

# L Empire Des Plantagenet

**Mercenaries and Paid Men** John France.2008-03-31 Why were mercenaries such a commonplace of war in the medieval and early modern periods and why have they traditionally been so poorly regarded? Who were mercenaries, and how were they distinguished from other soldiers? The contributors to this volume attempt to cast light on these questions.

Anglo-Norman Studies XXIV John Gillingham.2002 This annual publication covers not only matters relating to pre- and post-Conquest England and France, but also the activities and influences of the Normans on the wider European, Mediterranean and Middle Eastern stage.

Hypothèses 2007 Pauline Schmitt Pantel.2008-07

**Bulletin bibliographique de la Société internationale arthurienne** International Arthurian Society.2005

**Two Houses, Two Kingdoms** Catherine Hanley.2022 An exhilarating, accessible chronicle of the ruling families of France and England, showing how two dynasties formed one extraordinary story. The twelfth and thirteenth centuries were a time of personal monarchy, when the close friendship or petty feuding between kings and queens could determine the course of history. The Capetians of France and the Angevins of England waged war, made peace, and intermarried. The lands under the control of the English king once reached to within a few miles of Paris, and those ruled by the French house, at their apogee, crossed the Channel and encompassed London itself. In this lively, engaging history, Catherine Hanley traces the great clashes, and occasional friendships, of the two

dynasties. Along the way, she emphasizes the fascinating and influential women of the houses--including Eleanor of Aquitaine and Blanche of Castille--and shows how personalities and familial bonds shaped the fate of two countries. This is a tale of two intertwined dynasties that shaped the present and the future of England and France, told through the stories of the people involved.

Medieval Prosopography .2003

**Norman to Early Plantagenet Consorts** Aidan Norrie, Carolyn Harris, J.L. Laynesmith, Danna R. Messer, Elena Woodacre. 2023-05-16 This book examines the emergence of the queen consort in medieval England, beginning with the pre-Conquest era and ending with death of Margaret of France, second wife of Edward I, in 1307. Though many of the figures in this volumes are well known, such as Eleanor of Aquitaine and Eleanor of Castille, the chapters here are unique in the equal consideration given to the tenures of the lesser known consorts, including: Adeliza of Louvain, second wife of Henry I; Margaret of France, wife of Henry the Young King; and even Isabella of Gloucester, the first wife of King John. These innovative and thematic biographies highlight the evolution of the office of the queen and the visible roles that consorts played, which were integral to the creation of the identity of early English monarchy. This volume and its companions reveal the changing nature of English consortship from the Norman Conquest to today.

**Literary Beginnings in the European Middle Ages** Mark Chinca, Christopher Young. 2022-08-25 A ground-breaking investigation into the emergence of new written literatures in the vernacular languages of medieval Europe.

The Haskins Society Journal 23 William North. 2014-04-17 The most up-to-date research in the period from the Anglo-Saxons to Angevins.

*Henry III* David Carpenter. 2020-07-14 The first in a ground-breaking two-volume history of Henry

III's rule Professor Carpenter is one of Britain's foremost medievalists...No one knows more about Henry, and a lifetime of scholarship is here poured out, elegantly and often humorously. This is a fine, judicious, illuminating work that should be the standard study of the reign for generations to come.--Dan Jones, *The Sunday Times* Nine years of age when he came to the throne in 1216, Henry III had to rule within the limits set by the establishment of Magna Carta and the emergence of parliament. Pacific, conciliatory, and deeply religious, Henry brought many years of peace to England and rebuilt Westminster Abbey in honor of his patron saint, Edward the Confessor. He poured money into embellishing his palaces and creating a magnificent court. Yet this investment in soft power did not prevent a great revolution in 1258, led by Simon de Montfort, ending Henry's personal rule. Eminent historian David Carpenter brings to life Henry's character and reign as never before. Using source material of unparalleled richness--material that makes it possible to get closer to Henry than any other medieval monarch--Carpenter stresses the king's achievements as well as his failures while offering an entirely new perspective on the intimate connections between medieval politics and religion.

The Crisis of the Twelfth Century Thomas N. Bisson.2009 Medieval civilization came of age in thunderous events like the Norman Conquest and the First Crusade. Power fell into the hands of men around castles who imposed coercive new lordships in quest of nobility, heedless of the old public order. In *The Crisis of the Twelfth Century*, acclaimed historian Thomas Bisson asks what it was like to live in a Europe without government, and he asks how people experienced power, and suffered. Rethinking a familiar history as a problem of origins, he explores the circumstances that impelled knights, emperors, nobles, and churchmen to infuse lordship with social purpose. --Book Jacket.

