

# Milton And The English Revolution

*Historical Milton* Thomas Chandler Fulton.2010 Examines the relationship between the manuscript evidence of Milton's thinking and its representation in his printed works

**Explaining the English Revolution** Mark Stephen Jendrysik.2002 As we search for greater understanding of the origins of liberalism, religious toleration, and modern democratic thought, Mark Jendrysik's timely work examines the political and religious ideals that buttressed the first 'modern' revolution. Explaining the English Revolution studies the years 1649 to 1653, from regicide to the establishment of the Cromwellian Commonwealth, during which time English writers took stock of a disordered England stripped of the traditional ideas of political, moral, and social order and considered the possibilities for a politically and religiously reordered state. Jendrysik provides--through a rich comparative analysis of the work of Thomas Hobbes and his contemporaries Filmer, Winstanley, Cromwell, and Milton--a new understanding of the Civil War-era intelligentsia's assessment of the crisis in the body politic and their varied prescriptions and plans for a new post-revolutionary England.

**The Oxford Handbook of Literature and the English Revolution** Laura Lunger Knoppers.2012-11-29 This Handbook offers a comprehensive introduction and thirty-seven new essays by an international team of literary critics and historians on the writings generated by the tumultuous events of mid-seventeenth-century England. Unprecedented events-civil war, regicide, the abolition of monarchy, proscription of episcopacy, constitutional experiment, and finally the return of monarchy-led to an unprecedented outpouring of texts, including new and transformed literary genres and techniques. The Handbook provides up-to-date scholarship on current issues as well as historical information, textual analysis, and bibliographical tools to help readers understand and appreciate the bold and indeed revolutionary character of writing in mid-seventeenth-century England. The volume is innovative in its attention to the literary and aesthetic aspects of a wide range of political and religious writing, as well as in its demonstration of how literary texts register the political pressures of their time. Opening with essential contextual chapters on religion, politics, society, and culture, the largely chronological subsequent chapters analyse particular voices, texts, and genres as they respond to revolutionary events. Attention is given to aesthetic qualities, as well as to bold political and religious ideas, in such writers as James Harrington, Marchamont Nedham, Thomas Hobbes, Gerrard Winstanley, John Lilburne, and Abiezer Coppe. At the same time, the revolutionary political context sheds new light on such well-known literary writers as John Milton, Andrew Marvell, Robert Herrick, Henry Vaughan, William Davenant, John Dryden, Lucy Hutchinson, Margaret Cavendish, and John Bunyan. Overall, the volume provides an indispensable guide to the innovative and exciting texts of the English Revolution and reevaluates its long-term cultural impact.

**Four Lectures on the English Revolution** Thomas Hill Green.2022-07-21 Though the book is entitled English Revolution, it covers more than just the eras often attributed to the term. As a matter of fact, the book is instead a collection of lectures on several subjects relating to sudden upheaval in English society, including the English Reformation era alongside the English Civil Wars and Commonwealth period. The lecturer and author of the book is an English philosopher, political radical and temperance reformer, and a member of the British idealism movement - Thomas Hill Green.

**God's Englishman** Christopher Hill.1972

**The Experience of Defeat** Christopher Hill.2017-01-31 The Restoration, which re-established Charles II as king of England in 1660, marked the end of God's cause-a struggle for liberty and republican freedom. While most accounts of this period concentrate on the court, Christopher Hill focuses on those who mourned the passing of the most radical era in English history. The radical protestant clergy, as well as republican intellectuals and writers generally, had to explain why providence had forsaken the agents of God's work. In *The Experience of Defeat*, Christopher Hill explores the writings and lives of the Levellers, the Ranters and the Diggers, as well as the work of George Fox and other important early Quakers. Some of them were pursued by the new regime, forced into hiding or exile; others compelled to recant. In particular Hill examines John Milton's late work, arguing that it came directly out of a painful reassessment of man and society that impelled him to justify the ways of God to Man.

Milton's History of Britain Nicholas Von Maltzahn.1991 Censured and incomplete, John Milton's *History of Britain* stands as a broken monument to the controversies of the seventeenth century, as well as to the political and religious ambitions of Milton himself. This book is the first full-length study of the *History* and, as a comparative study of its composition and publication, presents new perspectives on Milton's republican allegiances from the 1640s to the 1670s and beyond.

