

Kind Nr 95 Meine Deutsch Afrikanische Odyssee 0

Bibliographie der deutschsprachigen Frauenliteratur .2004

DDR-Kinder aus Namibia Karin Müller.2022-05-31 Im Rahmen des Unabhängigkeitskampfes der namibischen Befreiungsbewegung SWAPO gegen die Besetzung durch Südafrika entstand 1979 ein einzigartiges Solidaritätsprojekt: Bis 1990 wurden fast 430 namibische Kinder in die DDR gebracht, um sie vor dem Krieg zu schützen und ihnen eine gute Ausbildung zu ermöglichen. Karin Müller rekonstruiert mithilfe einer Metaphernanalyse in Interviews mit 17 ehemaligen »DDR-Kindern aus Namibia«, wie sie ihr Aufwachsen in der DDR erlebt haben. Neben thematischen Einblicken in das Geschehen und die Wirkmacht politischen Handelns liefert sie auch methodologische Erkenntnisse über das Potenzial von Metaphern zur Beantwortung sozialwissenschaftlicher Fragen.

Child No. 95 Lucia Engombe.2002

Vollständiges Bücher-Lexicon ... 1750-1910 Christian Gottlob Kayser.1903

La storia nella scrittura diasporica Franca Sinopoli.2009

Berliner akademische Wochenschrift .1908

Negotiating Multicultural Europe H. Armbruster,U. Meinhof.2011-10-27 This book examines neighbourhoods and networks between the diverse people of contemporary Europe who live in a globalized and globalizing world, across different types of borders: physical and mental, geopolitical and symbolic.

Postcolonialism Cross-Examined Monika Albrecht.2019-06-19 Taking a strikingly interdisciplinary and global approach, *Postcolonialism Cross-Examined* reflects on the current status of postcolonial studies and attempts to break through traditional boundaries, creating a truly comparative and genuinely global phenomenon. Drawing together the field of mainstream postcolonial studies with post-Soviet postcolonial studies and studies of the late Ottoman Empire, the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies, creating a fresh new version of the field. The volume calls the merits of the field into question, investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue exclusive to Western colonial and imperial powers. The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another: • the wide field of postcolonial studies working on European colonialism, • the growing field of post-Soviet postcolonial/post-imperial studies, • the still fledgling field of post-Ottoman postcolonial/post-imperial studies, supported by sideways glances at the multidirectional conditions of interaction in East Africa and the East and West Indies. *Postcolonialism Cross-Examined* looks at topics such as humanism, nationalism, multiculturalism, nostalgia, and the Anthropocene in order to piece together a new, broader vision for postcolonial studies in the twenty-first century. By including territories other than those covered by the postcolonial mainstream, the book strives to reframe the “postcolonial” as a genuinely global phenomenon and develop multidirectional postcolonial perspectives.

UNESCO General History of Africa, Vol. VI, Abridged Edition J. F. Ade Ajayi.1998-07 Volume VI of this acclaimed series is now available in an abridged paperback edition. The result of years of work by scholars from all over the world, *The UNESCO General History of Africa* reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical

connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. Volume VI covers the period from the beginning of the nineteenth century to the onset of the European scramble for colonial territory in the 1880s. In spite of a growing European commercial, religious, and political presence during the first three quarters of the century, outside influences were felt indirectly by most African societies, and they made a number of culturally distinctive attempts to modernize, expand, and develop. These are detailed in four thematic chapters, twenty-three chapters detailing developments in specific areas, and two concluding chapters tracing the African diaspora and assessing the state of the Continent's political, economic, and cultural development on the eve of the European conquest.

