

Natural Cuba Natural

Cuba por fuera (apuntes del natural) Tesifonte Gallego y García.1892

Naturaleza en Cuba Sandy León De Armas.2020

List of the Shells of Cuba in the Collection of the British Museum, Collected by M. Ramon de La Sagra, Described by Prof. Alcide D'Orbigny ... Ramón de la Sagra.1854

Historia física, política y natural de la isla de Cuba Ramón de La Sagra.1842

The Greening of the Revolution Peter Rosset, Medea Benjamin.1994 The first detailed account of Cuba's turn to a system of organic agriculture prepared on an international scientific delegation and fact-finding mission on low-input sustainable agriculture which visited Cuba in late 1992.

Dreaming in Cuban Cristina García.2011-06-08 “Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth anniversary of the novel’s original publication, this edition features a new introduction by the author. Praise for

Dreaming in Cuban “Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush.”—San Francisco Chronicle “Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose.”—The Washington Post “Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind.”—The Denver Post

From Rainforest to Cane Field in Cuba Reinaldo Funes Monzote.2009-11-30 In this award-winning environmental history of Cuba since the age of Columbus, Reinaldo Funes Monzote emphasizes the two processes that have had the most dramatic impact on the island's landscape: deforestation and sugar cultivation. During the first 300 years of Spanish settlement, sugar plantations arose primarily in areas where forests had been cleared by the royal navy, which maintained an interest in management and conservation for the shipbuilding industry. The sugar planters won a decisive victory in 1815, however, when they were allowed to clear extensive forests, without restriction, for cane fields and sugar production. This book is the first to consider Cuba's vital sugar industry through the lens of environmental history. Funes Monzote demonstrates how the industry that came to define Cuba--and upon which Cuba urgently depended--also devastated the ecology of the island. The original Spanish-language edition of the book, published in Mexico in 2004, was awarded the UNESCO Book Prize for Caribbean Thought, Environmental Category. For this first English edition, the author has revised the text throughout and provided new material, including a glossary and a conclusion that summarizes important developments up to the present.

Natural Areas News .2002

Cuba Por Fuera Tesifonte Gallego Y. García.2013-11 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor

pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Cuba Niki Butcher.2019-06-08 The natural landscapes of Cuba, photographed by American Fine Art Photographer Clyde Butcher.The year 2002 was declared by the United Nations as The Year of the Mountains. The UN encouraged countries across the world to hold environmental conferences about mountain conservation. Cuba hosted the conference for the region, inviting conservationists from across the Americas and Caribbean region to meet. The purpose of Taller para el Desarrollo Sostenible de la Montaña (The Conference for the Sustainable Habitat of the Mountain) was to make significant progress in improving relations between our countries regarding environmental issues.Clyde was invited to photograph the mountains of Cuba for the conference by John Parke Wright IV, Luis Gomez-Echeverri, coordinator of UN programs in Cuba, and Guillermo Garcia Frias, Commander of the Cuban Revolution. As Clyde and Niki thought about being a part of an event that could change the course of history for the better, they enthusiastically agreed. They both saw it as an opportunity to make a positive difference in the world. The expedition to Cuba took them to places not seen by visitors in over fifty years. From mountain waterfalls to lush green jungles and grassy swamps to sandy beaches, Clyde's photographs reveal the seductive beauty, subtle grandeur, and majesty of this diverse island.

List of the Shells of Cuba in the collection of the British Museum, collected by R. de la Sagra, described by A. d'Orbigny. [By J. E. Gray.] British Museum (Natural History). Department of

Zoology.1854

Natural Cuba Natural Alfonso Silva Lee.1996 This is the first publication to extensively document the natural history of the Caribbean's largest, most diverse tropical island and archipelago. Cuba's remarkable number of endemic species - including the world's smallest bird, the bee hummingbird, minute frogs and boas, magnificent painted land snails, rare butterflies and orchids - contribute to the importance and beauty of Cuba and her rich fauna and flora depicted here.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Cuba .

Nature, Culture, and Race in Colonial Cuba Lee Sessions.2024-06-18 A new and necessary examination of how nineteenth-century Cuban white elites viewed the natural world, material culture, and political power as intertwined In the decades before the Cuban wars of independence, white elites exploited the island's natural history and culture to redefine racial identity and reassert authority. These practices occurred in the face of challenges to their political power from Cubans of mixed race and as Cuba's dependence on sugar led to ecological and economic precarity. Lee Sessions uses close visual analysis to investigate how white elites wielded power by manipulating material culture, placing in conversation for the first time the natural history museums, botanical gardens, and thousands of paintings, drawings, and prints produced in and about Cuba from 1820 to 1860. This important and novel book explores how groups used material culture to imagine their own future at a moment when racial and political dynamics were changing rapidly and intersecting with an ecological disaster of unimaginable scale.

