

Letters To My Palestinian Neighbor

Catch-67 Micah Goodman.2018-09-18 A controversial examination of the internal Israeli debate over the Israeli-Palestinian conflict from a best-selling Israeli author Since the Six-Day War, Israelis have been entrenched in a national debate over whether to keep the land they conquered or to return some, if not all, of the territories to Palestinians. In a balanced and insightful analysis, Micah Goodman deftly sheds light on the ideas that have shaped Israelis' thinking on both sides of the debate, and among secular and religious Jews about the Israeli-Palestinian conflict. Contrary to opinions that dominate the discussion, he shows that the paradox of Israeli political discourse is that both sides are right in what they affirm—and wrong in what they deny. Although he concludes that the conflict cannot be solved, Goodman is far from a pessimist and explores how instead it can be reduced in scope and danger through limited, practical steps. Through philosophical critique and political analysis, Goodman builds a creative, compelling case for pragmatism in a dispute where a comprehensive solution seems impossible.

The Star and the Scepter Emmanuel Navon.2020-11 The first all-encompassing book on Israel's foreign policy and the diplomatic history of the Jewish people, *The Star and the Scepter* retraces and explains the interactions of Jews with other nations from the ancient kingdoms of Israel to modernity. Starting with the Hebrew Bible, Emmanuel Navon argues that one cannot grasp Israel's interactions with the world without understanding how Judaism's founding document has shaped the Jewish psyche. He sheds light on the people of Israel's foreign policy through the ages: the ancient kingdoms of Israel, Jewish diasporas in Europe from the Middle Ages to the emancipation, the emerging nineteenth-century Zionist movement, and Zionist diplomacy following World War I and surrounding World War II. Navon elucidates Israel's foreign policy from the birth of the state in 1948 to our days: the dilemmas and choices at the beginning of the Cold War; Israel's attempts to establish periphery alliances; the Arab-Israeli conflict; Israel's relations with Europe, the United States, Russia, Asia, Africa, Latin America, the United Nations, and the Jewish diasporas; and how twenty-first-century energy geopolitics is transforming Israel's foreign relations today. Navon's analysis is rooted in two central ideas, represented by the Star of David (faith) and the scepter (political power). First, he contends that the interactions of Jews with the world have always been best served by combining faith with pragmatism. Second, Navon shows how the state of Israel owes its diplomatic achievements to national assertiveness and hard power—not only military strength but economic prowess and technological innovation. Demonstrating that diplomacy is a balancing act between ideals and realpolitik, *The Star and the Scepter* draws aspirational and pragmatic lessons from Israel's exceptional diplomatic history.

The Way to the Spring Ben Ehrenreich.2016 In West Bank cities and small villages alike, men and women, young and old--a group of unforgettable characters--share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine.

God Is in the Crowd Tal Keinan.2018-09-25 “Enthralling, searching, profound, an extraordinarily powerful work on Jewish identity in the twenty-first century.”—Rabbi Lord Jonathan Sacks A bold proposal for discovering relevance in Judaism and ensuring its survival, from a pioneering social activist, business leader, and fighter pilot in the Israeli Air Force *God Is in the Crowd* is an original and provocative blueprint for Judaism in the

twenty-first century. Presented through the lens of Tal Keinan’s unusual personal story, it a sobering analysis of the threat to Jewish continuity. As the Jewish people has become concentrated in just two hubs—America and Israel—it has lost the subtle code of governance that endowed Judaism with dynamism and relevance in the age of Diaspora. This code, as Keinan explains, is derived from Francis Galton’s “wisdom of crowds,” in which a group’s collective intelligence, memory, and even spirituality can be dramatically different from, and often stronger than, that of any individual member’s. He argues that without this code, this ancient people—and the civilization that it spawned—will soon be extinct. Finally, Keinan puts forward a bold and original plan to rewrite the Jewish code, proposing a new model for Judaism and for community in general. Keinan was born to a secular Jewish family in Florida. His interest in Judaism was ignited by a Christian minister at his New England prep school and led him down the unlikely path to enlistment in the Israel Air Force. Using his own dramatic experiences as a backdrop, and applying lessons from his life as a business leader and social activist, Keinan takes the reader on a riveting adventure, weaving between past, present, and future, and fusing narrative with theory to demonstrate Judaism’s value to humanity and chart its path into the future. Advance praise for *God Is in the Crowd* “Beautifully written, brilliantly argued, this is a unique contribution to the conversation and a must read for anyone concerned with Jewish continuity.”—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor* “*God Is in the Crowd* blends social science, economics, religion, and national identity to help us see more clearly who we are as individuals, people, and a society.”—Dan Ariely, author of *The Upside of Irrationality* “American, Israeli, entrepreneur, fighter pilot, and investor: Keinan’s diagnosis of Israel and the Jewish Diaspora is provided through the lens of a rich and gripping life story. Keinan’s contribution is indispensable to the debate about the future of the Jewish people.”—Dan Senor, co-author of *Start-up Nation*

Native Sayed Kashua. 2016-02-02 Essays by “Jerusalem’s version of Charles Bukowski . . . Just as aware and critical—of his city, his family, Israel, the Arabs, but most of all of himself” (NPR). Sayed Kashua has been praised by the *New York Times* as “a master of subtle nuance in dealing with both Arab and Jewish society.” An Arab-Israeli who lived in Jerusalem for most of his life, Kashua started writing with the hope of creating one story that both Palestinians and Israelis could relate to, rather than two that cannot coexist together. He devoted his novels and his satirical weekly column published in *Haaretz* to telling the Palestinian story and exploring the contradictions of modern Israel, while also capturing the nuances of everyday family life in all its tenderness and chaos. With an intimate tone fueled by deep-seated apprehension and razor-sharp ironic wit, Kashua has been documenting his own life as well as that of society at large: he writes about his children’s upbringing and encounters with racism, about fatherhood and married life, the Jewish-Arab conflict, his professional ambitions, travels around the world as an author, and—more than anything—his love of books and literature. He brings forth a series of brilliant, caustic, wry, and fearless reflections on social and cultural dynamics as experienced by someone who straddles two societies. “One of the most celebrated satirists in Hebrew literature . . . [Kashua] has an acerbic, dry wit and a talent for turning everyday events into apocalyptic scenarios.”—*Philadelphia Inquirer* “What is most striking in these columns is the universality of what it means to be a father, husband and man.”—*Toronto Star*