Von Schelmen und Tatornten Von Literatur und Sprache Zappen-Thomson, Marianne, Tesmer, Gertrud. 2016-02-02 In a country like Namibia, where few academics often have to cover a subject in all its aspects, the scope of research necessarily has to be wide. In the case of the one honoured with this Festschrift, Hans-Volker Joachim Gretschel, these areas cover the German language and literature, comparative literature, translation, as well as didactics and lexicography. In this book, with contributions in German and English, his colleagues, friends and companions address all of these issues. Nonetheless this is not a random potpourri but one united by the relevance for the development of Namibia. The reader can look forward to noteworthy articles showing the way for German and German Studies in Southern

Historical Dictionary of Burkina Faso Lawrence Rupley, Lamissa Bangali, Boureima Diamitani. 2013-02-07 This third edition of Historical Dictionary of Burkina Faso covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso.

Sicily and the Surrender of Italy Lieutenant Albert Garland, Howard Smyth. 2015-07-16 (Includes maps) This volume, the second to be published in the Mediterranean Theater of Operations subseries, takes up where George F. Howe's *Northwest Africa: Seizing the Initiative in the West* left off. It integrates the Sicilian Campaign with the complicated negotiations involved in the surrender of Italy. The Sicilian Campaign was as complex as the negotiations, and is equally instructive. On the Allied side it included American, British, and Canadian soldiers as well as some Tabors of Goums; major segments of the U.S. Army Air Forces and of the Royal Air Force; and substantial contingents of the U.S. Navy and the Royal Navy. Opposing the Allies were ground troops and air forces of Italy and Germany, and the Italian Navy. The fighting included a wide variety of operations: the largest amphibious assault of World War II; parachute jumps and air landings; extended overland marches; tank battles; precise and remarkably successful naval gunfire support of troops on shore; agonizing struggles for ridge tops; and extensive and skillful artillery support. Sicily was a testing ground for the U.S. soldier, fighting beside the more experienced troops of the British Eighth Army, and there the American soldier showed what he could do. The negotiations involved in Italy's surrender were rivaled in complexity and delicacy only by those leading up to the Korean armistice. The relationship of tactical to diplomatic activity is one of the most instructive and interesting features of this volume. Military men were required to double as diplomats and to play both roles with skill.

Aesthetic Politics in Fashion Elke Gaugele. 2015-01-01 *Aesthetic Politics in Fashion* outlines critical studies in the present cross-sections of fashion, art, politics, and global capitalism. Critically examining contemporary collaborations of artists, media, and fashion labels, this groundbreaking anthology locates fashion within ecological and ethical discourses, postcolonial styles, and critical reflections on whiteness. Contributions from a distinguished group of international scholars debate fashion as a cultural phenomenon at the intersection of artistic, creative, economic, and everyday practices. Aesthetic economies, the production of space, and alternative aesthetic politics are explored from interdisciplinary angles: art

history, cultural science, sociology, design, and fashion studies. Aesthetic Politics in Fashion advances theorizing of fashion as an aesthetic metapolitics.--Publisher's website.

Black Germany Robbie Aitken,Eve Rosenhaft.2013-09-26 A groundbreaking account of the development of Germany's first African community, which offers fascinating perspectives on transnational German history.

Navigating Socialist Encounters Eric Burton,Anne Dietrich,Immanuel Harisch,Marcia Schenck.2021-06-08 This edited volume firmly places African history into global history by highlighting connections between African and East German actors and institutions during the Cold War. With a special focus on negotiations and African influences on East Germany (and vice versa), the volume sheds light on personal and institutional agency, cultural cross-fertilization, migration, development, and solidarity.

Deutsche Nationalbibliografie .2005

The Greeks and the Irrational Eric R. Dodds.2023-11-10 In this philosophy classic, which was first published in 1951, E. R. Dodds takes on the traditional view of Greek culture as a triumph of rationalism. Using the analytical tools of modern anthropology and psychology, Dodds asks, Why should we attribute to the ancient Greeks an immunity from 'primitive' modes of thought which we do not find in any society open to our direct observation? Praised by reviewers as an event in modern Greek scholarship and a book which it would be difficult to over-praise, *The Greeks and the Irrational* was Volume 25 of the Sather Classical Lectures series.

