

Terra Nullius

Terra nullius Julie Nováková.2014

Terra Nullius (16pt Large Print Edition) Claire G Coleman.2017-10-05 Jacky was running. There was no thought in his head, only an intense drive to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. Jacky was running.' The Natives of the Colony are restless. The Settlers are eager to have a nation of peace, and to bring the savages into line. Families are torn apart, reeducation is enforced. This rich land will provide for all. This is not Australia as we know it. This is not the Australia of our history. This TERRA NULLIUS is something new, but all too familiar. This is an incredible debut from a striking new Australian Aboriginal voice.

Terra Nullius Margaret Visciglio.2015-04 Terra nullius means 'empty land'. It is the title of the first story in this collection, which is related by Hugh Foulkes, bullock driver to Captain Charles Sturt, as the men of the expedition wait at Depot Glen for Sturt's return from his final push in search of the mythical inland sea. To the early explorers, the land appears empty and they try to ignore the presence of the indigenous people who inhabit the vast plains through which they pass. The explorers and colonists believe the land is theirs for the taking. Subsequent stories in the collection illustrate how Australia was populated by migrants from many places, their reactions to their new home and the blending of their diverse cultures. There are stories that celebrate migrants of British background, of Greek and Italian and Chinese origins. And the last story tells the story of a refugee family that is as pertinent today as it was in 1956, the year in which it is set. Many of these stories have won awards or been published in anthologies. They represent a body of work that has grown over many years. Margaret Visciglio is best known for her debut novel *The Blue Roses of Orroroo*, which won both the Three Day Novel Race at Salisbury in 2007 and the South Australian People's Choice Award in 2013. She has also written a young adult novel, *On the Edge*, but the short story was her first love. The short story, Margaret believes, is excellent discipline for a writer as one has to concentrate plot, characterisation and setting into a very small space. Although the novel gives one time to expand on themes, the short story must be succinct. Every word counts. Margaret Visciglio is currently engaged in writing *Only Two Letters in Orroroo*, the much-awaited sequel to *The Blue Roses of Orroroo*.

Terra Nullius Thomas Dobbie McKinnon.2011

Terra Nullius Sven Lindqvist.2007 A beautifully evocative journey across Australia's desert, and into its shocking past.

Terra Nullius Claire G. Coleman.2017-10-04 Jacky was running. There was no thought in his head, only an intense drive to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. Jacky was running.' The Natives of the Colony are restless. The Settlers are eager to have a nation of peace, and to bring the savages into line. Families are torn apart, reeducation is enforced. This rich land will provide for all. This is not Australia as we know it. This is not the Australia of our history. This TERRA NULLIUS is something new, but all too familiar. This is an incredible debut from a striking new Australian Aboriginal voice.

Theology, Creation, and Environmental Ethics Whitney Bauman.2009-04-30 Winner of the John Templeton Award for Theological Promise, 2009 This book argues that the Christian doctrine of creatio ex nihilo (creation out of nothing) sets up a support system for a logic of domination toward human and earth others. Conceptually inspired by the work of theologian Catherine Keller and feminist philosopher of the environment Val Plumwood, it follows a genealogical method in examining how the concept of creation out of nothing materializes in the world throughout different periods in the history of the Christian West.

Australian Law Dictionary Trischa Mann.2013 The Australian Law Dictionary is a key reference for those who need familiarity with, and knowledge of, Australian legal terms most commonly encountered when studying law and in the profession.

Terra Nullius Sven Lindqvist.2007 Author of the acclaimed *Exterminate All the Brutes*, Lindqvist mines history, popular fiction, anthropology, and his own travels as he brilliantly weaves together an illuminating and disturbing history of how Australia's Rno man's landS became the province of the white man.

