

A Field Of Innocence

The Sea of Innocence Kishwar Desai.2013-05-23 A missing girl, a death in paradise, and a race against time to uncover the truth. The thrilling new adventure starring Simran Singh. Goa, south India. A beautiful holiday hideaway where hippies and backpackers while away the hours. But beneath the clear blue skies lies a dirty secret... Simran Singh is desperate for a break and some time away from her busy job as a social worker-come-crime investigator. And so the unspoiled idyll of Goa seems just the place - white beaches, blue seas and no crime. But when a disturbing video appears on her phone, featuring a young girl being attacked by a group of men, she realises that a darkness festers at the heart of this supposed paradise. And when she discovers out that the girl is Liza Kay, a British teenager who has gone missing, she knows she must act in order to save her. But first Simran must break through the web of lies and dark connections that flourish on these beaches. Everyone, it seems, knows what has happened to the girl but no one is prepared to say. And when more videos appear, and Simran herself is targeted in order to keep her quiet, the paradise soon becomes a living nightmare. PRAISE FOR ORIGINS OF LOVE: 'Insightful and moving' 4 stars, Woman's Own 'A serious, issue-based novel that is also a page-turner' Metro PRAISE FOR WITNESS THE NIGHT: 'Terrific' Toby Clements, Telegraph 'A powerfully-felt, shocking and moving indictment of cruelty and oppression' Maggie Gee

Memoirs of Innocence & Experience Innocent (Hondo) Chirawu.2011-01-20 I was born Innocent Murambiwa Hondo on 11 January 1961, in Chinyemba Village, Glendale, Mazoe District of the then Rhodesia. I had an official change of my maternal surname 'Hondo' to my paternal surname 'Chirawu' and acquired the middle name 'Blessed' in 1983. Since my childhood I have always aspired to utilise every opportunity that helps me help my fellowman best. I was brought up in colonial Rhodesia which was dominated by 'divide and rule' politics in favour of the white minority population. As a result the black child's school was far inferior compared to his white counterpart's. There was also a deliberate public policy to provide the average black child with an education only adequate for him to perform a subordinate role to his 'white master' and only 12% of the black children were expected to proceed to secondary education. These would form the 'elite' part of the society taking up occupations like nurses, teachers, clerks, agricultural extension officers and others. I was very fortunate to fall into the category of the 'elite' group, who made it through the bottleneck system into secondary education 'Salvation Army's Howard Secondary School which was a syndicate examination centre for The University of Cambridge whereby GCE 'O' Level examinations were set and marked at that reputable university. I sat for those Exams in November/December 1978 and passed with grades B and C in 8 subjects including Maths, Science and English 'thus obtaining a University of Cambridge GCE certificate in First Division. I later on proceeded to a private institution, Ranche House College where I did my English and Sociology at Advanced level. My first job after school was working as a bank clerk for Standard Chartered Bank from May 1980 to Sept 1981. I then intercalated from banking to study for my Diploma in Theology at the International Bible Training Centre (Lagos) in 1982, resumed banking for a stint then did my initial teacher training from 1984 to 1987. I then taught Woodwork, RE and English in Zimbabwean secondary schools for 11 years, during which period I rose through the ranks of being an ordinary class teacher, head of department (Religious Education & English) and deputy head teacher. While in full-time teaching, I managed to study for a degree in educational administration, planning and policy studies as well as a part one in BA Media studies through Zimbabwe Open University 'the latter which was interrupted by socio-politico-economic problems in Zimbabwe that time. I was doing all those study programmes paying the fees from my salary and without a penny of assistance from the government. In Zimbabwe switching from being a teacher to being a journalist for the independent press was and still is, like jumping from the frying pan into the fire. In April, 1999, I then joined the Daily News, the then Zimbabwe's once most popular and best seller tabloid later banned and defunct from 2003-2010, where I served as a subeditor-cum-proofreader until the time I migrated to England in December 2001. By the time I left Zimbabwe there was every sign that the future of my colleagues, our newspaper and I was very gloom. After the bombings of our offices and printing press, our then editor-in-chief, Geoff Nyarota announced that due to the political situation and the hostility that time we were experiencing, he could not guarantee our safety anymore. So, I had no choice but sell my family property, buy a ticket, flew into self exile in England, and I have always lived here since then. Later on I called my family over to join my stay in the country. My grandmother, my childhood mentor

