

# The Rotunda In Thessaloniki And Its Mosaics

**The Rotunda in Thessaloniki and Its Mosaics** Bente Küllerich,Hjalmar Torp.2017 The mosaics in the Rotunda in Thessaloniki are the most significant decorations that remain from the early Byzantine period. This richly illustrated book invites the reader to enter the building and experience the splendid golden and silver mosaics that cover cupola and vaults. After an introduction to the architecture of the Rotunda, the authors focus on the mosaics, discussing such issues as imperial patronage, the martyr portraits, the pictorial programme, as well as mosaic technique and the aesthetic qualities of the multi-coloured images. The succinct text provides an up-to-date introduction to the mosaics. It includes a timeline and a list of recent publications. Colour photos, many specially taken for this publication, document the spectacular qualities of these magnificent mosaics. *The Eerdmans Encyclopedia of Early Christian Art and Archaeology* Finney.2017 More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. -- Provided by publisher.

*Envisioning Worlds in Late Antique Art* Anna Cecilia Olovsson.2018-12-17 It has long been an accepted assumption that the abstracted mode of visual representation that emerged in late antiquity reflected a collective shift from the outer-directed and 'material' world-view of classical antiquity to an inner-directed, 'spiritual' mentality informed by Christianity: the purpose of this volume is to offer a more nuanced and diverse image of the nature and meanings of abstraction and symbolism in late antique and early medieval art, beyond normative interpretation models, and from a number of different methodological and interpretative perspectives. In ten chapters, ten authors specialised in various fields of late-antique and Byzantine art explore the historiographical background of the 'spiritual' interpretation paradigm, neuroscientific and theological dimensions of Christian visual aesthetics, meanings and motive factors behind apparently wholly abstract and aniconic compositions, symbolic motifs and schemes for visualising cosmic order and the cosmic state of Christ, and the re-use of symbolic Greco-Roman themes in Christian contexts. The result is a multi-focal image of late antique abstraction and symbolism that illuminates the heterogeneity and complexity of the phenomena and of their study.

*Roman Art* Donald Emrys Strong,Jocelyn M. C. Toynbee,Roger Ling.1995-01-01 First published in 1976, this standard work on the subject traces the development of Roman art from its beginnings to the end of the fourth century AD, embracing the monuments of the Republic and then of the later Roman empire, demonstrating how all the arts of a given period combine to mirror its social, cultural, and ideological character. This new edition includes an emended text with full notes and references, and an updated bibliography.

*In Laudem Iustini Augusti Minoris* Flavius Cresconius Corippus.2000-12-01 The few scraps of information which we have about Flavius Cresconius Corippus come almost exclusively from his two poems, the *Iohannis* and the *In laudem Iustini Augusti minoris*. Despite this he was still the last important Latin author of Late Antiquity. Corippus's poem on the accession of Justin II is considered a most unusual work. Unlike the *Iohannis*, so far as we know the only other product by the same author, it tells of no epic battles against barbarian peoples. Instead we have a narrative poem, covering in great detail the accession of an emperor, the first week of his reign and (in part, for the poem breaks off before the end) his inauguration as consul. This is the first book to utilize or interpret this immensely valuable body of evidence as a whole. Cameron has contributed to one of the most urgent tasks of modern scholars of late antiquity and (still more) of the Byzantine period--the provision of a readable text with translation and commentary of this important work which until now was only available in plain and inadequate editions.

**The Routledge Handbook of Early Christian Art** Robin M. Jensen,Mark D. Ellison.2018-05-20 The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art—catacomb paintings, sculpture, mosaics, gold glass, gems, reliquaries, ceramics, icons, ivories, textiles, silver, and illuminated manuscripts. Each is written by a noted expert in the field. The second part of the book takes up themes relevant to the study of early Christian art. These seven chapters consider the ritual practices in decorated spaces, the emergence of images of Christ's Passion and miracles, the functions of Christian secular portraits, the exemplary mosaics of Ravenna, the early modern history of Christian art and archaeology studies, and further reflection on this field called "early Christian art." Each of the volume's chapters includes photographs of many of the objects discussed, plus bibliographic notes and recommendations for further reading. The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world. Undergraduate and graduate students of late classical, early Christian, and Byzantine culture, religion, or art will find it an accessible and insightful orientation to the field. Additionally, professional academics, archivists, and curators working in these areas will also find it valuable as a resource for their own research, as well as a textbook or reference work for their students.

