

# Layered Landscapes Lofoten

**Making the Geologic Now** Elizabeth Ellsworth, Jamie Kruse. 2012-12-01 Making the Geologic Now announces shifts in cultural sensibilities and practices. It offers early sightings of an increasingly widespread turn toward the geologic as source of explanation, motivation, and inspiration for creative responses to conditions of the present moment. In the spirit of a broadside, this edited collection circulates images and short essays from over 40 artists, designers, architects, scholars, and journalists who are actively exploring and creatively responding to the geologic depth of now. Contributors' ideas and works are drawn from architecture, design, contemporary philosophy and art. They are offered as test sites for what might become thinkable or possible if humans were to collectively take up the geologic as our instructive co-designer-as a partner in designing thoughts, objects, systems, and experiences. A new cultural sensibility is emerging. As we struggle to understand and meet new material realities of earth and life on earth, it becomes increasingly obvious that the geologic is not just about rocks. We now cohabit with the geologic in unprecedented ways, in teeming assemblages of exchange and interaction among geologic materials and forces and the bio, cosmo, socio, political, legal, economic, strategic, and imaginary. As a reading and viewing experience, Making the Geologic Now is designed to move through culture, sounding an alert from the unfolding edge of the geologic turn that is now propagating through contemporary ideas and practices. Contributors include: Matt Baker, Jarrod Beck, Stephen Becker, Brooke Belisle, Jane Bennett, David Benque, Canary Project (Susannah Sayler, Edward Morris), Center for Land Use Interpretation, Brian Davis, Seth Denizen, Anthony Easton, Elizabeth Ellsworth, Valeria Federighi, William L. Fox, David Gersten, Bill Gilbert, Oliver Goodhall, John Gordon, Ilana Halperin, Lisa Hirmer, Rob Holmes, Katie Holten, Jane Hutton, Julia Kagan, Wade Kavanaugh, Oliver Kellhammer, Elizabeth Kolbert, Janike Kampeveld Larsen, Jamie Kruse, William Lamson, Tim Maly, Geoff Manaugh, Don McKay, Rachel McRae, Brett Milligan, Christian MilNeil, Laura Moriarity, Stephen Nguyen, Erika Osborne, Trevor Paglen, Anne Reeve, Chris Rose, Victoria Sambunaris, Paul Lloyd Sargent, Antonio Stoppani, Rachel Sussman, Shimpei Takeda, Chris Taylor, Ryan Thompson, Etienne Turpin, Nicola Twilley, Bryan M. Wilson.

**Landscape Experiences as a Cultural Ecosystem Service in a Nordic Context** Rasmus Reinvang, Marianne Zandersen, Henrik Lindhjem. 2015 Cultural ecosystem services in the form of experiences derived from landscapes are potentially important, but often overlooked. Given the large and unprecedented landscape changes many of the Nordic countries are undergoing, there is a need to find ways of including people's preferences and the value of landscape impacts in policy assessments and decision-making processes. The project aim has been to synthesize knowledge about the magnitude and value of landscape experiences, and investigate current practices and examples of how landscape impacts are incorporated (or not) in policy assessments and decision-making contexts in the Nordics. The literature demonstrates potentially high unaccounted welfare loss from landscape change. We find clear weaknesses in current practices, that a second phase will try to address. The project was carried out by Vista Analysis in Oslo and Department of Environmental Science at Aarhus University from 2014-15.

**Walking the Cape Wrath Trail** Iain Harper. 2022-05-12 This guidebook describes the Cape Wrath Trail, a long-distance trek from Fort William to Cape Wrath crossing the wild northwest of the Scottish Highlands. The route is described from south to north in 14 stages, with 6 alternative stages along the way, allowing for a flexible itinerary of between two and three weeks. A long tough trek with no waymarking, this is for the tried and tested backpacker. The guidebook includes OS mapping, route profiles and detailed route descriptions and gives you all the information you need about accommodation (including hotels, bothies, B&Bs and bunkhouses), campsites and amenities en route, to help you plan and prepare for this epic challenge. The Cape Wrath Trail is regarded as the toughest long-distance route in Britain and offers unparalleled freedom and adventure to the experienced and self-sufficient backpacker prepared to walk for many days in remote wilderness. Travelling through the wild and rugged landscapes of Morar, Knoydart, Torridon and Assynt, it will test the limits of your endurance.

