

Postcards From The New Yorker One Hundred Covers

Sophie's World Jostein Gaarder.2007-03-20 One day Sophie comes home from school to find two questions in her mail: Who are you? and Where does the world come from? Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

These Precious Days Ann Patchett.2021-11-23 The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike. —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of These Precious Days is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would

introduce her to a remarkable woman—Tom’s brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer’s eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo’s children’s books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz’s Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author’s grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

Bringing Down the House Ben Mezrich. 2002-12-02 The #1 national bestseller, now a major motion picture, 21—the amazing inside story about a gambling ring of M.I.T. students who beat the system in Vegas—and lived to tell how. Robin Hood meets the Rat Pack when the best and the brightest of M.I.T.’s math students and engineers take up blackjack under the guidance of an eccentric mastermind. Their small blackjack club develops from an experiment in counting cards on M.I.T.’s campus into a ring of card savants with a system for playing large and winning big. In less than two years they take some of the world’s most sophisticated casinos for more than three million dollars. But their success also brings with it the formidable ire of casino owners and launches them into the seedy underworld of corporate Vegas with its private investigators and other violent heavies.

The Complete Book of Covers from the New Yorker, 1925-1989 .1989 Briefly looks at the magazine's history and design, shows sixty-five years of covers, and lists the artists

Hunger Makes Me a Modern Girl Carrie Brownstein.2016-10-25 From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says everyone has been waiting for and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

Farther Away Jonathan Franzen.2012-04-24 Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it a masterpiece of American fiction and lauded its illumination, through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew. In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.

The Lost Kitchen Erin French.2017-05-09 An evocative, gorgeous four-season look at cooking in Maine, with 100 recipes No one can bring small-town America to life better than a native. Erin French grew up in Freedom, Maine (population 719), helping her father at the griddle in his diner. An entirely self-taught cook who used cookbooks to form her culinary education, she now helms her restaurant, *The Lost Kitchen*, in a historic mill in the same town, creating meals that draw locals and visitors from around the world to a dining room that feels like an extension of her home kitchen. The food has been called "brilliant in its simplicity and honesty" by *Food & Wine*, and it is exactly this

pure approach that makes Erin's cooking so appealing—and so easy to embrace at home. This stunning giftable package features a vellum jacket over a printed cover.

The New Yorker Encyclopedia of Cartoons Bob Mankoff.2018-10-02 This monumental, two-volume, slip-cased collection includes nearly 10 decades worth of New Yorker cartoons selected and organized by subject with insightful commentary by Bob Mankoff and a foreword by David Remnick. The is the most ingenious collection of New Yorker cartoons published in book form, The New Yorker Encyclopedia of Cartoons is a prodigious, slip-cased, two-volume, 1,600-page A-to-Z curation of cartoons from the magazine from 1924 to the present. Mankoff -- for two decades the cartoon editor of the New Yorker -- organizes nearly 3,000 cartoons into more than 250 categories of recurring New Yorker themes and visual tropes, including cartoons on banana peels, meeting St. Peter, being stranded on a desert island, snowmen, lion tamers, Adam and Eve, the Grim Reaper, and dogs, of course. The result is hilarious and Mankoff's commentary throughout adds both depth and whimsy. The collection also includes a foreword by New Yorker editor David Remnick. This is stunning gift for the millions of New Yorker readers and anyone looking for some humor in the evolution of social commentary.

Parallel Play Tim Page.2009-09-08 An affecting memoir of life as a boy who didn't know he had Asperger's syndrome until he became a man. In 1997, Tim Page won the Pulitzer Prize for Criticism for his work as the chief classical music critic of The Washington Post, work that the Pulitzer board called "lucid and illuminating." Three years later, at the age of 45, he was diagnosed with Asperger's syndrome—an autistic disorder characterized by often superior intellectual abilities but also by obsessive behavior, ineffective communication, and social awkwardness. In a personal chronicle that is by turns hilarious and heartbreaking, Page revisits his early days through the prism of newfound

