

# Narkomania Drugs Hiv And Citizenship In Ukraine

**The Social Value of Drug Addicts** Merrill Singer, J. Bryan Page. 2016-06-16 Drug users are typically portrayed as worthless slackers, burdens on society, and just plain useless—culturally, morally, and economically. By contrast, this book argues that the social construction of some people as useless is in fact extremely useful to other people. Leading medical anthropologists Merrill Singer and J. Bryan Page analyze media representations, drug policy, and underlying social structures to show what industries and social sectors benefit from the criminalization, demonization, and even popular glamorization of addicts. Synthesizing a broad range of key literature and advancing innovative arguments about the social construction of drug users and their role in contemporary society, this book is an important contribution to public health, medical anthropology, popular culture, and related fields.

Rethinking Diabetes Emily Mendenhall. 2019-07-15 In *Rethinking Diabetes*, Emily Mendenhall investigates how global and local factors transform how diabetes is perceived, experienced, and embodied from place to place. Mendenhall argues that the link between sugar and diabetes overshadows the ways in which underlying biological processes linking hunger, oppression, trauma, unbridled stress, and chronic mental distress produce diabetes. The life history narratives in the book show how deeply embedded these factors are in the ways diabetes is experienced and (re)produced among poor communities around the world. *Rethinking Diabetes* focuses on the stories of women living with diabetes near or below the poverty line in urban settings in the United States, India, South Africa, and Kenya. Mendenhall shows how women's experiences of living with diabetes cannot be dissociated from their social responsibilities of caregiving, demanding family roles, expectations, and gendered experiences of violence that often displace their ability to care for themselves first. These case studies reveal the ways in which a global story of diabetes overlooks the unique social, political, and cultural factors that produce syndemic diabetes differently across contexts. From the case studies, *Rethinking Diabetes* clearly provides some important parallels for scholars to consider: significant social and economic inequalities, health systems that are a mix of public and private (with substandard provisions for low-income patients), and rising diabetes incidence and prevalence. At the same time, Mendenhall asks us to unpack how social, cultural, and epidemiological factors shape people's experiences and why we need to take these differences seriously when we think about what drives diabetes and how it affects the lives of the poor.

**Taking Care of Our Own** Sherry N. Mong. 2020-10-15 Mixing personal history, interviewee voices, and academic theory from the fields of care work, the sociology of work, medical sociology, and nursing, *Taking Care of Our Own* introduces us to the hidden world of family caregivers. Using a multidimensional approach, Sherry N. Mong seeks to understand and analyze the types of skilled work that family caregivers do, the processes through which they learn and negotiate new skills, and the meanings that both caregivers and nurses attach to their care work. *Taking Care of Our Own* is based on sixty-two in-depth interviews with family caregivers, home and community health care nurses, and other expert observers to provide a lens through which in-home care processes are analyzed, while also exploring how caregivers learn necessary procedures. Further, Mong examines the emotional labor of caregiving, as well as the identities of caregivers and nurses who are key players in the labor process, and gives attention to the ways in which the labor is transferred from medical professionals to family caregivers.

**Everyday Religiosity and the Politics of Belonging in Ukraine** Catherine Wanner. 2022-11-15 *Everyday Religiosity and the Politics of Belonging in Ukraine* reveals how and why religion has become a pivotal political force in a society struggling to overcome the legacy of its entangled past with Russia and chart a new future. If Ukraine is ground zero in the tensions between Russia and the

West, religion is an arena where the consequences of conflicts between Russia and Ukraine keenly play out. Vibrant forms of everyday religiosity pave the way for religion to be weaponized and securitized to advance political agendas in Ukraine and beyond. These practices, Catherine Wanner argues, enable religiosity to be increasingly present in public spaces, public institutions, and wartime politics in a pluralist society that claims to be secular. Based on ethnographic data and interviews conducted since before the Revolution of Dignity and the outbreak of armed combat in 2014, Wanner investigates the conditions that catapulted religiosity, religious institutions, and religious leaders to the forefront of politics and geopolitics.

The Lands in Between Mitchell A. Orenstein.2019-04-02 Russia's stealth invasion of Ukraine and its assault on the US elections in 2016 forced a reluctant West to grapple with the effects of hybrid war. While most citizens in the West are new to the problems of election hacking, state-sponsored disinformation campaigns, influence operations by foreign security services, and frozen conflicts, citizens of the frontline states between Russia and the European Union have been dealing with these issues for years. *The Lands in Between: Russia vs. the West and the New Politics of Russia's Hybrid War* contends that these lands in between hold powerful lessons for Western countries. For Western politics is becoming increasingly similar to the lands in between, where hybrid warfare has polarized parties and voters into two camps: those who support a Western vision of liberal democracy and those who support a Russian vision of nationalist authoritarianism. Paradoxically, while politics increasingly boils down to a zero sum civilizational choice between Russia and the West, those who rise to the pinnacle of the political system in the lands in between are often non-ideological power brokers who have found a way to profit from both sides, taking rewards from both Russia and the West. Increasingly, the political pathologies of these small, vulnerable, and backwards states in Europe are our problems too. In this deepening conflict, we are all lands in between.