*The Mosaics of Thessaloniki Revisited* Antony Eastmond,Myrto Hatzaki.2017 Essays on the chronology and interpretation of the Byzantine mosaics of Thessaloniki. Thessaloniki contains the finest collection of surviving Byzantine mosaics in any one city. Made over the course of a millennium between the fourth and the fourteenth century, they show the dynamism and longevity of the medium throughout the life of the Byzantine Empire. Yet despite the quantity and quality of the mosaics in Thessaloniki, they have remained relatively unknown compared with the mosaics elsewhere in Greece and in Constantinople. Controversy and debate have surrounded the dating, function and meaning of many of the monuments and their mosaics. These issues, of the chronology of the monuments and the meanings of their mosaics, form the focus of *The Mosaics of Thessaloniki Revisited*. *Mosaics of Thessaloniki, 4th-14th century* (2012) - also available from UEP documents and illustrates the huge range of Thessaloniki's mosaics that are now accessible and visible to all, however distant or hidden their locations in each church.

**The Embodied Icon** Warren T. Woodfin.2012-01-19 In spite of the Orthodox liturgy's reputation for resistance to change, Byzantine liturgical dress underwent a period of extraordinary elaboration from the end of the eleventh century onwards. As part of this development, embroideries depicting holy figures and scenes began to appear on the vestments of the clergy. Examining the surviving Byzantine vestments in conjunction with contemporary visual and textual evidence, Woodfin relates their embroidered imagery both to the program of images used in churches, and to the hierarchical code of dress prevailing in the imperial court. Both sets of visual cross-references serve to enforce a reading of the clergy as living icons of Christ. Finally, the book explores the competing configurations of the hierarchy of heaven as articulated in imperial and ecclesiastical art. It shows how the juxtaposition of real embroidered vestments with vestments depicted in paintings, allowed the Orthodox hierarchy to represent itself as a direct extension of the hierarchy of heaven. Drawing on the best of recent scholarship in Byzantine liturgy, monumental painting, and textile studies, Woodfin's volume is the first major illustrated study of Byzantine embroidered vestments to appear in over forty years.

*Byzantine Mosaics in Greece* E. Diez.1931

**Mosaics in the Medieval World** Liz James.2017-10-05 In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two parts. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

*Mosaics of Thessaloniki* Charalampos Bakirtzēs,Eftychia Kourkoutidou-Nikolaidou,Chrysanthē Mauropoulou-Tsioumē.2012 This volume aspires to fill

a gap in the bibliography on the subject, since there are no modern publications of the mosaics of the major Byzantine monuments of Thessaloniki aimed at the contemporary reader, both specialist and layman. The preserved mosaic decoration of the Rotonda, Hosios David, Ayia Sophia, Ayioi Apostoloi and the basilicas of Ayios Dimitrios and the Acheiropoietos is presented with lavish, high-quality illustrations and an elegant text that highlights the aesthetic values of the monuments.

**Early Christian and Byzantine Art** John Beckwith, Richard Krautheimer, Slobodan Ćurčić. 1986-01-01 Focusing on mosaics, sculpture, paintings, jewelry, and silk, the author examines this artistic style as an expression of religious thought

**The Archaeology Of The New Testament** Jack Finegan. 2019-06-21 The Archeology of the New Testament is the authoritative illustrated account of what is presently known about the chief sites and monuments connected with the life of Jesus and the history of the early church. To follow the order of the New Testament, it first investigates sites connected with John the Baptist and then proceeds to Bethlehem and

**The Eloquence of Art** Andrea Olsen Lam, Rossitza Schroeder. 2020-04-14 For those within the fields of art history and Byzantine studies, Professor Henry Maguire needs no introduction. His publications transformed the way art historians approach medieval art through his insightful integration of rhetoric, poetry and non-canonical objects into the study of Byzantine art. His ground-breaking studies of Byzantine art that consider the natural world, magic and imperial imagery, among other themes, have redefined the ways medieval art is interpreted. From notable monuments to small-scale and privately used objects, Maguire's work has guided a generation of scholars to new conclusions about the place of art and its function in Byzantium. In this volume, 23 of Henry Maguire's colleagues and friends have contributed papers in his honour, resulting in studies that reflect the broad range of his scholarly interests.