**Europe's Living Landscapes** Bas Pedroli, Anne van Doorn, Geert de Blust. 2007-01-01 Landscape is one of the most fascinating assets of Europe. The great diversity in landscapes reflects a multitude of historical layers. This book presents the story of some of the most expressive European landscapes. It explores how engagement may safeguard and improve landscape identity for the future.

**Fundamentals of Geomorphology** Richard John Huggett. 2011-03-15 This extensively revised, restructured, and updated edition continues to present an engaging and comprehensive introduction to the subject, exploring the world's landforms from a broad systems perspective. It covers the basics of Earth surface forms and processes, while reflecting on the latest developments in the field. Fundamentals of Geomorphology begins with a consideration of the nature of geomorphology, process and form, history, and geomorphic systems, and moves on to discuss: structure: structural landforms associated with plate tectonics and those associated with volcanoes, impact craters, and folds, faults, and joints process and form: landforms resulting from, or influenced by, the exogenic agencies of weathering, running water, flowing ice and meltwater, ground ice and frost, the wind, and the sea; landforms developed on limestone; and landscape evolution, a discussion of ancient landforms, including palaeosurfaces, stagnant landscape features, and evolutionary aspects of landscape change. This third edition has been fully updated to include a clearer initial explanation of the nature of geomorphology, of land surface process and form, and of land-surface change over different timescales. The text has been restructured to incorporate information on geomorphic materials and processes at more suitable points in the book. Finally, historical geomorphology has been integrated throughout the text to reflect the importance of history in all aspects of geomorphology. Fundamentals of Geomorphology provides a stimulating and innovative perspective on the key topics and debates within the field of geomorphology. Written in an accessible and lively manner, it includes guides to further reading, chapter summaries, and an extensive glossary of key terms. The book is also illustrated throughout with over 200 informative diagrams and attractive photographs, all in colour.

**A K Dolven** A K Dolven. 2015-02-16 Since the 1990s, acclaimed London-based Norwegian artist A K Dolven has produced a substantial body of work exploring the relationship between individuals and the perception of their environment, the connections that bind inner and outer realities, and the representation of sublime natural forces. Using a diverse range of media, including painting, film, sound and large-scale sculptural installation, she combines seemingly simple, almost minimalistic elements to create complex responses to a particular locale - especially the frozen landscapes of the Arctic Circle in her native Norway - while maintaining a universal voice that resonates far beyond the specifics of the place. Frequently immersive in nature, her works investigate but also induce feelings of discomfort and disorientation in the eye, body and mind of the viewer, an impression of forever being at odds with one's surroundings as encountered through the various senses. Coinciding with a solo exhibition at the Ikon Gallery, this compelling book presents the past decade of the artist's practice. In five themed chapters, each artwork is shown in a series of large-scale installation shots and details that replicate the spatial and physical impact of the piece itself. Texts by five internationally renowned writers and thinkers illuminate various aspects of the artist's work, addressing, among other things, its political significance, emotional intensity and philosophical depth. An introduction by Gaby Hartel considers the importance of A K Dolven's sketchbooks to the genesis of her ideas, while an illustrated guide to the works presents the artist's own detailed description of each one with supporting installation notes and background source material.

**Ritual Landscapes and Borders within Rock Art Research** Heidrun Steberggløkken, Ragnhild Berge, Eva Lindgaard. 2015-10-31 Ritual landscapes and borders are recurring themes running through Professor Kalle Sognnes' long research career. This anthology contains 13 articles written by colleagues from his broad network in appreciation of his many contributions to the field of rock art research.