Gareth Jones Ray Gamache.2018 This excellent book serves as a warning to journalists not to be taken in by official sources and political ideology but to report what they actually learn through their own efforts. Gamache deserves commendation for his research and careful reconstruction of Jones' reportorial journeys. --Prof. Maurine H. Beasley, College of Journalism, U. of Maryland \*\*\*

...meticulously researched book [that] returns Gareth Jones to his rightful status, as one of the most outstanding journalists of his generation, in a tumultuous era that depended upon honest journalism as its main source of news.--Nigel Linsan Colley \*\*\* Extraordinary...Jones' articles...caused a small sensation...Because [his] notebooks record immediate impressions and describe events as they were happening, they have an unusual freshness...in the past two decades, the fate of the two journalists has been slowly reversed. Duranty's work has become controversial; in 2003, the Pulitzer committee debated whether to retrospectively withdraw his prize...[whilst] Jones' reputation has revived thanks to the Ukrainian government's broader efforts to tell the history of the famine...the establishment of a Ukrainian state simply makes Jones seem less marginal, more central, more important.--Anne Applebaum, *The New York Review* \*\*\* Gareth Jones (1905-1934), the young Welsh investigative journalist, is revered in Ukraine as a national hero and is now rightly recognised as the first reporter to reveal the horror of the Holodomor, the Soviet Government-induced famine of the early 1930s, which killed millions of Ukrainians. This is the story of his life, his bravery, and his suspicious death. [Subject: Biography, History, Media Studies, Soviet Studies, Genocide Studies]

**Prescription for the People** Fran Quigley.2017-11-15 In *Prescription for the People*, Fran Quigley diagnoses our inability to get medicines to the people who need them and then prescribes the cure. He delivers a clear and convincing argument for a complete shift in the global and U.S. approach to developing and providing essential medicines—and a primer on how to make that change happen. Globally, 10 million people die each year because they are unable to pay for medicines that would save them. The cost of prescription drugs is bankrupting families and putting a strain on state and federal budgets. Patients' desperate need for affordable medicines clashes with the core business model of the powerful pharmaceutical industry, which maximizes profits whenever possible. It doesn't have to be this way. Patients and activists are aiming to make all essential medicines affordable by reclaiming medicines as a public good and a human right, instead of a profit-making

commodity. In this book, Quigley demystifies statistics and terminology, offers solutions to the problems that block universal access to medicines, and provides a road map for activists wanting to make those solutions a reality.

Body, Meaning, Healing T. Csordas.2002-09-05 Exactly where is the common ground between religion and medicine in phenomena described as 'religious healing?' In what sense is the human body a cultural phenomenon and not merely a biological entity? Drawing on over twenty years of research on topics ranging from Navajo and Catholic Charismatic ritual healing to the cultural and religious implications of virtual reality in biomedical technology, *Body, Meaning, Healing* sensitively examines these questions about human experience and the meaning of being human. In recognizing the way that the meaningfulness of our existence as bodily beings is sometimes created in the encounter between suffering and the sacred, these penetrating ethnographic studies elaborate an experimental understanding of the therapeutic process, and trace the outlines of a cultural phenomenology grounded in embodiment.

**Annales Bogorienses** .1997

**More Than Medicine** LaTonya J. Trotter.2020-04-15 In *More Than Medicine*, LaTonya J. Trotter chronicles the everyday work of a group of nurse practitioners (NPs) working on the front lines of the American health care crisis as they cared for four hundred African American older adults living with poor health and limited means. Trotter describes how these NPs practiced an inclusive form of care work that addressed medical, social, and organizational problems that often accompany poverty. In solving this expanded terrain of problems from inside the clinic, these NPs were not only solving a broader set of concerns for their patients; they became a professional solution for managing difficult people for both their employer and the state. Through *More Than Medicine*, we discover that the problems found in the NP's exam room are as much a product of our nation's disinvestment in social problems as of physician scarcity or rising costs.

Propaganda in Revolutionary Ukraine Stephen Velychenko.2019 This book is a survey of domestic governmental and party printed propaganda in revolutionary Ukraine. It is based on an illustrative sample of leaflets, pamphlets, and cartoons published by different parties and governments between 1917 and 1922.

**Compulsory Motherhood, Paternalistic State?** Oleksandra Tarkhanova.2021-07-10 Honorable Mention: 2022 Davis Center Book Prize in Political and Social Studies (ASEEES) This book examines Ukrainian state gender politics and investigates how gendered subject positions and policy discourses are constructed within and through social policies. Set against the backdrop of the post-Soviet transformations, nation-building, neoliberalization, and post-Maidan political transformations, policy and discursive changes reflect and reproduce the gender norms that not only derive from these ideological processes but also actively legitimize and enable them. This book considers how the relations between the state and woman-citizen are changing: from socialist paternalism to nationalist affective bond and neoliberal sacrificial citizenship, which conceals women within families but also deeply relies on their unpaid work. The book brings the Ukrainian case into the European debate on conservative neoliberal transformations and anti-gender political sentiment, and by doing that, advances the feminist theorization on neoliberalism. This book will be of particular interest to scholars in gender politics, sociology of policy, and post-socialist or Eastern European studies.