**Puritanism & Revolution** Christopher Hill.2011-04-30 This illuminating collection of essays assesses the seventeenth century, interpreting what used to be called 'The Puritan Revolution', the ideas which helped to produce it and resulted from it, and the relation between these ideas and the political and economic events of the day. Each essay approaches the subject from a different angle, looking at aspects of the revolution - whether religious, constitutional, economic or biographical - in conjunction with a lively sympathy for the men who lived in that revolutionary time. Analysing the writings of Marvell, Hobbes, Harrington and Samuel Richardson, as well as less 'respectable' writers, Professor Hill examines the legacy of the Reformation and the inspiration provided by ideals like the Brotherhood of Man and the desire to re-create a pre-Norman Golden Age. A book that no serious student of our history should miss; it is a treasury of interesting detail and strong ideas, CV Wedgwood.

*Poet of Revolution* Nicholas McDowell.2022-10-25 A groundbreaking biography of Milton's formative years that provides a new account of the poet's political radicalization John Milton (1608-1674) has a unique claim on literary and intellectual history as the author of both *Paradise Lost*, the greatest narrative poem in English, and prose defences of the execution of Charles I that influenced the French and American revolutions. Tracing Milton's literary, intellectual, and political development with unprecedented depth and understanding, *Poet of Revolution* is an unmatched biographical account of the formation of the mind that would go on to create *Paradise Lost*—but would first justify the killing of a king. Biographers of Milton have always struggled to explain how the young poet became a notorious defender of regicide and other radical ideas such as freedom of the press, religious toleration, and republicanism. In this groundbreaking intellectual biography of Milton's formative years, Nicholas McDowell draws on recent archival discoveries to reconcile at last the poet and polemicist. He charts Milton's development from his earliest days as a London schoolboy, through his university life and travels in Italy, to his emergence as a public writer during the English Civil War. At the same time, McDowell presents fresh, richly contextual readings of Milton's best-known works from this period, including the "Nativity Ode," "L'Allegro" and "Il Penseroso," *Comus*, and "Lycidas." Challenging biographers who claim that Milton was always a secret radical, *Poet of Revolution* shows how the events that provoked civil war in England combined with Milton's astonishing programme of self-education to instil the beliefs that would shape not only his political prose but also his later epic masterpiece.

**The Century of Revolution, 1603-1714** Christopher Hill.2002 This graphic depiction of a turbulent era in British history examines the lives of commoners and the nobility. The author combines vivid description with provocative argument to describe these exciting and dramatic events.

Milton's Political Ideas and Paradise Lost as a Political Allegory Volkan Kiliç.2018-04-18 Although Milton wrote several poems and sonnets in his earlier career, he became known as a revolutionary and passionate political activist, beginning his political career with the pamphlets that he wrote on the current politics of his time, defending antimonarchical rule and republicanism, giving particular attention to the religious and civil liberties of the people and the necessity of a free commonwealth. However, following the restoration of monarchy, he had to stop writing political pamphlets because, as a republican and defender of regicide, Milton was

in danger, and the new regime made it impossible for him to express his political thoughts safely. He embarked on a literary project which included his major poetical works, *Paradise Lost* and *Paradise Regained* and *Samson Agonistes*. Considering his earlier reputation as an ardent republican, leading an active political life, it can be stated that Milton could not detach himself from the political controversies of his time. Hence, he wrote *Paradise Lost* as a political poem in which he reflected and inserted his political views in an allegorical manner. This book re-reads Milton's *Paradise Lost* in the light of his political views as reflected in his earlier political pamphlets. It argues that, using literature as a medium of expression, Milton intentionally wrote *Paradise Lost* as a political poem, in which, by re-writing the Biblical story of the Creation, the fall of Satan and the fall of Adam and Eve, he created a political subtext which reflected the social and political panorama of England of his time.