Cultural Routes management: from theory to practice .2015-05-22 In 1987, the Santiago de Compostela Declaration laid the foundations for the first Council of Europe Cultural Route, highlighting the importance of our rich, colourful and diverse European identities. Today, the Council of Europe Enlarged Partial Agreement (EPA) on Cultural Routes oversees 29 routes connecting culture and heritage across Europe. Cultural Routes are powerful tools for promoting and preserving these shared and diverse cultural identities. They are a model for grass-roots cultural co-operation, providing important lessons about identity and citizenship through a participative experience of culture. From the European Route of Megalithic Culture with its monuments built as long as 6 000 years ago, to the ATRIUM route of Architecture of Totalitarian Regimes, the routes contain elements of our past which help us to understand the present and to approach the future with confidence. The Cultural Routes also stimulate thematic cultural tourism in lesser-known parts of the continent, helping to develop economic and social stability in Europe. This first ever step-by-step guide to the design and management of Council of Europe Cultural Routes will be an essential reference for route managers, project developers, students and researchers in cultural tourism and related subjects. It addresses aspects ranging from the Council of Europe's conventions to co-creation, fund-raising and governance, and it explores a Cultural Route model that has evolved into an exemplary system for sustainable, transnational co-operation and that has proved to be a successful road map for socio-economic development, cultural heritage promotion and intergenerational communication. The Council of Europe EPA on Cultural Routes is the result of our successful co-operation with the Luxembourg Ministry of Culture and the European Union. Increasingly, other organisations, such as the United Nations World Tourism Organization, are joining this project. This handbook was funded by the third European Commission/Council of Europe Joint Programme on Cultural Routes.

**Projective Ecologies** Chris Reed, Nina-Marie Lister. 2020-04-30 The past two decades have witnessed a resurgence of ecological ideas and ecological thinking in discussions of urbanism, society, culture, and design. The field of ecology has moved from classical determinism and a reductionist Newtonian concern with stability, certainty, and order in favor of more contemporary understandings of dynamic systemic change and the related phenomena of adaptability, resilience, and flexibility. But ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications. Projective Ecologies takes stock of the diversity of contemporary ecological research and theory--embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential--and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice? How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? How does all of this point to potential paths forward in an age of climate change and the need for adaptation and mitigation? With Contributions of: Jesse M. Keenan, foreword to the second edition Charles Waldheim, foreword to the first edition James Corner Christopher Hight C.S. Holling and M.A. Goldberg Wenche E. Dramstad, James D. Olson, and Richard T.T. Forman Daniel Botkin Erle C. Ellis Jane Wolff Robert E. Cook Peter Del Tredici David Fletcher Frances Westley and Katharine McGowan Sean Lally Sanford Kwinter

**The New Outsiders** Gestalten, Jeffrey Bowman. 2019-04-04 The New Outsiders celebrates outdoor creativity. Fresh ideas, adventurers and sustainable entrepreneurs inspire a new outdoor generation to live a life less ordinary under the open sky. There is something about the great outdoors that makes us want to go back each time we return home from a field trip. We crave the crisp fresh air. We desire the raw experience that only nature can grant us. Driven by the will to unplug from our daily routines we seek to reconnect with something that feels more authentic. The New Outsiders celebrates outdoor creativity and presents brands and ideas shaping the ethos of today's adventurers and entrepreneurs. They develop products, run companies, explore far-flung countries and pursue activities with sustainability and social responsibility in mind. The New Outsiders introduces some of the most outstanding of these free spirits and presents in-depth features on niche activities and must-visit locations. Co-edited by creative director and outdoor enthusiast Jeffrey Bowman this volume is a must have for everyone who wants to call the great outdoors their second home.

