

Kleopatras Nase Neue Begegnungen Mit Der Alten Ge

Cleopatras Nase Mary Beard.2017-06-22

Wings Mikhail Alekseevich Kuzmin.2007 A key text in the history of gay literature, *Wings* was published in 1906 to the scandalized reaction of contemporary society and the generations which followed. Its central theme of aestheticized sensuality has drawn comparisons with the work of contemporaries Oscar Wilde and André Gide. The young Vanya Smurov is deeply attached to his mentor, Dr. Larion Stroop, and to the world of Renaissance art which the latter reveals to him. Initially appalled by the sudden discovery of Stroop's homosexual leanings, Vanya abandons him to pursue a normal heterosexual existence. In turn disgusted by ensuing encounters, he returns to Dr. Stroop and accompanies him to Italy where he begins his real education—both in the world of art, and that of hedonism.

Bond Portfolio Optimization Michael Puhle.2008-01-08 The book analyzes how modern portfolio theory and dynamic term structure models can be applied to government bond portfolio optimization problems. The author studies the necessary adjustments, examines the models with regard to the plausibility of their results and compares the outcomes to portfolio selection techniques used by practitioners. Both single-period and continuous-time bond portfolio optimization problems are considered.

Die Bühne .1966

Literary Translation, Reception, and Transfer Norbert Bachleitner.2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Philosophy of Antiochus David Sedley.2012-02-02 This book reconstructs and evaluates the philosophy of a thinker who was uniquely influential among Romans of the first century BC.

Delimitation Criticism M.C.A. Korpel,Joseph Oesch.2021-12-28 The first volume of the new Pericope series, Delimitation Criticism contains the papers read at a workshop of the Pericope Group during the First Meeting of the European Association for Biblical Studies, held at Utrecht, The Netherlands, 6-9 August 2000. The volume highlights the importance of the long-ignored unit

delimitation markers in ancient manuscripts for the interpretation of Scripture. Much of the data presented here has never been published before and opens up fresh vistas for biblical scholarship. The new series *Pericope* aims at providing Bible translators and exegetes with the raw data concerning unit delimitation in the ancient manuscripts of the Hebrew Bible, the Septuagint, the Peshitta and the Vulgate. It will contribute significantly to our understanding of the meaning of Scripture as it was written and understood in Antiquity. *Pericope* is directed by an international editorial board of distinguished specialists. The series will comprise monographs and collaborative volumes on unit delimitation in Antiquity, primarily in biblical manuscripts and lectionaries, but also in other texts relevant to biblical studies. The series will also incorporate exegetical studies which seek to demonstrate the impact of delimitation criticism on various branches of biblical scholarship. From the Contents M.C.A. Korpel - Introduction to the Series M. van Amerongen - Structuring Division Markers in Haggai R. de Hoop - Lamentations: The Qinah-Metre Questioned K.D. Jenner - The Unit Delimitation in the Syriac Text of Daniel and their Consequences for the Interpretation M.C.A. Korpel - *Pericope* Division in the Book of Ruth J.C. de Moor - Micah 7:1-13: The Lament of a Disillusioned Prophet J.M. Oesch - Skizze einer synchronen und diachronen Gliederungskritik im Rahmen der alttestamentlichen Textkritik J. Renkema - The Literary Structure of Obadiah P. Sanders - Ancient Colon Delimitations: 2 Samuel 22 and Psalm 18 E. Tov - The Background of the Sense Divisions in the Biblical Texts

Ancient Egyptian Literature Miriam Lichtheim.2006-03-04 Praise for the first editions: "Concise, lucid, and altogether interesting ...The notes on the individual texts are unfailingly illuminating."—Books Abroad (now World Literature Today)

Ancient Marbles in Great Britain Adolf Michaelis.1882

The Frenzy of Renown Leo Braudy.1997-11-25 “Remarkably ambitious . . . an impressive tour de force.” —Washington Post Book World For Alexander the Great, fame meant accomplishing what no mortal had ever accomplished before. For Julius Caesar, personal glory was indistinguishable from that of Rome. The early Christians devalued public recognition, believing that the only true audience was God. And Marilyn Monroe owed much of her fame to the fragility that led to self-destruction. These are only some of the dozens of figures that populate Leo Braudy’s panoramic history of fame, a book that tells us as much about vast cultural changes as it does about the men and women who at different times captured their societies’ regard. Spanning thousands of years and fields ranging from politics to literature and mass media, *The Frenzy of Renown* explores the unfolding relationship between the famous and their audiences, between fame and the representations that make it possible. Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade, here is a major work that provides our celebrity-obsessed, post-historical society with a usable past. “Expansive . . . Braudy excels at rocketing a general point into the air with the fuel of drama. ” —Harper’s

VDI-Zeitschrift Verein Deutscher Ingenieure.1955

From Goethe to Gundolf Roger Paulin.2021-08-24 *From Goethe to Gundolf: Essays on German Literature and Culture* is a collection of Roger Paulin’s groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf

(amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays – to researchers, students, and all those who are interested in German literary history – cannot be overstated.