The War Through The Words In Australia Margery Himmelpach.2021-06-02 Terra nullius-meaning land belonging to no-one-was the legal concept used by the British government to justify the settlement of Australia. This book is an article that explores Australia's History Wars from the inside. In 2005 the author published a book called *The Invention of Terra Nullius*. At the time Australian history, and law, was based on something called terra nullius. It was a term that everybody used and nobody understood. After the book was published academic historians and lawyers launched an attack on the book.

People of Terra Nullius Boyce Richardson.1993 Discussion of the situation of native peoples in Canada.

Terra Nullius (Dyslexic Edition) Claire G. Coleman.2017 'Jacky was running. There was no thought in his head, only an intense drive to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. Jacky was running.' The Natives of the Colony are restless. The Settlers are eager to have a nation of peace, and to bring the savages into line. Families are torn apart, reeducation is enforced. This rich land will provide for all.This is not Australia as we know it. This is not the Australia of our history. This TERRA NULLIUS is something new, but all too familiar. This is an incredible debut from a striking new Australian Aboriginal voice.

Religious Freedom in Australia - a New Terra Nullius? Iain T Benson,Michael Quinlan,A. Keith Thompson.2019-09-05 The papers in this book flowed from a Religious Liberty Conference convened jointly by the Sydney School of Law of The University of Notre Dame Australia, the International Center for Law and Religion Studies at Brigham Young University and the Research Unit for the Study of Society, Ethics and the Law at the University of Adelaide in 2018. The papers reflect insights and concerns about religious freedom when the Ruddock Review was considering whether religious liberty in Australia needed greater protection. Since that time, the Morrison government has commissioned the Australian Law Reform Commission to report on five of the Ruddock recommendations, the Australian Human Rights Commission has released a discussion paper of its own and the Commonwealth Attorney-General has released a draft Religious Discrimination Bill for discussion. The matters raised in these papers remain valid.

Overturing Aqua Nullius Virginia Marshall,Michael Donald Kirby.2017 Aboriginal peoples in Australia have the oldest living cultures in the world. From 1788 the British colonisation of Australia marginalised Aboriginal communities from land and water resources and their traditional rights and interests. More recently, the national water reforms further disenfranchised Aboriginal communities from their property rights in water, continuing to embed severe disadvantage. *Overturing aqua nullius* aims to cultivate a new understanding of Aboriginal water rights and interests in the context of Aboriginal water concepts and water policy development in Australia. In this award-winning work, Dr Marshall argues that Aboriginal water rights require legal recognition as property rights, and that water access and water infrastructure are integral to successful economic enterprise in Aboriginal communities. Aboriginal peoples social, cultural and economic certainty rests on their right to control and manage customary water. Drawing on the United Nations Declaration on the Rights of Indigenous Peoples, Marshall argues that the reservation of Aboriginal water rights needs to be prioritised above the water rights and interests of other groups. It is only then that we can sweep away the injustice of aqua nullius and provide the first Australians with full recognition and status of their water rights and interests.

Teaching Aboriginal Studies Rhonda Craven.2020-07-23 Teaching Aboriginal Studies has been a practical guide for classroom teachers in primary and secondary schools, as well as student teachers, across Australia. Chapters on Aboriginal history and culture, stereotypes and racism, government policies and reconciliation provide essential knowledge for integrating Aboriginal history and culture, issues and perspectives across the curriculum. This second edition of Teaching Aboriginal Studies encompasses developments over the past decade in Aboriginal affairs, Aboriginal education and research. It features a wide range of valuable teaching sources including poetry, images, oral histories, media, and government reports. There are also strategies for teaching Aboriginal Studies in different contexts and the latest research findings. The text is lavishly illustrated with photographs, posters, paintings, prints, ads and cartoons. Teaching Aboriginal Studies is the product of consultation and collaboration across Australia. Remarkable educators and achievers, both Aboriginal and other Australians, tell what teachers need to know and do to help Aboriginal students reach their potential, educate all students about Aboriginal Australia and make this country all that we can be. 'The importance of this book cannot be overestimated. We have been insisting for years that pre-service teachers be required to learn about Aboriginal history, culture and identity, and that it be regarded as integral to qualifying for their education degrees.' Lionel Bamblett, General Manager, Victorian Aboriginal Education Association Inc.