Sadness Is a White Bird Moriel Rothman-Zechar. 2018-02-13 **A 2019 Dayton Literary Peace Prize Finalist** **A 2018 National Jewish Book Award Finalist for Debut Fiction** In this “nuanced, sharp, and beautifully written” (Michael Chabon) debut novel, a young man prepares to serve in the Israeli army while also trying to reconcile his close relationship to two Palestinian siblings with his deeply ingrained loyalties to family and country. The story begins in an Israeli military jail, where—four days after his nineteenth birthday—Jonathan stares up at the fluorescent lights of his cell and recalls the series of events that led him there. Two years earlier: Moving back to Israel after several years in Pennsylvania, Jonathan is ready to fight to preserve and defend the Jewish state. But he is also conflicted about the possibility of having to monitor the occupied Palestinian territories, a concern that grows deeper and more urgent when he meets Nimreen and Laith—the twin daughter and son of his mother’s friend. From that morning

on, the three become inseparable: wandering the streets on weekends, piling onto buses toward new discoveries, laughing uncontrollably. They share joints on the beach, trading snippets of poems, intimate secrets, family histories, resentments, and dreams. But with his draft date rapidly approaching, Jonathan wrestles with the question of what it means to be proud of your heritage, while also feeling love for those outside of your own family. And then that fateful day arrives, the one that lands Jonathan in prison and changes his relationship with the twins forever. “Unflinching in its honesty, unyielding in its moral complexity” (Geraldine Brooks, Pulitzer Prize-winning author), *Sadness Is a White Bird* explores one man’s attempts to find a place for himself, discovering in the process a beautiful, against-the-odds love that flickers like a candle in the darkness of a never-ending conflict.

Bringing Up Race Uju Asika.2021-05-04 Uju Asika has written a necessary book for our times.—Chika Unigwe, author of *On Black Sisters' Street* You can't avoid it, because it's everywhere. In the looks Black kids get in certain spaces, the manner in which some people speak to them, the stuff that goes over their heads. Stuff that makes them cry even when they don't know why. How do you bring up your kids to be kind and happy when there is so much out there trying to break them down? *Bringing Up Race* is an important book, for all families whatever their race or ethnicity. It's for everyone who wants to instill a sense of open-minded inclusivity in their kids, and those who want to discuss difference instead of shying away from tough questions. Uju Asika draws on often shocking personal stories of prejudice along with opinions of experts, influencers, and fellow parents to give prescriptive advice in this invaluable guide. *Bringing Up Race* explores: When children start noticing ethnic differences (hint: much earlier than you think) What to do if your child says something racist (try not to freak out) How to have open, honest, age-appropriate conversations about race How children and parents can handle racial bullying How to recognize and challenge everyday racism, aka microaggressions *Bringing Up Race* is a call to arms for all parents as our society works to combat white supremacy and dismantle the systemic racism that has existed for hundreds of years.

The Other Side of the Wall Munther Isaac.2020-06-16 Christians have lived in Palestine since the earliest days of the Jesus movement. The Palestinian church predates Islam. Yet Palestinian Christians find themselves marginalized and ostracized. In the heated tensions of the Israeli-Palestinian conflict, the voices of Palestinian Christians are often unheard and ignored. This book provides an opportunity to hear the realities of life on the ground from a leading Palestinian pastor and theologian. Munther Isaac gives the perspective of Palestinian Christians on the other side of the separation wall surrounding most Palestinian West Bank cities today. Isaac laments the injustices suffered by the Palestinian people but holds out hope for a just peace and ways to befriend and love his Jewish and Muslim neighbors. In contrast to the dominant religious and nationalistic ideologies and agendas for the region, he offers a theology of the land and a vision for a shared land that belongs to God, where there are no second-class citizens of any kind. This book is my invitation to you, Isaac writes, to step into the other side of the wall and listen to our stories and perspective. It is my humble request to you to allow me to share how Palestinians experience God, read the Bible, and have been touched and liberated by Jesus—a fellow Bethlehemite who has challenged us to see others as neighbors and love them as ourselves. . . . This book paints a picture of our story of faith, lament, and hope. And I invite you to join and listen, on our side of the wall.

Mapping My Return Salman Abu Sitta.2016-05-10 Salman Abu Sitta was just ten years old when the Nakba—the mass expulsion of Palestinians in 1948—happened, forcing him from his home near Beersheba. Like many Palestinians of his generation, this traumatic loss and his enduring desire to return would be the defining features of his life from that moment on. Abu Sitta vividly evokes the vanished world of his family and home on the eve of the Nakba, giving a personal and very human face to the dramatic events of 1930s and 1940s Palestine as Zionist ambitions and militarization expanded under the British mandate. He chronicles his life in exile, from his family’s flight to Gaza, his teenage years as a student in Nasser’s Egypt, his formative years in 1960s London, his life as a family man and academic in Canada, to several sojourns in Kuwait. Abu Sitta’s long and winding

journey has taken him through many of the seismic events of the era, from the 1956 Suez War to the 1991 Gulf War. This rich and moving memoir is imbued throughout with a burning sense of justice and a determination to recover and document what rightfully belongs to his people, given expression in his groundbreaking mapping work on his homeland. Abu Sitta, with warmth and wit, tells his story and that of Palestine.