Rulers of Evil F. Tupper Saussy.2001 Provides links connecting secret societies such as the Illuminati and the Freemasons to the American Revolution and subsequent events.

Das alte Ägypten Regine Schulz,Matthias Seidel.1999
Pressburger Zeitung .1857

Trost im Alter Adolph Dietrich ORTMANN.1768

Yesterday - Tomorrow Marc Erwin Babej.2017 An der Entstehung von Yesterday - Tomorrow war ein Team von mehr als 50 Mitarbeitern beteiligt, darunter auch 13 renommierte internationale Ägyptologen (Harvard University, Université Paris IV-Sorbonne, Brown University, Ludwig-Maximilians-Universität München, usw.). Die jüngste Arbeit des deutsch-amerikanischen Fotokünstlers Marc Erwin Babej nimmt die komplexe Bildsprache des antiken Ägypten auf und aktualisiert sie in fotorealistischen Medien. Dabei adaptiert er die wohl auffälligste Besonderheit ägyptischer Kunst: die gleichzeitige Darstellung des menschlichen Körpers aus verschiedenen Perspektiven wie Frontal- und Seitenansicht. Unter anderem durch diese aspektivische Darstellung übersetzt er die auf Zeitlosigkeit angelegte ägyptische Kunst in die Gegenwart. Der Kunststil wird von Babej und dem Team als aspektivischer Realismus bezeichnet. Eine eigene App macht dem Leser des Katalogs zusätzliche Inhalte sichtbar und ermöglicht eine dreidimensionale Augmented

Reality Darstellung von diesem einzigartigen Projekt.

The Provenance of the Pseudepigrapha James R. Davila.2005 This book analyzes a substantial corpus of Old Testament pseudepigrapha, proposing a methodology for understanding them first in the social context of their earliest (Christian) manuscripts and inferring still earlier Jewish or other origins only as required by positive evidence.

The Death of Titian Hugo von Hofmannsthal.1920

Andy Warhol Galison.2013 If one Andy Warhol Mini Journal is portable pop fun, a set of three is even better! Galison's Andy Warhol Mini Journal Set holds three different mini journals, each with a photo of a sunglass-wearing Warhol and one of his quotations: Everybody should like everybody, The idea of waiting for something makes it more exciting, and Art is what you can get away with. Andy Warhol (1928-87) was one of the preeminent American artists of the twentieth century. This set of journals was created in conjunction with the Andy Warhol Foundation for the Visual Arts, Inc.

George Grosz, March-April 1970 .1970

The Reception of United States Literature in Germany Lawrence Marsden Price.1966

Disgust Winfried Menninghaus.2012-02-01 Disgust (Ekel, dégoût) is a state of high alert. It acutely says no to a variety of phenomena that seemingly threaten the integrity of the self, if not its very existence. A counterpart to the feelings of appetite, desire, and love, it allows at the same time for an acting out of hidden impulses and libidinal drives. In Disgust, Winfried Menninghaus provides a comprehensive account of the significance of this forceful emotion in philosophy, aesthetics, literature, the arts, psychoanalysis, and theory of culture from the eighteenth century to the present. Topics addressed include the role of disgust as both a cognitive and moral organon in Kant and Nietzsche; the history of the imagination of the rotting corpse; the counter-cathexis of the disgusting

in Romantic poetics and its modernist appeal ever since; the affinities of disgust and laughter and the analogies of vomiting and writing; the foundation of Freudian psychoanalysis in a theory of disgusting pleasures and practices; the association of disgusting otherness with truth and the trans-symbolic real in Bataille, Sartre, and Kristeva; Kafka's self-representation as an Angel of disgusting smells and acts, concealed in a writerly stance of uncompromising purity; and recent debates on Abject Art.

Introduction to Modern France, 1500-1640 Robert Mandrou.1977

Island Rivers John R. Wagner, Jerry K. Jacka.2018-06-19 Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders, but have had much less to say about the significance of rivers for Pacific island culture, livelihood and identity. The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers, and the ways in which those attachments are changing in response to various forms of economic development and social change. In addition to making a unique contribution to Pacific island ethnography, the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity, conflict, pollution and the degradation of riparian environments afflict growing numbers of people. Several authors take a political ecology approach to their topic, but the emphasis here is less on hydro-politics than on the cultural meaning of rivers to the communities we describe. How has the cultural significance of rivers shifted as a result of colonisation, development and nation-building? How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro-power or polluted by mining activities? How do blockages in the flow of rivers and underground springs interrupt the intergenerational

transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place?