Terra Nullius Noor Dahri.2019-08-01 The Book "Terra Nullius" is a struggle of an author between religions, cultures and ideologies. This book is written especially for the Muslim community of the South Asia because they know less about the historical conflict of Israel Palestine identity and land owning. The world media always broadcasts one sided story whenever the conflict arises between both nations. The history of Israel is thousands of years old and belongs to the land that is now called Israel. The modern Israel was founded in 1948 by the newly formed United Nation with the approval of majority members of the council. Till today, 163 of the 193 UN member states officially recognise the state of Israel as an only country of the Jewish people. The Arab countries, including the Kingdom of Saudi Arabi and United Arab Emirates have normalised the relations with Israel. In this case, the Muslim community of the South Asia must realise the facts behind the conflict which are merely political not religious.

Wild Articulations Timothy Neale.2017-07-31 Beginning with the nineteenth-century expeditions, Northern Australia has been both a fascination and concern to the administrators of settler governance in Australia. With Southeast Asia and Melanesia as neighbors, the region's expansive and relatively undeveloped tropical savanna lands are alternately framed as a market opportunity, an ecological prize, a threat to national sovereignty, and a social welfare problem. Over the last several decades, while developers have eagerly promoted the mineral and agricultural potential of its monsoonal catchments, conservationists speak of these same sites as rare biodiverse habitats, and settler governments focus on the "social dysfunction" of its Indigenous communities. Meanwhile, across the north, Indigenous people have sought to wrest greater equity in the management of their lives and the use of their country. In *Wild Articulations*, Timothy Neale examines environmentalism, indigeneity, and development in Northern Australia through the controversy surrounding the Wild Rivers Act 2005 (Qld) in Cape York Peninsula, an event that drew together a diverse cast of actors—traditional owners, prime ministers, politicians, environmentalists, mining companies, the late Steve Irwin, crocodiles, and river systems—to contest the future of the north. With a population of fewer than 18,000 people spread over a landmass of over 50,000 square miles, Cape York Peninsula remains a "frontier" in many senses. Long constructed as a wild space—whether as terra nullius, a zone of legal exception, or a biodiverse wilderness region in need of conservation—Australia's north has seen two fundamental political changes over the past two decades. The first is the legal recognition of Indigenous land rights, reaching over a majority of its area. The second is that the region has been the center of national debates regarding the market integration and social normalization of Indigenous people, attracting the attention of federal and state governments and becoming a site for intensive neoliberal reforms. Drawing connections with other settler colonial nations such as Canada and Aotearoa New Zealand, *Wild Articulations* examines how indigenous lands continue to be imagined and governed as "wild."

The Invention of Terra Nullius Michael Connor.2005 Historical and Legal Fictions on the Foundation of Australia. History books, school curricula and legal texts all treat terra nullius as the defining doctrine in the foundation of Australia and the dispossession of the Aborigines. The High Court's Mabo decision was supposed to have overturned it. Michael Connor reveals terra nullius to be a mythical notion. It was never a phrase used in Australia in the eighteenth or nineteenth centuries. It was only injected into Australian political and legal debate in the 1970s. Since then it has meant whatever its users want it to mean. The foundation of Australia was based on entirely different concepts and terminology. The book investigates the historical writings of a number of prominent Australian academic historians and finds them sadly wanting. It finds them inaccurate and untrustworthy, not only on Australia's foundation but on subsequent relations between colonists and Aborigines. The evidence for a number of incidents of violence - especially the currently controversial Convincing Grounds Massacre at Portland, Victoria - is either exaggerated, wrong or recycled from very dubious sources. This book is not just a trenchant critique of recent historiography. It overturns the received interpretation of Australian history and puts a new perspective on this country's beginnings.