**Without the State** Emily Channell-Justice.2022-10-03 *Without the State* explores the 2013-14 Euromaidan protests - a wave of demonstrations and civil unrest in Ukraine - through in-depth ethnographic research with leftist, feminist, and student activists in Kyiv. The book discusses the concept of self-organization and the notion that if something needs to be done and a person has the competence to do it, then they should simply do it. Emily Channell-Justice reveals how self-organization in Ukraine came out of leftist practices but actors from across the spectrum of political views also adopted self-organization over the course of Euromaidan, including far-right groups. The widespread adoption of self-organization encouraged Ukrainians to rethink their expectations of the relationship between citizens and their state. The book explains how self-organized practices have

changed people's views on what they think they can contribute to their own communities, and in the wake of Russia's renewed invasion of Ukraine in 2022, it has also motivated new networks of mutual aid within Ukraine and beyond. Based on ethnographic fieldwork, including the author's first-hand experience of the entirety of the Euromaidan protests, *Without the State* provides a unique analytical account of this crucial moment in Ukraine's post-Soviet history.

*The Oxford Handbook of New Testament, Gender, and Sexuality* Benjamin H. Dunning.2019-10-10

Over several decades, scholarship in New Testament and early Christianity has drawn attention both to the ways in which ancient Mediterranean conceptions of embodiment, sexual difference, and desire were fundamentally different from modern ones and also to important lines of genealogical connection between the past and the present. The result is that the study of gender and sexuality in early Christianity has become an increasingly complex undertaking. This is a complexity produced not only by the intricacies of conflicting historical data, but also by historicizing approaches that query the very terms of analysis whereby we inquire into these questions in the first place. Yet at the same time, recent work on these topics has produced a rich and nuanced body of scholarly literature that has contributed substantially to our understanding of early Christian history and also proved relevant to ongoing theological and social debates. *The Oxford Handbook of Gender and Sexuality in the New Testament* provides a roadmap to this lively scholarly landscape, introducing both students and other scholars to the relevant problems, debates, and issues. Leading scholars in the field offer original contributions by way of synthesis, critical interrogation, and proposals for future questions, hypotheses, and research trajectories.

*Collaborative Damage* Mikkel Bunkenborg, Morten Nielsen, Morten Axel Pedersen.2022-02-15

*Collaborative Damage* is an experimental ethnography of Chinese globalization that compares data from two frontlines of China's global intervention—sub-Saharan Africa and Inner/Central Asia. Based on their fieldwork on Chinese infrastructure and resource-extraction projects in Mozambique and Mongolia, Mikkel Bunkenborg, Morten Nielsen, and Morten Axel Pedersen provide new empirical insights into neocolonialism and Sinophobia in the Global South. The core argument in *Collaborative Damage* is that the different participants studied in the globalization processes—local workers and cadres; Chinese managers and entrepreneurs; and the authors themselves, three Danish anthropologists—are intimately linked in paradoxical partnerships of mutual incomprehension. The authors call this collaborative damage, which crucially refers not only to the misunderstandings and conflicts they observed in the field, but also to their own failure to agree about how to interpret the data. Via in-depth case studies and tragicomical tales of friendship, antagonism, irresolvable differences, and carefully maintained indifferences across disparate Sino-local worlds in Africa and Asia, *Collaborative Damage* tells a wide-ranging story of Chinese globalization in the twenty-first century.

*Lesbian Mothers* Ellen Lewin.2018-03-15 Within a society that long considered lesbian motherhood a contradiction in terms, what were the experiences of lesbian mothers at the end of the twentieth century? In this illuminating book, lesbian mothers tell their stories of how they became mothers; how they see their relationships with their children, relatives, lovers, and friends and with their children's fathers and sperm donors; how they manage child-care arrangements and financial difficulties; and how they deal with threats to custody. Ellen Lewin's unprecedented research on lesbian mothers in the San Francisco area captured a vivid portrait of the moment before gay and lesbian parenting moved into the mainstream of U.S. culture. Drawing on interviews with 135 women, Lewin provided her readers with a new understanding of the attitudes of individual women, the choices they made, and the texture of their daily lives.

**From "the Ukraine" to Ukraine** Matthew Kasianov, Georgiy Minakov, Mykhailo

Rojansky.2021-05-11 The contributors to this collection explore the multidimensional transformation of independent Ukraine and deal with her politics, society, private sector, identity, arts, religions, media, and democracy. Each chapter reflects the up-to-date research in its sub-discipline, is styled for use in seminars, and includes a bibliography as well as a recommended reading list. These studies illustrate the deep changes, yet, at the same time, staggering continuity in Ukraine's post-

Soviet development as well as various counter-reactions to it. All nine chapters are jointly written by two co-authors, one Ukrainian and one Western, who respond here to recent needs in international higher education. The volume's contributors include, apart from the editors: Margarita M. Balmaceda (Seton Hall University), Oksana Barshynova (Ukrainian National Arts Museum), Tymofii Brik (Kyiv School of Economics), José Casanova (Georgetown University), Diana Dutsyk (Kyiv-Mohyla Academy), Marta Dyczok (University of Western Ontario), Hennadii Korzhov (Kyiv Polytechnic Institute), Serhiy Kudelia (Baylor University), Pavlo Kutuev (Kyiv Polytechnic Institute), Olena Martynyuk (Columbia University), Oksana Mikheieva (Ukrainian Catholic University), Tymofii Mylovanov (University of Pittsburgh), Andrian Prokip (Ukrainian Institute for the Future), Oxana Shevel (Tufts University), Ilona Sologoub (Kyiv School of Economics), Maksym Yenin (Kyiv Polytechnic Institute), and Yuliya Yurchenko (University of Greenwich).

