

City In History Mumford

The Horse in the City Clay McShane, Joel Tarr. 2007-07-16

Honorable mention, 2007 Lewis Mumford Prize, American Society of City and Regional Planning The nineteenth century was the golden age of the horse. In urban America, the indispensable horse provided the power for not only vehicles that moved freight, transported passengers, and fought fires but also equipment in breweries, mills, foundries, and machine shops. Clay McShane and Joel A. Tarr, prominent scholars of American urban life, here explore the critical role that the horse played in the growing nineteenth-century metropolis. Using such diverse sources as veterinary manuals, stable periodicals, teamster magazines, city newspapers, and agricultural yearbooks, they examine how the horses were housed and fed and how workers bred, trained, marketed, and employed their four-legged assets. Not omitting the problems of waste removal and corpse disposal, they touch on the municipal challenges of maintaining a safe and productive living environment for both horses and people and the rise of organizations like the American Society for the Prevention of Cruelty to Animals. In addition to providing an insightful account of life and work in nineteenth-century urban America, *The Horse in the City* brings us to a richer understanding of how the animal fared in this unnatural and presumably uncomfortable setting.

Garden Cities of To-Morrow Ebenezer Howard. 2013-01-11

Originally published in 1898 as *To-Morrow: A peaceful path to reform*, the book, writes F.J. Osborn holds a unique place in town planning literature, is cited in all planning bibliographies, stands on the shelves of the more important libraries, and is alluded to in most books on planning; yet most of the popular writers on planning do not seem to have read it - or if they have read it, to remember what it says. The book led directly to two experiments

in town-founding that by imitation, and imitation of imitation, have had a profound influence on practical urban development throughout the world. The book was responsible for the introduction of the term Garden City in numbers of languages - Cite-Jardin, Gartenstadt, Ciudad-jardin, Tuinstad - and set into motion ideas that have helped transform the scientific and political outlook on town structure and town growth. With urban renewal and the development of suburban communities as features of the contemporary American scene, Garden cities of To-Morrow becomes must reading. In the words of Lewis Mumford: This is not merely a book for Technicians: above all it is a book for citizens, for the people whose actively expressed needs, desires and interests should guide the planner and administrator at every turn. This book was first published in its current form in 1965.

Newark Kevin Mumford. 2008-11 Newark's volatile past is infamous. The city has become synonymous with the Black Power movement and urban crisis. Its history reveals a vibrant and contentious political culture punctuated by traditional civic pride and an understudied tradition of protest in the black community. Newark charts this important city's place in the nation, from its founding in 1666 by a dissident Puritan as a refuge from intolerance, through the days of Jim Crow and World War II civil rights activism, to the height of postwar integration and the election of its first black mayor. In this broad and balanced history of Newark, Kevin Mumford applies the concept of the public sphere to the problem of race relations, demonstrating how political ideas and print culture were instrumental in shaping African American consciousness. He draws on both public and personal archives, interpreting official documents - such as newspapers, commission testimony, and government records—alongside interviews, political flyers, meeting minutes, and rare photos. From the migration out of the South to the rise of public housing and ethnic conflict, Newark explains the impact

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of African Americans on the reconstruction of American cities in the twentieth century.

The Highway and the City Lewis Mumford.1981-01-22 A collection of essays by the respected social commentator on some problems faced by cities such as New York, Philadelphia, and Paris, on the architecture of Saarinen, Le Corbusier, and Wright, and on city and highway planning.

Lewis Mumford and the Ecological Region Mark

Luccarelli.1997-03-01 Well known for his column in The New Yorker, Lewis Mumford is widely regarded as the foremost urban critic of this century. Through historical and theoretical perspectives, author Mark Luccarelli traces the development of Mumford's thought on regional planning focusing on his pioneering concept of an ecologically-based region and shows how he attempted to turn his ideas into reality through the Regional Planning Association of America (RPAA). This informative book also demonstrates how Mumford's ideas remain extraordinarily relevant and valuable to today's urban problems.