The Innocence Commission Jon B. Gould.2009-11 Beyond Exonerating the Innocent: Author on WAMU Radio Convicted Yet Innocent: The Legal Times Review Choice Outstanding Academic Title for 2008 DNA testing and advances in forensic science have shaken the foundations of the U.S. criminal justice system. One of the most visible results is the exoneration of inmates who were wrongly convicted and incarcerated, many of them sentenced to death for crimes they did not commit. This has caused a quandary for many states: how can claims of innocence be properly investigated and how can innocent inmates be reliably distinguished from the guilty? In answer, some states have created "innocence commissions" to establish policies and provide legal assistance to the improperly imprisoned. The Innocence Commission describes the creation and first years of the Innocence Commission for Virginia (ICVA), the second innocence commission in the nation and the first to conduct a systematic inquiry into all cases of wrongful conviction. Written by Jon B. Gould, the Chair of the ICVA, who is a professor of justice studies and an attorney, the author focuses on twelve wrongful conviction cases to show how and why wrongful convictions occur, what steps legal and state advocates took to investigate the convictions, how these prisoners were ultimately freed, and what lessons can be learned from their experiences. Gould recounts how a small band of attorneys and other advocates — in Virginia and around the country — have fought wrongful convictions in court, advanced the subject of wrongful convictions in the media, and sought to remedy the issue of wrongful convictions in the political arena. He makes a strong case for the need for Innocence Commissions in every state, showing that not only do Innocence Commissions help to identify weaknesses in the criminal justice system and offer workable improvements, but also protect society by helping to ensure that actual perpetrators are expeditiously identified, arrested, and brought to trial. Everyone has an interest in preventing wrongful convictions, from police officers and prosecutors, who seek the latest and best investigative techniques, to taxpayers, who want an efficient criminal justice system, to suspects who are erroneously pursued and sometimes convicted. Free of legal jargon and written for a general audience, The Innocence Commission is instructive, informative, and highly compelling reading.

The Temptation of Innocence in the Dramas of Arthur Miller Terry Otten.2002

Labors of Innocence in Early Modern England Joanna Picciotto.2010-06-15 Joanna Picciotto's Labors of Innocence in Early Modern England is a splendid study of the origins, development, and eventual decline of the Experimentalist tradition in seventeenth-and early eighteenth-century English letters. In tracing out the arc of this intellectual and professional trajectory, Picciotto engages productively with the crucial religious, socio-economic, philosophical, and literary movements associated with the ongoing labors of the 'innocent eye'.---Eileen Reeves, Princeton University --

Songs of Innocence William Blake.1789

Tested Innocence Bernadette Jeudy.2019-10-03 Tested Innocence - Inspiring and Riveting Story of Haitian Immigrant Is a Reminder to Live in the Moment Tested Innocence navigates the story of an impressionable young Haitian immigrant who struggles with her new life in America following the death of her Nana.

The Travails of Innocence by Jeff Tikari Jeff Tikari.2015-11-16 Author: Jeff Tikari Teenage love Teenage pregnancy Abortion Village life in India Farming God-woman Worship

Slayer of Innocence Jim Conover.2003 Slayer of Innocence is about the investigation of a predator pedophile serial killer who used the Midwest and California as a killing field from 1972 until he was stopped in 1979 by a handful of dedicated law enforcement officers. It is believed that he was responsible for the abductions and murders of more than 16 young boys. This book details the investigation of this killer of children by those

officers. It also has many tips on how to reduce the chances of your child being abducted.