**Substantial Relations** Sandra Bärnreuther.2021-12-15 *Substantial Relations* examines global reproductive medicine in India, focusing on in vitro fertilization. Since the 1970s, India has played a central but shifting role in shaping global reproductive medicine—from a provider of raw material, to a producer of knowledge and technology, to a creator of a thriving medical market that attracts patients from all over the world. Relying on archival material and oral history, *Substantial Relations* traces the path of this transnational historical trajectory. This book also examines the contemporary making of IVF in Delhi. Drawing on ethnographic research in homes, hospitals, and laboratories, Sandra Bärnreuther provides deep insights into the intricacies of clinical life and everyday experience by depicting IVF users' quest for offspring and their fears of establishing unwanted ties, as well as the minute engagements of clinicians and laboratory staff with reproductive substances. Thinking through substances—metaphorically and materially—Sandra Bärnreuther provides a novel and rich analysis of the various relations that the burgeoning IVF sector in India has relied on and generated. *Substantial Relations* contributes to a broader understanding of reproductive medicine as a global phenomenon constantly in the making, situating India in the midst of, rather than peripheral to, this process.

*The Cold War from the Margins* Theodora Dragostinova.2021-05-15 In *The Cold War from the Margins*, Theodora K. Dragostinova reappraises the global 1970s from the perspective of a small socialist state—Bulgaria—and its cultural engagements with the Balkans, the West, and the Third World. During this anxious decade, Bulgaria's communist leadership invested heavily in cultural diplomacy to bolster its legitimacy at home and promote its agendas abroad. Bulgarians traveled the world to open museum exhibitions, show films, perform music, and showcase the cultural heritage and future aspirations of their ancient yet modern country. As Dragostinova shows, these encounters transcended the Cold War's bloc mentality: Bulgaria's relations with Greece and Austria warmed, émigrés once considered enemies were embraced, and new cultural ties were forged with India, Mexico, and Nigeria. Pursuing contact with the West and solidarity with the Global South boosted Bulgaria's authoritarian regime by securing new allies and unifying its population. Complicating familiar narratives of both the 1970s and late socialism, *The Cold War from the Margins* places the history of socialism in an international context and recovers alternative models of global interconnectivity along East-South lines. Thanks to generous funding from The Ohio State University Libraries and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellpress.cornell.edu/cornell-open](http://cornellpress.cornell.edu/cornell-open)) and other repositories.

**Curing Medicare** Andy Lazris.2016-05-19 Andy Lazris, MD, is a practicing primary care physician who experiences the effects of Medicare policy on a daily basis. As a result, he believes that the way we care for our elderly has taken a wrong turn and that Medicare is complicit in creating the very problems it seeks to solve. Aging is not a disease to be cured; it is a life stage to be lived. Lazris argues that aggressive treatments cannot change that fact but only get in the way and decrease quality of life. Unfortunately, Medicare's payment structure and rules deprive the elderly of the chance to pursue less aggressive care, which often yields the most humane and effective results. Medicare encourages and will pay more readily for hospitalization than for palliative and home care.

It encourages and pays for high-tech assaults on disease rather than for the primary care that can make a real difference in the lives of the elderly. Lazris offers straightforward solutions to ensure Medicare's solvency through sensible cost-effective plans that do not restrict patient choice or negate the doctor-patient relationship. Using both data and personal stories, he shows how Medicare needs to change in structure and purpose as the population ages, the physician pool becomes more specialized, and new medical technology becomes available. Curing Medicare demonstrates which medical interventions (medicines, tests, procedures) work and which can be harmful in many common conditions in the elderly; the harms and benefits of hospitalization; the current culture of long-term care; and how Medicare often promotes care that is ineffective, expensive, and contrary to what many elderly patients and their families really want.

