

The Monk Oxford World S Classics

The Monk in the Garden Robin Marantz Henig.2017-03-21 This acclaimed biography of 19th century scientist Gregor Mendel is “a fascinating tale of the strange twists and ironies of scientific progress” (Publishers Weekly). A National Book Critics Circle Award finalist In *The Monk in the Garden*, award-winning author Robin Marantz Henig vividly chronicles the birth of genetics, a field that continues to challenge the way we think about life itself. Tending to his pea plants in a monastery garden, the Moravian monk Gregor Mendel discovered the foundational principles of genetic inheritance. But Mendel’s work was ignored during his lifetime, even though it answered the most pressing questions raised by Charles Darwin's revolutionary book, *On the Origin of Species*. Thirty-five years after his death, Mendel’s work was saved from obscurity when three scientists from three different countries nearly simultaneously dusted off his groundbreaking paper and finally recognized its profound significance. From the perplexing silence that greeted his discovery to his ultimate canonization as the father of genetics, Henig presents a tale filled with intrigue, jealousy, and a healthy dose of bad timing. Though little is known about Mendel’s life, she has done a remarkable job of fleshing out the myth with what few facts there are (Washington Post Book World).

La Religieuse Denis Diderot.1972

Four Comedies Plautus.2008-04-17 Plautus was the single greatest influence on Western comedy. Shakespeare's *Comedy of Errors* and Molière's *The Miser* are two subsequent classics directly based on Plautine originals. Plautus himself borrowed from the Greeks, but his jokes, rapid dialogue, bawdy humour,

and irreverent characterizations are the original work of an undisputed genius. The comedies printed here show him at his best, and professor Segal's translations keep their fast, rollicking pace intact, making these the most readable and actable versions available. His introduction considers Plautus' place in ancient comedy, examines his continuing influence, and celebrates his power to entertain. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Late Victorian Gothic Tales Roger Luckhurst. 2009-02-26 'He was a man of fairly firm fibre, but there was something in this sudden, uncontrollable shriek of horror which chilled his blood and pringed in his skin. Coming in such a place and at such an hour, it brought a thousand fantastic possibilities into his head...' The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched nerves of the new mass readerships. This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most

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The Monk Matthew Lewis.2016-01-14 'He was deaf to the murmurs of conscience, and resolved to satisfy his desires at any price.' *The Monk* (1796) is a sensational story of temptation and depravity, a masterpiece of Gothic fiction and the first horror novel in English literature. The respected monk Ambrosio, the Abbot of a Capuchin monastery in Madrid, is overwhelmed with desire for a young girl; once having abandoned his monastic vows he begins a terrible descent into immorality and violence. His appalling fall from grace embraces blasphemy, black magic, torture, rape, and murder, and places his very soul in jeopardy. Lewis's extraordinary tale drew on folklore, legendary ghost stories, and contemporary dread inspired by the terrors of the French Revolution. Its excesses shocked the reading public and it was condemned as obscene. The novel continues to beguile and shock readers today with its gruesome catalogue of iniquities, while at the same time giving a profound insight into the deep anxieties experienced by British citizens during one of the most turbulent periods in the nation's history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Melmoth the Wanderer EasyRead Edition Charles Robert Maturin.2006-10 A famed Gothic novel published in 1820, it teaches a moral lesson in the guise of a terrifying tale. The protagonist of the story sells his soul to the devil in exchange of 150 years of power, knowledge and happiness. But later he

regrets making this bargain and searches for someone who can help him. Spine-chilling!

OXFORD WORLD'S CLASSICS. .

The Monk and the Book Megan Hale Williams. 2008-09-15 In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome’s literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome’s textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. [Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental

text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings.—Eamon Duffy, *New York Review of Books*

Zastrozzi (Horror Classic) Percy Bysshe Shelley.2023-12-01

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Pietro Zastrozzi, an outlaw, and his two servants, Bernardo and Ugo, disguised in masks, abduct Verezzi from the inn near Munich where he lives and take him to a cavern hideout. Verezzi is locked in a room with an iron door. Chains are placed around his waist and limbs and he is attached to the wall. Verezzi is able to escape and to flee his abductors, and finally settles in Venice, but Zastrozzi is driven by the blind hatred and doesn't give up on ruining Verezzi's life.