Terra-Sorta-Firma Fadi Masoud, Brent Ryan. 2021-03 A critical and interdisciplinary exploration of our world's continuously urbanizing and expanding coastline. For centuries, cities have grown and expanded onto previously saturated grounds; reclaiming land from estuaries, marshes, mangroves, and seabeds. While these artificial coastlines are sites of tremendous real estate, civic, and infrastructural investments, they are also the most vulnerable to the effects of climate change. Terra-Sorta-Firma documents the global extent of reclaimed coastal lands, and provides a framework for comparison across varying geographies, cultures, and histories. It renders visible the ubiquity and precarity of urban coastal reclamation in an age of increased environmental and economic indeterminacy. It challenges designers, developers, policymakers, engineers, and urbanists to reconsider the design and construction of land itself, and to re-imagine this most fundamental of all infrastructures along a gradient of inundation.

**Encyclopedia of Islands** Rosemary Gillespie, Rosemary G. Gillespie, David Clague. 2009-08-19 Islands have captured the imagination of scientists and the public for centuries - unique and rare environments, their isolation makes them natural laboratories for ecology and evolution. This authoritative, alphabetically arranged reference, featuring more than 200 succinct articles by leading scientists from around the world, provides broad coverage of all the island sciences. But what exactly is an island? The volume editors define it here as any discrete habitat isolated from other habitats by inhospitable surroundings. The Encyclopedia of Islands examines many such insular settings - oceanic and continental islands as well as places such as caves, mountaintops, and whale falls at the bottom of the ocean. This essential, one-stop resource, extensively illustrated with color photographs, clear maps, and graphics will introduce island science to a wide audience and spur further research on some of the planet's most fascinating habitats. --Book Jacket.

**Encountering the Environment** Alfred Meyer. 1971

The Rural Landscapes of Europe Urban Emanuelsson. 2009

**Transient Light** Ian Cameron. 2014-03-17 Although aimed at keen amateur photographers who wish to break into the professional market, the superb images and technical expertise offer something for all levels of skill and will also inspire those just becoming interested in photography and more established photographers who need to re-focus their photographic motivation. The book's primary goal is to draw the attention of readers to the absolute importance of light and how to make the best use of it, with an emphasis on being in the right place at the right time, anticipating fine light and ensuring that for the short duration that those qualities are present, they are successfully recorded to film or pixel. However, composition and technical expertise are also vitally important and Ian outlines the best field techniques for choosing the correct exposure, discusses depth of field, hyper-focal focusing, exposure bracketing and the use of appropriate filters.

Many Norths Lola Sheppard, Mason White. 2017 Many North charts unique, often surreal spatial realities of Canada's arctic regions, documenting the geospatial, infrastructural, techno-cultural, and architectural innovations that have enabled modern life in this territory of climatic and cultural extremes. It is a region where the reality of daily life is often stranger and more extraordinary than any fiction one could envision. This unprecedented book documents the region through five themes: settlements, architecture, mobility, monitoring, and resources. Many North reveals the challenges and opportunities of building, mobility, and culture in the dispersed communities of the Canadian North, and speculates the emergence of a contemporary northern, or arctic, vernacular. Many North offers a unique look at Canada's many norths, uncovering the compelling story of northern inhabitation and cultural adaptation through architecture, landscape, and infrastructure development over the past 100 years.

*Night Photography* Gabriel Biderman, Tim Cooper. 2013-11-13 Are you a night owl looking to make stunning images of streetscapes, fireworks, or the night sky? Do you like to bend time with long exposure photography? Do star trails or lightning strikes inspire you? Then this book is for you! In *Night Photography: From Snapshots to Great Shots*, photographer Gabriel Biderman brings you the basics of digital night photography—exposure, composition, and light—and how to scout and capture different nocturnal locations once the sun goes down. Gabriel will help you understand the fundamentals and bring your unique artistic expression to any night situation. In this beautifully illustrated guide you will: Focus in the dark and master basic composition rules—and know when to break them Understand metering and switch to manual mode for

more control over your exposure Set white balance, understand color temperature, and add flash or slow sync Explore color, light painting, and creative ways to play with light in your images Learn what gear works best for your style of shooting and strategies for operating your equipment in the dark Discover expert techniques for post-processing your nighttime images in Lightroom and Photoshop Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time. And once you have the shot, show it off and join the book's Flickr group: [www.flickr.com/groups/night\\_fromsnapshotstogreatshots](http://www.flickr.com/groups/night_fromsnapshotstogreatshots)