*Technologies of Mind and Body in the Soviet Union and the Eastern Bloc* Claire Shaw, Anna Toropova. 2023-11-16 The project to create a 'New Man' and 'New Woman' initiated in the Soviet Union and the Eastern Bloc constituted one of the most extensive efforts to remake human psychophysiology in modern history. Playing on the different meanings of the word 'technology' - as practice, knowledge and artefact - this edited volume brings together scholarship from across a range of fields to shed light on the ways in which socialist regimes in the Soviet bloc and Eastern Europe sought to transform and revolutionise human capacities. From external, state-driven techniques of social control and bodily management, through institutional practices of transformation, to strategies of self-fashioning, *Technologies of Mind and Body in the Soviet Union and the Eastern Bloc* probes how individuals and collectives engaged with - or resisted - the transformative imperatives of the Soviet experiment. The volume's broad scope covers topics including the theory and practice of revolutionary embodiment; the practice of expert knowledge and disciplinary power in psychotherapy and criminology; the representation and transformation of ideal bodies through mass media and culture; and the place of disabled bodies in the context of socialist transformational experiments. The book brings the history of human 're-making' and the history of Soviet and Eastern Bloc socialism into conversation in a way that will have broad and lasting resonance.

**Narkomania** Jennifer J. Carroll. 2019-06-15 Against the backdrop of a post-Soviet state set aflame by geopolitical conflict and violent revolution, *Narkomania* considers whether substance use disorders are everywhere the same and whether our responses to drug use presuppose what kind of people those who use drugs really are. Jennifer J. Carroll's ethnography is a story about public health and international efforts to quell the spread of HIV. Carroll focuses on Ukraine where the prevalence of HIV among people who use drugs is higher than in parts of sub-Saharan Africa and unpacks the arguments and myths surrounding medication-assisted treatment (MAT) in Ukraine. What she presents in *Narkomania* forces us to question drug policy, its uses, and its effects on normal citizens. Carroll uses her findings to explore what people who use drugs can teach us about the contemporary societies emerging in post-Soviet space. With examples of how MAT has been politicized, how drug use has been tied to ideas of good citizenship, and how vigilantism towards people who use drugs has occurred, *Narkomania* details the cultural and historical backstory of the situation in Ukraine. Carroll reveals how global efforts supporting MAT in Ukraine allow the ideas surrounding MAT, drug use, and HIV to resonate more broadly into international politics and echo into the heart of the Ukrainian public.

**Ukraine and Russia** Paul D'Anieri. 2023-03-23 In this fully revised and updated in-depth analysis of the war in Ukraine, Paul D'Anieri explores the dynamics within Ukraine, between Ukraine and Russia, and between Russia and the West that emerged with the collapse of the Soviet Union and eventually resulted in Russia's invasion in 2022. Proceeding chronologically, this book shows how Ukraine's separation from Russia in 1991, at the time called a 'civilized divorce,' led to Europe's most violent conflict since WWII. It argues the conflict came about because of three underlying factors - the security dilemma, the impact of democratization on geopolitics, and the incompatible goals of a post-Cold War Europe. Rather than a peaceful situation that was squandered, D'Anieri argues that these were deep-seated pre-existing disagreements that could not be bridged, with

concerning implications for the prospects of resolution of the Ukraine conflict.

**Ukraine's Many Faces** Olena Palko, Manuel Férez Gil. 2023-08-31 Russia's large-scale invasion on the 24th of February 2022 once again made Ukraine the focus of world media. Behind those headlines remain the complex developments in Ukraine's history, national identity, culture and society. Addressing readers from diverse backgrounds, this volume approaches the history of Ukraine and its people through primary sources, from the early modern period to the present. Each document is followed by an essay written by an expert on the period, and a conversational piece touching on the ongoing Russian aggression against Ukraine. In this ground-breaking collection, Ukraine's history is sensitively accounted for by scholars inviting the readers to revisit the country's history and culture. With a foreword by Olesya Khromeychuk.

**A Companion to Medical Anthropology** Merrill Singer, Pamela I. Erickson, César E. Abadía-Barrero. 2022-02-23 The fully revised new edition of the defining reference work in the field of medical anthropology *A Companion to Medical Anthropology, Second Edition* provides the most complete account of the key issues and debates in this dynamic, rapidly growing field. Bringing together contributions by leading international authorities in medical anthropology, this comprehensive reference work presents critical assessments and interpretations of a wide range of topical themes, including global and environmental health, political violence and war, poverty, malnutrition, substance abuse, reproductive health, and infectious diseases. Throughout the text, readers explore the global, historical, and political factors that continue to influence how health and illness are experienced and understood. The second edition is fully updated to reflect current controversies and significant new developments in the anthropology of health and related fields. More than twenty new and revised articles address research areas including war and health, illicit drug abuse, climate change and health, colonialism and modern biomedicine, activist-led research, syndemics, ethnomedicines, biocommunicability, COVID-19, and many others. Highlighting the impact medical anthropologists have on global health care policy and practice, *A Companion to Medical Anthropology, Second Edition*: Features specially commissioned articles by medical anthropologists working in communities worldwide Discusses future trends and emerging research areas in the field Describes biocultural approaches to health and illness and research design and methods in applied medical anthropology Addresses topics including chronic diseases, rising levels of inequality, war and health, migration and health, nutritional health, self-medication, and end of life care Part of the acclaimed Wiley Blackwell Companions to Anthropology series, *A Companion to Medical Anthropology, Second Edition*, remains an indispensable resource for medical anthropologists, as well as an excellent textbook for courses in medical anthropology, ethnomedicine, global health care, and medical policy.