My Island and I Alfonso Silva Lee.2002 Provides an illustrated description of the Caribbean island and their inhabitants.

Natural Experiments of History Jared Diamond.2012-11-01 In eight case studies by leading scholars in history, archaeology, business, economics, geography, and political science, the authors showcase the “natural experiment” or “comparative method”—well-known in any science concerned with the past—on the discipline of human history. That means, according to the editors, “comparing, preferably quantitatively and aided by statistical analyses, different systems that are similar in many respects, but that differ with respect to the factors whose influence one wishes to study.” The case studies in the book support two overall conclusions about the study of human history: First, historical comparisons have the potential for yielding insights that cannot be extracted from a single case study alone. Second, insofar as is possible, when one proposes a conclusion, one may be able to strengthen one’s conclusion by gathering quantitative evidence (or at least ranking one’s outcomes from big to small), and then by testing the conclusion’s validity statistically.

Cuban Nature Roberto Gutiérrez Domech, Manuel Rivero Glean.2002

Caribbean Literature and the Environment Elizabeth M. DeLoughrey, Renée K. Gosson, George B. Handley.2005 Examines the literatures of the Caribbean from an ecocritical perspective in all language areas of the region. This book explores the ways in which the history of transplantation and settlement has provided unique challenges and opportunities for establishing a sense of place and an environmental ethic in the Caribbean.

Winds of Change Louis A. Pérez Jr..2002-11-25 The first book to establish hurricanes as a key factor in the development of modern Cuba, *Winds of Change* shows how these great storms played a decisive role in shaping the economy, the culture, and the nation during a critical century in the island's history. Always vulnerable to hurricanes, Cuba was ravaged in 1842, 1844, and 1846 by three catastrophic storms, with staggering losses of life and property. Louis Perez combines

eyewitness and literary accounts with agricultural data and economic records to show how important facets of the colonial political economy--among them, land tenure forms, labor organization, and production systems--and many of the social relationships at the core of Cuban society were transformed as a result of these and lesser hurricanes. He also examines the impact of repeated natural disasters on the development of Cuban identity and community. Bound together in the face of forces beyond their control, Cubans forged bonds of unity in their ongoing efforts to persevere and recover in the aftermath of destruction.

National Parks and Protected Areas James Gordon Nelson, Rafal Serafin. 2013-06-29 National parks and protected areas offer a wealth of ecological and social contributions or services to humans and life on earth. This book describes the strengths of national parks and protected areas in different parts of Europe and North America and the challenges to the full realization of their goals. It shows that they are useful not only in conserving rare species and biodiversity, but also in protecting water supply and other resources necessary to tourism and to economic and social development generally. Ideas and information on useful planning, management and decision-making arrangements are presented, and research needs are identified.

The Cruise of the Tomas Barrera John Brooks Henderson. 1916

Repertorio Físico-Natural de La Isla de Cuba Volume T.2 (Set 1866-Jun 1868) Felipe Poey. 2013-09 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your

understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Story of the Philippines Murat Halstead.1898

Jurassic Ammonite Fauna of Cuba Marjorie O'Connell.1920

Conquering Nature Sergio Diaz-Briquets,Jorge F. Pérez-López.2000-03 *Conquering Nature* provides the only book-length analysis of the environmental situation in Cuba after four decades of socialist rule, based on extensive examination of secondary sources, informed by the study of development and environmental trends in former socialist countries as well as in the developing world. It approaches the issue comprehensively and from interdisciplinary, comparative, and historical perspectives. Based on the Cuban example, Díaz-Briquets and Pérez-López challenge the concept that environmental disruption was not supposed to occur under socialism since it was alleged that guided by scientific policies, socialism could only beget environmentally benign economic development. In reality, the socialist environmental record proved to be far different from the utopian view. Between the early 1960s and the late 1980s the environmental situation worsened despite Cuba's achieving one of the lowest population growth rates in the world and having eliminated extreme living standard differentials in rural areas, two of the primary reasons often blamed for environmental deterioration in developing countries. The government's approach was to “conquer nature” and under its central planning approach, it did not take local circumstances into consideration. This disregard for the environmental consequences of development projects continues to this day despite official allegations to the contrary—as the country pursues an economic survival strategy based on the crash development of the tourist sector and exploitation of natural resources. An underlying conclusion of the book is that the environmental legacy of socialism will present

serious challenges to future Cuban generations. Conquering Nature provides, for the first time, a relevant analysis of socialist environmental policies of a developing country. It will be of interest to students and scholars of Cuba and those interested in environmental issues in developing countries.