Embracing Auschwitz Joshua Hammerman.2020-05-14 The Judaism of Sinai and the Judaism of Auschwitz are merging, resulting in new visions of Judaism that are only beginning to take shape. Each of the chapters of this book outlines an aspect of this work-in-progress, this Torah of Auschwitz, and we will see just how the ways of Sinai are being recast, the old wells re-dug. Jewish survival will not be assured until the grandchildren of survivors and others of their generation can begin to take the darkness of the Shoah and turn it into a song, absorbing the absurdity of a silent God while loving life nonetheless. Compelling and provocative. --Yossi Klein Halevi, author, *Letters to My Palestinian Neighbor* Eye opening and thought provoking. --U.S. Senator Richard Blumenthal A powerful meditation on what Judaism could be in this time. -- Peter Beinart, author, *The Crisis of Zionism* Hammerman's brave new vision challenges us and demands our attention. -- Gary Rosenblatt, Editor At Large, *The Jewish Week* Should be read by every Jew who cares about Judaism. -- Rabbi Dr. Irving Yitz Greenberg, author, *The Jewish Way*

Lives in Common Menachem Klein.2014 Most books dealing with the Israeli-Palestinian conflict see events through the eyes of policy-makers, generals or diplomats. Menachem Klein offers an illuminating alternative by telling the intertwined histories, from street level upwards, of three cities-Jerusalem, Jaffa, and Hebron-and their intermingled Jewish, Muslim and Christian inhabitants, from the nineteenth century to the present. Each of them was and still is a mixed city. Jerusalem and Hebron are holy places, while Jaffa till 1948 was Palestine's principal city and main port of entry. Klein portrays a society in the late Ottoman period in which Jewish-Arab interactions were intense, frequent, and meaningful, before the onset of segregation and separation gradually occurred in the Mandate era. The unequal power relations and increasing violence between Jews and Arabs from 1948 onwards are also scrutinised. Throughout, Klein bases his writing not on the official record but rather on a hitherto hidden private world of Jewish-Arab encounters, including marriages and squabbles, kindnesses and cruelties, as set out in dozens of memoirs, diaries, biographies and testimonies. *Lives in Common* brings together the voices of Jews and Arabs in a mosaic of fascinating stories, of lived experiences and of the major personalities that shaped them over the last 150 years. Most books dealing with the Israeli-Palestinian conflict see events through the eyes of policy-makers, generals or diplomats. Menachem Klein offers an illuminating alternative by telling the intertwined histories, from street level upwards, of three cities-Jerusalem, Jaffa, and Hebron-and their intermingled Jewish, Muslim and Christian inhabitants, from the nineteenth century to the present. Each of them was and still is a mixed city. Jerusalem and Hebron are holy places, while Jaffa till 1948 was Palestine's principal city and main port of entry. Klein portrays a society in the late Ottoman period in which Jewish-Arab interactions were intense, frequent, and meaningful, before the onset of segregation and separation gradually occurred in the Mandate era. The unequal power relations and increasing violence between Jews and Arabs from 1948 onwards are also scrutinised. Throughout, Klein bases his writing not on the official record but rather on a hitherto hidden private world of Jewish-Arab encounters, including marriages and squabbles, kindnesses and cruelties, as set out in dozens of memoirs, diaries, biographies and testimonies. *Lives in Common* brings together the voices of Jews and Arabs in a mosaic of fascinating stories, of lived experiences and of the major personalities that shaped them over the last 150 years.

Israel (Export) Noa Tishby.2021-04-06

Memoirs of a Jewish Extremist Yossi Klein Halevi.2014-10-07 The poignant and insightful memoir from Yossi Klein Halevi, the award-winning journalist and author of the acclaimed *Like Dreamers*—a coming-of-age story about a traumatic family history, radical politics, and spiritual transformation that speaks to a new generation struggling to understand what it means to be Jewish in America. The child of a Holocaust survivor,

Yossi Klein Halevi grew up in 1960s Brooklyn perceiving reality through the lens of his family's brutal past. Increasingly identifying with their history of suffering, he regarded the non-Jewish world with fear and loathing. Determined to take action—and seek retribution—he became a disciple of the late rabbi Meir Kahane and a member of the radical fringe of the American Jewish community. In this wry and moving account, Halevi explores the deep-rooted anger of his adolescence and early adulthood that fueled his increasingly aggressive activism. He reveals how he started to question his beliefs—and his self-inflicted suffering as a hostage of history—and see the world from his own clear perspective. As a journalist and author, Halevi has dedicated himself to fostering interfaith reconciliation. *Memoirs of a Jewish Extremist* explains how such a transformation can happen—giving hope that peaceful coexistence between faiths is possible.

At the Entrance to the Garden of Eden Yossi K. Halevi.2002-06-18 A brilliantly observed memoir of an unprecedented and remarkable spiritual journey. While religion has fuelled the often violent conflict plaguing the Holy Land, Yossi Klein Halevi wondered whether it could be a source of unity as well. To find the answer, this religious Israeli Jew began a two-year exploration to discover a common language with his Christian and Muslim neighbours. He followed their holiday cycles, befriended Christian monastics and Islamic mystics, and joined them in prayer in monasteries and mosques in Israel, the West Bank, and Gaza. *At the Entrance to the Garden of Eden* traces that remarkable spiritual journey. Halevi candidly reveals how he fought to reconcile his own fears and anger as a Jew to relate to Christians and Muslims as fellow spiritual seekers. He chronicles the difficulty of overcoming multiple obstacles—[e]ological, political, historical, and psychological—at separate believers of the three monotheistic faiths. And he introduces a diverse range of people attempting to reconcile the dichotomous heart of this sacred place—[s]truggle central to Israel, but which resonates for us all.

The Words of My Father Yousef Bashir.2018-09-28 In the Gaza Strip, growing up on land owned by his family for centuries, eleven-year-old Yousef is preoccupied by video games, school pranks, and meeting his father's impossibly high standards. Everything changes when the Second Intifada erupts and soldiers occupy the family home. Yousef's father refuses to flee and risk losing the house forever, so the army keeps the family in a state of virtual imprisonment. Yousef struggles to understand how his father can be so committed to peaceful co-existence that he welcomes the occupying Israeli soldiers as 'guests', even in the face of unfair and humiliating treatment. Over time, Yousef learns how to endure his new life in captivity - but he can't anticipate that a bullet is about to transform his future in an instant. Shot by an Israeli soldier at the age of fifteen, and taken to hospital in Tel Aviv, Yousef slowly and painstakingly confronts the paralysis of his lower body. Under the ceaseless care of Israeli medical professionals, he gains a new perspective on the value of co-existence. These transformative experiences set Yousef on a difficult new path that leads him to learn to embody his father's philosophy, and spread a message of co-existence in a world of deep-set sectarianism. *The Words of My Father* is a moving coming-of-age story about survival, tolerance and hope.