Vathek, an Arabian Tale William Beckford.1834

Chronicle of the Abbey of Bury St Edmunds Jocelin (de

Brakelond).1998 This is the first English translation for forty years of a medieval classic, offering vivid and unique insight into the life of a great monastery in late twelfth-century England. The translation brilliantly communicates the interest and immediacy of Jocelin's narrative, and the annotation is particularly clear and helpful.

The Keep Jennifer Egan.2007-07-10 NATIONAL BESTSELLER •

Part horror tale, part mystery, part romance ... utterly fantastic.”—O, The Oprah Magazine • The bestselling, award-winning author of *A Visit from the Goon Squad* brilliantly conjures a world from which escape is impossible and where the keep—the tower, the last stand—is both everything worth protecting and the very thing that must be surrendered in order to survive. Two cousins, irreversibly damaged by a childhood prank, reunite twenty years later to renovate a medieval castle in Eastern Europe. In an environment of extreme paranoia, cut off from the outside world, the men reenact the signal event of their youth, with even more catastrophic results. And as the full horror of their predicament unfolds, a prisoner, in jail for an unnamed

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crime, recounts an unforgettable story that seamlessly brings the crimes of the past and present into piercing relation.

In Love with the World Yongey Mingyur Rinpoche, Helen

Tworokov.2021-03-30 A rare, intimate account of a world-

renowned Buddhist monk's near-death experience and the life-

changing wisdom he gained from it "One of the most inspiring

books I have ever read."—Pema Chödrön, author of *When Things*

Fall Apart "This book has the potential to change the reader's life

forever."—George Saunders, author of *Lincoln in the Bardo* At

thirty-six years old, Yongey Mingyur Rinpoche was a rising star

within his generation of Tibetan masters and the respected abbot

of three monasteries. Then one night, telling no one, he slipped

out of his monastery in India with the intention of spending the

next four years on a wandering retreat, following the ancient

practice of holy mendicants. His goal was to throw off his titles

and roles in order to explore the deepest aspects of his being. He

immediately discovered that a lifetime of Buddhist education and

practice had not prepared him to deal with dirty fellow travelers

or the screeching of a railway car. He found he was too attached

to his identity as a monk to remove his robes right away or to

sleep on the Varanasi station floor, and instead paid for a bed in a

cheap hostel. But when he ran out of money, he began his life as

an itinerant beggar in earnest. Soon he became deathly ill from

food poisoning—and his journey took a startling turn. His

meditation practice had prepared him to face death, and now he

had the opportunity to test the strength of his training. In this

powerful and unusually candid account of the inner life of a

Buddhist master, Yongey Mingyur Rinpoche offers us the

invaluable lessons he learned from his near-death experience. By

sharing with readers the meditation practices that sustain him, he

shows us how we can transform our fear of dying into joyful

living. Praise for *In Love with the World* "Vivid, compelling . . .

This book is a rarity in spiritual literature: Reading the intimate

story of this wise and devoted Buddhist monk directly infuses our

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own transformational journey with fresh meaning, luminosity, and life.”—Tara Brach, author of *Radical Acceptance* and *True Refuge*
“*In Love with the World* is a magnificent story—moving and inspiring, profound and utterly human. It will certainly be a dharma classic.”—Jack Kornfield, author of *A Path with Heart*
“This book makes me think enlightenment is possible.”—Russell Brand

The Castle of Otranto Horace Walpole. 2014 After the death of his only son on his wedding day, Manfred, the Prince of Otranto, determines to marry the bride-to-be, setting himself on a course of destruction.