Odyssee eines Unvernünftigen Ray Müller.2022-01-06 Ein Mensch erkundet die Welt - mit Filmteam oder allein. Er spürt den magischen Orten dieses Planeten nach, erkundet ferne Länder und fremde Kulturen. Immer wieder setzt er sich aus Neugierde ungeahnten Gefahren aus, mitunter auch denen erotischer Fantasien. Zurück im bundesdeutschen Alltag versucht der Autor, die Erinnerung an seine Abenteuer kritisch zu hinterfragen. Mit Spannung und Witz reflektiert er seine Reisen. Dabei wirft er auch einen frischen Blick auf seine Umgebung zu Hause, in der er sich neu zurechtfinden muss. Am Ende kommt er dabei auch den großen Fragen des Lebens näher: der Magie der Liebe, den Grenzen der Freiheit und dem Sinn des Lebens. Ein Buch für Menschen, die neugierig sind und gerne reisen. Nicht nur physisch, auch in Gedanken, nicht nur in die äußere Welt, sondern auch in die innere.

The Mystery of Numbers Annemarie Schimmel.1994-04-07 Why is the number seven lucky--even holy--in almost every culture? Why do we speak of the four corners of the earth? Why do cats have nine lives (except in Iran, where they have seven)? From literature to folklore to private superstitions, numbers play a conspicuous role in our daily lives. But in this fascinating book, Annemarie Schimmel shows that numbers have been filled with mystery and meaning since the earliest times, and across every society. In *The Mystery of Numbers* Annemarie Schimmel conducts an illuminating tour of the mysteries attributed to numbers over the centuries. She begins with an informative and often surprising introduction to the origins of number systems: pre-Roman Europeans, for example, may have had one based on twenty, not ten (as suggested by the English word score and the French word for 80, *quatrevingt* --four times twenty), while the Mayans had a system more sophisticated than our own. Schimmel also reveals how our fascination with numbers has led to a rich cross-fertilization of mathematical knowledge: Arabic numerals, for instance, were picked up by Europe from the Arabs, who had earlier adopted them from Indian sources (Algorithm and algebra are corruptions of the Arabic author and title names of a mathematical text prized in medieval Europe). But the heart of the book is an engrossing guide to the symbolism of numbers. Number symbolism, she shows, has deep roots in Western culture, from the philosophy of the Pythagoreans and Platonists, to the religious mysticism of the Cabala and the Islamic Brethren of Purity, to Kepler's belief that the laws of planetary motion should be mathematically elegant, to the unlucky thirteen. After exploring the sources of number symbolism, Schimmel examines individual numbers ranging from one to ten thousand, discussing the

meanings they have had for Judaic, Christian, and Islamic traditions, with examples from Indian, Chinese, and Native American cultures as well. Two, for instance, has widely been seen as a number of contradiction and polarity, a number of discord and antithesis. And six, according to ancient and neo-platonic thinking, is the most perfect number because it is both the sum and the product of its parts ($1+2+3=6$ and $1 \times 2 \times 3=6$). Using examples ranging from the Bible to the Mayans to Shakespeare, she shows how numbers have been considered feminine and masculine, holy and evil, lucky and unlucky. A highly respected scholar of Islamic culture, Annemarie Schimmel draws on her vast knowledge to paint a rich, cross-cultural portrait of the many meanings of numbers. Engaging and accessible, her account uncovers the roots of a phenomenon we all feel every Friday the thirteenth.

Kind Nr. 95 Lucia Engombe, Peter Hilliges. 2004

Christian Gottlob Kayser's vollständiges Bücher-Lexicon .1903

Beyond the Trenches Elżbieta Katarzyna Dzikowska, Agata G. Handley, Piotr Zawilski. 2020 This collection of articles summarises results of investigations into archival materials concerning wartime stories of various nations involved in the Great War. The objective of the authors was to analyse the wartime experience of individuals and local communities as well as whole nations.