Dear Zealots Amos Oz.2018-11-13 The acclaimed author presents “three passionate lectures about the state of politics in Israel” in this “humorous, mournful, enraged, and uplifting” volume (Kirkus). A National Jewish Book Award Finalist Israeli author Amos Oz has won numerous awards for his novels capturing the cultural and political complexities of his country, including the Frankfurt Peace Prize, the Primo Levi Prize, and the National Jewish Book Award. But these essays on the universal nature of fanaticism and its possible cures, on the Jewish roots of humanism and the need for a secular pride in Israel, and on the geopolitical standing of Israel in the wider Middle East and internationally, “may contain his most urgent message yet.” (Ruth Eglash, Washington Post). These essays were written, Oz states, “first and foremost” for his grandchildren: they are a patient, learned telling of history, religion, and politics, to be thumbed through and studied, clung to even, as we march toward an uncertain future. “Concise, evocative . . . *Dear Zealots* is not just a brilliant book of thoughts and ideas—it is a depiction of one man's struggle, who for decades has insisted on

keeping a sharp, strident and lucid perspective in the face of chaos and at times of madness.” —David Grossman, winner of the Man Booker International Prize

Twelve Tribes Ethan Michaeli.2021-11-16 An illuminating and richly descriptive (New York Times Book Review) portrait of contemporary Israel, revealing the diversity of this extraordinary yet volatile nation by weaving together personal histories of ordinary citizens from all walks of life. “In *Twelve Tribes*, Ethan Michaeli proves he is a master portraitist – of lives, places, and cultures. His rendering of contemporary Israel crackles with energy, fueled by a historian’s vision and a journalist’s unrelenting curiosity.” — Evan Osnos, New York Times bestselling author of *Age of Ambition* and *Wildland* In 2015, Israeli President Reuven Rivlin warned that the country’s citizens were dividing into tribes: by class and ethnicity, by geography, and along lines of faith. In *Twelve Tribes*, award-winning author Ethan Michaeli portrays this increasingly fractured nation by intertwining interviews with Israelis of all tribes into a narrative of social and political change. Framed by Michaeli’s travels across the country over four years and his conversations with Israeli family, friends, and everyday citizens, *Twelve Tribes* illuminates the complex dynamics within the country, a collective drama with global consequences far beyond the ongoing conflict with the Palestinians. Readers will meet the aging revolutionaries who founded Israel’s kibbutz movement and the brilliant young people working for the country’s booming Big Tech companies. They will join thousands of ultra-Orthodox Haredim at a joyous memorial for a long-dead Romanian Rebbe in a suburb of Tel Aviv, and hear the life stories of Ethiopian Jews who were incarcerated and tortured in their homeland as “Prisoners of Zion” before they were able to escape to Israel. And they will be challenged, in turn, by portraits of Israeli Arabs navigating between the opportunities in a prosperous, democratic state and the discrimination they suffer as a vilified minority, as by interviews with both the Palestinians striving to build the institutions of a nascent state and the Israeli settlers seeking to establish a Jewish presence on the same land. Immersive and enlightening, *Twelve Tribes* is a vivid depiction of a modern state contending with ancient tensions and dangerous global forces at this crucial historic moment. Through extensive research and access to all sectors of Israeli society, Michaeli reveals Israel to be a land of paradoxical intersections and unlikely cohabitation—a place where all of the world’s struggles meet, and a microcosm for the challenges faced by all nations today.

Summary of Yossi Klein Halevi's Letters to My Palestinian Neighbor Everest Media.2022-06-15T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 I live on the other side of a concrete wall that cuts through the landscape we share. I can just barely see the checkpoint you must cross to enter Jerusalem, but I sense the checkpoint’s all-pervading presence. #2 I wanted to see if Jews and Muslims could share something of God’s presence, and be religious people together in this place where God’s name is so often invoked to justify abomination. #3 I tried to step out of my own narrative and explore Palestinian historical attachments and the wrongs done against me and my people. I had to confront my own historical perceptions and the reality of the other side. #4 Many Israelis have come to accept the legitimacy of your people’s right to national self-determination. But many Israelis continued to insist that all justice belonged to our side, and that you had no real historical case. But it was then that a significant number of Israelis began to feel differently.

Israel Daniel Gordis.2016-10-18 Winner of the Jewish Book of the Year Award The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, one of the most respected Israel analysts (The Forward) living and writing in Jerusalem. Israel is a tiny state, and yet it has captured the world’s attention, aroused its imagination, and lately, been the object of its opprobrium. Why does such a small country speak to so many global concerns? More pressingly: Why does Israel make the decisions it does? And what lies in its future? We cannot answer these questions until we understand Israel’s people and the questions and conflicts, the hopes and desires, that have animated their conversations and actions. Though Israel’s history is rife with conflict, these conflicts do not fully communicate the spirit of Israel and its people: they

give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding us through the milestones of Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and military powerhouse—but also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With Israel, public intellectual Daniel Gordis offers us a brief but thorough account of the cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, Israel sheds light on the Israel's past so we can understand its future. The result is a vivid portrait of a people, and a nation, reborn.

Looking for Palestine Najla Said.2014-09-02 A frank and entertaining memoir—from the daughter of Edward Said—now in paperback. The daughter of the famous intellectual and outspoken Palestinian advocate Edward Said and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. She may have been born a Palestinian Lebanese American, but Said denied her true roots, even to herself—until, ultimately, the psychological toll of her self-hatred began to threaten her health. As she grew older, she eventually came to see herself, her passions, and her identity more clearly. Today she is a voice for second-generation Arab Americans nationwide.

This Is Real and You Are Completely Unprepared Alan Lew.2003-08-01 There are times in life when we are caught utterly unprepared: a death in the family, the end of a relationship, a health crisis. These are the times when the solid ground we thought we stood on disappears beneath our feet, leaving us reeling and heartbroken, as we stumble back to our faith. The Days of Awe encompass the weeks preceding Rosh Hashanah up to Yom Kippur, a period in which Jews take part in a series of rituals and prayers that reenact the journey of the soul through the world from birth to death. This is a period of contemplation and repentance, comparable to Lent and Ramadan. Yet, for Rabbi Alan Lew, the real purpose of this annual passage is for us to experience brokenheartedness and open our heart to God. In *This is Real and You Are Completely Unprepared*, Lew has marked out a journey of seven distinct stages, one that draws on these rituals to awaken our soul and wholly transform us. Weaving together Torah readings, Buddhist parables, Jewish fables and stories from his own life, Lew lays bare the meanings of this ancient Jewish passage. He reveals the path from terror to acceptance, confusion to clarity, doubt to belief, and from complacency to awe. In the tradition of *When Bad Things Happen to Good People*, *This Is Real And You Are Completely Unprepared* enables believers of all faiths to reconnect to their faith with a passion and intimacy that will resonate throughout the year.