Terra Nullius Coy Michalke.2021-06-02 Terra nullius-meaning land belonging to no-one-was the legal concept used by the British government to justify the settlement of Australia. This book is an article that explores Australia's History Wars from the inside. In 2005 the author published a book called The Invention of Terra Nullius. At the time Australian history, and law, was based on something called terra nullius. It was a term that everybody used and nobody understood. After the book was published academic historians and lawyers launched an attack on the book.

Year Book Australia 1995 .1994

Terra Nullius Jim Brogden.2007

Somebody's Land: Welcome to Our Country Adam Goodes, Ellie Laing, David Hardy.2021-11-02 A multiple award-winning, accessible picture book for young children that introduces First Nations history and the term 'terra nullius' to a general audience, from Australian of the Year, community leader and anti-racism advocate Adam Goodes and political adviser and former journalist Ellie Laing, with artwork by Barkindji illustrator David Hardy. WINNER: 2022 Australian Book Industry Awards Picture Book of the Year (Ages 0-6) WINNER: 2022 Educational Publishing Awards Australia Primary Educational Picture Book WINNER: 2022 Karajia Award for Children's Literature WINNER: 2022 Speech Pathology Australia Book of the Year 5 to 8 Years For thousands and thousands of years, Aboriginal people lived in the land we call Australia. The land was where people built their homes, played in the sun, and sat together to tell stories. When the white people came, they called the land Terra Nullius. They said it was nobody's land. But it was somebody's land. *Somebody's Land* is an invitation to connect with First Nations culture, to acknowledge the hurt of the past, and to join together as one community with a precious shared history as old as time. Adam Goodes and Ellie Laing's powerful words and David Hardy's pictures, full of life, invite children and their families to imagine themselves into Australia's past - to feel the richness of our First Nations' history, to acknowledge that our country was never terra nullius, and to understand what 'welcome to our country' really means. 'In *Somebody's Land*, [the creators] repeat a vital message in the hope that every reader closes the book knowing that Aboriginal and Torres Strait Islander peoples are the traditional custodians of the land on which we live.' The Age 'The story of *Somebody's Land* is simple, rhythmic and lyrical but it also packs a punch.' Australian Women's Weekly 'This is honest, lively and vital reading for the whole family.' The Big Issue 'This book should be in every school library so parents and teachers can read it to their children and begin an important discussion.' Good Reading 'Somebody's Land really stands out as a book of meaning and education not just for Indigenous kids to learn but non-Indigenous to learn and understand the history of this country. And it soothes my soul.' Karajia Award for Children's Literature judge Bunna Lawrie 'This series is one of the most significant publications available to help our young children understand and appreciate the long-overdue recognition of our First Nations people in schools.' Barbara Braxton, Teacher Librarian

From Terra Nullius to Mabo. The Appropriation of Land in Kate Grenville's Historical Novel "The Secret River" Meral Engin.2018-09-04 Bachelor Thesis from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Bonn, course: Settler Colonial Narratives (Australia), language: English, abstract: This paper tries to reconstruct the history of European Settlers coming to

Australia in order to build up a new existence on foreign ground. The overall aim is to establish an understanding of the concept of terra nullius that labeled Australia literally into a no man's land and thereby justified and enabled its annexation by the inrushing convicts, settlers, entrepreneurs and adventurers. Within colonial discourse a colony was founded on the acquisition of land by occupation or settlement of a terra nullius. Although the presence of the Indigenous peoples was acknowledged, they were considered to be primitive and uncivilised. According to the colonial power without any visible political system the Indigenous peoples had no sovereignty over the land and no laws that would assert their land rights. Driven by the empowerment of terra nullius the newcomers claimed land as their own, mapped and named it. With these insights the focus of this paper will shift to the historical novel *The Secret River* by Kate Grenville in order to follow the protagonist William Thornhill's efforts to build up a new existence for his family in Australia and to present how the settlers' motivations and methods of claiming and possessing of land were implemented. The dispossession of the Indigenous peoples of Australia was legally recognised through the Mabo judgement in 1992 that overturned the terra nullius fiction and acknowledged that Indigenous peoples had lived in Australia for thousands of years and enjoyed rights to their land according to their own laws and customs.