clarity. Here is the tale of a boy who could blithely recite the names and dates of all the United States' presidents and their wives in order (backward upon request), yet lacked the coordination to participate in the simplest childhood games. It is the story of a child who memorized vast portions of the World Book Encyclopedia simply by skimming through its volumes, but was unable to pass elementary school math and science. And it is the triumphant account of a disadvantaged boy who grew into a high-functioning, highly successful adult—perhaps not despite his Asperger's but because of it, as Page believes. For in the end, it was his all-consuming love of music that emerged as something around which to construct a life and a prodigious career. In graceful prose, Page recounts the eccentric behavior that withstood glucose-tolerance tests, anti-seizure medications, and sessions with the school psychiatrist, but which above all, eluded his own understanding. A poignant portrait of a lifelong search for answers, *Parallel Play* provides a unique perspective on Asperger's and the well of creativity that can spring forth as a result of the condition.

Seeds and Pods .2018

Flash Boys: A Wall Street Revolt Michael Lewis.2014-03-31 Argues that post-crisis Wall Street continues to be controlled by large banks and explains how a small, diverse group of Wall Street men have banded together to reform the financial markets.

My Misspent Youth Meghan Daum.2015-11-03 With a new introduction.One of Flavorwire's 25 Greatest Essay Collections of All Time.Meghan Daum is one of the most celebrated nonfiction writers of her generation, widely recognised for her fresh, provocative approach with which she unearths the hidden fault lines in the American landscape. From her well remembered New Yorker essays about the financial demands of big-city ambition and the ethereal, strangely old-fashioned allure of cyber-relationships to her dazzlingly hilarious riff in Harper's about musical passions that

give way to middle-brow paraphernalia, Daum delves into the centre of things while closely examining the detritus that spills out along the way. With precision and well-balanced irony, Daum implicates herself as readily as she does the targets that fascinate and horrify her.

One Hundred Writers in One Box .2011-10-27 To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors. Following the success of Postcards from Penguin this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series.

The Love Affairs of Nathaniel P. Adelle Waldman.2013-08-01 Nathaniel Piven is a rising star in Brooklyn's literary scene. After several lean, striving years and an early life as a class-A nerd, he now (to his surprise) has a lucrative book deal, his pick of plum magazine assignments, and the attentions of many desirable women: Juliet, the hotshot business journalist; Elisa, Nate's gorgeous ex-girlfriend, now friend; Hannah, lively and fun and 'almost universally regarded as nice and smart, or smart and nice'. In this twenty-first-century literary enclave, wit and conversation are not at all dead. But is romance? In *The Love Affairs of Nathaniel P.* Adelle Waldman plunges into the psyche of a sensitive, flawed, modern man - to reveal the view of the new world from his garret window, and the view of women from his overactive mind.

100 Christmas Wishes New York Public Library.2018-10-16 A treasure trove of vintage Christmas cards, 100 Christmas Wishes is the perfect holiday treat from the New York Public Library. Every year as the days grow shorter, amidst the holly, cookies, and carols there is another timeless holiday tradition—sending and receiving Christmas cards to and from those you love. 100 Christmas Wishes

is a collection of vintage holiday cards, all from the archives of the New York Public Library. The Library houses one of the greatest collections of early Christmas postcards from around the world with thousands of cards depicting every imaginable holiday scene. Archivists selected one hundred of the best cards from the extensive collection to share in 100 Christmas Wishes. From the elegant, gilded Santa Clauses and statuesque angels, to yuletide still lifes, tumbling tots and puppies with bows round their necks, each card is a beautiful celebration of the holiday season. The book also includes six perforated postcards with reproductions of the designs so you too can share a vintage Christmas wish with friends and family on your list. As Rosanne Cash, a patron and friend of the Library as well as a devoted fan of Christmas cards, says in her introduction "This collection of early Christmas postcards, housed for a century in the New York Public Library archives, distills those abiding wishes for the holidays from revelers from long ago and faraway, in a wish for peace, joy, magic, bounty, family, and for light to be shone 'round the world at Christmas, past and future.'" New York Postcards Adrian Tomine.2014-04-08 Iconic postcards from a beloved illustrator Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) has forged countless iconic images of New York City in his career as an illustrator. A master of conveying an entire story with a single panel, his covers for The New Yorker are beloved by New Yorkers and non-New Yorkers alike, as much for their frank yet charming portrayal of life in the big city as for their flawless design and gorgeous linework. New York Postcards celebrates thirty of Tomine's most well-known illustrations, and is a loving homage to the city that Tomine, a West Coast transplant, has called home for the past eight years.