2022/2023 .2022-11-07 Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngeistiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

The Mediterranean Theater of Operations: Sicily and the Surrender of Italy (Paperback) Albert N. Garland. Historien om planlægningen, krigen og følgerne af USAs operationer i Middelhavet under 2. verdenskrig.

Staged Otherness Dagnosław Demski, Dominika Czarnecka. 2021-12-22 The cultural phenomenon of exhibiting non-European people in front of the European audiences in the 19th and 20th century was concentrated in the metropolises in the western part of the continent. Nevertheless, traveling ethnic troupes and temporary exhibitions of non-European humans took place also in territories located to the east of the Oder river and Austria. The contributors to this edited volume present practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. The essays offer critical arguments to rethink narratives of cultural encounters in the context of ethnic shows. By demonstrating the many ways in which the western models and customs were reshaped, developed, and contested in Central and Eastern European contexts, the authors argue that the dominant way of characterizing these performances as “human zoos” is too narrow. The contributors had to tackle the difficult task of finding traces other than faint copies of official press releases by the tour organizers. The original source material was drawn from local archives, museums, and newspapers of the discussed period. A unique feature of the volume is the rich amount of images that complement every single case study of ethnic shows.

Thinking is Form Ann Temkin, Joseph Beuys, Bernice Rose, Dieter Koeplin. 1993 Udstillingskatalog over den østrigske kunstner Joseph Beuys (1921-1986)

Rethinking Black German Studies Tiffany Florvil, Vanessa Plumly. 2022-08-31 This volume assesses the current field of Black German Studies by exploring how periods of recent German history inform the present and future of the interdisciplinary field. The experiences of present generations of Black Germans, the construction and reimagining of race, and the opportunities for counter-narratives are considered.

Shattered Past Konrad H. Jarausch, Michael Geyer. 2009-03-24 Broken glass, twisted beams, piles of debris--these are the early memories of the children who grew up amidst the ruins of the Third Reich. More than five decades later, German youth inhabit manicured suburbs and stroll along

prosperous pedestrian malls. Shattered Past is a bold reconsideration of the perplexing pattern of Germany's twentieth-century history. Konrad Jarausch and Michael Geyer explore the staggering gap between the country's role in the terrors of war and its subsequent success as a democracy. They argue that the collapse of Communism, national reunification, and the postmodern shift call for a new reading of the country's turbulent development, one that no longer suggests continuity but rupture and conflict. Comprising original essays, the book begins by reexamining the nationalist, socialist, and liberal master narratives that have dominated the presentation of German history but are now losing their hold. Treated next are major issues of recent debate that suggest how new kinds of German history might be written: annihilationist warfare, complicity with dictatorship, the taming of power, the impact of migration, the struggle over national identity, redefinitions of womanhood, and the development of consumption as well as popular culture. The concluding chapters reflect on the country's gradual transition from chaos to civility. This penetrating study will spark a fresh debate about the meaning of the German past during the last century. There is no single master narrative, no Weltgeist, to be discovered. But there is a fascinating story to be told in many different ways.

Kind Nr. 95 Lucia Engombe.2011

Remembering Africa Dirk Göttsche.2013 A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades.

Language Otto Jespersen.1922

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen .1995

Vollständiges Bücher-Lexicon enthaltend alle von 1750 bis zu Ende des Jahres 1832 [-1910] in Deutschland und in den angrenzenden Ländern gedruckten Bücher Christian Gottlob Kayser.1903

Army and Power in the Ancient World Άγγελος Χανιώτης.2002 Papers from a round table held Aug. 9, 2000, in Oslo.