The Monk Matthew Lewis. 2016-01-14 'He was deaf to the murmurs of conscience, and resolved to satisfy his desires at any price.' *The Monk* (1796) is a sensational story of temptation and depravity, a masterpiece of Gothic fiction and the first horror novel in English literature. The respected monk Ambrosio, the Abbot of a Capuchin monastery in Madrid, is overwhelmed with desire for a young girl; once having abandoned his monastic vows he begins a terrible descent into immorality and violence. His appalling fall from grace embraces blasphemy, black magic, torture, rape, and murder, and places his very soul in jeopardy. Lewis's extraordinary tale drew on folklore, legendary ghost stories, and contemporary dread inspired by the terrors of the French Revolution. Its excesses shocked the reading public and it was condemned as obscene. The novel continues to beguile and shock readers today with its gruesome catalogue of iniquities, while at the same time giving a profound insight into the deep anxieties experienced by British citizens during one of the most turbulent periods in the nation's history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities,

helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

If Men, Then Eliza Griswold.2020-02-11 A darkly humorous new collection of poems by the Pulitzer Prize-winning journalist and author of *Wideawake Field* and *Amity and Prosperity*. *If Men, Then*, Eliza Griswold's second poetry collection, charts a radical spiritual journey through catastrophe. Griswold's language is forthright and intimate as she steers between the chaos of a tumultuous inner world and an external landscape littered with SUVs, CBD oil, and go bags, talismans of our time. Alternately searing and hopeful, funny and fraught, the poems explore the world's fracturing through the collapse of the ego, embodied in a character named "I"—a soul attempting to wrestle with itself in the face of an unfolding tragedy.

Zofloya Charlotte Dacre.1806

Anselm of Canterbury: The Major Works St. Anselm.1998-09-10

'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works

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within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Lord of the World Robert Hugh Benson.1908 The novel's protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh's rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin's instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

The Private Memoirs and Confessions of a Justified Sinner James Hogg.1824 Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. The Private Memoirs and Confessions of a Justified Sinner was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

The Forger's Shadow Nick Groom.2003-07-01 Whilst defining the very meaning of forgery, Nick Groom ranges from the economic forgery of the 18th century to the formation of literary copyright which was established not in order to protect the nation's authors but rather as a way of censoring them.

Monks in Motion Jack Meng-Tat Chia.2020 In *Monks in Motion*, Jack Meng-Tat Chia explores why Buddhist monks migrated from China to Southeast Asia, and how they participated in transregional Buddhist networks across the South China Sea. This book tells the story of three prominent monks--Chuk Mor (1913-2002), Yen Pei (1917-1996), and Ashin Jinarakkhita (1923-2002)--and examines the connected history of Buddhist communities in China and maritime Southeast Asia in the twentieth century.

Guru to the World Ruth Harris.2022-10-27 From the Wolfson History Prize-winning author of *The Man on Devil's Island*, the definitive biography of Vivekananda, the Indian monk who shaped the intellectual and spiritual history of both East and West. Few thinkers have had so enduring an impact on both Eastern and Western life as Swami Vivekananda, the Indian monk who inspired the likes of Freud, Gandhi, and Tagore. Blending science, religion, and politics, Vivekananda introduced Westerners to yoga and the universalist school of Hinduism called Vedanta. His teachings fostered a more tolerant form of mainstream spirituality in Europe and North America and forever changed the Western relationship to meditation and spirituality. *Guru to the World* traces Vivekananda's transformation from son of a Calcutta-based attorney into saffron-robed ascetic. At the 1893 World Parliament of Religions in Chicago, he fascinated audiences with teachings from Hinduism, Western esoteric spirituality, physics, and the sciences of the mind, in the process advocating a more inclusive conception of religion and expounding the evils of colonialism. Vivekananda won many disciples, most prominently the Irish activist Margaret Noble,

who disseminated his ideas in the face of much disdain for the wisdom of a “subject race.” At home, he challenged the notion that religion was antithetical to nationalist goals, arguing that Hinduism was intimately connected with Indian identity. Ruth Harris offers an arresting biography, showing how Vivekananda’s thought spawned a global anticolonial movement and became a touchstone of Hindu nationalist politics a century after his death. The iconic monk emerges as a counterargument to Orientalist critiques, which interpret East-West interactions as primarily instances of Western borrowing. As Vivekananda demonstrates, we must not underestimate Eastern agency in the global circulation of ideas.