*Greek Mosaics of the Byzantine Period* .1964

**Christian Art** Michelle P. Brown. 2021-01-22 Explore the rich history and influence of Christian art from Antiquity to the present day. Michelle Brown traces the rich history of Christian art, crossing boundaries to explore how art has reflected and stimulated a response to the teachings of Christ, and to Christian thought and experience across the ages. Embracing much of the history of art in the West and parts of the Middle East, Africa, Asia, the Americas and Australasia, Michelle considers art of the earliest Christians to the modern day. Featuring articles by invited contributors on subjects including Icons; Renaissance Florence; Rubens and the Counter-Reformation; Religious Folk Art; Jewish Artists; Christian Themes; Making the St John's Bible, and Christianity and Contemporary Art in North America, Christian Art is an ideal survey of the subject for all those interested in the world's artistic heritage. •C Comprehensive and authoritative text from the Early Christian period to the modern day •C Wide international coverage •C Feature articles on special subjects by a team of experts from around the world

**A Companion to Islamic Art and Architecture** Finbarr Barry Flood, Gulru Necipoglu. 2017-06-16 The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur. Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span. The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions. The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question. The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

**Byzantine Mosaics** Nano Chatzidakis. 1994 With the luxury of their materials, technical precision, beauty, and aesthetic grandeur, Byzantine mosaics, particularly the wall mosaics, constitute the most impressive manifestation of Byzantine monumental painting. Highly expensive and laborious works of art, they were commissioned and dedicated by emperors, dignitaries, state officials and members of the Church hierarchy, in order to enhance the dwellings of Divinity, important churches and monasteries; and at the same time to manifest the power, glory and legendary wealth of His earthly representatives. A brilliant selection of mosaics from twenty-five famous monuments are presented here by Nano Chatzidakis, Professor of Byzantine Art and Archaeology at the University of Ioannina. In historical and stylistic terms, they cover the development of mosaic art from the 5th to the 14th century, which is described and analysed efficiently by the author in the first part of the volume. The unique pictorial character and special artistic importance of each individual mosaic ensemble presented in this volume is superbly illustrated and emerges strikingly through a full discussion of the stylistic and aesthetic physiognomy of the mosaics it comprises, and a brief reference to the monument it adorns.

**Greek and Roman Mosaics** Umberto Pappalardo. 2019-09-17 The best-illustrated survey of a spectacular ancient art, now available in an affordable edition. Mosaic has been called "painting for eternity," and it is in fact one of the few arts of antiquity to survive in something like its original condition and variety. Mosaic pavements with geometric and figural motifs first appeared in Greece at the end of the fifth century BC and subsequently spread throughout the classical world, from the palaces of emperors and kings to even relatively modest private homes. Across the Mediterranean, local workshops cultivated many distinctive regional styles, while traveling teams of Hellenistic craftsmen produced figural mosaics of stunning refinement, often modeled after famous paintings; indeed, their work constitutes one of our only records of classical Greek painting, which has been almost entirely lost. The styles and techniques of the ancient mosaicist's art are given a concise yet authoritative exposition in the first part of this handsome volume. The second, and larger, part conducts the reader on a chronologically ordered tour of the most important centers of the art form's development, from the Macedonian capital of Pella, whose compositions in natural pebbles set a high artistic standard for mosaics at the beginning of their history, to the Basilica of San Vitale at Ravenna, whose wall and vault mosaics, with their glittering vision of a triumphant Christianity, mark the transition between antiquity and the Middle Ages. Special attention is given to Pompeii and its surroundings, where the eruption of Mount Vesuvius in AD 79 preserved intact an astonishing variety of mosaics, including such ambitious figural scenes as the famous Alexander Mosaic, composed of some four million miniscule tesserae, as well as characteristically Roman pavements in black and white, and the brightly colored wall mosaics of garden grottoes. Featuring more than 230 vibrant photographs, many newly commissioned, *Greek and Roman Mosaics* is the first survey of its subject to be illustrated in full color. It will be an essential visual reference for every student of classical antiquity, and a source of considerable delight for art lovers.