**The Cambridge Companion to Writing of the English Revolution** N. H. Keeble.2001-09-17 This collection of fifteen essays by leading scholars examines the extraordinary diversity and richness of the writing produced in response to, and as part of, the upheaval in the religious, political and cultural life of the nation which constituted the English Revolution. The turmoil of the civil wars fought out from 1639 to 1651, the shock of the execution of Charles I, and the uncertainty of the succeeding period of constitutional experiment were enacted and refigured in writing which both shaped and was shaped by the tumultuous times. The various strategies of this battle of the books are explored through essays on the course of events, intellectual trends and the publishing industry; in discussions of canonical figures such as Milton, Marvell, Bunyan and Clarendon; and in accounts of women's writing and of fictional and non-fictional prose. A full chronology, detailed guides to further reading and a glossary are included.

**Soldiers, Writers and Statesmen of the English Revolution** Ian Gentles,John Morrill,Blair Worden.2007-08-16 This is a collection of essays about major aspects of the English Revolution of the mid-seventeenth century. It examines how it was fought (soldiers), how it was defended and argued over (writers), and how it was shaped and how it failed (statesmen). The essays are written by both established and younger scholars of the period in honor of Austyn Woolrych, founding Professor of History at the University of Lancaster and the author of many influential books and articles.

**Areopagitica** John Milton.1890

**Literature and Dissent in Milton's England** Sharon Achinstein.2003-03-20 Table of contents

**The History of Britain, that Part Especially Now Call'd England** John Milton.1670

**Puritanism and Revolution** Christopher Hill.1964

**The World Turned Upside Down** Christopher Hill.1972 Detailed analysis of a 17th century counter-culture and of religio-political ideas of the Left Wing of English Puritanism led by Milton, Bunyan and others.

**Russian Roulette** Giles Milton.2015-03-10 Recounts the extraordinary and thrilling story of the British spies in revolutionary Russia, led by Mansfield Cumming, who would one day pioneer the field of covert action and become MI6, and their mission to foil Lenin's plot for global revolution. 40,000 first printing.

**Early Modern Nationalism and Milton's England** David Loewenstein,Paul Stevens.2008-11-29 Although the poet John Milton was a politically active citizen and polemicist during the English Revolution, little has been written on Milton's concept of nationalism. The first book to examine major aspects of Milton's nationalism in its full complexity and diversity, *Early Modern Nationalism and Milton's England* features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings. Informed by a range of critical methods, the essays examine the diverse - sometimes conflicting - and strained expressions of nationhood and national identity in Milton's writings, to address the literary, ethnic, and civic dimensions of his nationalism. These essays enrich our understanding of the imaginative achievements, religious polemics, and political tensions of Milton's poetry and prose, as well as the impact of his writings in the later seventeenth and early eighteenth centuries. *Early Modern Nationalism and Milton's England* also illuminates the formation of early-modern nationalism, as well as the complexities of seventeenth-century English politics and religion.

**Milton: Political Writings** John Milton.1991-02-21 John Milton was not only the greatest English Renaissance poet but also devoted twenty years to prose writing in the advancement of religious, civil and political liberties. The height of his public career was as chief propagandist to the Commonwealth regime which came into being following the execution of King Charles I in 1649. The first of the two complete texts in this volume, *The Tenure of Kings and Magistrates*, was easily the most radical justification of the regicide at the time. In the second, *A Defence of the People of England*, Milton undertook to vindicate the Commonwealth's cause to Europe as a whole.This book, first published in 1991, was the first time that fully annotated versions were published together in one volume, and incorporated a new translation of the *Defence*. The introduction outlines the complexity of the ideological landscape which Milton had to negotiate, and in particular the points at which he departed radically from his sixteenth-century predecessors.

**Literature and Revolution in England, 1640-1660** Nigel Smith.1997-01-01 At a time of crisis and constitutional turmoil, literature itself acquired new functions and played a dynamic part in the fragmentation of religious and political authority.

**Representing Revolution in Milton and his Contemporaries** David Loewenstein.2001-03-15 David Loewenstein's *Representing Revolution in Milton and his Contemporaries* is a wide-ranging exploration of the interactions of literature, polemics and religious politics in the English Revolution. Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton, Marvell and their radical Puritan contemporaries during these revolutionary decades. By examining a wide range of canonical and non-canonical writers - John Lilburne, Winstanley the Digger and Milton, amongst others - he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes. His portrait of a faction-riven, violent seventeenth-century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath. By placing Milton's great poems in the context of the period's radical religious politics, it should be of interest to historians as well as literary scholars.