The Last Days of Innocence Meirion Harries, Susie Harries. 1998-11-24 In the Spring of 1917, America went to war with an innocent determination to re-make the world. When the smoke lifted in November 1918, the nation emerged with its sense of purpose shattered, its certainties shaken, and with a new and unwelcome self-knowledge. Seventy-five thousand American soldiers were dead, and back home a Pandora's box of suspicions and surveillance had been opened. The Last Days of Innocence reveals how the fight to preserve freedom abroad led to the erosion of freedom at home. Drawing on American, British, and French archival material, the authors reveal unplanned and uncoordinated field efforts, as well as the unsavory activities of anti-dissent groups, from the Committee for Public Information to the Anti-Yellow Dog League, including a posse of children organized to listen for antiwar talk among families and friends. Here is the story of the fifty-billion-dollar war that gave birth to the Selective Service Act, threatened labor rights, stoked the fires of racial and religious intolerance, and concentrated the nation's wealth into fewer hands than ever before. The Last Days of Innocence tells the untold story of the war that rudely thrust Americans into an uncertain future—a war whose effects remain with us today. Well-crafted in every way...a vivid and authoritative history.--Cleveland Plain Dealer A neatly plaited narrative...rich in detail. A splendid history.--Washington Times

Racial Innocence Robin Bernstein. 2011-12 In *Racial Innocence*, Robin Bernstein argues that the concept of childhood innocence has been central to U.S. racial formation since the mid-nineteenth century. Children—white ones imbued with innocence, black ones excluded from it, and others of color erased by it—figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement. Bernstein takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which she analyzes as scriptive things that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom's Cabin to *The Wonderful Wizard of Oz*; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, Uncle Tom and Little Eva handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how innocence gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. -- Publisher's description.

The Weight of Innocence J. A. De Yoe. 2012-05-30 *The Weight of Innocence* by J. A. De Yoe Eleven-year-old Robin, and his younger brothers, Peter and Paul, play hooky from school and steal some coke out of mischief, thinking it would remain their secret. But they are caught and charged with breaking and entering, vandalism and theft, as well as truancy. Their mother is furious when she finds out. Robin thinks the worst is over. He thought wrong. Their nightmare is only beginning A compelling and at times heart wrenching read, *The Weight of Innocence* reveals the terrible consequences when the law treats boyish pranks like a full-blown adult crime it can alter and destroy the direction of the future.

A Field of Innocence Jack Estes. 2014-01-09 Jack Estes volunteered to fight a war in a faraway country he couldn't even locate on a map. He was a kid, eighteen years old. Married, broke, flunking out of college—and about to become a father. The Marines seemed like a good way out. He figured the Nam couldn't be any worse than home. He was wrong. Publishers Weekly says Chilling...It tells how a youngster from Portland, Oregon matured in the crucible of combat...The reader is given a sense of what it's like to fight an unseen enemy who might appear anytime, anywhere and start shooting from ambush. Karl Marlantes, New York Times best selling author of *Matterhorn* calls *A Field of Innocence*, Powerful ...and riveting. Tim O'Brien, New York Times best selling author of *The Things They Carried* says, With its raw realism and heartbreaking honesty...one of the finest Vietnam memoirs. Kirkus Review says *A Field of Innocence* is Exciting and Impressive.

The Innocence Protection Act of 2002 United States. Congress. Senate. Committee on the Judiciary. 2002

The Corruption of Innocence Lori St John. 2013 How did the wife of a prominent surgeon find herself at the death chamber battling the American justice system with the Pope and Mother Teresa in her corner? Lori St John's firebrand, fearless personality is behind this true story of a woman's unwavering determination to expose the truth in a dangerous game of judicial power. In a volunteer position reviewing cases of wrongful conviction, Lori's world is turned upside down when she is assigned the death row case of Joseph O'Dell. Joe is scheduled to die for the brutal rape and murder of a Virginia Beach secretary. But Lori's investigation uncovers lies, the intimidation of witnesses and a trial by ambush in a system so corrupt she begins to fear for her own life. Her story of turmoil and dangerous choices brings her face-to-face with the jailhouse snitch and Joe's alibi witness. She's determined to find the real killer. Undeterred by the government, Lori brings the world to stand witness to the injustice she's unearthed, and drives her mission to become a cause

After Innocence Terry Otten. 1982-06-15 The fear of falling, the awareness of lost innocence, lost illusions, lost hopes and intentions, of civilization in decline—these are the themes which link literature to theology, both concerned with the shape of human destiny. Otten discusses the continuing viability of the myth of the Fall in literature. He relates a wide variety of romantic and modern works to fundamental issues in modern Christianity.