Letters to My Palestinian Neighbor Yossi Klein Halevi.2019-06-18 New York Times bestseller Now with a new Epilogue, containing letters of response from Palestinian readers. A profound and original book, the work of a gifted thinker.--Daphne Merkin, *The Wall Street Journal* Attempting to break the agonizing impasse between Israelis and Palestinians, the Israeli commentator and award-winning author of *Like Dreamers* directly addresses his Palestinian neighbors in this taut and provocative book, empathizing with Palestinian suffering and longing for reconciliation as he explores how the conflict looks through Israeli eyes. I call you neighbor because I don't know your name, or anything personal about you. Given our circumstances, neighbor might be too casual a word to describe our relationship. We are intruders into each other's dream, violators of each other's sense of home. We are incarnations of each other's worst historical nightmares. Neighbors? *Letters to My Palestinian Neighbor* is one Israeli's powerful attempt to reach beyond the wall that separates Israelis and Palestinians and into the hearts of the enemy. In a series of letters, Yossi Klein Halevi explains what motivated him to leave his native New York in his twenties and move to Israel to participate in the drama of the renewal of a

Jewish homeland, which he is committed to see succeed as a morally responsible, democratic state in the Middle East. This is the first attempt by an Israeli author to directly address his Palestinian neighbors and describe how the conflict appears through Israeli eyes. Halevi untangles the ideological and emotional knot that has defined the conflict for nearly a century. In lyrical, evocative language, he unravels the complex strands of faith, pride, anger and anguish he feels as a Jew living in Israel, using history and personal experience as his guide. Halevi's letters speak not only to his Palestinian neighbor, but to all concerned global citizens, helping us understand the painful choices confronting Israelis and Palestinians that will ultimately help determine the fate of the region.

Like Dreamers Yossi Klein Halevi. 2013-10-01 Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

Enemies and Neighbors Ian Black. 2017-11-07 "Comprehensive and compelling...a landmark study" of the Arab-Zionist conflict, told from both sides, by the author of *Israel's Secret Wars* (Sunday Times, UK). Setting the scene at the end of the nineteenth century, when the first Zionist settlers arrived in the Ottoman-ruled Holy Land, Black draws on a wide range of sources—from declassified documents to oral testimonies to his own vivid-on-the-ground reporting—to illuminate the most polarizing conflict of modern times. Beginning with the 1917 Balfour Declaration, in which the British government promised to favor the establishment of "a national home for the Jewish people" in Palestine, Black proceeds through the Arab Rebellion of the late 1930s, the Nazi Holocaust, Israel's independence and the Palestinian Nakba (catastrophe), the watershed of 1967 followed by the Palestinian re-awakening, Israel's settlement project, two Intifadas, the Oslo Accords, and continued negotiations and violence up to today. Combining engaging narrative with political analysis and social and cultural insights, *Enemies and Neighbors* is both an accessible overview and a fascinating investigation into the deeper truths of a furiously contested history.

Uprooted Lyn Julius. 2018 Lyn Julius provides a riveting account of a fascinating, but disgracefully overlooked subject. Anyone who really wants to understand the Middle East, Israel and world history, should read it.--Tom Gross, former Middle East correspondent, Sunday Telegraph; contributor to The Guardian and The Wall Street Journal *** Now available in paperback! Who are the Jews from Arab countries? What were relations with Muslims like? What made Jews leave countries where they had been settled for thousands of years? What lessons can we learn from the mass exodus of minorities from the Middle East? Lyn Julius undertakes to answer all these questions and more in *Uprooted*, the culmination of ten years of work studying these issues. Jews lived continuously in the Middle East and North Africa for almost 3,000 years. Yet, in just 50 years, their indigenous communities outside Palestine almost totally disappeared as more than 99 percent of the Jewish population fled. Some 650,000—including a minority of ideological Zionists—went to Israel. Before the Holocaust they constituted ten percent of the world's Jewish population, and now over 50 percent of Israel's Jews are refugees from Arab and Muslim countries, or their descendants. This same process is now repeating in Christian and other minority

communities across the Middle East. This book assesses how well these Jews have integrated into Israel and how their struggles have been politicized. It charts the growing clamour for recognition, redress and memorialization for these Jewish refugees, and looks at how their cause can contribute to peace and reconciliation between Israel and the Muslim world. *** This is a story of Jewish exile, Jewish marginalization and Jewish loss of freedom. Through personal stories, writer Julius gives us the history of the Jews from Arab countries alongside historical facts. We read of the chaos of Jewish communities and lives that were totally changed by these experiences and that are still felt today. --Reviews by Amos Lassen, May 7, 2018 [Subject: Middle East Studies, Jewish Studies, History, Sociology, Politics]

Old Wine, Broken Bottle Norman G. Finkelstein. 2014-04-24 My Promised Land by Haaretz journalist Ari Shavit has been one of the most widely discussed and lavishly praised books about Israel in recent years. It has garnered encomiums from a broad spectrum of influential voices, including Thomas Friedman, David Remnick, Jonathan Freedland, Jeffrey Goldberg, Franklin Foer, and Dwight Garner. Were he not already inured to the logrolling that passes for informed opinion on this topic, Norman Finkelstein might have been surprised, astonished even. That's because, as he reveals with typical precision, My Promised Land is riddled with omission, distortion, falsehood, and sheer nonsense. In brief chapters that analyze Shavit's defense of Zionism and Israel's Jewish identity, its nuclear arsenal and its refusal to negotiate peace, Finkelstein shows how highly selective criticism and sanctimonious handwringing are deployed to create a paean to modern Israel more sophisticated than the traditional our-country-right-or-wrong. In this way, Shavit hopes to win back an American Jewish community increasingly alienated from a place it once regarded as home.