The Italian Ann Radcliffe. 2022-01-11 *The Italian* (1797) is a novel by Ann Radcliffe. Radcliffe’s final novel is a tragic story of romance and mystery set in Naples during the brutal years of the Holy Inquisition. Published in the aftermath of the French Revolution, the novel investigates the issues of religion and class that had inspired the Republican cause, changing Europe and the world forever. Considered an essential work of Gothic fiction, *The Italian* is an early example of her prowess as a leading novelist of suspense and the supernatural. A young Englishman meets a friar while touring Naples. At the church of Santa Maria del Pianto, he notices a shadowy stranger sitting near the confessional. When the friar informs him that the man is an assassin, his friend, an Italian, offers to send him the narrative containing the man’s shocking confession. Back at his hotel room, he reads a story beginning in 1758 at the church of San Lorenzo, where a young nobleman falls in love with a beautiful orphan named Ellena. When Vicentio informs his mother, the Marchesa, of his desire to marry the girl, she conspires with the wicked Father Schedoni to change her son’s mind. Soon, Ellena disappears, sending Vicentio di Vivaldi on a quest to save her life. With a beautifully designed cover and professionally typeset manuscript, this edition of Ann Radcliffe’s *The Italian* is a classic of English literature reimagined

for modern readers.

The Classic Horror Stories H. P. Lovecraft.2013-05-09

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

Tales of Wonder Matthew G. Lewis.1805

Lizzie Leigh Elizabeth Gaskell.2016-04-01 The trope of the fallen woman has been a constant presence in world literature for centuries. Victorian novelist Elizabeth Gaskell breathes new life into that tired archetype in the engaging short story *Lizzie Leigh*, in which love ultimately triumphs even in the face of the most formidable odds.

A Research Guide to Gothic Literature in English Sherri L. Brown,Carol Senf,Ellen J. Stockstill.2018-03-15 The Gothic began as a designation for barbarian tribes, was associated with the

cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

The Monk Illustrated Matthew Lewis.2020-10-05 Shocking, erotic and violent, *The Monk* is the story of Ambrosio, torn between his spiritual vows and the temptations of physical pleasure. His internal battle leads to sexual obsession, rape and murder, yet this book also contains knowing parody of its own excesses as well as social comedy. Written by Matthew Lewis when he was only nineteen, it was a ground-breaking novel in the Gothic Horror genre and spawned hundreds of imitators, drawn in by its mixture of bloodshed, sex and scandal.

Frankenstein; Or, The Modern Prometheus Mary Wollstonecraft Shelley.1846

Selected Tales Edgar Allan Poe.1980 This new selection of 24 tales places the most popular--The Fall of the House of Usher, The Masque of the Red Death, The Murders in the Rue Morgue, and The Purloined Letter--alongside less well-known travel narratives, metaphysical essays, and political satires.

The Monk's Cell Paula Pryce.2018 Based on nearly four years of research among semi-cloistered Christian monastics and a dispersed network of non-monastic Christian contemplatives around the United States, 'The Monk's Cell' shows how religious practitioners in both settings combined social action and

intentional living with intellectual study and intensive contemplative practices in an effort to modify their ways of knowing, sensing, and experiencing the world.

Doomsday Book Connie Willis.1993-08-01 Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering, and the indomitable will of the human spirit. "A tour de force."—The New York Times Book Review For Kivrin, preparing to travel back in time to study one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours.

The Romance of the Forest Ann Radcliffe.1806

Four Gothic Novels Horace Walpole, William Beckford, Matthew Lewis, Mary W. Shelley.1994-07-07 Macabre and melodramatic, set in haunted castles or fantastic landscapes, Gothic tales became fashionable in the late eighteenth century with the publication of Horace Walpole's *The Castle of Otranto* (1764). Crammed with catastrophe, terror, and ghostly interventions, the novel was an immediate success, and influenced numerous followers. These include William Beckford's *Vathek* (1786), which alternates grotesque comedy with scenes of exotic magnificence in the story of the ruthless Caliph Vathek's journey to damnation. *The Monk* (1796), by Matthew Lewis, is a violent tale of ambition, murder, and incest, set in the sinister monastery of the Capuchins in Madrid. *Frankenstein* (1818, 1831) is Mary Shelley's disturbing and perennially popular tale of young student who learns the secret of giving life to a creature made from human relics, with

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horrific consequences. This collection illustrates the range and the attraction of the Gothic novel. Extreme and sensational, each of the four printed here is also a powerful psychological story of isolation and monomania.

