

Die Habsburger Ein Biographisches Lexikon

Royal and Republican Sovereignty in Early Modern Europe Robert Oresko, G. C. Gibbs, H. M. Scott. 1997-01-30 A collection of illustrated essays on sovereignty and political power in seventeenth- and eighteenth-century Europe.

Sites of Mediation Susanna Burghartz, Lucas Burkart, Christine Göttler. 2016-09-07 This book explores the relationships between sites, people, objects, and images during the early globalization. It investigates interconnections and entanglements on both micro and macro levels, and aims to understand the dynamics of processes of translocal and transcultural intersection.

The Habsburg Empire 1700-1918 Jean Berenger, C.A. Simpson. 2014-09-19 This is the eagerly awaited second volume of Jean Bérenger's history of the Habsburgs. It covers the last two centuries of their rule and provides a compelling account of the fluctuations of Habsburg dynastic power and its disintegration after World War One. Bérenger gives a rich portrait of Habsburg greatness under Maria Theresa and Joseph II and shows how their successors proved more adroit at riding the tide of nationalism in their multi-ethnic empire than is often recognised.

Gender and Politics in the Age of Letter-Writing, 1750-2000 Máire Cross. 2017-05-15 Letters have long been an outlet for political expression, whether they articulate the personal politics of the daily routine or the political views of individuals who witness or participate in dramatic events. In addition, letters can be unusually revealing records of the relations between men and women. Though letters have frequently been studied as a privileged space for literary, social, and cultural expression, the three-dimensional relationship of politics, gender, and letters has not been the focus of an entire volume. The nineteen essays in this collection examine how the gendered nature of political literacy is revealed over a 250-year period through letter writing, whether the writer is famous or unknown, the wife of a prominent politician or activist, a political prisoner or political militant. Ranging wide in terms of subject matter and geography, the contributors examine correspondence that ponders familial concerns, as well as letters providing political commentary on the effects of war or revolution on everyday life. Among the impressive group of international scholars are Jim Allen, Clare Brant, Edith Gelles, Jane Rendall, and Siân Reynolds.

A History of the Habsburg Empire 1273-1700 Jean Berenger, C.A. Simpson. 2014-07-22 The first part of a two-volume history of the Habsburg Empire from its medieval origins to its dismemberment in the First World War. This important volume (which is self-contained) meets a long-felt need for a systematic survey in English of the Habsburgs and their lands in the late medieval and early modern periods. It is primarily concerned with the Habsburg territories in central and northern Europe, but the history of the Spanish Habsburgs in Spain and the Netherlands is also covered. The book, like the Habsburgs themselves, deals with an immense range of lands and peoples: clear, balanced, and authoritative, it is a remarkable feat of synthesis and exposition.

The Habsburgs Paula Sutter Fichtner. 2014-05-15 The death of Archduke Franz Ferdinand in Sarajevo in 1914 not only sparked the beginning of World War I—it also initiated the beginning of the end of the six-hundred-year-old Habsburg dynasty, which fell apart when the war ended, changing Europe forever. But how did the Habsburgs come to play such a decisive role in the fate of the continent? Paula Sutter Fichtner seeks to answer this question in this comprehensive account of the longest-lived European empire. Tracing the origins of the house of Habsburg to the tenth century, Fichtner identifies the principal characters in the story and explores how they were able to hold together such a culturally diverse and multiethnic state for so many centuries. She takes account of the intertwining of culture, politics, and society, revealing the strategies that enabled the dynasty's extraordinarily long life: its dazzling mix of cultural propaganda, public performances, and cunning political maneuvering. She points out the irony that one of the crowd-pleasing performances that had enabled the Habsburg success—visiting beds of the injured—led to Ferdinand's death and the empire's downfall. Breathing fresh life into the history of the Habsburg reign, this accessible and authoritative history charts one of the pivotal foundation stories of modern Europe.

Die Habsburger Brigitte Hamann, Georg Hamann. 2016-07-07 Die Habsburger waren nicht nur eine der bedeutendsten Familien der europäischen Hocharistokratie, sondern auch eine der mächtigsten Dynastien der neuzeitlichen Weltgeschichte. Jahrhundertlang stellten sie die Könige und Kaiser des Heiligen Römischen Reiches und schufen durch umsichtige Heiratspolitik die Grundlagen eines Imperiums. Von Rudolf von Habsburg über Kaiserin Leopoldine von Brasilien, Marie Antoinette von Frankreich bis Kaiser Franz Joseph – das vollständige Lexikon des berühmten Herrschergeschlechts in 400 Lebensbildern bietet gleichzeitig einen Überblick über 600 Jahre europäischer und Weltgeschichte. »Die Habsburger« eignet sich als informatives Nachschlagewerk für ein wissenschaftliches Fachpublikum ebenso wie als historisches Lesebuch für interessierte Laien, die immer schon wissen wollten, wie viele Kinder Maria Theresia hatte, wie Kaiser Franz der I. und der II. in einer Person sein konnte und wie Friedrich IV. zu seinem Spitznamen »Friedl mit der leeren Tasche« kam. Das Standardwerk jetzt erstmals als vollständige überarbeitete und korrigierte E-Book-Ausgabe.

