphor of land.

Empathy and Rage Tobe Levin, Augustine H. Asaah. 2009 The intense emotional responses of empathy and rage bracket a spectrum of feelings people confront when they consider the millions of women and girls who have undergone *bolokoli*, *takhoundi*, *tukore ir gudni'in* - names in local languages for a procedure that mutilates female genitalia. Contributors not content with silent acquiescence have shown the courage to oppose a harmful practice that continues to plague women of African descent sentenced to a life of suffering through a damaging tradition.

Multilingual Literacies Marilyn Martin-Jones, Kathryn E. Jones. 2001-01-12 The research in this unique collection lies at the interface between the fields of bilingualism and literacy. It deepens our understanding of the significance of reading and writing as social practices and opens up new lines of inquiry for research on multilingualism. The authors incorporate theoretical and methodological insights from both fields and provide detailed accounts of everyday practices of reading and writing in different multilingual settings. The focus is primarily on linguistic minority groups in Britain and on the language and literacy experiences of children and adults in rural and urban communities. Together, the chapters of the volume build up a rich and illuminating picture of specific ways in which literacy is bound up with cultural practices and with different ways of seeing the world. They

also address fundamental questions about the relationship between language, literacy and power in multi-ethnic contexts.

Pen International .2003 Includes reviews of works written in languages of lesser currency, news from PEN Centres, original works, and papers delivered at International PEN congresses.

Color Me English Caryl Phillips.2011-07-19 The bestselling author Caryl Phillips has for years written about and explored the experience of migration through his spellbinding and award-winning novels, plays, and essays. In this fascinating collection he looks at the notion of belonging prior to and following 9/11, beginning with a reflection on his own experience as one of the only black boys in his school in the UK alongside his first interaction with a British Muslim boy who joined the school. Phillips turns to his years of living and teaching in the United States—including a riveting chronicle of the day the two towers fell—as well as historical and literary reflections with James Baldwin, Richard Wright, and other writers who grappled with notions of migration and belonging in their own day.

The Black Hermit Ngugi wa Thiong'o,Ngũgĩ wa Thiong'o.1968

The Interview Patrick M. Ngugi.2002

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