**Layered Landscapes Lofoten** Magdalena Haggärde,Gisle Løkken.2019-02 ING\_08 Review quote

**European Glacial Landscapes** David Palacios,Philip D. Hughes,Vincent Jomelli,Luis M. Tanarro.2023-10-21 European Glacial Landscapes: The Holocene presents the current state of knowledge on glacial landscapes of Europe and nearby areas over the Holocene to deduce the influence of atmospheric and oceanic currents and the insolation forcing variability and volcanic activity on Holocene paleoclimates, the existence of asynchronies in the timing of occurrence of glacier expansion and shrinkage during the Holocene, time lags between the identification of oceanic and atmospheric changes and those occurring in glacial extension during the Holocene, the role of Holocene glaciers on the climate of Europe, and on sea level variability, and the delimitation of landscapes that need special protection. Students, academics and researchers in Geography, Geology, Environmental Sciences, Physics and Earth Science departments will find this book provides novel findings of all the major European Regions in a single publication, with updated information about Holocene glacial geomorphology and paleo-climatology and clear figures that model the landscapes covered. Provides a synthesis and summary of glacial processes in Europe over the Holocene period Features research from experts in palaeo-climatology, palaeo-oceanography and palaeo-glaciology Includes access to a companion website with an interactive map, photos of glacial features, and geospatial data related to European Glacial Landscapes

**Global Housing Projects** Josep Llu's Mateo.2021-06-02 The world is merging into one global system of goods, people and information. This book explores the social, cultural, and economic phenomena of globalization through housing. The Chair of Architecture and Design at the ETH in Zurich examines the last 25 years of housing development. This book is a historical criticism with the built projects as protagonists. Housing typologies have been chosen as contemporary architectural prototypes. The selection of housing projects reflects the most innovative and influential built housing projects to propose new important guidelines in housing.

**An Urban Future for Sápmi?** Mikkel Berg-Nordlie,Astri Dankertsen,Marte Winsvold.2022-01-14 Presenting the political and cultural processes that occur within the indigenous Sámi people of North Europe as they undergo urbanization, this book examines how they have retained their sense of history and culture in this new setting. The book presents data and analysis on subjects such as indigenous urbanization history, urban indigenous identity issues, urban indigenous youth, and the governance of urban "spaces" for indigenous culture and community. The book is written by a team of researchers, mostly Sámi, from all the countries covered in the book.

**Landscape Photographer of the Year** Automobile Association Staff.2008 Following in the outstanding success of the first edition, this wonderful celebration of landscape photography shortlists the winning photographs from the second Landscape Photographer of the Year competition. Take a view, the Landscape Photographer of the Year competition, is the brainchild of Charlie Waite, one of today's most respected .....

**Design and the Built Environment of the Arctic** Leena Cho,Matthew Jull.2023-12-22 Design and the Built Environment of the Arctic is a concise introductory guide to the design and planning of the built environments in the Arctic region. As the global forces of change are becoming more pronounced in the Arctic, the future trajectories for living environments, city-making processes, and their adaptive capacities need to be addressed directly. This book presents 11 new and original contributions from both leading and emerging scholars and practitioners, positioning the Arctic as a dynamic, diverse, and lived place at the nexus of unprecedented socioenvironmental transformations. The volume offers key concepts for understanding and spatializing Arctic cities and landscapes; similarities and differences in the development of design and planning approaches responsive to specific climatic and cultural conditions; and historical and geographic case studies that provide unique perspectives for the management of the built environment, from the scales of a building and infrastructure to cities and territories. Altogether, the contributions expand regional Arctic design scholarship to understand how the variability of the Arctic context influences the designed urban, architecture, and landscape systems, and offer numerous lessons for design and other forms of spatial practice both within and beyond the Arctic. This is a unique resource for researchers, creative practitioners, policymakers, and community decision-makers, as well as for advanced undergraduate and graduate students.