The Last Days of Mankind Karl Kraus.1974-04-01

When William Came Saki.2021-05-28 *When William Came* (1913) is a novel by Saki. Considered a masterpiece of invasion literature, *When William Came* indulges in the paranoid atmosphere of the leadup to the Great War to weave a sinister tale of espionage, survival, and conspiracy. Keenly aware of the heightening tensions between Britain and Germany, Saki crafts an entertaining story with a political purpose: to call for national conscription in the event of war. Much has changed in London since Murrey Yeovil left for a hunting trip in Eastern Siberia. War came and went, London fell to German forces, and his wife Cicely found a younger lover. Disembarking from the train, he gets into a cab and gives his address, only to discover his driver speaks German. Slowly, he grows accustomed to the rhythms of life under an occupying force, but it is impossible to ignore how many people have been lost. Of those who survived the war, many fled for the countryside or to colonies and nations overseas. They are the lucky ones, who need not fear a trip to the store or a turn down the wrong street might lead to imprisonment—or worse. Soon, Murrey must decide where his true loyalties lie. With a beautifully designed cover and professionally typeset manuscript, this edition of Saki's *When William Came* is a classic of British invasion literature reimagined for modern readers.

Offerings to the Discerning Eye Sue D'Auria.2010 Egyptologist Jack A. Josephson, a writer and researcher in the tradition of the gentleman scholar, has achieved broad recognition as an authority in Egyptian art history. His lucid investigative analyses have probed and redefined the limits of inquiry, expanded research parameters, and broadened perspectives, emphasizing the undeniable contributions of art history in an intra-disciplinary framework. This volume of collected essays is

dedicated to Josephson by distinguished friends and colleagues, a select roster including eminent, established scholars in the field of Egyptology and rising stars of the younger generation. Josephson views Egyptian art history as a critical but neglected area of study, and is a strong proponent of its reinstatement in the academic curriculum as an essential component in the formation of new cadres. The quality of the articles in this Egyptological medley is a tribute to the honoree and an affirmation of the esteem of his peers, while the range of subjects and variety of themes addressed reflect the degree to which he has, in his own scholarship, undertaken to implement his ideal.

Die Nation .1893

From Hellenism to Islam Hannah M. Cotton, Robert G. Hoyland, Jonathan J. Price, David J. Wasserstein. 2009-09-03 This book considers how languages, peoples and cultures in the Near East interacted over the millennium between Alexander and Muhammad.

The Partings of the Ways James D. G. Dunn. 2006 A unique study of the development of Christianity's divergence from Judaism that is most relevant to today's students of multi-faith societies.

A Suburb of Europe Jerzy Jedlicki. 1999-01-01 Jedlicki (history, Polish Academy of Sciences) explores the century-long Polish debate over the merits and drawbacks of the Western model of liberal progress and industrial civilization. First published in Polish by Państwowe Wydawnictwo Naukowe PWN, Warsaw, 1988. Annotation copyrighted by Book News, Inc., Portland, OR

Yossel Rakover Speaks to God Zvi Kolitz. 1995 There are two stories here. One is the now legendary tale of a defiant Jew's refusal to abandon God, even in the face of the greatest suffering the world has known, a testament of faith that has taken on an unpredictable and fascinating life of its own and has often been thought to be a direct testament from the Holocaust. The parallel story is

that of Zvi Kolitz, the true author, whose connection to Yosl Rakover has been obscured over the fifty years since its original appearance. German journalist Paul Badde tells how a young man came to write this classic response to evil, and then was nearly written out of its history. With brief commentaries by French philosopher Emmanuel Levinas and Leon Wieseltier, author of *Kaddish*, this edition presents a religious classic and the very human story behind it.

Neues Wiener Tagblatt .1875

Kleopatra Hans Volkmann.1953

My Blue Piano Else Lasker-Schüler, Eavan Boland.2014-06-12 Eight poems by Else Lasker-Schüler, translated by Eavan Boland, and a major essay by the translator on the life and times of the author. The poems are excerpted from Lasker-Schüler's 1943 collection, *My Blue Piano* (*Mein Blaues Klavier*), which she wrote while living in exile in Jerusalem after fleeing Nazi Germany.

Essays on Art Johann Wolfgang von Goethe.1845

The Middle Platonists, 80 B.C. to A.D. 220 John M. Dillon.1996 Table of Contents Preface Abbreviations 1 The Old Academy and the Themes of Middle Platonism 1 2 Antiochus of Ascalon: The Turn to Dogmatism 52 3 Platonism at Alexandria: Eudorus and Philo 114 4 Plutarch of Chaeroneia and the Origins of Second-Century Platonism 184 5 The Athenian School in the Second Century A.D. 231 6 The 'School of Gaius': Shadow and Substance 266 7 The Neopythagoreans 341 8 Some Loose Ends 384 Bibliography 416 Afterword 422 General Index 453 Index of Platonic Passages 458 Modern Authorities Quoted 459.

Empirical Models for Biblical Criticism Jeffrey H. Tigay.2005-10-21 Modern critical scholarship has concluded that the books of the Hebrew Bible have not reached us in their original form but are the products of lengthy evolution. Many of these books are thought to combine the works of more

than one author or age and to have undergone considerable revision. Tigay and the other contributors use comparisons of various texts from ancient Mesopotamia and post-exilic Israel. Such comparisons show that the sort of development of biblical literature that nineteenth-century critics were led to postulate from close study of the texts alone is characteristic of many ancient Near Eastern texts. 'Empirical Models for Biblical Criticism' is of value to scholars interested in the Old Testament, as well as religion, theology, Jewish studies, Near Eastern studies, and comparative literature.

Über Land und Meer .1894

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