Lewis Mumford and Patrick Geddes Frank G. Novak

Jr..2014-04-23 I am a disciple of Patrick Geddes, and I am an abject admirer of everything he has said and done. The tantalising nearness of everything we most want; were it not for some fatal, stubborn grain in both of us, Geddes and I, linked together, intellectual and emotional, might still conquer the world. For lack of this, he will be imperfectly articulate and I, perhaps, will have nothing to say. These two comments by Lewis Mumford, written at either end of his largely epistolary relationship with Patrick Geddes, frame an astonishing correspondence between two of our century's greatest thinkers on Western civilisation. Mumford was the versatile New York cultural critic, famous for his writings on architecture, the city and technology. His master, Geddes, was the Scots biologist, sociologist and planner, the professor of things in general. The letters reveal much about the intellectual culture of the first half of the Twentieth Century as they chart an

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extraordinary Anglo-American relationship between very different men; this friendship, initially of master and disciple, even father/son, was based on a shared intellectual quest, and inspired the work of both. All that exists of those letters, and much previously unpublished material besides, has been meticulously collected and edited by Frank G. Novak Jr..

The CIAM Discourse on Urbanism, 1928-1960 Eric Paul Mumford. 2002 The first history of the Congrès Internationaux d'Architecture Moderne traces the development and promotion of its influential concept of the Functional City.

Cities in Civilization Peter Hall. 1998 Ranging over 2,500 years, *Cities in Civilization* is a tribute to the city as the birthplace of Western civilization. Drawing on the contributions of economists and geographers, of cultural, technological, and social historians, Sir Peter Hall examines twenty-one cities at their greatest moments. Hall describes the achievements of these golden ages and outlines the precise combinations of forces -- both universal and local -- that led to each city's belle époque. Hall identifies four distinct expressions of civic innovation: artistic growth, technological progress, the marriage of culture and technology, and solutions to evolving problems. Descriptions of Periclean Athens, Renaissance Florence, Elizabethan London, and nineteenth-century Vienna bring to life those seedbeds of artistic and intellectual creativity. Explorations of Manchester during the Industrial Revolution, of Henry Ford's Detroit, and of Palo Alto at the dawn of the computer age highlight centers of technological advances. Tales of the creation of Los Angeles' movie industry and the birth of the blues and rock 'n' roll in Memphis depict the marriage of culture and technology. Finally, Hall celebrates cities that have been forced to solve problems created by their very size. With Imperial Rome came the apartment block and aqueduct; nineteenth-century London introduced policing, prisons, and sewers; twentieth-century New York developed the skyscraper; and Los Angeles became the first city without a

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center, a city ruled instead by the car. And in a fascinating conclusion, Hall speculates on urban creativity in the twenty-first century. This penetrating study reveals not only the lives of cities but also the lives of the people who built them and created the civilizations within them. A decade in the making, *Cities in Civilization* is the definitive account of the culture of cities.

The Culture of Cities Lewis Mumford. 1970 This offers the first broad treatment of the city in both its historic and its contemporary aspects. "For distinction, entertainment, information, scholarship, and general human interest [this] is one of the most distinguished books" (Forum). Index; photographs.

Lewis Mumford, a Life Donald L. Miller. 2002 Malcolm Cowley called Lewis Mumford the last of the great humanists, and indeed, in more than six decades of writing, Mumford made contributions to history, philosophy, literature, art, architectural criticism, and urban planning. The author of some thirty books, Mumford produced a body of work almost unequaled in the twentieth century for its range and richness. A *New York Times* Notable Book, Donald Miller's engagingly written biography reveals Mumford's full and fascinating life. Based on ten years of research and unprecedented access to original and private papers, Miller penetrates Mumford's reserved public persona and takes in the complete man, his works as well as his days, as he struggles to transform the world -- and his own life -- in decades marked by unparalleled change. Miller is an excellent critical guide to Mumford's voluminous writing. -- *The New Yorker* A gracefully written biography. -- Francesca McKeon, *San Francisco Chronicle* With this large, large-spirited life of Lewis Mumford ... Miller takes his place in the first rank of contemporary American biographers. -- David McCullough

Sketches from Life Lewis Mumford. 1983

Four Lost Cities: A Secret History of the Urban Age Annalee Newitz. 2021-02-02 Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular

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ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life.

Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Metropolis Ben Wilson. 2020-11-10 In a captivating tour of cities famous and forgotten, acclaimed historian Ben Wilson tells the glorious, millennia-spanning story how urban living sparked humankind's greatest innovations. "A towering achievement. . . . Reading this book is like visiting an exhilarating city for the first time—dazzling." —*The Wall Street Journal* During the two hundred millennia of humanity's existence, nothing has shaped us more profoundly than the city. From their very beginnings, cities created such a flourishing of human endeavor—new professions, new forms of art, worship and trade—that they kick-started civilization. Guiding us through the centuries, Wilson reveals the innovations nurtured by the inimitable energy of human beings together: civics in the agora of Athens, global trade in ninth-

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century Baghdad, finance in the coffeehouses of London, domestic comforts in the heart of Amsterdam, peacocking in Belle Époque Paris. In the modern age, the skyscrapers of New York City inspired utopian visions of community design, while the trees of twenty-first-century Seattle and Shanghai point to a sustainable future in the age of climate change. Page-turning, irresistible, and rich with engrossing detail, *Metropolis* is a brilliant demonstration that the story of human civilization is the story of cities.

Sidewalk Critic Lewis Mumford.1998 Lewis Mumford (1895-1990) is best known for his Sky Line column in the *New Yorker* where he served as architecture critic for over 30 years. A man of letters and part of Manhattan's intellectual elite, Mumford wrote more than 20 books over 6 decades, bridging the seemingly disparate disciplines of architecture, technology, literary criticism, biography, sociology and philosophy.

Mumford on Modern Art in the 1930s Lewis Mumford.2007 Superbly crafted little essays, Lewis Mumford's *New Yorker* pieces called 'The Art Galleries' well deserve this handsome republication. They offer supremely tasteful guided tours of the galleries and museums of Manhattan at the time when the canon of Western art, including modernism, was being secured, against a background of tension between abstraction and realism and between aestheticism and social commitment. The essays are a gift for our own troubled times from one of the great humane and versatile critics of the twentieth century; they offer the reassurance of urbanity, poise, and commitment to art as a primary social necessity.—Alan Trachtenberg, Neil Grey Emeritus Professor of English, Yale University

The Great Cities in History John Julius Norwich.2016-08-02 A portrait of world civilization told through the stories of the world's greatest cities from ancient times to the present. Today, for the first time in history, the majority of people in the world live in cities. The implications and challenges associated with this

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fact are enormous. But how did we get here? From the origins of urbanization in Mesopotamia to the global metropolises of today, great cities have marked the development of human civilization. *The Great Cities in History* tells their stories, starting with the earliest, from Uruk and Memphis to Jerusalem and Alexandria. Next come the fabulous cities of the first millennium: Damascus and Baghdad, Teotihuacan and Tikal, and Chang'an, capital of Tang Dynasty China. The medieval world saw the rise of powerful cities such as Palermo and Paris in Europe, Benin in Africa, and Angkor in southeast Asia. The last two sections bring us from the early modern world, with Isfahan, Agra, and Amsterdam, to the contemporary city: London and New York, Tokyo and Barcelona, Los Angeles and Sao Paulo. The distinguished contributors, including Jan Morris, Michael D. Coe, Simon Schama, Orlando Figes, Felipe Fernandez-Armesto, Misha Glenny, Susan Toby Evans, and A. N. Wilson, evoke the character of each place—people, art and architecture, government—and explain the reasons for its success.

Sticks and Stones Lewis Mumford.1924

The Precolonial State in West Africa J. Cameron

Monroe.2014-06-09 This volume examines political life in the Kingdom of Dahomey, located in the Republic of Bénin.

Interzones Kevin J. Mumford.1997 *Interzones* is an innovative account of how the color line was drawn--and how it was crossed--in twentieth-century American cities. Kevin Mumford chronicles the role of vice districts in New York and Chicago as crucibles for the shaping of racial categories and racial inequalities. Focusing on Chicago's South Side and Levee districts, and Greenwich Village and Harlem in New York at the height of the Progressive era, Mumford traces the connections between the Great Migration, the commercialization of leisure, and the politics of reform and urban renewal. *Interzones* is the first book to examine in depth the combined effects on American culture of two major transformations: the migration north of southern blacks and the

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emergence of a new public consumer culture. Mumford writes an important chapter in Progressive-era history from the perspectives of its most marginalized and dispossessed citizens. Recreating the mixed-race underworlds of brothels and dance halls, and charting the history of a black-white sexual subculture, Mumford shows how fluid race relations were in these interzones. From Jack Johnson and the white slavery scare of the 1910's to the growth of a vital gay subculture and the phenomenon of white slumming, he explores in provocative detail the connections between political reforms and public culture, racial prejudice and sexual taboo, the hardening of the color line and the geography of modern inner cities. The complicated links between race and sex, and reform and reaction, are vividly displayed in Mumford's look at a singular moment in the settling of American culture and society.