**Polar Regions Atlas** National Foreign Assessment Center (U.S.).1978

**Down to Earth** Bruno Latour.2018-11-26 The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is real and that the only way for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

**Design for Partnerships for Change** Sandi Hilal,Merve Bedir,Mette Ramsgaard Thomsen,Martin Tamke.2023-10-29 Architecture has played a very important role in colonization of the society and the earth, and today we have the urgent task to crack the theory and practice of this same Architecture. We can achieve this only by working collectively towards reframing concepts that has been at the centre of a dominant universalist western knowledge creation. Rethinking and reframing the ideals of community, participation, commons, agency, design, and land, this book puts forward a collective effort to shift the centre of architectural thinking and practice, and create as many ways possible to understand our role as architects today. We acknowledge unrecognized practices by bringing back everyday-life experiences, different paths and forms of knowledge production and storytelling that inform our understanding of architecture. The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers. The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors: - Design for Climate Adaptation: Billie Faircloth and Maibritt Pedersen Zari - Design for Rethinking Resources: Carlo Ratti and Mette Ramsgaard Thomsen (Eds.) - Design for Resilient Communities: Anna Rubbo and Juan Du (Eds.) - Design for Health: Arif Hasan and Christian Benimana (Eds.) - Design for Inclusivity: Magda Mostafa and Ruth Baumeister (Eds.) - Design for Partnerships for Change: Sandi Hilal and Merve Bedir (Eds.)

**The Evliya Çelebi Way** Caroline Finkel,Kate Clow,Donna Landry.2011 This is a guidebook to Turkey's long-distance cultural route, which follows the Ottoman gentleman adventurer Evliya Celibi on his way to Mecca in 1671; and runs for 600km from the Sea of Marmara via Bursa, Kutahya and Afyon to Usak and Simav. It features a route description, map, historical background, and places to see.

**Scarcity in Excess** Arna Mathiesen,Thomas Forget,Giambattista Zaccariotto.2014 ING\_08 Review quote

**Landscape as Territory** Olo&.2019 Landscape as Territory is a cartographic book project that critically addresses the agency of architects in the so-called 'Urban Age,' understanding the notion of 'territory' as a field

of design praxis through which interconnected landscapes are produced. Territory, understood as a 'political technology,' has the capacity to involve architects and designers into complex social, political, technical, legal, strategic and economic processes that are both historical and geographical engines of contemporary urbanization. Territorial praxis is interrogated in a collection of threaded theory and design contributions where essays pose key questions that are addressed through projective cartographies, unfolding arguments related to three sections: (1) territory, (2) critical cartographies and (3) agency. This material intends to raise awareness about the consequential production of landscapes through territorial processes and urges a critical re-appropriation of cartographic tools, accomplice in the production of territories, and to question and expand the architect's agency.

**Underland: A Deep Time Journey** Robert Macfarlane. 2019-06-04 National Bestseller • New York Times “100 Notable Books of the Year” • NPR “Favorite Books of 2019” • Guardian “100 Best Books of the 21st Century” • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as the great nature writer of this generation (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller *The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through “deep time”—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk “hiding place” where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls “the awful darkness within the world.” Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: “Are we being good ancestors to the future Earth?” *Underland* marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