Cuba Clyde Butcher.2005 The United Nations declared the year 2002 as The Year of the Mountains and encouraged countries all over the world to have environmental conferences regarding the conservation of mountains. The Conference for the Caribbean and the Americas was held in Cuba, and Clyde Butcher was invited to photograph the mountains of Cuba for the conference. He spent three weeks photographing from the Sierra Maestra of the east coast to the mogote region of the west coast--rain forests, waterfalls, and cliffs that drop off into a perfect ocean. The beauty and majesty of Cuba's natural landscape are captured in his intimate compositions, their focus on shape and light, the horizon and the sky.

Contributions to the Natural History of the Isle of Pines, Cuba ... William Jacob Holland.1917

Natural Advanced Geography Jacques Wardlaw Redway,Russell Hinman.1898

Descripción de diferentes piezas de historia natural Antonio Parra.2022-12-01 La Descripción de diferentes piezas de historia natural, es la primera obra científica que se publicó en Cuba, apareció. La publicó Antonio Parra, en 1787. Fue el resultado de un esfuerzo de varias décadas. Con solo dieciséis años Manuel Antonio Parra, hijo de Parra, se encargó de los grabados y coloración del libro que consagró a los Parra como impresores y autores. Felipe Poey clasificó y estudió los peces de Parra. Le dedicó además los nombres científicos de algunos de ellos, concediéndole el mérito de ser el primero en describirlos. Parra disecó muchos de los especímenes que aparecen en su libro. Seguía un método inventado por él, y conformó un gabinete de curiosidades en su casa en La Habana, muy concurrido por toda clase de curiosos. Se especula que fue José Antonio Aponte el ebanista que

confeccionó los muebles en que se exhibía la colección de los Parra. Ésta, además de los animales disecados, tuvo especímenes vivos, como monos y caimanes. Enterado por una de las reales órdenes de que el Gabinete de Historia Natural de Madrid estaba interesado en la recolección y adquisición de especímenes naturales de España y sus colonias, Parra se puso en contacto con José Clavijo y Fajardo. Este dirigía dicho gabinete y se entusiasmó con los trabajos de Parra, estimulándolo para que ampliara su colección y propuso al rey que los comprase. En 1788 Parra viajó a Madrid con algunas de sus muestras y una edición de Descripción de diferentes piezas de historia natural. Carlos III, y su sucesor Carlos IV, adquirieron parte de la colección de Parra para el Gabinete de Historia Natural de Madrid. Entre 1790 y 1792 Parra recolectó y envió a Madrid, semillas y plantas cubanas a fin de aclimatarlas en el Real Jardín Botánico de Madrid y en el de Aranjuez. Su experiencia en ese sentido le sirvió para escribir y publicar en Madrid el folleto Discurso sobre los medios de connaturalizar en España los cedros de la Havana, y otros árboles, así de construcción, como de maderas curiosas y frutales (1799). En él hacía referencia a las especies enviadas por él a España, y a la forma de aclimatarlas en los jardines de Aranjuez, Cádiz y otras regiones españolas. Toward a Culture of Nature Pamela Stricker.2007 Toward a Culture of Nature is a comprehensive study of Cuba's environmental policy, specifically the response of the Cuban government to the collapse of the Soviet Union and subsequent shortage of petroleum products. Pamela Stricker analyzes Cuba's transition to sustainable models of agriculture, efforts toward energy independence using renewable resources, the adoption of green medicine, a framework law on environmental protection, the impact of tourism and foreign investment on the island, incorporation of environmental education, and the crafting of a culture of nature, that is, a Cuban environmental ethics of sustainable development. Going beyond the standard accounts of formal legislation and

executive institutions, Professor Stricker pays special attention to the scientists and activists who worked in all capacities (governmental and non-governmental) to bring about change to the environmental policies. Spanning the second half of the twentieth-century, *Toward a Culture of Nature* is an important case study of environmental policy, ethics, and sustainable development.

The Real James Bond Jim Wright.2020 An illustrated biography of the ornithologist James Bond, the author of the book *Birds of the West Indies* and the namesake of Ian Fleming's fictional British spy.