*The Plantagenet Empire* Martin Aurell.2016-09-06 In this new translation by David Crouch Martin Aurell revives the passion and politics, revolts and reversals of the Plantagenet Empire.Aurell's superb knowledge of the complex sources for the period uncovers a world of sophisticated decision making and modern political manoeuvring: a world where political spin and propaganda were deliberately employed by Plantagenet Kings in ideological warfare against their rivals. This book focuses on how an Empire racked with conflict survived for seventy years: it is a study of power at its source. Ideal for students studying the Angevin Empire as part of a medieval history course.

Berengaria of Navarre Gabrielle Storey.2024-06-03 Berengaria of Navarre was queen of England (1191-99) and lord of Le Mans (1204-30), but has received little attention in terms of a fully encompassing biography from Navarrese, Anglophone, and French perspectives. This book explores her political career whilst utilising the surviving documentation to demonstrate her personal and familial partnerships and life as a dowager queen. This biography follows Berengaria's journey from a Navarrese infanta, raised in the northern Iberian kingdom, to her travels across Europe to marriage and the Third Crusade, venturing through Sicily, Cyprus, and on to the Holy Land in 1191. Berengaria's reign and early years as dowager queen are examined in the context of the Anglo-French conflict and domestic disputes, before her decision to negotiate with the king of France, Philip Augustus, and become lord of Le Mans, for which she is far better known in local memory. The volume flows chronologically discussing her roles as infanta, queen, dowager, and lord, and is an ideal resource for scholars and those interested in the history of gender, queenship, lordship, and Western Europe in the twelfth and thirteenth centuries.

**Anglo-Norman Studies** .1983

Genealogies Cataloged by the Library of Congress Since 1986 Library of Congress.1991 The

bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

**Henry II** John D. Hosler.2007 Intended as a military biography, this book studies the scope of Henry Plantagenet's warfare during his tenure as count of Anjou, duke of Normandy, and king of England. Relying heavily upon medieval documents, it analyzes his generalship and reexamines his place amongst the important military commanders in English history.

**Thirteenth Century England XVII** Andrew Spencer,Carl Watkins.2021 Essays looking at the links between England and Europe in the long thirteenth century.

*Henry II* Christopher Harper-Bill,Nicholas Vincent.2007 Henry II is the most imposing figure among the medieval kings of England. His fiefs & domains extended from the Atlantic to the Mediterranean, & his court was frequented by the greatest thinkers of his time. Best known for his dramatic conflicts, it was also a crucial period in the evolution of legal & governmental institutions.

**Berenguela the Great and Her Times (1180-1246)** Salvador H. Martínez.2021-11-15 This biography presents a remarkable vision of Spanish society at the beginning of the 13th century by exploring the life of Berenguela of Castile (c. 1179-1246), a queen who dominated public life for over forty years.

King John Ralph V Turner.2011-08-26 King John long ago acquired the epithet 'Bad,' and he is reputed to be the worst of England's kings. Before his death in 1216, his desperate exploitation of his subjects for ever more money had turned him into the mythical monster of Hollywood legend. In marked contrast to his brother Richard, John appeared incompetent in battle, failing to defend Normandy (1202-04), and was unsuccessful in recovering his lost lands in 1214. A continuing crisis

was a constant need for money, forcing John to drain England of funds for campaigns in France, demanding unlawful and oppressive new taxes. Adding to his evil reputation was an ill-tempered personality and a streak of pettiness or spitefulness that led him to monstrous acts, including murdering his own nephew. King John's unpopularity culminated in a final crisis, a revolt by the English baronage, 1215-16, aimed at subjecting him to the rule of law, that resulted in his grant of Magna Carta.

History and Drama Joachim Küpper, Jan Mosch, Elena Penskaya. 2018-12-03 Aristotle's neat compartmentalization notwithstanding (Poetics, ch. 9), historians and playwrights have both been laying claim to representations of the past - arguably since Antiquity, but certainly since the Renaissance. At a time when narratology challenges historiographers to differentiate their "emplotments" (White) from literary inventions, this thirteen-essay collection takes a fresh look at the production of historico-political knowledge in literature and the intricacies of reality and fiction. Written by experts who teach in Germany, Austria, Russia, and the United States, the articles provide a thorough interpretation of early modern drama (with a view to classical times and the 19th century) as an ideological platform that is as open to royal self-fashioning and soteriology as it is to travesty and subverting the means and ends of historical interpretation. The comparative analysis of metapoetic and historiosophic aspects also sheds light on drama as a transnational phenomenon, demonstrating the importance of the cultural net that links the multifaceted textual examples from France, Russia, England, Italy, and the Netherlands.

The Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson. 2011-02-24 The most comprehensive history of literature written in French ever produced in English.