However, because the myths he recycles have been so comprehensively shattered, this project is unlikely to succeed. Like his landmark debunking of Joan Peters's *From Time Immemorial*, Finkelstein's clinical dissection of My Promised Land will be welcomed by those who prefer truth to propaganda, and who yearn for a resolution of the Israel-Palestine conflict based on justice, rather than arguments framed by anguish and schmalz.

Letters to My Palestinian Neighbor Yossi Klein Halevi. 2018-05-15 New York Times bestseller A profound and original book, the work of a gifted thinker.--Daphne Merkin, *The Wall Street Journal* Attempting to break the agonizing impasse between Israelis and Palestinians, the Israeli commentator and award-winning author of *Like Dreamers* directly addresses his Palestinian neighbors in this taut and provocative book, empathizing with Palestinian suffering and longing for reconciliation as he explores how the conflict looks through Israeli eyes. I call you neighbor because I don't know your name, or anything personal about you. Given our circumstances, neighbor might be too casual a word to describe our relationship. We are intruders into each other's dream, violators of each other's sense of home. We are incarnations of each other's worst historical nightmares.

Neighbors? *Letters to My Palestinian Neighbor* is one Israeli's powerful attempt to reach beyond the wall that separates Israelis and Palestinians and into the hearts of the enemy. In a series of letters, Yossi Klein Halevi explains what motivated him to leave his native New York in his twenties and move to Israel to participate in the drama of the renewal of a Jewish homeland, which he is committed to see succeed as a morally responsible, democratic state in the Middle East. This is the first attempt by an Israeli author to directly address his Palestinian neighbors and describe how the conflict appears through Israeli eyes. Halevi untangles the ideological and emotional knot that has defined the conflict for nearly a century. In lyrical, evocative language, he unravels the complex strands of faith, pride, anger and anguish he feels as a Jew living in Israel, using history and personal experience as his guide. Halevi's letters speak not only to his Palestinian neighbor, but to all concerned global citizens, helping us understand the painful choices confronting Israelis and Palestinians that will ultimately help determine the fate of the region.

The Other Side of Israel Susan Nathan. 2007-12-18 In 2003, Susan Nathan moved from her comfortable home in Tel Aviv to Tamra, an Arab town in the northern part of Israel. Nathan had arrived in Israel four years earlier and had taught English and worked with various progressive social organizations. Her desire to help build a just and humane society in Israel took an unexpected turn, however, when she became aware of Israel's

neglected and often oppressed indigenous Arab population. Despite warnings from friends about the dangers she would encounter, Nathan settled in an apartment in Tamra, the only Jew among 25,000 Muslims. There she discovered a division between Israeli Jews and Israeli Arabs as tangible as the concrete wall and razor-wire fences that surround the Palestinian towns of the West Bank and Gaza. From her unique vantage point, Nathan examines the history and the present-day political and cultural currents that have created a situation little recognized in the ongoing debates about the future of Israel and the Middle East. With warmth, humor, and compassion, she portrays the daily life of her neighbors, the challenges they encounter, and the hopes they harbor. She introduces Arab leaders fighting against entrenched segregation and discrimination; uncovers the hidden biases that undermine even the most well-intentioned Arab-Jewish peace organizations; and describes the efforts of dedicated individuals who insist that Israeli Arabs must be granted the same rights and privileges as Jewish citizens. Through her own courageous example, Nathan proves that it is possible for Jews and Arabs to live and work peacefully together. *The Other Side of Israel* is more than the story of one woman's journey; it is a road map for crossing a divide created by prejudices and misunderstandings.

It Could Happen Here Jonathan Greenblatt.2022-01-04 "Refreshingly candid . . . Get off Instagram and read this book." —Sacha Baron Cohen From the dynamic head of ADL, an impassioned argument about the terrifying path that America finds itself on today—and how we can save ourselves. It's almost impossible to imagine that unbridled hate and systematic violence could come for us or our families. But it has happened in our lifetimes in Europe, the Middle East, Africa, and Asia. And it could happen here. Today, as CEO of the storied ADL (the Anti-Defamation League), Jonathan Greenblatt has made it his personal mission to demonstrate how antisemitism, racism, and other insidious forms of intolerance can destroy a society, taking root as quiet prejudices but mutating over time into horrific acts of brutality. In this urgent book, Greenblatt sounds an alarm, warning that this age-old trend is gathering momentum in the United States—and that violence on an even larger, more catastrophic scale could be just around the corner. But it doesn't have to be this way. Drawing on ADL's decades of experience in fighting hate through investigative research, education programs, and legislative victories as well as his own personal story and his background in business and government, Greenblatt offers a bracing primer on how we—as individuals, as organizations, and as a society—can strike back against hate. Just because it could happen here, he shows, does not mean that the unthinkable is inevitable.

Memoirs of a Jewish Extremist Yossi Klein Halevi.1995 When Yossi Klein Halevi was a boy, his father told him stories - not fairy tales, but stories of his own harsh past, of living in a tiny hole in the ground to hide from the Nazis, of the nightmarish experience of the Jewish people. He grew up, his father's stories grew within him, and Halevi found himself identifying more and more with the persecution and suffering of his people. Even as a boy, he wanted justice, retribution, and action. By the sixth grade, Halevi was learning how to handle a gun, handing out leaflets, joining right-wing movements. Soon he was swept away by the extremist rabbi Meir Kahane and was on the front lines of every protest, hoping to see his face and raised fist on the television news reports. At the climax of his activism, he led an unprecedented demonstration in Moscow to force the world to free Soviet Jews. But then Halevi began questioning the basic premises of his life, repudiating rage as a worldview, and trying to free himself from the bitter accounts of history. He wished for a life that embraced a world different from his father's. In *Memoirs of a Jewish Extremist*, Halevi looks back on his youth with wry affection, reflecting on who he was - and why - and seeing his hotheaded and passionate fellow activists from the perspective of time.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Appendix to the Report of the Geological Survey of North Carolina, 1873 Washington Caruthers Kerr.2017-11-02 Excerpt from Appendix to the Report of the Geological Survey of North Carolina, 1873: Being a Brief Abstract of That Report and a General Description of the State, Geographical, Geological, Climactic and Agricultural North Carolina is situated on the Atlantic slope of the great Appalachian chain of mountains, which traverses