**Contesting Race and Citizenship** Camilla Hawthorne. 2022-07-15 *Contesting Race and Citizenship* is an original study of Black politics and varieties of political mobilization in Italy. Although there is extensive research on first-generation immigrants and refugees who traveled from Africa to Italy, there is little scholarship about the experiences of Black people who were born and raised in Italy. Camilla Hawthorne focuses on the ways Italians of African descent have become entangled with processes of redefining the legal, racial, cultural, and economic boundaries of Italy and by extension, of Europe itself. *Contesting Race and Citizenship* opens discussions of the so-called migrant crisis by focusing on a generation of Black people who, although born or raised in Italy, have been thrust into the same racist, xenophobic political climate as the immigrants and refugees who are arriving in Europe from the African continent. Hawthorne traces not only mobilizations for national citizenship but also the more capacious, transnational Black diasporic possibilities that emerge when activists confront the ethical and political limits of citizenship as a means for securing meaningful, lasting racial justice—possibilities that are based on shared critiques of the racial state and shared histories of racial capitalism and colonialism.

**Purchasing Power** Elizabeth M. Liew Siew Chin. 2001 What does it mean to be young, poor, and black in our consumer culture? Are black children brand-crazed consumer addicts willing to kill each other over a pair of the latest Nike Air Jordans or Barbie backpack? In this first in-depth account of

the consumer lives of poor and working-class black children, Elizabeth Chin enters the world of children living in hardship in order to understand the ways they learn to manage living poor in a wealthy society. To move beyond the stereotypical images of black children obsessed with status symbols, Chin spent two years interviewing poor children in New Haven, Connecticut, about where and how they spend their money. An alternate image of the children emerges, one that puts practicality ahead of status in their purchasing decisions. On a twenty-dollar shopping spree with Chin, one boy has to choose between a walkie-talkie set and an X-Men figure. In one of the most painful moments of her research, Chin watches as Davy struggles with his decision. He finally takes the walkie-talkie set, a toy that might be shared with his younger brother. Through personal anecdotes and compelling stories ranging from topics such as Christmas and birthday gifts, shopping malls, Toys-R-U's, neighborhood convenience shops, school lunches, ethnically correct toys, and school supplies, Chin critically examines consumption as a medium through which social inequalities -- most notably of race, class, and gender -- are formed, experienced, imposed, and resisted. Along the way she acknowledges the profound constraints under which the poor and working class must struggle in their daily lives.

**Predatory Lending and the Destruction of the African-American Dream** Janis Sarra, Cheryl L. Wade. 2020-07-09 Examines predatory practices in mortgage markets to provide invaluable insight into the racial wealth gap between black and white Americans.

*Politics of waiting* Liene Ozolina. 2019-04-02 This book is an ethnography of politics of waiting. While the global political economy is usually imagined through metaphors of acceleration and speed, this book reveals waiting as the shadow temporality of the contemporary logics of governance. The ethnographic site for this analysis is a state-run unemployment office in Latvia, serving as a vantage point from which to observe how welfare programmes use acceleration and waiting as forms of control as well as to compare Western and post-Soviet welfare policy designs. The book is therefore a timely sociological critique of the forms of statecraft that have emerged in the aftermath of neoliberalism. The key audiences for this book are students and scholars of sociology, anthropology, social policy, and social and political theory, as well as policymakers and activists with an interest in welfare reforms and comparisons between Western and post-Soviet welfare designs.

**Voices in the Band** Susan C. Ball. 2015-03-05 This unsentimental but moving memoir of bridges two distinct periods in the history of the AIDS epidemic: the terrifying early years in which a diagnosis was a death sentence and ignorance too often eclipsed compassion, and the introduction of antiviral therapies that transformed AIDS into a chronic, though potentially manageable, disease.

**No Path Home** Elizabeth Cullen Dunn. 2018-01-15 For more than 60 million displaced people around the world, humanitarian aid has become a chronic condition. *No Path Home* describes its symptoms in detail. Elizabeth Cullen Dunn shows how war creates a deeply damaged world in which the structures that allow people to occupy social roles, constitute economic value, preserve bodily integrity, and engage in meaningful daily practice have been blown apart. After the Georgian war with Russia in 2008, Dunn spent sixteen months immersed in the everyday lives of the 28,000 people placed in thirty-six resettlement camps by official and nongovernmental organizations acting in concert with the Georgian government. She reached the conclusion that the humanitarian condition poses a survival problem that is not only biological but also existential. In *No Path Home*, she paints a moving picture of the ways in which humanitarianism leaves displaced people in limbo, neither in a state of emergency nor able to act as normal citizens in the country where they reside.