Arctic Bibliography Arctic Institute of North America. 1953

**High Tide a Surf Odyssey** . 2015-08-28 The ultimate photography book on surfing by one of the most famous outdoor photographers in the world Distinctive photography The author has a huge following: 600,000 followers on Instagram (chrisburkard), the perfect gift for surfers, outdoor sportsmen, lovers of photography This is the ultimate book on rough and tough surfing. Breathtaking landscapes, remote and desolate places, the highest waves, the most spectacular jumps and a story of surfing to the ends of the world. A photographic homage to surfing in extreme conditions, made by an international surfer and his team. *High Tide, A Surf Odyssey* follows the surfers in their epic journeys and achievements in the most diverse land- and seascapes. This book portrays the ultimate battle between the elements and mankind: the water and the waves against the board and man. Of related interest: *Surf* ISBN 9789089896544 - \$15.95

**Earth's Landscape [2 volumes]** Joyce A. Quinn, Susan L. Woodward. 2015-02-03 This unusual encyclopedia brings together in-depth information on more than 450 natural geographic features from around the world and offers an array of creative tools to promote critical thinking and classroom discussion. With Earth undergoing rapid environmental change, students and the general public alike should be knowledgeable about the world's geographic features. This authoritative, two-volume reference enables readers do just that. It describes continents and oceans; individual mountains, islands, caves, and rivers; and ecological entities such as wildlife refuges and national parks. Each entry provides a geographic overview of the feature's significance, location, description, geologic history, biota, protected areas, and environmental issues. But the coverage goes even deeper so that entries also discuss the cultural importance of each natural place, covering everything from indigenous beliefs to traditional folklore to contemporary legends. The encyclopedia stands apart from other works not only in the depth of its coverage but also in its range. It discusses lesser known as well as prominent geographical features and offers critical thinking aids that will help students see how the natural world relates to their daily lives. Teaching and learning tools include an appendix called *Opposing Viewpoints* that allows students to understand landforms involved in current conflicts and disputes as well as an *Activities/Discussion Questions* appendix.

**Layered Landscapes Lofoten** Magdalena Haggärde, Gisle Løkken. 2019-03-01 This book discusses approaches towards landscapes under pressure and transformation, and the importance of unprejudiced and experimental investigations to reveal its natural and cultural complexity. *Layered Landscapes Lofoten, Understanding of Complexity, Otherness and Change* aims to challenge internalized concepts about how landscapes are considered and investigated, to open for alternative research, and legitimize subjective, singular and experimental approaches as valid and appreciated as a foundation for an informed process. These approaches take into consideration both the landscape and the practices taking place in the landscape, that are consistently full of individual and collective stories and experiences—the complexity created in both time and space, which influences our societies not only as traces of historical events, but as present realities and even expectations and what is to become. Under the concepts of complexity, imbrication, vulnerability, fieldwork, flexibility and reorientation ideas are developed, all based in the contemporary and historic layers of the dramatic and contested landscapes of the Lofoten Islands in Northern Norway—where pressure from political decisions and structural changes, increasing tourism, a potential new oil industry and uncontrollable global forces' impact on nature and societies and cause continuous transformation and alteration of landscapes and topography, surrounding the traditional and modern fishing communities.

Cool Stuff 2.0 Chris Woodford, Jon Woodcock. 2007-09-17 *Cool Stuff 2.0: And How it Works* shows and explains, in a brilliantly visual and easy-to-understand way, exactly how the technology that shapes our world works. Find out when and how things were invented—from mobile phones and games consoles to smart cards and space planes. *Cool Stuff 2.0: And How it Works* will take you on an eye-opening journey from the engine of a hydrogen-fuelled car, into the virtual world of *Second Life*, and up the earthquake-proofed structure of the world's tallest office building. *Cool Stuff 2.0: And How it Works* will help you learn about the science behind every machine and gadget.