Out There Kate Folk.2022-03-29 A thrilling new voice in fiction injects the absurd into the everyday to present a startling vision of modern life, "[as] if Kafka and Camus and Bradbury were penning

episodes of Black Mirror” (Chang-Rae Lee, author of My Year Abroad). “Stories so sharp and ingenious you may cut yourself on them while reading.”—Kelly Link, author of Get In Trouble With a focus on the weird and eerie forces that lurk beneath the surface of ordinary experience, Kate Folk’s debut collection is perfectly pitched to the madness of our current moment. A medical ward for a mysterious bone-melting disorder is the setting of a perilous love triangle. A curtain of void obliterates the globe at a steady pace, forcing Earth’s remaining inhabitants to decide with whom they want to spend eternity. A man fleeing personal scandal enters a codependent relationship with a house that requires a particularly demanding level of care. And in the title story, originally published in The New Yorker, a woman in San Francisco uses dating apps to find a partner despite the threat posed by “blots,” preternaturally handsome artificial men dispatched by Russian hackers to steal data. Meanwhile, in a poignant companion piece, a woman and a blot forge a genuine, albeit doomed, connection. Prescient and wildly imaginative, Out There depicts an uncanny landscape that holds a mirror to our subconscious fears and desires. Each story beats with its own fierce heart, and together they herald an exciting new arrival in the tradition of speculative literary fiction.

Postcards David Prochaska, Jordana Mendelson. 2010 Examines postcards as images that are carriers of text, and textual correspondence that circulate images across boundaries of class, gender, nationality and race. Discusses issues concerning the concrete practices of production, consumption, collection and appropriation.

National Parks Postcards Fifty-Nine Parks. 2021-04-27

Yvon's Paris Yvon, Robert B. Stevens. 2010 Reproduces more than 100 images of Paris taken by photographer Pierre Yves-Petit in the years between the two world wars and that depict the magic and romance most often associated with the City of Light.

On Kawara - Silence Daniel Buren, Jeffrey Weiss, Anne Wheeler, Whitney Davis. 2015-02-02

Published on the occasion of the exhibition On Kawara -- Silence. Organized by Jeffrey Weiss with Anne Wheeler, Solomon R. Guggenheim Museum, New York, February 6-May 3, 2015--Colophon.

Tenth of December George Saunders. 2013-01-03 The prize-winning, New York Times bestselling short story collection from the internationally bestselling author of Lincoln in the Bardo 'The best book you'll read this year' New York Times 'Dazzlingly surreal stories about a failing America' Sunday Times WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, Tenth of December illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx(TM) in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

Postcards from the New Yorker .2012-05-23 The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as

Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman. Selected by Françoise Mouly

One Hundred Years of Solitude Gabriel García Márquez.2022-10-11 One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Roses The New York Botanical Garden.2021-02-09 This gorgeous box of postcards features 100 different roses from The New York Botanical Garden's extensive archives. This elegant, 100-postcard box features beautiful illustrations of roses, the flower world's most iconic bloom. These vividly colored postcards are perfect for greeting cards, thank you notes, or wall decor, while the box, also printed with magnificent full-color art, can be used as a keepsake when empty.

The Human Stain Philip Roth.2000-05-10 It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist.

The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar American lives that are as tragically determined by the nation's fate as by the human stain that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*.

Postcards Lydia Pyne. 2021-12-21 Postcards are usually associated with banal holiday pleasantries, but they have been made possible by sophisticated industries and institutions, from printers to postal services. Historically, postcards' innovation and significance was their ability to send and receive messages around the world easily and inexpensively. Fundamentally, postcards are about creating personal connections: links between people, places and beliefs. In this book Lydia Pyne examines postcards on a global scale, to understand them as artefacts that are at the intersection of

history, science, technology, art and culture. In doing so, she shows us that postcards were the first global social network, and how here, in the twenty-first century, postcards are not yet extinct.