The City of Collective Memory M. Christine Boyer.1994

Describes the visual and mental models by which urban environment has been recognized, depicted and planned. This analysis draws from geography, critical theory, architecture, literature and painting to identify these maps of the city - as a work of art, as panorama and as spectacle.

The Conduct of Life .1888

The Story of Utopias Lewis Mumford.1922

Designing the Modern City Eric Paul Mumford.2018-01-01 A comprehensive new survey tracing the global history of urbanism and urban design from the industrial revolution to the present. Written with an international perspective that encourages cross-cultural comparisons, leading architectural and urban historian Eric Mumford presents a comprehensive survey of urbanism and urban design since the industrial revolution. Beginning in the second half of the 19th century, technical, social, and economic developments set cities and the world's population on a course of massive expansion. Mumford recounts how key figures in design responded to these changing circumstances with both practicable

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proposals and theoretical frameworks, ultimately creating what are now mainstream ideas about how urban environments should be designed, as well as creating the field called urbanism. He then traces the complex outcomes of approaches that emerged in European, American, and Asian cities. This erudite and insightful book addresses the modernization of the traditional city, including mass transit and sanitary sewer systems, building legislation, and model tenement and regional planning approaches. It also examines the urban design concepts of groups such as CIAM (International Congresses of Modern Architecture) and Team 10, and their adherents and critics, including those of the Congress for the New Urbanism, as well as efforts toward ecological urbanism. Highlighting built as well as unbuilt projects, Mumford offers a sweeping guide to the history of designers' efforts to shape cities.

Living the Global City John Eade.2003-10-04 Politicians and academics alike have made globalization the key reference point for interpreting the 1990s. For many, globalization threatens both community and the nation-state. It appears to represent forces beyond human control. Living the Global City documents globalization's impact on everyday lives by drawing on research rather than rhetoric and arrives at a very different perspective. Living the Global City offers an analysis of globalization and global/local processes by focussing on specific issues and themes which include community, culture, milieu, socioscapes and sociospheres, microglobalization, poverty, ethnic identity and carnival. By advancing the debates which surround these issues through a redefinition of the terms in which they have been developed and engagement with the everyday lives of people in a global city, this book reveals how such key concepts as community, culture, class, poverty and identity can be reconceptualized in the context of global/local processes.

The Story of Utopias Lewis Mumford.1928

Technics and Civilization Lewis Mumford.2010-10-30 Technics
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and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, *Technics and Civilization* was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of *Technics and Civilization* still deserve our attention, nearly three quarters of a century after they were written.”—*Journal of Technology and Culture*

Metropolis Philip Kasinitz.1995 In an urban Society

The City Robert Ezra Park.1925

City P.D. Smith.2012-06-19 For the first time in the history of the planet, more than half the population - 3.3 billion people - are now living in cities. Two hundred years ago only 3 per cent of the world's population were urbanites, a figure that had remained fairly stable (give or take the occasional plague) for about 1000 years. By 2030, 60 per cent of us will be urban dwellers. *City* is the ultimate handbook for the archetypal city and contains main sections on 'History', 'Customs and Language', 'Districts', 'Transport', 'Money', 'Work', 'Tourist Sites', 'Shops and markets', 'Nightlife', etc., and mini-essays on anything and everything from Babel, Tenochtitlán and Ellis Island to Beijing, Mumbai and New York, and from boulevards, suburbs, shanty towns and favelas, to skylines, urban legends and the sacred. Drawing on a wide range

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of examples from cities across the world and throughout history, it explores the reasons why people first built cities and why urban populations are growing larger every year. City is illustrated throughout with a range of photographs, maps and other illustrations.