**Our National Monuments** Q. T. Luong. 2021-09-25 From the north woods of Maine to the cactus-filled deserts of Arizona, America's national monuments include vast lands rivaling the national parks in beauty, diversity, and historical heritage. These critically important landscapes, mostly under the Bureau of Land Management supervision, are often under the radar with limited visitor information available yet offer considerable opportunities for solitude and adventure compared to bustling national parks. The Antiquities Act of 1906 gave Presidents the authority to proclaim national monuments as an expedited way to protect areas of natural or cultural significance. Since then, 16 Presidents have used the Antiquities Act to preserve some of America's most treasured public lands and waters. In 2017, an unprecedented Executive Order was issued questioning these designations by calling for the review of 27 national monuments across 11 states and two oceans, opening the threat of development to vulnerable and irreplaceable natural resources. *Our National Monuments* introduces these spectacular and unique landscapes, in the first book of its kind. Accompanying the collection of scenic photographs is an invaluable guide including maps of each national monument with carefully selected attractions identified and described based on the author's wide-ranging explorations. *Our National Monuments* invites readers to experience for themselves these lands and learn about the people and cultures who came before, and to whom these lands are still sacred places. QT Luong is one of the most prolific photographers working in America's public lands and the author of *Treasured Lands*, the

best-selling and acclaimed photography book about the national parks. Combining hundreds of his sumptuously printed photographs with essays from citizen conservation associations caring for these national treasures; including a foreword by former Secretary of the Interior Sally Jewell and photographs of marine national monuments from Ansel Adams award-winning photographer Ian Shive, the comprehensive portrayals of Our National Monuments help readers understand how these essential landscapes are preserving America's past and shaping its future.

**Encyclopedia of the World's Coastal Landforms** Eric Bird.2010-02-25 This unique richly-illustrated account of the landforms and geology of the world's coasts, presented in a country-by-country (state-by-state) sequence, assembles a vast amount of data and images of an endangered and increasingly populated and developed landform. An international panel of 138 coastal experts provides information on "what is where" on each sector of coast, together with explanations of the landforms, their evolution and the changes taking place on them. As well as providing details on the coastal features of each country (state or county) the compendium can be used to determine the extent of particular features along the world's coasts and to investigate comparisons and contrasts between various world regions. With more than 1440 color illustrations and photos, it is particularly useful as a source of information prior to researching or just visiting a sector of coast. References are provided to the current literature on coastal evolution and coastline changes.

**Bruised Passports** Savi Munjal,Vidit Taneja.2022-02-20 As young kids, SAVI and VID, as they are popularly known to their followers, dreamt of travelling the world together. In 2013, they turned this dream into reality with the launch of their travel blog, BRUISED PASSPORTS. And now, countless flights, dreamy destinations and beautiful pictures later, the OG couple of travel has decided to reveal the secret of their carefree and footloose life. But this isn't just a book filled with dreamy stories of travel, people and culture; in these pages, Savi and Vid share their insights on how you, too, can live a life full of memories, adventure and the excitement of discovering a new place. With tips, plans and advice inspired by the hurdles and successes they have faced, Savi and Vid tell you how to be successful digital nomads in a post-pandemic world. From financial planning to, risk analysis, to taking that leap of faith, to how to create a brand of your own, BRUISED PASSPORTS promises to be a treasure trove for anyone who wants to take the plunge and set off on a journey to live life on their own terms.

*Landscapes and Landforms of Norway* Achim A. Beylich.2020-10-04 This book discusses the striking geomorphological landscapes of mainland Norway. As part of the Springer book series on World Geomorphological Landscapes, it outlines the nature and diversity of Norway's geomorphological landscapes and examines the geological background and the drivers of landscape evolution. It also features numerous case studies describing the most striking sites, and offers insights into the status and value of geoheritage and geoconservation in the country. Providing readers with an opportunity to explore the variety of Norwegian landscapes and landforms through informative texts richly illustrated with color maps and photos, the book will appeal to scientists, scholars and any readers interested in geology, physical geography, geomorphology, landscape tourism, geoheritage and environmental protection.

**From Crisis to Crisis** Nasrine Seraji-Bozorgzad,Sony Devabhaktuni.2018-12-31 The authors examine how reading, writing, and criticism can address the urgent issues faced by architecture as it is practiced, taught, and studied today. The publication is drawn from an international public symposium organized in the spring of 2017 by the Department of Architecture at the University of Hong Kong.

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