**Byzantine Mosaics in Greece, Hosios Lucas & Daphni** Ernst Diez, Otto Demus. 1931 Mosaics at Daphni and Hosios Loukas in Boiotia were produced during Byzantium's second golden age, in the period ca. 1090/1100 A.D. This book presents black and white and color images of these works of art, and detailed iconographical and historical commentary.

**Glass, Wax and Metal: Lighting Technologies in Late Antiquity, Byzantine and Medieval Times** Ioannis Moutsianos, Karen S. Garnett. 2019-07-31 This volume provides an extensive look at the technological development of lighting and lighting devices during Late Antiquity and the Middle Ages in Western Europe and Byzantium. 29 papers are gathered from two International Lychnological Association (ILA) Round Tables held in Olten, Switzerland (2007) and Thessaloniki, Greece (2011).

**Pottery, Pavements, and Paradise** Annewies van den Hoek, John Joseph Herrmann. 2013-09-26 New perspectives are provided on late antique cults, popular entertainment, and the decoration of Christian churches through a fresh look at Christian writings, popular ceramics, and elite works of mosaic, metalwork, and marble sculpture.

**The Church of the Panagia Kanakariá at Lythrankomi in Cyprus** Arthur Hubert Stanley Megaw, Ernest J. W. Hawkins. 1977

**The First Urban Churches 7** James R. Harrison, L. L. Welborn. 2022-11-11 *The First Urban Churches 7* includes essays focused on the development

of early Christianity from the mid-first century through the sixth century CE in the ancient Macedonian city of Thessalonica. An international group of contributors traces the emergence of Thessalonica's house churches through a close study of the archaeological remains, inscriptions, coins, iconography, and Paul's two letters to the Thessalonians. After a detailed introduction to the city, including the first comprehensive epigraphic profile of Thessalonica from the Hellenistic age to the Roman Empire, topics discussed include the Roman emperor's divine honors, coins and inscriptions as sources of imperial propaganda, Thessalonian family bonds, Paul's apostolic self-image, the role of music at Thessalonica and in early Christianity, and Paul's response to the Thessalonian Jewish community. Contributors include D. Clint Burnett, Alan H. Cadwallader, Rosemary Canavan, James R. Harrison, Julien M. Ogereau, Isaac T. Soon, Angela Standhartinger, Michael P. Theophilos, and Joel R. White.

*The Complete Archaeology of Greece* John Bintliff.2012-05-21 The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. \*Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history Selected by Choice as a 2013 Outstanding Academic Title

**Apocalyptic Thought in Early Christianity** Robert J. Daly.2009-06 This new addition to the Holy Cross Studies in Patristic Theology and History series explores early Christian views on apocalyptic themes.

**Byzantine Art** Robin Cormack.2018 A beautifully illustrated, new edition of the best single-volume guide to Byzantine art, providing an introduction to the whole period and range of styles.--

**The Architecture of Alexandria and Egypt, C. 300 B.C. to A.D. 700** Judith McKenzie,Rhys-Davids Junior Research Fellow in Archaeology Judith McKenzie,Peter Roger Stuart Moorey.2007-01-01 This masterful history of the monumental architecture of Alexandria, as well as of the rest of Egypt, encompasses an entire millennium—from the city's founding by Alexander the Great in 331 B.C. to the years just after the Islamic conquest of A.D. 642. Long considered lost beyond recall, the architecture of ancient Alexandria has until now remained mysterious. But here Judith McKenzie shows that it is indeed possible to reconstruct the city and many of its buildings by means of meticulous exploration of archaeological remains, written sources, and an array of other fragmentary evidence. The book approaches its subject at the macro- and the micro-level: from city-planning, building types, and designs to architectural style. It addresses the interaction between the imported Greek and native Egyptian traditions; the relations between the architecture of Alexandria and the other cities and towns of Egypt as well as the wider Mediterranean world; and Alexandria's previously unrecognized role as a major source of architectural innovation and artistic influence. Lavishly illustrated with new plans of the city in the Ptolemaic, Roman, and Byzantine periods; reconstruction drawings; and photographs, the book brings to life the ancient city and uncovers the true extent of its architectural legacy in the Mediterranean world.