The Gothic: A Very Short Introduction Nick

Groom.2012-09-27 The Gothic is wildly diverse. It can refer to ecclesiastical architecture, supernatural fiction, cult horror films, and a distinctive style of rock music. It has influenced political theorists and social reformers, as well as Victorian home décor and contemporary fashion. Nick Groom shows how the Gothic has come to encompass so many meanings by telling the story of the Gothic from the ancient tribe who sacked Rome to the alternative subculture of the present day. This unique Very Short Introduction reveals that the Gothic has predominantly been a way of understanding and responding to the past. Time after time, the Gothic has been invoked in order to reveal what lies behind conventional history. It is a way of disclosing secrets, whether in the constitutional politics of seventeenth-century England or the racial politics of the United States. While contexts change, the Gothic perpetually regards the past with fascination, both yearning and horrified. It reminds us that neither societies nor individuals can escape the consequences of their actions. The anatomy of the Gothic is richly complex and perversely contradictory, and so the thirteen chapters here range deliberately widely. This is the first time that the entire story of the Gothic has been written as a continuous history: from the historians of late antiquity to the gardens of Georgian England, from the mediaeval cult of the macabre to German Expressionist cinema, from Elizabethan Revenge Tragedy to American consumer society, from folk ballads to vampires, from the past to the present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert

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authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Lives of the Jain Elders Hemacandra.1998 The Lives of the Jain Elders is the standard synthesis of source material for the early history of Jainism by the great twelfth-century Jain scholar-monk, Hemacandra, also a key figure in the wider context of Sanskrit literature. An epic poem written in an allusive and ornamental style, it relates the pupillary succession of the early monastic Jain community, their teaching and the legendary spread of their influence, the asceticism of the Elders, and their eventual liberation from the cycle of death and rebirth.

Abounding in memorable characters, and providing a rich compendium of Indian folk-tale, The Lives of the Jain Elders offers fascinating insight into the social life of medieval India. This new translation makes the complete work available for the first time in a European language and is complemented by a full introduction illuminating Jain belief and history.

Frankenstein Mary Wollstonecraft Shelley.2019-05-22 This edition returns the tale to its original form, uniting the 3 anonymously published volumes here in the Booksellers Preferred Edition. It tells the tale of god-like aspirations & too-human failings, of the ache of longing to belong & relentless isolation, of family, of the emerging ethics of science & the often cruel realities of nature.

IN A GLASS DARKLY (Mystery & Horror Collection) Joseph Sheridan Le Fanu.2024-01-15 In a Glass Darkly is a collection of five different tales, presented as selections from the posthumous papers of the occult detective Dr. Martin Hesselius. The title is taken from 1 Corinthians 13:12, a deliberate misquotation of the passage which describes humanity as perceiving the world through a glass darkly. Green Tea - An English clergyman named Jennings confides to Hesselius that he is being followed by a demon in the form of an ethereal monkey, invisible to everyone

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else, which is trying to invade his mind and destroy his life. Hesselius writes letters to a Dutch colleague about the victim's condition, which gets steadily worse with time as the creature steps up its methods, all of which are purely psychological. T The Familiar- A sea captain, living in Dublin, is stalked by The Watcher, a strange dwarf who resembles a person from his past. Mr. Justice Harbottle - A cruel judge in the Court of Common Pleas, Elijah Harbottle, finds himself under attack by vengeful spirits, and in a disturbing dream he is condemned to death by a monstrous doppelgänger. The story is set between 1746 and 1748 The Room in the Dragon Volan - notable mystery story, in 26 chapters, which includes the theme of premature burial. Carmilla- A tale of a lesbian vampire, set in Styria, Austria. This story was to greatly influence Bram Stoker in writing Dracula. Joseph Thomas Sheridan Le Fanu (1814 - 1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as absolutely in the first rank as a writer of ghost stories.

Anslem of Canterbury: The Major Works Saint Anselm (Archbishop of Canterbury), St. Anselm, Anselm of Anselm of Canterbury. 1998-09-10 After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume. - ; `For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian

religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. -

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