Wild Animals of the World Dieter Braun. 2022-11-01 Famous German illustrator Dieter Braun offers his readers an accurate representation of animals from all around the world in this bold and memorably illustrated volume. This is a very special book that would make an ideal gift for an animal-loving child, any young person interested in animal conservation, or indeed for anyone who would appreciate the book's enchanting artwork. —BookTrust Big, beautiful and biologically accurate, this compendium of 80 wild creatures from the Northern Hemisphere will impress animal and art lovers of all ages. —Shelf Awareness, STARRED REVIEW It's a beautiful book with cubist-tinged illustrations that both thrill with their dynamism and soothe with their muted colors and slightly abstracted shapes. —The Wall Street Journal The captivating, large scale illustrations accurately show the animals in their natural habitats while the text adds a lively description of each backed up by some entertaining 'fun facts'. —The Guardian The skillful integration of artistry and naturalistic detail makes this a striking addition to a child's wildlife library —Publisher's Weekly Chock full of beautiful illustrations, Wild Animals of the North takes readers on a tour of the colder regions of North America, Asia, and Europe to view some of the animal inhabitants of those ecosystems. —American Scientist The draw here is the imagery: gorgeous, geometrically stylized silkscreenlike digital portraits [...] Amazing art makes this a browser's delight. —Kirkus Reviews German illustrator Braun's compendium of the northern hemisphere's wildlife is beautiful to behold. [...] its exceptional illustrations will foster admiration for the creatures inhabiting its pages. —Booklist A tempting compendium of beautifully illustrated animals. —School Library Journal This is a beautifully illustrated introduction to over 80 species. —Youth Services Book Review Through his

beautiful and colourful illustrations, readers will be dazzled by the giraffes and elephants in Africa, koalas and kangaroos in Australia, huge blue whales in the open oceans, and many more! These animals, some endangered, remind us that nature is incredible, and that we need its diversity more than ever.

Postcards from Vogue .2012-11-21 A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

Foster Claire Keegan.2022-11-01 An international bestseller and one of The Times' "Top 50 Novels Published in the 21st Century," Claire Keegan's piercing contemporary classic Foster is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds

an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the *New Yorker*, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, Foster showcases Claire Keegan’s great talent and secures her reputation as one of our most important storytellers.

Prune Gabrielle Hamilton. 2014-11-04 NEW YORK TIMES BESTSELLER From Gabrielle Hamilton, bestselling author of *Blood, Bones & Butter*, comes her eagerly anticipated cookbook debut filled with signature recipes from her celebrated New York City restaurant Prune. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY NAMED ONE OF THE BEST BOOKS OF THE SEASON BY *Time* • *O: The Oprah Magazine* • *Bon Appétit* • *Eater* A self-trained cook turned James Beard Award-winning chef, Gabrielle Hamilton opened Prune on New York’s Lower East Side fifteen years ago to great acclaim and lines down the block, both of which continue today. A deeply personal and gracious restaurant, in both menu and philosophy, Prune uses the elements of home cooking and elevates them in unexpected ways. The result is delicious food that satisfies on many levels. Highly original in concept, execution, look, and feel, the Prune cookbook is an inspired replica of the restaurant’s kitchen binders. It is written to Gabrielle’s cooks in her distinctive voice, with as much instruction, encouragement, information, and scolding as you would find if you actually came to work at Prune as a line cook. The recipes have been tried, tasted, and tested dozens if not hundreds of times. Intended for the home cook as well as the kitchen professional, the instructions offer a range of signals for cooks—a head’s up on when you have gone too far, things to watch out