Corrections Mary K. Stohr, Anthony Walsh. 2016-12-01 *Corrections: From Research, to Policy, to Practice* offers students a 21st-century look into the treatment and rehabilitative themes that drive modern-day corrections. Written by two academic scholars and former practitioners, Mary K. Stohr and Anthony Walsh, this book provides students with a comprehensive and practical understanding of corrections, as well as coverage of often-overlooked topics like ethics, comparative corrections, offender classification and assessment, treatment modalities, and specialty courts. This text expertly weaves together research, policy, and practice, enabling students to walk away with a foundational understanding of effective punishment and treatment strategies for offenders in U.S. correctional institutions.

Awake Joy Katie Davis. 2008-02 Encouraged by Eckhart Tolle, *Awake Joy* is a unique and comprehensive guide to awakening and enlightenment. It points to the radiant joy that is beyond the thinking mind, the separate sense of self, its idea of separation and identification with form. Katie Davis takes the mind-identified reader through their personal growth strategies to awakening. She then deepens to Self-discovery or what we might call the realization of the Heart. The book then shifts to conscious living by embracing humanity's diversity and the earth as none other than the Essence. The journey requires presence, not practices, although the book offers experiments and meditations to free the ego. This book is designed to be your companion throughout your life's journey to true and lasting fulfillment. It will be a trusted resource again and again. This A-Z handbook stands free of concepts and points pragmatically for those who are ready to surrender suffering for themselves, their families, the schools and the world

The Innocence of God Udo Middelmann. 2007-10-10 Udo Middelmann, president of the Francis A. Schaeffer Foundation, argues for a belief in God's radical innocence as a third way between deterministic and openness views of divine sovereignty.

An Ethic of Innocence Kristen L. Renzi. 2019-09-01 Offers a feminist theory of ignorance that sheds light on the misunderstood or overlooked epistemic practices of women in literature. *An Ethic of Innocence* examines representations of women in American and British fin-de-siècle and modern literature who seem “not to know” things. These naïve fools, Pollyannaish dupes, obedient traditionalists, or regressive anti-feminists have been dismissed by critics as conservative, backward, and out of sync with, even threatening to, modern feminist goals. Grounded in the late nineteenth century's changing political and generic representations of women, this book provides a novel interpretative framework for reconsidering the epistemic claims of these women. Kristen L. Renzi analyzes characters from works by Henry James, Frank Norris, Ann Petry, Rebecca West, Edith Wharton, Virginia Woolf, and others, to argue that these feminine figures who choose not to know actually represent and model crucial pragmatic strategies by which modern and contemporary subjects navigate, survive, and even oppose gender oppression. “An Ethic of Innocence recalibrates the critical landscape, revealing blind spots in contemporary models for thinking about knowledge and agency within a feminine context. The author builds a persuasive case from powerful close readings of texts, which invite readers to question their assumptions. I cannot now imagine the field of feminist modernist studies without the interventions of

this project.” — Barbara Green, author of *Feminist Periodicals and Daily Life: Women and Modernity in British Culture* “This is a fascinating and very interesting intervention about the construction of knowledge/innocence within the field of literary studies. Anyone teaching or studying this period will find it of great use.” — Stephanie A. Smith, author of *Conceived by Liberty: Maternal Figures and Nineteenth-Century American Literature*

The Rage of Innocence Kristin Henning.2021-09-28 A brilliant analysis of the foundations of racist policing in America: the day-to-day brutalities, largely hidden from public view, endured by Black youth growing up under constant police surveillance and the persistent threat of physical and psychological abuse Storytelling that can make people understand the racial inequities of the legal system, and...restore the humanity this system has cruelly stripped from its victims.” —New York Times Book Review Drawing upon twenty-five years of experience representing Black youth in Washington, D.C.’s juvenile courts, Kristin Henning confronts America’s irrational, manufactured fears of these young people and makes a powerfully compelling case that the crisis in racist American policing begins with its relationship to Black children. Henning explains how discriminatory and aggressive policing has socialized a generation of Black teenagers to fear, resent, and resist the police, and she details the long-term consequences of racism that they experience at the hands of the police and their vigilante surrogates. She makes clear that unlike White youth, who are afforded the freedom to test boundaries, experiment with sex and drugs, and figure out who they are and who they want to be, Black youth are seen as a threat to White America and are denied healthy adolescent development. She examines the criminalization of Black adolescent play and sexuality, and of Black fashion, hair, and music. She limns the effects of police presence in schools and the depth of police-induced trauma in Black adolescents. Especially in the wake of the recent unprecedented, worldwide outrage at racial injustice and inequality, *The Rage of Innocence* is an essential book for our moment.