the North American continent in a Northeast and Southwest di section from Canada to Georgia. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Birthright Erika Dreifus.2019-08-30 The poems in Birthright embody multiple legacies: genetic, historical, religious, and literary. Through the lens of one person's experience of inheritance, the poems suggest ways in which all of us may be influenced by how we perceive and process our lives and times. Here, a poet claims what is hers as a child of her particular parents; as a grandchild of refugees from Nazi Germany; as a Jew, a woman, a Gen Xer, and a New Yorker; as a reader of the Bible and Shakespeare and Flaubert and Lucille Clifton. This poet's birthright is as unique as her DNA. But it resonates far beyond herself. Erika Dreifus's poems in Birthright are about the skull and the heart, the bone, and the muscle. They are poems about holiness and everydayness and, in part, about the convergence of these two movements as a way to embrace and discover mercy, love, and honesty. What they illustrate is the beauty that happens in that space, when both elements are embraced and when forces collide: I've always remembered the Sabbath day; I just haven't kept it holy. Birthright is a book that explores connectedness and connective tissue. These are poems that embrace faith, family, and the forest of good intention in all of its contradictory forces. It's about the expensive nature of coloring one's hair and the expansive nature, which explodes in the beaming colors of the Diaspora. Every time I come back to Birthright I am born again out of the little pieces in me that have died. This is the magic of Erika Dreifus's poems. They are the flame in the darkness of Deuteronomy; they are the spellbound silence of history that helps to bind you with the people right next to you and to the ancestral spirits that mingle above. -Matthew Lippman, author of Mesmerizingly Sadly Beautiful and A Little Gut Magic. Full of humor and history, the personal and the painful, Erika Dreifus's Birthright is a thoughtful reflection on life and loss, on inheritance and the individual, collective, and intergenerational nature of Jewish experience. The book's midrashic reflections challenge readers to reconsider ancient texts and their modern resonances. Some of its more political poems, while offering a perspective that is not always easy to hear, add a critical voice to the dissonant chorus that composes today's commentary on Israel-Palestine. At its most moving moments, Birthright relays intimate and familial experiences with an earnest and generous vulnerability. With its honest, accessible language and straightforward storytelling, Erika Dreifus's first full-length collection is a welcome addition to the modern American poetry canon-narrative, Jewish, feminist, or otherwise.-Sivan Butler-Rotholz, Managing Editor, Saturday Poetry Series, As It Ought to Be Magazine. These clear, unvarnished poems take us deeply into a life engaged with history, family, tradition, politics, and contemporary culture. -Richard Chess, author of Love Nailed to the Doorpost, Third Temple, and other books.

Israel Noa Tishby.2022-09-20 A personal, spirited, and concise chronological timeline spanning from Biblical times to today that explores one of the most fascinating countries in the world-Israel--]cProvided by publisher.

Where the Line Is Drawn Raja Shehadeh.2017-06-13 A moving account of one man's border crossings—both literal and figurative—by the award-winning author of *Palestinian Walks*, published on the fiftieth anniversary of the Six Day War In what has become a classic of Middle Eastern literature, Raja Shehadeh, in *Palestinian Walks*, wrote of his treks through the hills surrounding Ramallah over a period of three decades under Israel's occupation. In *Where the Line Is Drawn*, Shehadeh explores how occupation has affected him personally, chronicling the various crossings that he undertook into Israel over a period of forty years to visit friends and family, to enjoy the sea, to argue before the Israeli courts, and to

negotiate failed peace agreements. Those forty years also saw him develop a close friendship with Henry, a Canadian Jew who immigrated to Israel at around the same time Shehadeh returned to Palestine from studying in London. While offering an unforgettably poignant exploration of Palestinian-Israeli relationships, *Where the Line Is Drawn* also provides an anatomy of friendship and an exploration of whether, in the bleakest of circumstances, it is possible for bonds to transcend political divisions.

My Promised Land Ari Shavit. 2013-11-19 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

What Would You Do If You Weren't Afraid? Michal Oshman. 2021-05-04 Discover the secrets to a fearless, meaningful life, found in the wisdom of Jewish scripture. Today, more than ever, we act out of fear. We fear change, rejection, failure, and suffering. But what if we could find a way to live that challenges conventional Western psychology and looks to the future instead of picking over the past? What if we could replace our fear with purpose, and discover our potential for growth instead of focusing on our limits? *What Would You Do If You Weren't Afraid?* draws on a wide range of chassidus (Jewish principles) to offer a new philosophy for life. With its uplifting belief that you already have all the ingredients within and around you to lead a joyous life, this ebook will help you to reconnect with your courage and move forward freely, without fear.

24/6 Tiffany Shlain.2019-09-24 In *24/6*, Tiffany Shlain explores how turning off screens one day a week can work wonders on your brain, body, and soul. Internet pioneer and renowned filmmaker Tiffany Shlain takes us on a provocative and entertaining journey through time and technology, introducing a strategy for living in our 24/7 world: turning off all screens for twenty-four hours each week. This practice, which she's done for nearly a decade with her husband and kids (sixteen and ten), has completely changed their lives, giving them more time, productivity, connection, and presence. She and her family call it "Technology Shabbat." Drawn from the ancient ritual of Shabbat, living 24/6 can work for anyone from any background. With humor and wisdom, Shlain shares her story, offers lessons she has learned, and provides a blueprint for how to do it yourself. Along the way, she delves into the neuroscience, philosophy, psychology, and history of a weekly day of rest across cultures, making the case for why we need to bring this ritual back. A compelling personal story and a fascinating, far-reaching examination of the complex world we've created, *24/6* is a call to rebalance ourselves and our society.