**Cigarettes and Soviets** Tricia Starks. 2022-11-15 Enriched by color reproductions of tobacco advertisements, packs, and anti-smoking propaganda, *Cigarettes and Soviets* provides a comprehensive study of the Soviet tobacco habit. Tricia Starks examines how the Soviets maintained the first mass smoking society in the world while simultaneously fighting it. The book is at once a study of Soviet tobacco deeply enmeshed in its social, political, and cultural context and an exploration of the global experience of the tobacco epidemic. Starks examines the Soviet antipathy to tobacco yet capitulation to market; the development of innovative cessation techniques and clinics and the late entry into global anti-tobacco work; the seeming lack of cultural stimuli alongside



massive use; and the expansion of smoking without the conventional prompts of capitalist markets. She tells the story of Philip Morris's Mission to Moscow campaign for the Soviet market, the triumph of the quintessential capitalist product—the cigarette—in a communist system, and the successes and failures of the world's first national antismoking campaign. The interplay of male habits and health against largely female tobacco producers and medical professionals adds a gendered dimension. Smoking developed, continued, and grew in the Soviet Union without mass production, intensive advertising, seductive industrial design, or product ubiquity. The Soviets were early to condemn tobacco, and yet, by the end of the twentieth century Russians smoked more heavily than most other nations in the world. Cigarettes and Soviets challenges interpretations of how tobacco use rose in the past and what leads to mass use today.

**Farm Labor Struggles in Zimbabwe** Blair Rutherford.2016-12-19 In the early twenty-first century, white-owned farms in Zimbabwe were subject to large-scale occupations by black urban dwellers in an increasingly violent struggle between national electoral politics, land reform, and contestations over democracy. Were the black occupiers being freed from racist bondage as cheap laborers by the state-supported massive land redistribution, or were they victims of state violence who had been denied access to their homes, social services, and jobs? Blair Rutherford examines the unequal social and power relations shaping the lives, livelihoods, and struggles of some of the farm workers during this momentous period in Zimbabwean history. His analysis is anchored in the time he spent on a horticultural farm just east of Harare, the capital of Zimbabwe, that was embroiled in the tumult of political violence associated with jamba, the democratization movement. Rutherford complicates this analysis by showing that there was far more in play than political oppression by a corrupt and authoritarian regime and a movement to rectify racial and colonial land imbalances, as dominant narratives would have it. Instead, he reveals, farm worker livelihoods, access to land, gendered violence, and conflicting promises of rights and sovereignty played a more important role in the political economy of citizenship and labor than had been imagined.

**Hematologies** Jacob Copeman, Dwaipayan Banerjee.2019-12-15 In this ground-breaking account of the political economy and cultural meaning of blood in contemporary India, Jacob Copeman and Dwaipayan Banerjee examine how the giving and receiving of blood has shaped social and political life. *Hematologies* traces how the substance congeals political ideologies, biomedical rationalities, and activist practices. Using examples from anti-colonial appeals to blood sacrifice as a political philosophy to contemporary portraits of political leaders drawn with blood, from the use of the substance by Bhopali children as a material of activism to biomedical anxieties and aporias about the excess and lack of donation, *Hematologies* broaches how political life in India has been shaped through the use of blood and through contestations about blood. As such, the authors offer new entryways into thinking about politics and economy through a bloodscape of difference: different sovereignties; different proportionalities; and different temporalities. These entryways allow the authors to explore the relation between blood's utopic flows and political clottings as it moves through time and space, conjuring new kinds of social collectivities while reanimating older forms, and always in a reflexive relation to norms that guide its proper flow.

**Breaking the Tongue** Matthew Pauly.2014-11-21 In the 1920s and early 1930s, the Communist Party embraced a policy to promote national consciousness among the Soviet Union's many national minorities as a means of Sovietizing them. In Ukraine, Ukrainian-language schooling, coupled with pedagogical innovation, was expected to serve as the lynchpin of this social transformation for the republic's children. The first detailed archival study of the local implications of Soviet nationalities policy, *Breaking the Tongue* examines the implementation of the Ukrainization of schools and children's organizations. Matthew D. Pauly demonstrates that Ukrainization faltered because of local resistance, a lack of resources, and Communist Party anxieties about nationalism and a weakening of Soviet power - a process that culminated in mass arrests, repression, and a fundamental adjustment in policy.

**Imperial Urbanism in the Borderlands** Serhiy Bilenky.2018-04-13 In the nineteenth and early twentieth century Kyiv was an important city in the European part of the Russian empire, rivaling

Warsaw in economic and strategic significance. It also held the unrivaled spiritual and ideological position as Russia's own Jerusalem. In *Imperial Urbanism in the Borderlands*, Serhiy Bilenky examines issues of space, urban planning, socio-spatial form, and the perceptions of change in imperial Kyiv. Combining cultural and social history with urban studies, Bilenky unearths a wide range of unpublished archival materials and argues that the changes experienced by the city prior to the revolution of 1917 were no less dramatic and traumatic than those of the Communist and post-Communist era. In fact, much of Kyiv's contemporary urban form, architecture, and natural setting were shaped by imperial modernizers during the long nineteenth century. The author also explores a general culture of imperial urbanism in Eastern Europe. *Imperial Urbanism in the Borderlands* is the first work to approach the history of Kyiv from an interdisciplinary perspective and showcases Kyiv's rightful place as a city worthy of attention from historians, urbanists, and literary scholars.