**The Art of Mosaics** .1975 An introduction to mosaics, including the techniques of making mosaics and the history of wall and pavement mosaics in Greece, Egypt, Rome, Africa, the Holy Land, and the Byzantine world.

**Nectar and Illusion** Henry Maguire.2012-08-16 Nature and Illusion is the first extended study of the portrayal of nature in Byzantine art and literature. It provides a new view of Byzantine art in relation to the medieval art of Western Europe.

*After the Text* Liz James,Oliver Nicholson,Roger Scott.2021-10-31 After the Text honours the work of renowned historian Margaret Mullett, who since the 1970s has transformed the study of Byzantine literature. Her work has been influential in demonstrating the strength and variety of Byzantine texts. Byzantium is renowned for its achievements in architecture and the visual arts. Byzantium is renowned for its achievements in architecture and the visual arts. Professor Mullett's perceptive studies, produced over more than 40 years, have shown that the literature of the Byzantine Empire is of equal beauty and interest, ranging, as it does, from high-style poetry and rhetoric in the classical manner through letters to demotic writings such as fables and the lives of saints. The collection of essays in this volume draws further attention to the wealth and diversity of Byzantine texts, by exploring the Greek literature of Late Antiquity and the Middle Ages in all its variety. These studies, by going, like Professor Mullett herself, beyond the texts, illustrate the value of Byzantine literature for interpreting Byzantine history and civilisation in all its richness. This book is crucial reading for scholars and students of the Byzantine world, as well as for those interested in literary studies. Chapter 16 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

*The Trophies of the Martyrs* Galit Noga-Banai.2008-04-24 In this pioneering study, the first of its kind, Galit Noga-Banai analyses silver reliquaries decorated with Christian figurative themes. She offers a clearer and more detailed picture of the beginnings of the cult of relics, which were an essential asset to the Church in its establishment of pilgrimage centres and local hagiographic heritage sites, first in Italy and later in other places around Europe and North Africa. At the same time, Noga-Banai highlights the identity of the objects as portable art, treating the reliquaries as visual historical testimonies. The book is illustrated with nearly 100 finely reproduced drawings and photographs.

**Saints and Spectacle** Carolyn L. Connor.2016-02-10 Saints and Spectacle examines the origins and reception of the Middle Byzantine program of mosaic decoration. This complex and colorful system of images covers the walls and vaults of churches with figures and compositions seen against a dazzling gold ground. The surviving eleventh-century churches with their wall and vault mosaics largely intact, Hosios Loukas, Nea Moni and Daphni in Greece, pose the challenge of how, when and where this complex and gloriously conceived system was created. Using an interdisciplinary approach, Connor explores the urban culture and context of church-building in Constantinople, capital of the Byzantine Empire, during the century following the end of Iconoclasm, of around 843 to 950. The application of an innovative frame of reference, through ritual studies, helps recreate the likely scenario in which the medium of mosaics attained its highest potential, in the mosaiced Byzantine church. For mosaics were enlisted to convey a religious and political message that was too nuanced to be expressed in any other way. At a time of revival of learning and the arts, and development of ceremonial practices, the Byzantine emperor and patriarch were united in creating a solution to the problem of consolidating the Greek Orthodox Byzantine Empire. It was through promoting a vision of the unchallengeable authority residing in God and his earthly representative, the emperor. The beliefs and processional practices affirming the protective role of the saints in which the entire city participated, were critical to the reception of this vision by the populace as well as the court. Mosaics were a luxury medium that was ideally situated aesthetically to convey a message at a particularly important historical moment--a brilliant solution to a problem that was to subtly unite an empire for centuries to come. Supported by a wealth of testimony from literary sources, Saints and Spectacle brings the Middle Byzantine church to life as the witness to a compelling and fascinating drama.

*Mary and Early Christian Women* Ally Kateusz.2019-02-18 This book is open access under a CC BY-NC-ND license. This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders—women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel liturgy inside two of the most important churches in Christendom—Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

**From Roman to Early Christian Thessalonikē** Laura Nasrallah,Charalambos Bakirtzis,Steven J. Friesen.2010 This volume brings together international scholars of religion, archaeologists, and scholars of art and architectural history to investigate social, political, and religious life in

Roman and early Christian Thessalonikē, an important metropolis in the Hellenistic, Roman, and early Christian periods and beyond. This volume is the first broadly interdisciplinary investigation of Roman and early Christian Thessalonikē in English and offers new data and new interpretations by scholars of ancient religion and archaeology. The book covers materials usually treated by a broad range of disciplines: New Testament and early Christian literature, art historical materials, urban planning in antiquity, material culture and daily life, and archaeological artifacts from the Roman to the late antique period.