Degrees of Innocence Via Mari.2024-02-14 A possessive billionaire. An innocent mafia princess. When secrets emerge will our new-found love survive? On the surface, I'm a successful CEO with friends in high places. But in the shadowy underworld, my connections to the largest crime family in the world are what make me truly powerful. I'm used to getting everything I set my sights on, so nothing will stop me from getting the woman I crave-even if she's too pure for this evil world. Katarina is focused on her thriving career, with no time for a romance, even one that ignites her darkest desires. But I'm determined to make my beauty change her mind, especially when I discover who she really is. Reconnecting with her father, boss of the Ruthless East Coast syndicate and personal friend of mine, plunges her into a brutal world of ostentatious wealth, danger, and crime family vendettas. My innocent mafia princess will need to accept me for the domineering man I am, someone who must be in control at all times. Because it will take everything in my power to keep her protected from the savage dangers of the underworld. But will any chance at love between us survive when she learns the real secret of my past? *Degrees of Innocence* is the riveting first book in the *Cruel Deceptions* collection by Via Mari. It is a deliciously dark, opposites attract, boss and employee, billionaire mafia romance. You will love this collection where the passion is fiery, loyalty is fierce, and the stakes are high. This story is full of suspenseful twists and turns, leaving you on the edge of your seat one moment and fanning yourself the next. Each novel builds on the next. It is most enjoyable read from beginning to end with a guaranteed HEA in the final book, *Degrees of Power*.

Innocence Lost Carlton Stowers.2004-05-16 Undercover officer George Raffield's job was to pose as a student in the small town of Midlothian, Texas and infiltrate the high school drug ring. When Raffield's cover became suspect, word spread through a small circle of friends that the young officer would pay with his life. No one stopped it. On a rainy fall evening in 1987, Raffield was lured to an isolated field. Three bullets were fired-one unloaded into his skull. The baby-faced killer, Greg Knighten, stole eighteen dollars from Raffield's wallet, divided it among his two young accomplices, and calmly said, it's done. With chilling detail, Carlton Stowers illuminates a dark corner of America's heartland and the children who hide there. What he found was an alienated subculture of drug abuse, the occult, and an unfathomable teenage rage that exploded at point blank range on a shocking night of lost innocence...

Consuming Innocence Karen Brooks.2008 This is an academic look at the contribution of popular culture to the loss if innocence in today's children.--Publisher.

Onslaught against Innocence Andre LaCocque.2010-06-24 This is a literary-critical analysis of the myth of Cain and Abel, masterfully related in Genesis 4 by the Yahwist, probably the greatest storyteller in the Hebrew Bible. The Yahwist narrates the initial slaughter of one human being by another, and strikingly, it is described as fratricidal. The book explores the anthropological, theological, and psychological dimensions of this universal myth and shows the readers such a vivid and intense story that one feels like will never get to the bottom of it. Thus, after a deep reading, this well known story is much more than what could seem at first sight; it can be said to be the portrait of human that is always torn between the innocence of Eden and its denial; between what is considered 'doing well' and 'not doing well'.

Field of Innocence Lainy Lane.2017-10-27 Not all Faerie tales start with once upon a time or end with happily ever after. Calandra thought she lived a normal life. She constantly fought with her dad, had a boyfriend who she knew was it for her, school was coming to an end, and her father would be out of town for the summer. Then a stranger comes to her in a dream, and life takes an unexpected turn. Calandra is thrown into a whirlwind, where she unearths the heritage her father has been hiding from her. She discovers a whole new world and finds that destiny doesn't always hand you the life you dreamed of.As she watches the pieces of her life fall, shatter, and settle, she must decide whether to piece them back together, or start over and attempt building a new one. Somewhere in-between those options, she might find who she is meant to be. The person strong enough to take her destiny face on, no matter how impossible it seems.