History of Humanity UNESCO. 2005-12-31 Volume V of the History of Humanity is concerned with the 'early modern' period: the sixteenth, seventeenth and eighteenth centuries. It gives an extensive overview of this crucial stage in the rise of the West as well as examining the development of cultures and societies elsewhere. Structure The volume is divided into two main parts. The first is thematic, discussing the geography, chronology and sociology of cultural change in this period. The second is regional, less theoretical and more empirical; it stresses cultural diversity, the links between different activities in a given region, and the importance of social contexts and local circumstances. Each chapter has a bibliography which directs the reader to sources of further information. The volume is extensively illustrated with line drawings and plates, and is comprehensively indexed

The Holy Roman Empire [2 volumes] Brian A. Pavlac, Elizabeth S. Lott. 2019-06-01 Reference entries, overview essays, and primary source document excerpts survey the history and unveil the successes and failures of the longest-lasting European empire. The Holy Roman Empire endured for ten centuries. This book surveys the history of the empire from the formation of a Frankish Kingdom in the sixth century through the efforts of Charlemagne to unify the West around A.D. 800, the conflicts between emperors and popes in the High Middle Ages, and the Reformation and the Wars of Religion in the Early Modern period to the empire's collapse under Napoleonic rule. A historical overview and timeline are followed by sections on government and politics, organization and administration, individuals, groups and organizations, key events, the military, objects and artifacts, and key places. Each of these topical sections begins with an overview essay, which is followed by alphabetically arranged reference entries on significant topics. The book includes a selection of primary source documents, each of which is introduced by a contextualizing headnote, and closes with a selected, general bibliography.

Germany and the Holy Roman Empire Joachim Whaley. 2012 In the first single-author account of German history from the Reformation to the early nineteenth century since Hajo Holborn's study written in the 1950s, Dr Whaley provides a full account of the history of the Holy Roman Empire. Volume II extends from the Peace of Westphalia to the Dissolution of the Reich.

Europa Provincia Mundi. Joseph Theodoor Leerssen, Karl Ulrich Syndram. 1992

The Lion and the Eagle Conrad Kent, Thomas Wolber, Cameron Hewitt. 1999-12-01 The German and Spanish-speaking worlds have, over the centuries, developed an intrinsic relationship, one which predates the Habsburg dynasty and the Renaissance and baroque periods. The cross-fertilization and challenges have been both fruitful and complex with novel inventions surfacing in one culture often achieving their greatest prosperity in the other: Martin Luther's Protestant Reformation stimulated a response in Spain that was to define the European Counter Reformation; Spanish Baroque writers were seminal in the development of German Romanticism; Carl Christian Friedrich Krause and other nineteenth-century liberals provided the foundation for Spanish reformist efforts on the one hand, while German conservatives like Novalis and Adam Müller inspired conservatism on the other; the music of Richard Wagner transformed Spanish music and the Spanish stage at the turn of the twentieth century; Pablo Picasso and other artists of the Spanish avant-garde sparked the enthusiasm of the Germans before the Nazi era. Today, German and Spanish

intellectuals and writers share a similar commitment to the creation of a European culture in the face of resistance from other members of the European Union. Viewed from a variety of disciplines this volume explores the relentlessly consistent, albeit often forgotten connections between the two linguistic and cultural groups revealing the myriad of ways in which they have shared and transformed literature, art, culture, politics, and history.

Remembering the Jagiellonians Natalia Nowakowska.2018-10-10 Remembering the Jagiellonians is the first study of international memories of the Jagiellonians (1386-1596), one of the most powerful but lesser known royal dynasties of Renaissance Europe. It explores how the Jagiellonian dynasty has been remembered since the early modern period and assesses its role in the development of competing modern national identities across Central, Eastern and Northern Europe. Offering a wide-ranging panoramic analysis of Jagiellonian memory over five hundred years, this book includes coverage of numerous present-day European countries, ranging from Bavaria to Kiev, and from Stockholm to the Adriatic. In doing so, it allows for a large, multi-way comparison of how one shared phenomenon has been, and still is, remembered in over a dozen neighbouring countries. Specialists in the history of Europe are brought together to apply the latest questions from memory theory and to combine them with debates from social science, medieval and early modern European history to engage in an international and interdisciplinary exploration into the relationship between memory and dynasty through time. The first book to present the Jagiellonians' supranational history in English, Remembering the Jagiellonians opens key discussions about the regional memory of Europe and considers the ongoing role of the Jagiellonians in modern-day culture and politics. It is essential reading for students of early modern and late medieval Europe, nineteenth-century nationalism and the history of memory.