**Milton and the Revolutionary Reader** Sharon Achinstein.2014-07-14 The English Revolution was a revolution in reading, with over 22,000 pamphlets exploding from the presses between 1640 and 1661. What this phenomenon meant to the political life of the nation is the subject of Sharon Achinstein's book. Considering a wide range of writers, from John Milton, Thomas Hobbes, John Lilburne, John Cleveland, and William Prynne to a host of anonymous scribblers of every political stripe, Achinstein shows how the unprecedented outpouring of opinion in mid-seventeenth-century England created a new class of activist readers and thus helped to bring about a revolution in the form and content of political debate. By giving particular attention to Milton's participation in this burst of publishing, she challenges critics to look at his literary practices as constitutive of the political culture of his age. Traditional accounts of the rise of the political subject have emphasized high political theory. Achinstein seeks instead to picture the political subject from the perspective of the street, where the noisy, scrappy, and always entertaining output of pamphleteers may have had a greater impact on political practice than any work of political theory. As she underscores the rhetorical, literary, and even utopian dimension of these writers' efforts to politicize their readers, Achinstein offers us evidence of the kind of ideological conflict that historians of the period often overlook. A portrait of early modern propaganda, her work recreates the awakening of politicians to the use of the press to influence public opinion. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Milton and the English Revolution** Christopher Hill.2020-01-14 Remarkable reinterpretation of Milton and his poetry by one of the most famous historians of the 17th Century In this remarkable book Christopher Hill used the learning gathered in a lifetime's study of seventeenth-century England to carry out a major reassessment of Milton as man, politician, poet, and religious thinker. The result is a Milton very different from most

popular imagination: instead of a gloomy, sexless 'Puritan', we have a dashing original thinker, branded with the contemporary reputation of a libertine. For Hill, Milton is an author who found his real stimulus less in the literature of classical and times and more in the political and religious radicalism of his own day. Hill demonstrates, with originality, learning and insight, how Milton's political and religious predicament is reflected in his classic poetry, particularly 'Paradise Lost' and 'Samson Agonistes'.

**A Defence of the People of England** John Milton.1692

**Reviving the English Revolution** Geoff Eley,William Hunt.1988

**Early Modern Nationalism and Milton's England** David Loewenstein,Paul Stevens.2008-01-01 Early Modern Nationalism and Milton's England features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings.

**Milton and the English Revolution** Christopher Hill.1977

*Areopagitica* John Milton.1874

**Johnson's Milton** Christine Rees.2010-05-06 Samuel Johnson is often represented as primarily antagonistic or antipathetic to Milton. Yet his imaginative and intellectual engagement with Milton's life and writing extended across the entire span of his own varied writing career. As essayist, poet, lexicographer, critic and biographer - above all as reader - Johnson developed a controversial, fascinating and productive literary relationship with his powerful predecessor. To understand how Johnson creatively appropriates Milton's texts, how he critically challenges yet also confirms Milton's status, and how he constructs him as a biographical subject, is to deepen the modern reader's understanding of both writers in the context of historical continuity and change. Christine Rees's insightful study will be of interest not only to Milton and Johnson specialists, but to all scholars of early modern literary history and biography.

*John Milton and the English Revolution* Andrew Milner.1981

Writing Conscience and the Nation in Revolutionary England Giuseppina Iacona Lobo.2017-08-28 Examining works by well-known figures of the English Revolution, including John Milton, Oliver Cromwell, Margaret Fell Fox, Lucy Hutchinson, Thomas Hobbes, and King Charles I, Giuseppina Iacono Lobo presents the first comprehensive study of conscience during this crucial and turbulent period. Writing Conscience and the Nation in Revolutionary England argues that the discourse of conscience emerged as a means of critiquing, discerning, and ultimately reimagining the nation during the English Revolution. Focusing on the etymology of the term conscience, to know with, this book demonstrates how the idea of a shared knowledge uniquely equips conscience with the potential to forge dynamic connections between the self and nation, a potential only amplified by the surge in conscience writing in the mid-seventeenth-century. Iacono Lobo recovers a larger cultural discourse at the heart of which is a revolution of conscience itself through her readings of poetry, prose, political pamphlets and philosophy, letters, and biography. This revolution of conscience is marked by a distinct and radical connection between conscience and the nation as writers struggle to redefine, reimagine, and even render anew what it means to know with as an English people.