Actual Innocence Jim Dwyer,Peter J. Neufeld,Barry Scheck.2000 Ten true tales of people falsely accused detail the flaws in the criminal justice system that landed these people in prison

Agents of Innocence: A Novel David Ignatius.2011-02-14 A superlative spy novel (New York Times) by the author of the bestselling espionage thrillers *Body of Lies* and *The Director*. *Agents of Innocence* is the book that established David Ignatius's reputation as a master of the novel of contemporary espionage. Into the treacherous world of shifting alliances and arcane subterfuge comes idealistic CIA man Tom Rogers. Posted in Beirut to penetrate the PLO and recruit a high-level operative, he soon learns the heavy price of innocence in a time and place that has no use for it.

The Age of Innocence Roger H. Stuewer.2018-07-12 The two decades between the first and second world wars saw the emergence of nuclear physics as the dominant field of experimental and theoretical physics, owing to the work of an international cast of gifted physicists. Prominent among them were Ernest Rutherford, George Gamow, the husband and wife team of Frédéric and Irène Joliot-Curie, John Cockcroft and Ernest Walton, Gregory Breit and Eugene Wigner, Lise Meitner and Otto Robert Frisch, the brash Ernest Lawrence, the prodigious Enrico Fermi, and the incomparable Niels Bohr. Their experimental and theoretical work arose from a quest to understand nuclear phenomena; it was not motivated by a desire to find a practical application for nuclear energy. In this sense, these physicists lived in an 'Age of Innocence'. They did not, however, live in isolation. Their research reflected their idiosyncratic personalities; it was shaped by the physical and intellectual environments of the countries and institutions in which they worked. It was also buffeted by the political upheavals after the Great War: the punitive postwar treaties, the runaway inflation in Germany and Austria, the Great Depression, and the intellectual migration from Germany and later from Austria and Italy. Their pioneering experimental and theoretical achievements in the interwar period therefore are set within their personal, institutional, and political contexts. Both domains and their mutual influences are conveyed by quotations from autobiographies, biographies, recollections, interviews, correspondence, and other writings of physicists and historians.

Innocence, Knowledge and the Construction of Childhood Kerry H. Robinson.2013-05-02 *Innocence, Knowledge and the Construction of Childhood* provides a critical examination of the way we regulate children’s access to certain knowledge and explores how this regulation contributes to the construction of childhood, to children’s vulnerability and to the constitution of the ‘good’ future citizen in developed countries. Through this controversial analysis, Kerry H. Robinson critically engages with the relationships between childhood, sexuality, innocence, moral panic, censorship and notions of citizenship. This book highlights how the strict

regulation of children's knowledge, often in the name of protection or in the child's best interest, can ironically, increase children's prejudice around difference, increase their vulnerability to exploitation and abuse, and undermine their abilities to become competent adolescents and adults. Within her work Robinson draws upon empirical research to: provide an overview of the regulation and governance of children's access to 'difficult knowledge', particularly knowledge of sexuality explore and develop Foucault's work on the relationship between childhood and sexuality identify the impact of these discourses on adults' understanding of childhood, and the tension that exists between their own perceptions of sexual knowledge, and the perceptions of children reconceptualise children's education around sexuality. *Innocence, Knowledge and the Construction of Childhood* is essential reading for both undergraduate and postgraduate students undertaking courses in education, particularly with a focus on early childhood or primary teaching, as well as in other disciplines such as sociology, gender and sexuality studies, and cultural studies.

Remains of Innocence J. A. Jance.2014-07-22 Sheriff Joanna Brady must solve two perplexing cases that may be tied together in New York Times bestselling author J. A. Jance's thrilling tale of suspense that brings to life Arizona's Cochise County and the desert Southwest in all its beauty and mystery. An old woman, a hoarder, is dying of emphysema in Great Barrington, Massachusetts. In cleaning out her house, her daughter, Liza Machett, discovers a fortune in hundred dollar bills hidden in the tall stacks of books and magazines that crowd every corner. Tracing the money's origins will take Liza on a journey that will end in Cochise County, where Sheriff Joanna Brady is embroiled in a personal mystery of her own. A man she considers a family friend is found dead at the bottom of a hole in a limestone cavern near Bisbee. And now there is the mystery of Liza and the money. Are the two disparate cases connected? It's up to Joanna to find out.