Absolution: A Palestinian Israeli Love Story R. F. Georgy.2014 It used to be a universally accepted axiom that the Palestinian Israeli conflict is an intractable and immovable impasse of epic proportion. Its Sisyphean nature cemented its reputation as an insoluble focal point of hatred and endless violence. Such universal truths, of course, derive their power and resonance from within the constraints of geography, ideology, and the construction of the imagination that is always trapped under the feeble nature of temporal movement. One can certainly say that Jewish history is filled with the grotesquery of blind hatred; that Jews were singularly reduced to an alienated other. Their disjointed and fractured identity was preserved only by the portability of a religion that would help them survive the darkest hours. But fate is not without irony, as the Palestinians were forced to accept the collective guilt of all those who committed unspeakable acts against the Jews. The Palestinians had to endure the systematic dispossession of their land and loss of identity. They were forced to accept defeat as a bitter reminder of their subaltern status in a world of proud nation states. Palestinians and Israelis were connected by a fatalistic dialectic, whose movement was punctuated by violence and directed towards an apocalyptic conclusion. One might argue that this dialectic enveloped a land, mythical and actual, spiritual yet earth-bound, ancient yet very much poised towards unfolding actualities. This land conjures images of return and redemptive possibilities. Palestine and Israel are two strands intertwined in our collective imagination. They are linguistically exclusive and yet reference a singular place. We are embarking on a peaceful resolution to a conflict that has left deep psychological scars. Of course, peace is not determined by the signage of treaties or the wishes of leaders. Peace is not a discrete event; rather it is a renewable proposition, filled with affirmations designed to mitigate against the collective distrust of two people who knew little beyond hatred, suspicion, blame and counter blame, intellectual gamesmanship, fear, paranoia, historical necessity, retribution, and a host of other deeply engrained emotional projections that are constantly lurking beneath the surface. -Prologue *Absolution* is a love story unlike any other. It is a love that transcends the oceanic chasms that have come to define one of the most intractable conflicts in modern history. It is the year 2018 and Israel's Prime Minister, Avi Eban, is in Oslo to accept the Nobel Peace Prize. One year earlier, on the 100th anniversary of the Balfour Declaration, Israel and the Palestinians forged a peace that resulted in the creation of Palestine. What the world did not know was the story behind the peace- a story of hope and redemptive possibilities.

The War of Return Adi Schwartz,Einat Wilf.2020-04-28 Two prominent Israeli liberals argue that for the conflict between Israel and the Palestinians to end with peace, Palestinians must come to terms with the fact that there will be no right of return. In 1948, seven hundred thousand Palestinians were forced out of their homes by the first Arab-Israeli War. More than seventy years later, most of their houses are long gone, but millions of their descendants are still registered as refugees, with many living in refugee camps. This group—unlike countless others that were displaced in the aftermath of World War II and other conflicts—has remained unsettled, demanding to settle in the state of Israel. Their belief in a

right of return is one of the largest obstacles to successful diplomacy and lasting peace in the region. In *The War of Return*, Adi Schwartz and Einat Wilf—both liberal Israelis supportive of a two-state solution—reveal the origins of the idea of a right of return, and explain how UNRWA - the very agency charged with finding a solution for the refugees - gave in to Palestinian, Arab and international political pressure to create a permanent “refugee” problem. They argue that this Palestinian demand for a “right of return” has no legal or moral basis and make an impassioned plea for the US, the UN, and the EU to recognize this fact, for the good of Israelis and Palestinians alike. A runaway bestseller in Israel, the first English translation of *The War of Return* is certain to spark lively debate throughout America and abroad.

The Lemon Tree (Young Readers' Edition) Sandy Tolan.2020-11-03 The tale of friendship between two people, one Israeli and one Palestinian, that symbolizes the hope for peace in the Middle East. “Makes an incredibly complicated topic comprehensible.”--School Library Journal In 1967, a twenty-five-year-old refugee named Bashir Khairi traveled from the Palestinian hill town of Ramallah to Ramla, Israel, with a goal: to see the beloved stone house with the lemon tree in its backyard that he and his family had been forced to leave nineteen years earlier. When he arrived, he was greeted by one of its new residents: Dalia Eshkenazi Landau, a nineteen-year-old Israeli college student whose family had fled Europe following the Holocaust. She had lived in that house since she was eleven months old. On the stoop of this shared house, Dalia and Bashir began a surprising friendship, forged in the aftermath of war and later tested as political tensions ran high and Israelis and Palestinians each asserted their own right to live on this land. Adapted from the award-winning adult book and based on Sandy Tolan's extensive research and reporting, *The Lemon Tree* is a deeply personal story of two people seeking hope, transformation, and home.

Enjoying the Tune of Phrase: An Psychological Symphony within **Letters To My Palestinian Neighbor**

In a global taken by screens and the ceaseless chatter of instant interaction, the melodic splendor and emotional symphony created by the published word often fade into the background, eclipsed by the relentless sound and disruptions that permeate our lives. Nevertheless, located within the pages of **Letters To My Palestinian Neighbor** a charming literary value filled with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this fascinating masterpiece conducts readers on a mental journey, skillfully unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this touching evaluation, we will explore the book is key harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

Table of Contents Letters To My Palestinian Neighbor

1. Understanding the eBook Letters To My Palestinian Neighbor

- The Rise of Digital Reading Letters To My Palestinian Neighbor
 - Advantages of eBooks Over Traditional Books
- #### 2. Identifying Letters To My Palestinian Neighbor
- Exploring Different Genres

- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Letters To My Palestinian Neighbor
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Letters To My Palestinian Neighbor
 - Personalized Recommendations
 - Letters To My Palestinian Neighbor User Reviews and Ratings
 - Letters To My Palestinian Neighbor and Bestseller Lists
- 5. Accessing Letters To My Palestinian Neighbor Free and Paid eBooks
 - Letters To My Palestinian Neighbor Public Domain eBooks
 - Letters To My Palestinian Neighbor eBook Subscription Services
 - Letters To My Palestinian Neighbor Budget-Friendly Options
- 6. Navigating Letters To My Palestinian Neighbor eBook Formats
 - ePub, PDF, MOBI, and More
 - Letters To My Palestinian Neighbor Compatibility with Devices
 - Letters To My Palestinian Neighbor Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Letters To My Palestinian Neighbor
 - Highlighting and Note-Taking Letters To My Palestinian Neighbor
 - Interactive Elements Letters To My Palestinian Neighbor
- 8. Staying Engaged with Letters To My Palestinian Neighbor
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
- Following Authors and Publishers Letters To My Palestinian Neighbor
- 9. Balancing eBooks and Physical Books Letters To My Palestinian Neighbor
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Letters To My Palestinian Neighbor
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Letters To My Palestinian Neighbor
 - Setting Reading Goals Letters To My Palestinian Neighbor
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Letters To My Palestinian Neighbor
 - Fact-Checking eBook Content of Letters To My Palestinian Neighbor
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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