A Negotiated Settlement Joseph F. Patrouch.2021-10-25 This local study of the Counter-Reformation in rural Austria uses a variety of previously unexamined, archival sources to detail the politics and processes of social and religious changes and how they affected men and women in the decades around 1600.

A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries .2020-09-25 A Companion to Music at the Habsburgs Courts in the Sixteenth and Seventeenth Centuries, edited by Andrew H. Weaver, is the first in-depth survey of the Habsburg family's musical patronage over a broad span of time.

Plett - Schmidseher Walther Killy,Rudolf Vierhaus.2011-11-30

Queen's Apprentice Joseph F. Patrouch.2010 This study seeks to examine a number of themes relating to the roles of the women's court of the central European Habsburgs. These include its role in helping consolidate their holdings in central Europe and the Holy Roman Empire and structure their relations with the rest of Europe.

Dynasties of the World John Morby.2014-09-18 This title has tables giving years of rule and family relationships (in the male line unless otherwise indicated) for the reigning families of the world, from Horus Aha, first pharaoh of Egypt, to Abdallah, present king of Saudi Arabia. Included in the tables are data regarding regencies and co-regencies, abdications and depositions, interregna and dynastic unions, mandates and protectorates, canonizations and beatifications, and the end of monarchic rule through conquest or overthrow. Notes provide information on chronological problems and uncertainties, non-Western dating systems, and names and titles; bibliographies document the research and guide the reader to additional information.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane.2012 The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics, reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Early Modern Habsburg Women Anne J. Cruz,Maria Galli Stampino.2016-05-06 As the first comprehensive volume devoted entirely to women of both the Spanish and Austrian Habsburg royal dynasties spanning the sixteenth and the seventeenth centuries, this interdisciplinary collection illuminates their complex and often contradictory political functions and their interrelations across early modern national borders. The essays in this volume investigate the lives of six Habsburg women who, as queens consort and queen regent, duchesses, a vicereine, and a nun, left an indelible mark on the diplomatic and cultural map of early modern Europe. Contributors examine the national and transnational impact of these notable women through their biographies, and explore how they transferred their cultural, religious, and political traditions as the women moved from one court to another. Early Modern Habsburg Women investigates the complex lives of Philip II's daughter, the Infanta Catalina Micaela (1567-1597); her daughter, Margherita of Savoy, Vicereine of Portugal (1589-1655); and Maria Maddalena of Austria, Grand Duchess of Florence (1589-1631). The second generation of Habsburg women that the volume addresses includes Philip IV's first wife, Isabel of Borbón (1602-1644), who became a Habsburg by marriage; Rudolph II's daughter, Sor Ana Dorotea (1611-1694), the only Habsburg nun in the collection; and Philip IV's second wife, Mariana of Austria (1634-1696), queen regent and mother to the last Spanish Habsburg. Through archival documents, pictorial and historical accounts, literature, and correspondence, as well as cultural artifacts such as paintings, jewelry, and garments, this volume brings to light the impact of Habsburg women in the broader historical, political, and cultural contexts. The essays fill a scholarly need by covering various phases of the lives of early modern royal women, who often struggled to sustain their family loyalty while at the service of a foreign court, even when protecting and preparing their heirs for rule a

A Companion to Medieval Vienna .2021-04-26 This volume provides a multidisciplinary view on the complexity of an emerging city, offering, for the first time in English, an overview of the current state of research on Vienna in the Middle Ages.

The Holy Crown and the Hungarian Estates Kees Tszelszky.2023-04-17 This book is about one of the most important elements of the political narratives in the history of Hungary in past and present: the Holy Crown of Hungary. This object is one of the most widely used symbols of modern Hungarian nationalism in our times and has been in use for ages in political culture. Surprisingly less is known how the meaning of the crown has changed over the centuries and how this influenced the development of national identity in the early modern period. Starting point is that the medieval doctrine of the holy crown is a modern invention. Tszelszky's research concentrates on the relation between the change in the meaning of this crown and the construction of an early modern national identity between 1572 and 1665. Using a constructivist method of research the author shows how the Habsburg ruler and the Hungarian estates legitimised their political program through an image of the crown and the Hungarian political community. In a short period between the end of 1604 and 1613 during a rebellion in Hungary, a war with the Ottomans and a strife between Emperor Rudolf II and his brother Archduke Matthias, the medieval tradition of the holy crown was revived and redeveloped by Hungarian and foreign historiographers into an ideology which is still present today.