Only Love Is Real Tom LaRotonda.2013-06-14 As long as worldly love continues to be considered our means of salvation, we will forever experience war, greed, hunger, disease, homelessness, and every other form of pain and suffering that the dream can create. This book is not about vastly improving worldly love into something newer, better, and bigger. That strategy has gone on for centuries, yet world peace has never been achieved. This book is one soul's humble yet dedicated attempt to truly connect with those who will listen, and inspire them to stop and hear the magnificence of their heart; and to put aside the ego's insane influence and ask one simple question: "What has my strong allegiance to the illusions of this world truly created in my life?"

Racial Innocence Robin Bernstein.2011-12-01 2013 Book Award Winner from the International Research Society in Children's Literature 2012 Outstanding Book Award Winner from the Association for Theatre in Higher Education 2012 Winner of the Lois P. Rudnick Book Prize presented by the New England American Studies Association 2012 Runner-Up, John Hope Franklin Publication Prize presented by the American Studies Association 2012 Honorable Mention, Distinguished Book Award presented by the Society for the Study of American Women Writers Part of the American Literatures Initiative Series Beginning in the mid nineteenth century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities. Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls "racial innocence." This phenomenon informed racial formation from the mid nineteenth century through the early twentieth. *Racial Innocence* takes up a rich archive including books, toys, theatrical props, and domestic knickknacks which Bernstein analyzes as "scriptive things" that invite or prompt historically-located practices while allowing for resistance and social improvisation. Integrating performance studies with literary and visual analysis, Bernstein offers singular readings of theatrical productions from blackface minstrelsy to *Uncle Tom's Cabin* to *The Wonderful Wizard of Oz*; literary works by Joel Chandler Harris, Harriet Wilson, and Frances Hodgson Burnett; material culture including Topsy pincushions, *Uncle Tom and Little Eva* handkerchiefs, and Raggedy Ann dolls; and visual texts ranging from fine portraiture to advertisements for lard substitute. Throughout, Bernstein shows how "innocence" gradually became the exclusive province of white children—until the Civil Rights Movement succeeded not only in legally desegregating public spaces, but in culturally desegregating the concept of childhood itself. Check out the author's blog for the book here.

Anatomy of Innocence: Testimonies of the Wrongfully Convicted Laura Caldwell,Leslie S. Klinger.2017-03-28 Recalling the great muckrakers of the past, an outraged team of America's best-selling writers unite to confront the disasters of wrongful convictions. Wrongful convictions, long regarded as statistical anomalies in an otherwise sound justice system, now appear with frightening regularity. But few people understand just how or why they happen and, more important, the immeasurable consequences that often haunt the lucky few who are acquitted, years after they are proven innocent. Now, in this groundbreaking anthology, fourteen exonerated inmates narrate their stories to a roster of high-profile mystery and thriller writers—including Lee Child, Sara Paretsky, Laurie R. King, Jan Burke and S. J. Rozan—while another exoneree's case is explored in a previously unpublished essay by legendary playwright Arthur Miller. An astonishing and unique collaboration, these testimonies bear witness to the incredible stories of innocent men and women who were convicted of serious crimes and cast into the maw of a vast and deeply flawed American criminal justice system before eventually, and miraculously, being exonerated. Introduced by best-selling authors Scott Turow and Barry Scheck, these master storytellers capture the tragedy of wrongful convictions as never before and challenge readers to confront the limitations and harsh realities of the American criminal justice system. Lee Child tells of Kirk Bloodsworth, who obsessively read about the burgeoning field of DNA testing, cautiously hoping that it held the key to his acquittal—until he eventually became the first person to be exonerated from death row based on DNA evidence. Judge John Sheldon and author Gayle Lynds team up to share Audrey Edmunds's experience raising her children long distance from her prison cell. And exoneree Gloria Killian recounts to S. J. Rozan her journey from that fateful knock on the door and the initial shock of accusation to the scars she carries today. Together, the powerful stories collected within the *Anatomy of Innocence* detail every aspect of the experience of wrongful conviction, as well as the remarkable depths of endurance sustained by each exoneree who never lost hope.