Becoming Jane Jacobs Peter L. Laurence. 2016-01-29 Jane Jacobs is universally recognized as one of the key figures in American urbanism. The author of *The Death and Life of Great American Cities*, she uncovered the complex and intertwined physical and social fabric of the city and excoriated the urban renewal policies of the 1950s. As the legend goes, Jacobs, a housewife, single-handedly stood up to Robert Moses, New York City's powerful master builder, and other city planners who sought first to level her Greenwich Village neighborhood and then to drive a highway through it. Jacobs's most effective weapons in these David-versus-Goliath battles, and in writing her book, were her powers of observation and common sense. What is missing from such discussions and other myths about Jacobs, according to Peter L. Laurence, is a critical examination of how she arrived at her ideas about city life. Laurence shows that although Jacobs had only a high school diploma, she was nevertheless immersed in an elite intellectual community of architects and urbanists. *Becoming Jane Jacobs* is an intellectual biography that chronicles Jacobs's development, influences, and writing career, and provides a new foundation for understanding *Death and Life* and her subsequent books. Laurence explains how Jacobs's ideas developed over many decades and how she was influenced by members of the traditions she was critiquing, including Architectural Forum editor Douglas Haskell, shopping mall designer Victor Gruen, housing advocate Catherine Bauer, architect Louis Kahn, Philadelphia city planner Edmund Bacon, urban historian Lewis Mumford, and the British writers at *The Architectural Review*. Rather than discount the power of Jacobs's critique or contributions, Laurence asserts that *Death and Life* was not the

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spontaneous epiphany of an amateur activist but the product of a professional writer and experienced architectural critic with deep knowledge about the renewal and dynamics of American cities.

The Nature of Cities Jennifer S. Light.2014-03-14 The Nature of Cities brings together environmental and urban history to reveal how, over four decades, this ecological vision shaped the development of cities around the nation.

The City in History Lewis Mumford.1961 The city's development from ancient times to the modern age. Winner of the National Book Award. One of the major works of scholarship of the twentieth century (Christian Science Monitor). Index; illustrations.

The City Beautiful Movement William H. Wilson.1994-09-01 Wilson sees the movement as its founders did: as an exercise in participatory politics aimed at changing the way citizens thought about cities.

The Brown Decades Lewis Mumford.1955-01-01 Buried renaissance of Root, Sullivan, Roebing, W. Homer, Eakins, Ryder, others. 12 illustrations.

Practicing Utopia Rosemary Wakeman.2016-04 The typical town springs up around a natural resource such as a river, an ocean, an exceptionally deep harbour or in proximity to a larger, already thriving town. Not so with 'new towns, ' which are created by decree rather than out of necessity and are often intended to break from the tendencies of past development. New towns aren't a new thing but these utopian developments saw a resurgence in the 20th century. Rosemary Wakeman gives us a sweeping view of the new town movement as a global phenomenon, from Tapiola in Finland to Islamabad in Pakistan, Cergy-Pontoise in France to Irvine in California.

Art and Technics Lewis Mumford.2000 Lewis Mumford was the author of more than thirty influential books, many of which expounded his views on the perils of urban sprawl and a society obsessed with technics. This text provides the essence of

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Mumford's views on the distinct yet interpenetrating roles of technology and the arts in modern culture.

Cities John Reader.2007-12-01 A “vastly entertaining” history of urban centers—from the ancient world to today (Time). From the earliest example in the Ancient Near East to today’s teeming centers of compressed existence, such as Mumbai and Tokyo, cities are home to half the planet’s population and consume nearly three-quarters of its natural resources. They can be seen as natural cultural artifacts—evidence of our civic spirit and collective ingenuity. This book gives us the ecological and functional context of how cities evolved throughout human history—the connection between pottery making and childbirth in ancient Anatolia, plumbing and politics in ancient Rome, and revolution and street planning in nineteenth-century Paris. This illuminating study helps us to understand how urban centers thrive, decline, and rise again—and prepares us for the role cities will play in the future. “A superb historical account of the places in which most of us either live or will live.” —Conde Nast Traveller

Toward New Towns for America Clarence S. Stein.1966
Illustrated analysis and history of nine planned residential communities, including Radburn, New Jersey and Baldwin Hills Village, Los Angeles.

The Culture of Cities Lewis Mumford.1981-01-01

The City in History Lewis Mumford.1966

Embark on a transformative journey with Terry C. Jones is captivating work, Grab Your Copy of **City In History Mumford** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to

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City In History Mumford Introduction

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