Australia's History Wars Randy Schoenberg.2021-06-02 Terra nullius-meaning land belonging to no-one-was the legal concept used by the British government to justify the settlement of Australia. This book is an article that explores Australia's History Wars from the inside. In 2005 the author published a book called *The Invention of Terra Nullius*. At the time Australian history, and law, was based on something called terra nullius. It was a term that everybody used and nobody understood. After the book was published academic historians and lawyers launched an attack on the book.

Sovereignty, Property and Empire, 1500-2000 Andrew Fitzmaurice.2014-10-23 Adopting a global approach, Fitzmaurice analyses the laws that shaped modern European empires from medieval times to the twentieth century.

Planning in Indigenous Australia Sue Jackson,Libby Porter,Louise C. Johnson.2017-07-28 Planning in settler-colonial countries is always taking place on the lands of Indigenous peoples. While Indigenous rights, identity and cultural values are increasingly being discussed within planning, its mainstream accounts virtually ignore the colonial roots and legacies of the discipline's assumptions, techniques and methods. This ground-breaking book exposes the imperial origins of the planning canon, profession and practice in the settler-colonial country of Australia. By documenting the role of planning in the history of Australia's relations with Indigenous peoples, the book maps the enduring effects of colonisation. It provides a new historical account of colonial planning practices and rewrites the urban planning histories of major Australian cities.

Contemporary land rights, native title and cultural heritage frameworks are analysed in light of their critical importance to planning practice today, with detailed case illustrations. In reframing Australian planning from a postcolonial perspective, the book shatters orthodox accounts, revising the story that planning has told itself for over 100 years. New ways to think and practise planning in Indigenous Australia are advanced.

Planning in Indigenous Australia makes a major contribution towards the decolonisation of planning. It is essential reading for students and teachers in tertiary planning programmes, as well as those in geography, development studies, postcolonial studies, anthropology and environmental management. It is also vital reading for professional planners in the public, private and community sectors.

The Dead Do Not Die Sven Lindqvist.2014-06-03 Sven Lindqvist is one of our most original writers on race, colonialism, and genocide, and his signature approach—uniting travelogues with powerful acts of historical excavation—renders his books devastating and unforgettable. Now, for the first time, Lindqvist's most beloved works are available in one beautiful and affordable volume with a new introduction by Adam Hochschild. *The Dead Do Not Die* includes the full unabridged text of *Exterminate All the Brutes*, called a book of stunning range and near genius by David Levering Lewis. In this work, Lindqvist uses Joseph Conrad's *Heart of Darkness* as a point of departure for a haunting tour through the colonial past, retracing the steps of Europeans in Africa from the late eighteenth century onward and thus exposing the roots of genocide via his own journey through the Saharan desert. The full text of *Terra Nullius* is also included, for which Lindqvist traveled 7,000 miles through Australia in search of the lands the British had claimed as their own because it was inhabited by lower races, the native Aborigines—nearly nine-tenths of whom were annihilated by whites. The shocking story of how no man's land became the province of the white man was called the most original work on Australia and its treatment of Aborigines I have ever read . . . marvelous by Phillip Knightley, author of *Australia*.