Fragile Innocence James Reston, Jr..2007-04-03 A personal memoir by the author of *Warriors of God* describes his own daughter Hillary's courageous battle with a devastating chronic illness, its impact on the entire family, and the daunting medical and social implications of such controversial issues as stem cell research, animal organ transplants, and reproductive and therapeutic cloning. Reprint. 15,000 first printing.

Beyond the Rice Fields Naivo.2017-10-31 The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahaso, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

The Zechariah Tradition and the Gospel of Matthew Charlene McAfee Moss.2009-02-26 The Zechariah Tradition and the Gospel of Matthew is a comprehensive study of the ways Matthew utilizes Zechariah texts and traditions. Against the background of materials from Qumran, and apocryphal and deuterocanonical writings Matthew's explicit citations of Zechariah are examined; the influence of Zechariah elsewhere in the First Gospel is identified; and the extent to which Matthew alludes to characteristic Zechariah themes, alone or in combination with other prophetic traditions, is explored. Zechariah traditions appear in Matthew's distinctive materials, as well as in texts Matthew has transmitted, or altered, from Mark and Q. The impact of Zech 9-14 is not limited to the Passion Narrative but extends through Matthew's Infancy and Galilean healing

narratives, as well; important concepts from Zech 1-8 are also discerned in the Infancy and Passion Narratives. Moss works through the canonical order of Matthew; this enables readers to appreciate the cumulative effect of Zechariah's influence at each stage of the Gospel story. Two appendices, one arranged according to Zechariah and the other to Matthew, list possible references to Zechariah in Matthew. This monograph is useful for Matthean studies and it is an insightful investigation of how one set of Old Testamental traditions are appropriated in one canonical Gospel and in the New Testament.

Searching for Gurney Jack Estes.2020-08-31 The fate of Lt. Gurney haunts every corner of the story as three US Marines and an NVA soldier try to make sense of the Vietnam War in the aftermath of horrific battles.

Innocence (with bonus short story Wilderness) Dean Koontz.2013-12-10 NEW YORK TIMES BESTSELLER • Includes Dean Koontz's short story "Wilderness"! This ebook edition contains a special preview of Dean Koontz's *The Silent Corner*. In *Innocence*, Dean Koontz blends mystery, suspense, and acute insight into the human soul in a masterfully told tale that will resonate with readers forever. He lives in solitude beneath the city, an exile from society, which will destroy him if he is ever seen. She dwells in seclusion, a fugitive from enemies who will do her harm if she is ever found. But the bond between them runs deeper than the tragedies that have scarred their lives. Something more than chance—and nothing less than destiny—has brought them together in a world whose hour of reckoning is fast approaching. Praise for *Innocence* "A thriller that's both chilling and fulfilling."—People (four stars) "Laced with fantastical mysticism, it's an allegory of nonviolence, acceptance and love in the face of adversity. . . . The narrative is intense, with an old-fashioned ominousness and artistically crafted descriptions. . . . An optimistic and unexpected conclusion [mirrors] his theme. Something different this way comes from Mr. Koontz's imagination. Enjoy."—Kirkus Reviews "Mystery and terror, the paranormal and romance—all combine to make *Innocence* a challenging and emotional experience."—New York Journal of Books "This novel really is something special. . . . This may just be the book Dean Koontz was born to write."—Thriller Books Journal "Entrancing . . . as speedy a chase-thriller as any Koontz . . . has ever constructed. Written in Koontz' late mellifluous and reflective manner . . . [*Innocence* is] fueled by deep disgust with the world's evils [and] hope for redemption."—Booklist (starred review) "[An] imaginative, mystical thriller from bestseller Koontz . . . This is the most satisfying Koontz standalone in a while."—Publishers Weekly "Masterful storyteller Koontz delivers perhaps his most eerie and unusual tale to date. The timeline in this amazing story is compact, and readers will be swept along as they try to unravel hints and clues as to the true nature of both the protagonists and the unfolding drama. Unpredictably spine-chilling and terrifying, this is a story readers won't soon forget."—RT Book Reviews "Elegant . . . Fans of Koontz's previous series will be left hoping that Addison and Gwyneth, too, will return."—Library Journal

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