*The Mosaics of Roman Crete* Rebecca J. Sweetman.2013-05-31 This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography, and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization, and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

*Wonderful Things: Byzantium through its Art* Liz James, Antony Eastmond.2016-12-05 The essays collected in this book were delivered at the XLII Spring Symposium of Byzantine Studies, held in London in 2009 to accompany the exhibition Byzantium 330-1453, at the Royal Academy. The exhibition was one of the most ambitious and complex exhibitions ever mounted at the Royal Academy, as well as one of the most popular, and the overall aim of the book is to reflect on the exhibition of Byzantine art, both as an academic and popular exercise, and through the choice and discussion of individual objects. Exhibitions present a very different picture of Byzantium and its culture from works of history. The choices of object for display, their arrangement, and the underlying aims of exhibition curators and designers mean that every exhibition presents a different picture of Byzantium. Particular emphases can be placed, whether on everyday life or high court culture; Constantinople or the provinces; or claims of continuity or change over the Byzantine millennium. The essays explore aspects of the image of Byzantium that results from these choices. Given the enormous popularity of exhibitions of Byzantine objects (continued after the completion of this volume by exhibitions in Paris, Bonn and Istanbul), art has become one of the most popular and accessible means of popularizing Byzantium to a wide public audience. Hitherto there has been no general consideration of either the historiography of Byzantine exhibitions or the ways in which they have been set up to present different aspects of Byzantine culture to an academic and general public. The essays are divided into 3 sections: Exhibiting Byzantium sets the 2009 exhibition into the context of other exhibitions of Byzantine art and considers the issues involved in curating and viewing such major collections of medieval art; Object Lessons offers a set of studies of individual objects that were in the exhibition; Byzantium through its Art moves to consider Byzantine art more widely, thinking about the different ways in which objects can be used to study Byzantine culture and society. These are preceded by an introduction by the editors which sets the volume in context.

**Performing the Gospels in Byzantium** Roland Betancourt.2021-05-13 Tracing the Gospel text from script to illustration to recitation, this study looks at how illuminated manuscripts operated within ritual and architecture. Focusing on a group of richly illuminated lectionaries from the late eleventh century, the book articulates how the process of textual recitation produced marginalia and miniatures that reflected and subverted the manner in which the Gospel was read and simultaneously imagined by readers and listeners alike. This unique approach to manuscript illumination points to images that slowly unfolded in the mind of its listeners as they imagined the text being recited, as meaning carefully changed and built as the text proceeded. By examining this process within specific acoustic architectural spaces and the sonic conditions of medieval chant, the volume brings together the concerns of sound studies, liturgical studies, and art history to demonstrate how images, texts, and recitations played with the environment of the Middle Byzantine church.

*Viator* University of California, Los Angeles. Center for Medieval and Renaissance Studies.

*The Oxford Handbook of Byzantine Art and Architecture* Ellen C. Schwartz.2021 This handbook offers a wide-ranging introduction to the richness and diversity of the arts in the Byzantine world. It includes thirty-eight essays by international authors, from prominent researchers to emerging scholars, on various issues and media. Discussions consider art created for religious purposes, to enhance and beautify the Orthodox liturgy and worship space, as well as art made to serve in royal and domestic contexts. While Byzantium is defined as the years 330-1453 CE, some chapters treat the aftermath and influence of Byzantine art on later periods. Arts covered include buildings and objects from the Eastern Mediterranean region, including the Balkans, Russia, North Africa, and the Near East. The volume brings together object-based considerations of themes and monuments which form the backbone of art history, with considerations drawing on many different methodologies-sociology, semiotics, anthropology, archaeology, reception theory, deconstruction theory, among others-all in an up-to-date synthesis of scholarship on Byzantine art and architecture. The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a rich field of study, offering a window into the world of this distinct and fascinating period of art--

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