Nature's Wonders - Cuba Kerry Atkinson.2022-02-07

Cuba and Her People of To-day Charles Harcourt Ainslie Forbes-Lindsay.1911

States of Nature Stuart George McCook.2010-07-05 The process of nation-building in Latin America transformed the relations between the state, the economy, and nature. Between 1760 and 1940, the economies of most countries in the Spanish Caribbean came to depend heavily on the export of plant products, such as coffee, tobacco, and sugar. After the mid-nineteenth century, this model of export-led economic growth also became a central tenet of liberal projects of nation-building. As international competition grew and commodity prices fell over this period, Latin American growers strove to remain competitive by increasing agricultural production. By the turn of the twentieth century, their pursuit of export-led growth had generated severe environmental problems, including soil exhaustion, erosion, and epidemic outbreaks of crop diseases and pests. This book traces the history of the intersections between nature, economy, and nation in the Spanish Caribbean through a history of the agricultural and botanical sciences. Growers and governments in Venezuela, Puerto Rico, Cuba, Colombia, and Costa Rica turned to scientists to help them establish practical and ideological control over nature. They hoped to use science to alleviate the pressing

environmental and economic stresses, without having to give up their commitment to export-led growth. Starting from an overview of the relationship among science, nature, and development throughout the export boom of 1760 to 1930, Stuart McCook examines such topics as the relationship between scientific plant surveys and nation-building, the development of a creole science to address the problems of tropical agriculture, the ecological rationalization of the sugar industry, and the growth of technocratic ideologies of science and progress. He concludes with a look at how the Great Depression of the 1930s changed the paradigms of economic and political development and the role of science and nature in these paradigms.

Occasional Papers of the Boston Society of Natural History Boston Society of Natural History.1901

List of the Shells of Cuba in the Collection of the British Museum Alcide Dessalines d'Orbigny, British Museum (Natural History). Department of Zoology, Ramón de la Sagra, British Museum (Natural History).1854

Climate and Catastrophe in Cuba and the Atlantic World in the Age of Revolution Sherry Johnson.2011-11-14 From 1750 to 1800, a critical period that saw the American Revolution, French Revolution, and Haitian Revolution, the Atlantic world experienced a series of environmental crises, including more frequent and severe hurricanes and extended drought. Drawing on historical climatology, environmental history, and Cuban and American colonial history, Sherry Johnson innovatively integrates the region's experience with extreme weather events and patterns into the history of the Spanish Caribbean and the Atlantic world. By superimposing this history of natural disasters over the conventional timeline of sociopolitical and economic events in Caribbean colonial history, Johnson presents an alternative analysis in which some of the signal events of the Age of Revolution are seen as consequences of ecological crisis and of the resulting measures for disaster

relief. For example, Johnson finds that the general adoption in 1778 of free trade in the Americas was catalyzed by recognition of the harsh realities of food scarcity and the needs of local colonists reeling from a series of natural disasters. Weather-induced environmental crises and slow responses from imperial authorities, Johnson argues, played an inextricable and, until now, largely unacknowledged role in the rise of revolutionary sentiments in the eighteenth-century Caribbean.

[A Geographic Perspective of Cuban Landscapes](#) Jennifer Gebelein.2011-11-06 Beginning in the era of the Spanish conquest and taking the reader right up to the present day, this book focuses on how the landscape of Cuba has changed and evolved into the environment we see today. It illustrates the range of factors – economic, political and cultural – that have determined Cuba’s physical geography, and explores the shifting conservation measures which have been instituted in response to new methods in agriculture and land management. The text uses historical documents, fieldwork, Geographic Information System (GIS) data and remotely-sensed satellite imagery to detail Cuba’s extensive land-use history as well as its potential future. The author goes further to analyze the manner, speed and methods of landscape change, and examines the historical context and governing agendas that have had an impact on the relationship between Cuba’s inhabitants and their island. Gebelein also assesses the key role played by agricultural production in the framework of international trade required to sustain Cuba’s people and its economy. The book concludes with a review of current efforts by Cuban and other research scientists, as well as private investors, conservation managers and university professors who are involved in shaping Cuba’s evolving landscape and managing it during the country’s possible transition to a more politically diverse, enfranchised and open polity.

Bulletin of the Buffalo Society of Natural Sciences Buffalo Society of Natural Sciences.1875

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Vol. 18 (1938) Seventy-five years; a history of the Buffalo society of natural sciences, 1861-1936 (3 p. 1., 5-204 p.).

The Palms of Cuba Paul Craft.2018-04 'The Palms of Cuba' is the only comprehensive guide to all the 98 taxa of palms native to Cuba along with their classification and an identification key. Included are descriptions for each species, distribution maps, habitat types, conservation status, cultivation needs and other useful information. Both the novice backyard grower and the serious palm aficionado will find plenty of useful information on which species can be grown in the landscape. The 232 pages include over 420 photos of the palms in habitat and a glossary of terms as a reference for the reader.

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