**Feudal Empires** John F. Le Patourel.1984-07-01 This is a collection of the selected papers of John La Patourel, considered by him to be the most representative of his body of work on the Norman and Plantaganet feudal empires. A striking feature of this anthology is the unity, modification and development of Professor Le Patourel's thought from his earliest to the latest essays included. Adopting a comparative framework and looking at topics such as the Channel Islands in the early middle ages, Normandy and England from 1066-1144, the Angevin Empire, the Hundred Years War and the Treaty of Brétigny, Professor La Patourel's work yields new insights and understandings in the history of 14th-century Europe.

**L'empire des Plantagenêt** Martin Aurell.2002

**The Reign of Richard Lionheart** Ralph V Turner, Richard Heiser.2014-06-11 This ground-breaking and substantive new history considers Richard's reign from a perspective that is as much French as English. Viewing the king himself as a great military commander, it also shows him as a more competent administrator than previously acknowledged. Modern revisionist work allows the authors to correct many misconceptions about Richard's French possessions, and recent scholarship on his rival, Philip Augustus, permits examination of the formidable threat that the resurgent Capetian monarchy represented.

**Studies in Medievalism XXX** Karl Fugelso.2021-04-16 Essays on the post-modern reception and interpretation of the Middle Ages,

**Law and the Illicit in Medieval Europe** Ruth Mazo Karras, Joel Kaye, E. Ann Matter.2010-03-19 In the popular imagination, the Middle Ages are often associated with lawlessness. However, historians have long recognized that medieval culture was characterized by an enormous respect for law and legal procedure. This book makes the case that one cannot understand the era's cultural trends

without considering the profound development of law.

*The Routledge History of Monarchy* Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin. 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, *The Routledge History of Monarchy* is the ideal book for students and academics of royal studies, monarchy, or political history.

**Queens of the Crusades** Alison Weir. 2021-02-23 Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill.



This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England's power in Europe. The lives of Eleanor's four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart; Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics, with determined women at its heart.

A History of the Progress of Society in Europe, from the subversion of the Roman Empire to the beginning of the sixteenth century ... Avec des notes explicatives, critiques et historiques. Précédé d'un aperçu sur le moyen âge par D. O'Sullivan William Robertson. 1848

**Eleanor of Aquitaine** Ralph V. Turner. 2009-06-16 Eleanor of Aquitaine's extraordinary life seems more likely to be found in the pages of fiction. Proud daughter of a distinguished French dynasty, she married the king of France, Louis VII, then the king of England, Henry II, and gave birth to two sons who rose to take the English throne—Richard the Lionheart and John. Renowned for her

beauty, hungry for power, headstrong, and unconventional, Eleanor traveled on crusades, acted as regent for Henry II and later for Richard, incited rebellion, endured a fifteen-year imprisonment, and as an elderly widow still wielded political power with energy and enthusiasm. This gripping biography is the definitive account of the most important queen of the Middle Ages. Ralph Turner, a leading historian of the twelfth century, strips away the myths that have accumulated around Eleanor—the “black legend” of her sexual appetite, for example—and challenges the accounts that relegate her to the shadows of the kings she married and bore. Turner focuses on a wealth of primary sources, including a collection of Eleanor’s own documents not previously accessible to scholars, and portrays a woman who sought control of her own destiny in the face of forceful resistance. A queen of unparalleled appeal, Eleanor of Aquitaine retains her power to fascinate even 800 years after her death.

The Cultural Power of Medieval Monarchy Manuel Alejandro Rodríguez de la Peña. 2023-09-22 This book focuses on why the diffusion of the political theology of royal wisdom created “Solomonic” princes with intellectual interests all around the medieval West and how these learned rulers changed the face of Western Europe through their policies and the cultural power of medieval monarchy. Princely wisdom narratives have been seen simply as a tool of royal propaganda in the Middle Ages but these narratives were much more than propaganda, being rather a coherent ideology which transformed princely courts, shaped mentalities, and influenced key political decisions. This cultural power of medieval monarchy was channelled mainly through princely patronage of learning and the arts, but the rise of administrative monarchy and its bureaucracy are equally related to these policies. This can only be understood through a cultural approach to the history of medieval politics, that is, a history of the relationship between knowledge and power in

the Middle Ages, a topic much analyzed regarding the medieval church but sometimes neglected in the princely sphere. This volume is a study that supplies an important comparative study of the reception in princely courts of a key aspect of European medieval civilization: The ideal of Christian sapiential rulership and its corollary, rationality in government. This volume is essential reading for students and scholars interested in understanding the medieval roots of the cultural process which gave rise to the modern state.