for that could trip you up, suggestions on how to traverse certain uncomfortable parts of the journey to ultimately help get you to the final destination, an amazing dish. Complete with more than with more than 250 recipes and 250 color photographs, home cooks will find Prune's most requested recipes—Grilled Head-on Shrimp with Anchovy Butter, Bread Heels and Pan Drippings Salad, Tongue and Octopus with Salsa Verde and Mimosa'd Egg, Roasted Capon on Garlic Crouton, Prune's famous Bloody Mary (and all 10 variations). Plus, among other items, a chapter entitled "Garbage"—smart ways to repurpose foods that might have hit the garbage or stockpot in other restaurant kitchens but are turned into appetizing bites and notions at Prune. Featured here are the recipes, approach, philosophy, evolution, and nuances that make them distinctively Prune's. Unconventional and honest, in both tone and content, this book is a welcome expression of the cookbook as we know it. Praise for Prune "Fresh, fascinating . . . entirely pleasurable . . . Since 1999, when the chef Gabrielle Hamilton put Triscuits and canned sardines on the first menu of her East Village bistro, Prune, she has nonchalantly broken countless rules of the food world. The rule that a successful restaurant must breed an empire. The rule that chefs who happen to be women should unconditionally support one another. The rule that great chefs don't make great writers (with her memoir, *Blood, Bones & Butter*). And now, the rule that restaurant food has to be simplified and prettied up for home cooks in order to produce a useful, irresistible cookbook. . . . [Prune] is the closest thing to the bulging loose-leaf binder, stuck in a corner of almost every restaurant kitchen, ever to be printed and bound between cloth covers. (These happen to be a beautiful deep, dark magenta.)"—The New York Times "One of the most brilliantly minimalist cookbooks in recent memory . . . at once conveys the thrill of restaurant cooking and the wisdom of the author, while making for a charged reading experience."—Publishers Weekly (starred review)

Magnum photos: 100 postcards Magnum.2016-04

The Snooty Bookshop Tom Gauld.2018-11-13 Fifty postcards from The Guardian, by Britain's most well regarded cartoonist Tom Gauld (Mooncop, You're All Just Jealous of My Jetpack, Goliath) has created countless iconic strips for The Guardian over the course of his illustrious career. A master of condensing grand, highbrow themes into one- to eight-panel comics, his weekly strips embody his trademark British humor while simultaneously opening comics to an audience unfamiliar with the artistry that cartooning has to offer. Funny but serious, these postcards allow Gauld to put his impressive knowledge of history, literature, and pop culture on full display—his impeccable timing and distinctive visual style setting him apart from the rest. This postcard set celebrates more than a decade of Gauld's contributions to The Guardian, with fifty of his most beloved strips, on everything from Samuel Beckett's sitcom pitches (such as Waiting for Kramer: a show where two men await the arrival of a man named Kramer who never comes), "Procrastination for Creative Writers, a 10-Week Course," and "Poetry Anthologies for People Who Don't Like Poems." Witty and beautifully drawn, The Snooty Bookshop will make you chuckle at least fifty times, guaranteed.

Women in science : 100 postcards Rachel Ignatofsky.2017-03-07

The Postcard Age Lynda Klich, Benjamin Weiss, Museum of Fine Arts, Boston.2012 Published on the occasion of an exhibition held at the Museum of Fine Arts, Boston, Oct. 24, 2012-Apr. 14, 2013.

Postcards from Penguin Penguin.2010-09-15 A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring

that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

Bibliophilia .2015-08-25 Nothing speaks to us like great literature. It presents us with truth, challenges, humor, and delight. This collection of 100 postcards showcases bold graphic interpretations of 50 of the greatest literary quotes of all time. From Virginia Wolf to Oscar Wilde, from Bront to Poe to Austen, each piece will spark your imagination and kindle your creative spirit. Cards range from an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, to Emily Bronte's Wuthering Heights visualized as puzzle pieces, to Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art.

The New Yorker Book of Literary Cartoons .2000 The New Yorker cartoon editor has collected dead-on portraits and eye-opening ruminations on all things bookish, courtesy of the magazine's renowned stable of cartoonists, from Charles Barsotti to Roz Chast, Ed Koren to Frank Modell, and Jack Ziegler to Victoria Roberts.

Footnotes from the World's Greatest Bookstores Bob Eckstein.2016-10-04 A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful

anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler E.L. Konigsburg. 2010-12-21 Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

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