Homecoming Constance Kenna.1999

Literaturen der Migration in Deutschland: Das Beispiel Afrika Albert GOUAFFO, Salifou TRAORE. Kulturanthropologische Grundpositionen im schwarzafrikanischen Emigrationsdiskurs in Deutschland Ibrahima Diagne (Dakar) Als Ausdruck interkultureller Erfahrung eröffnet die Emigration neue Begegnungsformen, Sicht- und Empfindungsweisen, die sich verschiedenartig in den literarischen Wortergreifungen als semantisiertem Reflexionsraum reflektieren. Sie kristallisieren sich in übersichtlichen beschreibbaren Beziehungs-konstellationen und Bewusstseinszuständen, die in den ästhetischen und inhaltlich thematischen Gestaltungskomponenten der Werke zu beobachten sind. Die Autobiographien von El Loko, Chima Oji, Daniel Mepin, Amma Darko, Jones Kwesi Evans, Théo Ananissoh usw. sowie die lyrischen Bände von Idrissa Keita und Jean-Félix Belinga Belinga usw. sind von Anschauungen, Überlegungen und Handlungs-orientierungen aus dem Emigrationsleben in Deutschland geprägt. In diesem Sinne ist das Ziel des Beitrags darauf angelegt, gegenwärtige kulturanthropologische Positionen und Konzeptionen im schwarzafrikanischen Emigrationsdiskurs hermeneutisch zu eruieren und generierte Zusammenhänge zwischen Biographie und Interkulturalität auszuloten. Auf der methodisch-theoretischen Ebene schließt die Interpretation von literarischen und biographischen Deutungsmustern sowohl eine literatur- als auch eine kulturwissenschaftliche Ausrichtung ein „Eine eigene Mischung aus Identität und Kultur“. Afrikanische Migranteliteratur in deutscher Sprache zwischen Diaspora und Transkulturalität Dirk Göttsche (Nottingham) Vor dem Hintergrund einer Entwicklungsskizze afrikanischer Migranteliteratur in deutscher Sprache seit den 1980er Jahren analysiert der Aufsatz zwei jüngere Beispiele: das Ringen um einen postkolonialen Identitätsentwurf in Jones Kwesi Evans' Autobiographie Ich bin ein Black Berliner (2006) und die ästhetische Reflexion transkultureller Erfahrung in der Form Kleiner Prosa in Luc Deglas Sammlung Das afrikanische Auge (2007).

Childhood and Migration Jacqueline Knörr.2005 This volume puts an emphasis on the question how children themselves experience and manage migration and by means of which they construct an identity for themselves which takes into account their experiences from both their places of origin and their host societies. What role does the cultural background of the society of origin on the one hand and the strategies of integration found in the host society on the other play in the creation of identity and of a concept of home, origin and belonging? How do children express processes of cultural orientation and integration (music, media, fashion, style) and what role do peer groups and social milieus play in this regard? How do migrant children experience xenophobia and a lack of acceptance on the side of the host society and how do they counter-balance such experiences? The approach taken is both comparative and interdisciplinary, the contributors having different theoretical and methodological backgrounds, the contributions dealing with different social and cultural settings both with regard to place of origin and host society.

German Colonialism Revisited Nina Berman, Klaus Muehlhahn, Patrice Nganang.2014-01-28 *German Colonialism Revisited* brings together military historians, art historians, literary scholars, cultural theorists, and linguists to address a range of issues surrounding colonized African, Asian, and Oceanic people's creative reactions to and interactions with German colonialism. This scholarship sheds new light on local power dynamics; agency; and economic, cultural, and social networks that preceded and, as some now argue, ultimately structured German colonial rule. Going beyond issues of resistance, these essays present colonialism as a shared event from which both the colonized and the colonizers emerged changed.

Blitzed Norman Ohler.2017-03-07 A New York Times bestseller, Norman Ohler's *Blitzed* is a fascinating, engrossing, often dark history of drug use in the Third Reich" (Washington Post). The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. "Delightfully nuts."—The New Yorker

Literary Skinheads? Jay Rosellini.2000 These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends. This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology.--BOOK JACKET.

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