Some Intellectual Consequences of the English Revolution Christopher Hill.1980 In *Some Intellectual Consequences of the English Revolution*, Christopher Hill takes up themes that have emerged from a lifetime's investigation into the causes of the English Revolution. However, Hill does more than analyze the origins of the Revolution. He examines the ways the seeds of change sown during the revolution, grew into transformative politics in the period following the restoration of the monarchy in 1660. Hill argues that the intellectual heritage of the English Revolution was mixed. While he acknowledges its achievements, he also depicts some of its failings. Consequently, he challenges the view that radical notions faded with the Restoration, suggesting instead, that they continued in pervasive and subtle ways throughout the course of English and American history. The apparent similarity between the England of 1640 and that of 1660 is shown to be illusory. Each period's institutions survived but the social context had changed. In this way, Hill demonstrates how intellectual consequences cannot be separated from the social and economic factors of the nation that produced them. He concludes that historians should turn their attention to the unofficial radical heritage that is less easy to comprehend, though no less important. This is a highly readable and provocative account by one of the world's foremost historians.

**The Major Works** John Milton.2003 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prosewritings - to give the essence of his work and thinking.Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output. It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

*The Levellers* Rachel Foxley.2016-05-16 The Leveller movement of the 1640s campaigned for religious toleration and a radical remaking of politics in post-civil war England. This book, the first full-length study of the Levellers for fifty years, offers a fresh analysis of the originality and character of Leveller thought. Challenging received ideas about the Levellers as social contract theorists and Leveller thought as a mere radicalisation of parliamentarian thought, Foxley shows that the Levellers' originality lay in their subtle and unexpected combination of different strands within parliamentarianism. The book takes full account of recent scholarship, and contributes to historical debates on the development of radical and republican politics in the civil war period, the nature of tolerationist thought, the significance of the Leveller movement and the extent of the Levellers' influence in the ranks of the New Model Army.

*Intellectual Origins of the English Revolution* Christopher Hill.2001 This is a revised edition of Christopher Hill's classic and ground-breaking examination of the motivations behind the English Revolution and Civil War, first published in 1965. In addition to the text of the original, Dr Hill provides thirteen new chapters which take account of other publications since the first edition, bringing his work up-to-date in a stimulating and enjoyable way. This book poses the problem of how, after centuries of rule by King, lords, and bishops, when the thinking of all was dominated by the established church, English men and women found the courage to revolt against Charles I, abolish bishops, and execute the king in the name of his people. The far-reaching effects and the novelty of what was achieved should not be underestimated - the first legalized regicide, rather than an assassination; the formal establishment of some degree of religious toleration; Parliament taking effective control of finance and foreign policy on behalf of gentry and merchants, thus guaranteeing the finance necessary to make England the world's leading naval power; abolition of the Church's prerogative courts (confirming gentry control at a local level); and the abolition of feudal tenures, which made possible first the agricultural and then the industrial revolution. Christopher Hill examines the intellectual forces which helped to prepare minds for a revolution that was much more than the religious wars and revolts which had gone before, and which became the precedent for the great revolutionary upheavals of the future.

**The Matter of Revolution** John Rogers.2018-09-05 John Rogers here addresses the literary and ideological consequences of the remarkable, if improbable, alliance between science and politics in seventeenth-century England. He looks at the cultural intersection between the English and Scientific Revolutions, concentrating on a body of work created in a brief but potent burst of intellectual activity during the period of the Civil Wars, the Interregnum, and the earliest years of the Stuart Restoration. Rogers traces the broad implications of a seemingly outlandish cultural phenomenon: the intellectual imperative to forge an ontological



connection between physical motion and political action.

**Writing the English Republic** David Norbrook.1999 '[A] marvellously original, densely researched study of the English republican imagination.' Tom Paulin, *The Independent*

*The Oxford Handbook of Literature and the English Revolution* Laura Lunger Knoppers.2012-11-29 This Handbook presents a comprehensive introduction and thirty-seven new analytical essays on the issues, contexts, and texts of the English Revolution. Offering textual, literary critical, historical, and methodological information, the volume exemplifies new and diverse approaches to revolutionary writing and maps out future avenues of research.

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