Australian Native Title Anthropology Kingsley Palmer.2018-05-03 The Australian Federal Native Title Act 1993 marked a revolution in the recognition of the rights of Australia's Indigenous peoples. The legislation established a means whereby Indigenous Australians could make application to the Federal Court for the recognition of their rights to traditional country. The fiction that Australia was terra nullius (or 'void country'), which had prevailed since European settlement, was overturned. The ensuing legal cases, mediated resolutions and agreements made within the terms of the Native Title Act quickly proved the importance of having sound, scholarly and well-researched anthropology conducted with claimants so that the fundamentals of the claims made could be properly established. In turn, this meant that those opposing the claims would also benefit from anthropological expertise. This is a book about the practical aspects of anthropology that are relevant to the exercise of the discipline within the native title context. The engagement of anthropology with legal process, determined by federal legislation, raises significant practical as well as ethical issues that are explored in this book. It will be of interest to all involved in the native title process, including anthropologists and other researchers, lawyers and judges, as well as those who manage the claim process. It will also be relevant to all who seek to explore the role of anthropology in relation to Indigenous rights, legislation and the state.

Recognizing Aboriginal Title Peter H. Russell.2005-12-15 A judicial revolution occurred in 1992 when Australia's highest court discarded a doctrine that had stood for two hundred years, that the country was a terra nullius - a land of no one - when the white man arrived. The proceedings were known as the Mabo Case, named for Eddie Koiki Mabo, the Torres Strait Islander who fought the notion that the Australian Aboriginal people did not have a system of land ownership before European colonization. The case had international repercussions, especially on the four countries in which English-settlers are the dominant population: Australia, Canada, New Zealand, and the United States. In *Recognizing Aboriginal Title*, Peter H. Russell offers a comprehensive study of the Mabo case, its background, and its consequences, contextualizing it within the international struggle of Indigenous peoples to overcome their colonized status. Russell weaves together an historical narrative of Mabo's life with an account of the legal and ideological premises of European imperialism and their eventual challenge by the global forces of decolonization. He traces the development of Australian law and policy in relation to Aborigines, and provides a detailed examination of the decade of litigation that led to the Mabo case. Mabo died at the age of fifty-six just five months before the case was settled. Although he had been exiled from his land over a dispute when he was a teenager, he was buried there as a hero. *Recognizing Aboriginal Title* is a work of enormous importance by a legal and constitutional scholar of international renown, written with a passion worthy of its subject - a man who fought hard for his people and won.

"*Exterminate All the Brutes*" Sven Lindqvist.2021-03-30 Now part of the eponymous HBO docuseries written and directed by Raoul Peck, "*Exterminate All the Brutes*" is a brilliant intellectual history of Europe's genocidal colonization of Africa—and the terrible myths and lies that it spawned "A book of stunning range and near genius. . . . The catastrophic consequences of European imperialism are made palpable in the personal progress of the author, a late-twentieth-century pilgrim in Africa. Lindqvist's astonishing connections across time and cultures, combined with a marvelous economy of prose, leave the reader appalled, reflective, and grateful." —David Levering Lewis "*Exterminate All the Brutes*," Sven Lindqvist's widely acclaimed masterpiece, is a searching examination of Europe's dark history in Africa and the origins of genocide. Using Joseph Conrad's *Heart of Darkness* as his point of departure, the award-winning Swedish author takes us on a haunting tour through the colonial past, interwoven with a modern-day travelogue. Retracing the steps of European explorers, missionaries, politicians, and historians in Africa from the late eighteenth century onward, "*Exterminate All the Brutes*" exposes the roots of genocide in Africa through Lindqvist's own journey through the Saharan desert. As he shows, fantasies not merely of white superiority but of actual extermination—"cleansing" the earth of the so-called lesser races—deeply informed the colonialism and racist

ideology that ultimately culminated in Europe's own Holocaust. Conquerors' stories are the ones that inform the self-mythology of the West—whereas the lives and stories of those displaced, enslaved, or killed are too often ignored and forgotten. “Exterminate All the Brutes” forces a crucial reckoning with a past that still echoes in our collective psyche—a reckoning that compels us to acknowledge the exploitation and brutality at the heart of our modern, globalized society. As Adam Hochschild has written, “Lindqvist’s work leaves you changed.”