*Unions and Divisions* Paul Srodecki, Norbert Kersken, Rimvydas Petrauskas. 2022-11-25 Providing a comprehensive and engaging account of personal unions, composite monarchies and multiple rule in premodern Europe: *Unions and Divisions. New Forms of Rule in Medieval and Renaissance Europe* uses a comparative approach to examine the phenomena of the medieval and renaissance unions in a pan-European overview. In the later Middle Ages, genealogical coincidences led to caesuras in various dynastic successions. Solutions to these were found, above all, in new constellations which saw one political entity becoming co-managed by the ruler of another in the form of a personal union. In the premodern period, such solutions were characterised by two factors in particular: on the one hand, the entry of two countries into a union did not constitute a military annexation — even though claims to the throne were all too often imposed by force; on the other hand, the new unitarian constellation retained, at least de jure, the independence of its respective components. The twenty-four essays, ranging in scope from Scandinavia to Iberia, from England and France to Central and Eastern Europe, examine whether the respective unions were the result of careful planning and deliberations in the face of a long-foreseen succession crisis or whether they emerged from dynamic developments that were largely reactive and dependent upon various random factors and circumstances. Each union is assessed to provide an understanding, for students and researchers, of

the political and social forces involved in the respective countries and investigates how the unions were reflected in contemporary literature (pamphlets, memoranda, chronicles, diaries etc.), propaganda and in legal and historical discourses. This volume is essential reading for students and researchers interested in the history of monarchy, political history and social and cultural histories in premodern Europe.

**Staufen and Plantagenets** Alheydis Plassmann, Dominik Büschken. 2019-01-21 This volume focuses on phenomena, structures and constellations of power and rule in the 12th century from a comparative perspective. Comparing England and the Empire is a promising research project, because the Staufen and the Plantagenets ruled over more than one kingdom and claimed hegemony. Therefore, the divergence between legality and the demands of ruling over diverse lordships can be explored. The examples of extended royal rule in different constellations, treated by international authors, show how the practice of power and the structures of rule based on legitimate claims diverge.

**Empires and Bureaucracy in World History** Peter Crooks, Timothy H. Parsons. 2016-08-03 How did empires rule different peoples across vast expanses of space and time? And how did small numbers of imperial bureaucrats govern large numbers of subordinated peoples? *Empires and Bureaucracy in World History* seeks answers to these fundamental problems in imperial studies by exploring the power and limits of bureaucracy. The book is pioneering in bringing together historians of antiquity and the Middle Ages with scholars of post-medieval European empires, while a genuinely world-historical perspective is provided by chapters on China, the Incas and the Ottomans. The editors identify a paradox in how bureaucracy operated on the scale of empires and so help explain why some empires endured for centuries while, in the contemporary world, empires

fail almost before they begin. By adopting a cross-chronological and world-historical approach, the book challenges the abiding association of bureaucratic rationality with 'modernity' and the so-called 'Rise of the West'.

### **John Adams and the Constitutional History of the Medieval British Empire** James

Muldoon.2017-11-03 This book contributes to the increasing interest in John Adams and his political and legal thought by examining his work on the medieval British Empire. For Adams, the conflict with England was constitutional because there was no British Empire, only numerous territories including the American colonies not consolidated into a constitutional structure. Each had a unique relationship to the English. In two series of essays he rejected the Parliament's claim to legislate for the internal governance of the American colonies. His Dissertation on the Canon and Feudal Law (1765) identified these claims with the Yoke, Norman tyranny over the defeated Saxons after 1066. Parliament was seeking to treat the colonists in similar fashion. The Novanglus essays (1774-75), traced the origin of the colonies, demonstrating that Parliament played no role in their establishment and so had no role in their internal governance without the colonists' subsequent consent.

Henry the Young King, 1155-1183 Matthew Strickland.2016-01-01 This first modern study of Henry the Young King, eldest son of Henry II but the least known Plantagenet monarch, explores the brief but eventful life of the only English ruler after the Norman Conquest to be created co-ruler in his father's lifetime. Crowned at fifteen to secure an undisputed succession, Henry played a central role in the politics of Henry II's great empire and was hailed as the embodiment of chivalry. Yet, consistently denied direct rule, the Young King was provoked first into heading a major rebellion against his father, then to waging a bitter war against his brother Richard for control of Aquitaine,

dying before reaching the age of thirty having never assumed actual power. In this remarkable history, Matthew Strickland provides a richly colored portrait of an all-but-forgotten royal figure tutored by Thomas Becket, trained in arms by the great knight William Marshal, and incited to rebellion by his mother Eleanor of Aquitaine, while using his career to explore the nature of kingship, succession, dynastic politics, and rebellion in twelfth-century England and France.

*Hortulus Journal, Volume 8, Number 1 .*

La diversité des traits particuliers du régime féodal dans l'empire Plantagenet Jacques

Boussard.1964

*Histoire Universelle de Jacque Auguste De Chow, 1* Jacque Auguste De Thou.1734

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