**Dispossession** Catherine Wanner.2023-12-12 This volume examines Russia's war on Ukraine. Scholars who have lived through the Russian invasion or who have conducted ethnographic research in the region for decades provide timely analysis of a war that will leave a lasting mark on the twenty-first century. Using the concept of dispossession, this volume showcases some of the novel ways violence operates in the Russian-Ukrainian war and the multiple means by which civilians, within the conflict zone and beyond, have become active participants in the war effort.

Anthropological perspectives on war provide on-the-ground insight, historically informed analysis, and theoretical engagement to depict the experiences of dispossession by war and the motivations that drive the responses of the dispossessed. Such perspectives humanize the victims even as they depict the very inhumanity of war. *Dispossession* is geared towards upper-level undergraduate and graduate students, scholars, and the general reader who seeks to have a deeper understanding of the Russian-Ukrainian war as it continues to impact geopolitics more broadly.

Galvanizing Nostalgia? Marjorie Mandelstam Balzer.2022-01-15 *Galvanizing Nostalgia?* explores critical questions for the survival of Russia in its nominally federal form. Will Russia fall apart along the lines of its internal republics, as did the Soviet Union? Based on cultural anthropology field and historical research in major republics of Eastern Siberia—Sakha (Yakutia), Buryatia, and Tyva (Tuva)—this book highlights Indigenous concerns about self-determination. Marjorie Mandelstam Balzer suggests that a fragile and disorganized dynamic of nested sovereignties has developed within Russia. Ecology activism has grown, given new threats to the environment and accelerating climate challenges, especially in the Arctic. Focus on strategically chosen republics enables comparing and contrasting interethnic relations, language politics, and the salience of gender, demography, resource competition, environmental degradation, and increased spirituality. Republics vary in their neocolonial relationships to Moscow authorities. Some local leaders, such as a politicized shaman, use nostalgia for cultural achievements to galvanize citizens. Since the Soviet Union collapsed, cultural and political revitalization have been relatively more viable, although still difficult, in areas where Siberians have their own republics.

Undoing Drugs Maia Szalavitz.2021-05-11 Journalist and author of the New York Times bestselling *Unbroken Brain* tackles the revolutionary concept of harm reduction, how it can transform the treatment of addiction, and how it holds the potential to revolutionize our treatment of behavioral and societal issues. In her New York Times bestseller *Unbroken Brain*, journalist Maia Szalavitz took an unflinching look at addiction, challenging the idea of the broken brain to offer a groundbreaking perspective on addiction as a learning disorder. Now she turns her keen eye and narrative powers to the surprisingly simple--and extremely divisive--practice of harm reduction, which is a revolutionary means to solving the drug addiction crisis. Drug overdoses now kill more Americans annually than guns, cars or breast cancer. But in the name of sending the right message, we have criminalized drug addiction, denied those who are addicted medical care, housing and other benefits, and have deliberately allowed the spread of fatal diseases. Yet there is an alternative to our present system, one that has been proven to work, but which runs counter to the received wisdom of our criminal and medical industrial complexes. It is called harm reduction. A surprisingly simple idea with enormous power, harm reduction takes the focus off of drug use and instead works to minimize

associated damage. It represents the philosophy behind needle exchange programs and providing heroin addicts with the overdose medication naloxone instead of arresting them. It is focused not on punishing pleasure but on minimizing harm; in essence, it is a wholesale refutation of the American way of justice. Undoing Drugs tells the story of harm reduction. It will show how this concept has begun to transform the treatment of addiction and how it holds the potential to revolutionize how we deal with a range of other urgent behavioral and societal issues. Harm reduction challenges people to prioritize radical empathy and kindness over punishment as a way of not only dealing with drug use, but also in questions related to racism, sexism, disability and inequality. And, as Szalavitz shows, it says unequivocally that we must be more concerned about saving lives and health than about criminalizing quality-of-life crimes. Szalavitz argues for a practical application of the Hippocratic oath to First, do no harm beyond medicine and to those who urgently need it most.

**Akulmiut Neqait** / Ann Fienup-Riordan, Marie Meade, Alice Rearden. 2019-08-15 In fall 2014, Calista Education and Culture, Inc. (CEC, formerly Calista Elders Council) began a four-year study funded by the Office of Subsistence Management of the US Fish and Wildlife Service. The study focused on whitefish and other non-salmon freshwater fish harvested by residents of the Akulmiut villages of Kasigluk, Nunapitchuk, and Atmautluak, as well as those living along the Kuskokwim River just below Bethel in the villages of Napaskiak, Napakiak, and Oscarville. Harvest studies have been carried out in some of these communities (Ikuta, Brown, and Koester, ed. 2014) as well as two major ethnographic studies--one in Napaskiak (Oswalt 1963) and one in Nunapitchuk (Andrews 1989). Our intended focus was not on harvest amounts but rather traditional knowledge surrounding the harvest and use of the six species of whitefish, as well as pike, burbot, and blackfish, on which people from this area relied so heavily in the past and continue to harvest to this day. In fact, all three contemporary Akulmiut villages, as well as settlements in the past, were established at sites where fish fences were built across the river each fall to intercept whitefish as they migrated out of the lakes and sloughs toward the mainstem of the Kuskokwim River. If there is one food that defines people from this area, it is whitefish.--Provided by publisher.

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