The Other Side of the Frontier H. Reynolds.2006 The publication of this book in 1981 profoundly changed the way in which we understand the history of relations between indigenous Australians and European settlers. Describes in meticulous and compelling detail the ways in which Aborigines responded to the arrival of Europeans.

Terra Nullius Jonathan Oliver.2018-05-31 Terra Nullius by Kate Coe and Ellen Crosháin (eds) Land belonging to no-one. An anthology of speculative fiction that explores the colonisation of our Solar System and far beyond, where pioneers carve out a new existence under other stars. New worlds and new challenges bring out rich stories filled with alien races and strange technology, but against this backdrop there's the many facets of human emotion as colonists struggle to make a new home. This is human life on the final frontier. Thomas J. Spargo -- Jessica Rydill -- K.N. Johnson -- Jessica Reisman -- Jonathan Oliver -- Will MacMillan Jones -- E. M. Eastick -- John Bayliss -- Gregor Hartmann -- G. H. Finn -- Matthew Pedersen -- Steven Poore -- Jill Hand

Terra Nullius T. D. Mckinnon.2014-10-05 Based on a true story; Terra Nullius is a dramatisation of historical facts that chronicles the events of the 19th century through the eyes of the unfortunate race who, at the time, just happened to occupy the best piece of real-estate in the southern hemisphere. It's no secret that history is written by the victors and conquerors. More often than not, characters in history are portrayed two dimensionally; with, inevitably, no recourse for the disenfranchised depiction. Invaders can, and do, present their own version of events with dry statements of the facts, from their point of view; casting themselves, historically speaking, in a softer, fuzzier light. The facts of this story however are indisputable; aliens invaded the Caretakers' land and proclaimed the land 'Terra Nullius' (land of none): a neutral or uninhabited area or land not under sovereignty of any recognised political entity and therefore theirs for the taking; with no regard for, or consideration of, the standing residents. Displacing them, the invaders stole their women and systematically murdered, raped and pillaged; spreading disease and decimating their number into virtual extinction. All the characters in this story are actual historical persons; their stories are dramatisations built around factual events. A central character is Trucannini, who witnessed the rape or murder, or both, of her sisters, mother and brother, and the mutilation and murder of her fiancé, and was herself pack raped; all by her sixteenth year. Beginning around two hundred years ago; it took just seventy years to all but obliterate a race of people who had taken care of their land for more than forty thousand years. For such a huge, systematic atrocity to have occurred in our quite recent past; an episode that is not taught, as a matter of fact, in Australian history lessons; a chapter that is not common knowledge even in Tasmania, let alone Australia and the world at large, is quite unbelievable, and an indication of the massive guilt buried deep within the Australian and especially Tasmanian psyche. Terra Nullius is a tale that weaves its way very tightly around the recorded facts of that period; without the gloss, without the whitewash, without the colonial mindset slant that anything written about that era generally contains. Calling a spade a spade, an invader an invader, Terra Nullius gives a very human face, with all the complexities that entails, to the people who were the standing residents of Tasmania, formally Van Diemen's Land; originally simply The Land. Filling in the blanks, so to speak; I have fleshed out the stories behind the facts, presenting probabilities that are far more plausible than those shrewdly alluded by the conquerors, from their colonial point of view.

Terra Nullius Craig Cormick.1997 Short story about Captain Cook's voyage charting the East coast of Australia in 1770. The author is the editor of 'Blast'. His other publications include 'Pimplemania'.

The White Possessive Aileen Moreton-Robinson.2015-05-15 The White Possessive explores the links between race, sovereignty, and possession through themes of property: owning property, being property, and becoming propertyless. Focusing on the Australian Aboriginal context, Aileen Moreton-Robinson questions current race theory in the first world and its preoccupation with foregrounding slavery and migration. The nation, she argues, is socially and culturally constructed as a white possession. Moreton-Robinson reveals how the core values of Australian national identity continue to have their roots in Britishness and colonization, built on the disavowal of Indigenous sovereignty. Whiteness studies literature is central to Moreton-Robinson's reasoning, and she shows how blackness works as a white epistemological tool that bolsters the social production of whiteness—displacing Indigenous sovereignties and rendering them invisible in a civil rights discourse, thereby sidestepping thorny issues of settler colonialism. Throughout this critical examination Moreton-Robinson proposes a bold new agenda for critical Indigenous studies, one that involves deeper analysis of how the prerogatives of white possession function within the role of disciplines.

Terra Nullius Claire G. Coleman.2018-09-11 “Coleman’s timely debut is testimony to the power of an old story seen afresh through new eyes.” —Adelaide Advertiser “In our politically tumultuous time, the novel’s themes of racism, inherent humanity and freedom are particularly poignant.” —Books + Publishing The Natives of the Colony are restless. The Settlers are eager to have a nation of peace and to bring the savages into line. Families are torn apart. Reeducation is enforced. This rich land will provide for all. This is not the Australia we know. This is not the Australia of the history books. Terra Nullius is something new, but all too familiar. Shortlisted for the 2018 Stella Prize Indie Book Awards and Highly Commended for the Victorian Premiers Literary Awards, Terra Nullius is an incredible debut from a striking new Australian Aboriginal voice. Jacky was running. There was no thought in his head, only an intense drive to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. Jacky was running. Claire G. Coleman is a writer from Western Australia. She identifies with the South Coast Noongar people. Her family are associated with the area around Ravensthorpe and Hopetoun. Claire grew up in a Forestry’s settlement in the middle of a tree plantation, where her dad worked, not far out of Perth. She wrote her black&write! fellowship- winning manuscript Terra Nullius while traveling around Australia in a caravan.

The Old Lie Claire G Coleman.2020 Shane Daniels and Romany Zetz have been drawn into a war that is not their own. Lives will be destroyed, families will be torn apart. Trust will be broken. When the war is over, some will return to a changed world. Will they discover that glory is a lie?

Adventure Capitalism Raymond Craib.2022-07-05 Imagine a capitalist paradise. An island utopia governed solely by the rules of the market and inspired by the fictions of Ayn Rand and Robinson Crusoe. Sound far-fetched? It may not be. The past half century is littered with the remains of such experiments in what Raymond Craib calls “libertarian exit.” Often dismissed as little more than the dreams of crazy, rich Caucasians, exit strategies have been tried out from the southwest Pacific to the Caribbean, from the North Sea to the high seas, often with dire consequences for local inhabitants. Based on research in archives in the US, the UK, and Vanuatu, as well as in FBI files acquired through the Freedom of Information Act, Craib explores in careful detail the ideology and practice of libertarian exit and its place in the histories of contemporary capitalism, decolonization, empire, and oceans and islands. Adventure Capitalism is a global history that intersects with an array of figures: Fidel Castro and the Koch brothers, American segregationists and Melanesian socialists, Honolulu-based real estate speculators and British Special Branch spies, soldiers of fortune and English lords, Orange County engineers and Tongan navigators, CIA operatives and CBS news executives, and a new breed of techno-utopians and an old guard of Honduran coup leaders. This is not only a history of our time but, given the new iterations of privatized exit—seasteads, free private cities, and space colonization—it is also a history of our future.

Australian Cinema After Mabo Felicity Collins, Therese Davis.2004-10-27 Publisher Description

The Law of the Land Henry Reynolds.1992 Revised edition of a ground-breaking study, first published in 1987, of the colonial authorities' attitudes to Aboriginal land ownership. Argues that the British government conceded land rights 150 years ago and that the British sovereignty did not imply ownership of the country. The author is a professor in history and politics at James Cook University whose other books include 'The Other Side of the Frontier'. This edition contains a postscript on the Mabo case, notes, an index and a bibliography.

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Terra Nullius**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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