Convent Music and Politics in Eighteenth-Century Vienna Janet K. Page.2014-04-24 Janet K. Page explores the interaction of music and piety, court and church, as seen through the relationship between the Habsburg court and Vienna's convents. In the first full-length study of its kind, she reveals a golden age of convent music in Vienna and the convents' surprising engagement with contemporary politics.

In the Twilight of Empire. Count Alois Lexa von Aehrenthal (1854-1912) Solomon Wank.2020-02-17 Count Alois Lexa von Aehrenthal

(1854-1912) was the most important Austro-Hungarian diplomat in the period before the First World War. Volume Two of Solomon Wank's brilliant biography covers Aehrenthal's years as foreign minister from 1906 until his death in 1912. This includes the dramatic events of the Bosnian annexation crisis in 1908/09 when Aehrenthal brought Europe to the brink of war until he retreated from the precipice once he recognized the abyss. **Fragile Diplomacy** Maureen Cassidy-Geiger.2007-01-01 While imported Chinese porcelain had become a valuable commodity in Europe in the seventeenth century, local attempts to produce porcelain long remained unsuccessful. At last the secret of hard-paste porcelain was uncovered, and in 1710 the first European porcelain was manufactured in Saxony. Meissen porcelain, still manufactured today, soon ranked in value with silver and gold. This thorough and lavishly illustrated volume explores the early years of Meissen porcelain and how the princes of Saxony came to use highly prized porcelain pieces as diplomatic gifts for presentation to foreign courts. An eminent team of international contributors examines the trade of Meissen with other nations, from England to Russia. They also investigate the cultural ambience of the Dresden Court, varying tastes of the markets, the wide range of porcelain objects, and their designers and makers. Individual chapters are devoted to gifts to Denmark, other German courts, the Holy Roman Empire, Italy, France, and other nations. For every Meissen collector or enthusiast, this book will be not only a treasured handbook but also a source of visual delight.

Kafka Reiner Stach.2017-09-05 The eagerly anticipated final volume of the award-winning, definitive biography of Franz Kafka How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach's definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883-1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including *The Metamorphosis*. Brimming with vivid and often startling details, Stach's narrative invites readers deep inside this neglected period of Kafka's life. The book's richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates' memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka's wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his "nervous" surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

Literature in Vienna at the Turn of the Centuries Ernst Grabovszki, James N. Hardin.2003 Insightful essays on the striking resemblances between the Viennese literary/cultural scene in 1900 and 100 years later. This book of new essays by widely-published scholars from the United States, Great Britain, Germany, and Austria examines the artistic, social, political, and historical continuities and discontinuities in Viennese literature during the periods around 1900 and 2000. It takes its impetus from the idea that both turns of the century are turning points in the development of Austrian literature and history. The essays show that in both periods literature not only reflects societal conditions and political issues, but also serves to criticize them. Ernst Grabovszki's introduction sets the context of literature in Vienna in 1900 and 2000, and is followed by essays exploring the following topics bearing on the city's literature across the two periods: writing about Vienna (Janet Stewart); art and architecture (Douglas Crow); psychoanalysis and the literature of Vienna (Thomas Paul Bonfiglio); poetry in Vienna from Hofmannsthal to Jandl (Rüdiger Görner); Austrian cinema culture (Willy Riemer); Austrian-Jewish culture (Hillary Hope Herzog and Todd Herzog); Austrian women's writing (Dagmar C. G. Lorenz); Karl Kraus and Robert Menasse as critical observers of their times (Geoffrey C. Howes); and Venice as mediator between the Viennese metropolis and the provinces (John Pizer). The figures treated range from Arthur Schnitzler, Hugo von Hofmannsthal, Sigmund Freud, Theodor Herzl, Karl Kraus, Peter Altenberg, Franz Grillparzer, Joseph Roth, Bertha von Suttner, and Marie von Ebner-Eschenbach in the earlier fin de siècle to Elfriede Jelinek, Robert Schindel, Robert Menasse, Josef Haslinger, Ernst Jandl, Friedensreich Hundertwasser, and Marlene Streeruwitz in the current period. Ernst Grabovszki teaches at the University of Vienna. James Hardin is professor emeritus of German at the University of South Carolina. in Vienna from Hofmannsthal to Jandl (Rüdiger Görner); Austrian cinema culture (Willy Riemer); Austrian-Jewish culture (Hillary Hope Herzog and Todd Herzog); Austrian women's writing (Dagmar C. G. Lorenz); Karl Kraus and Robert Menasse as critical observers of their times (Geoffrey C. Howes); and Venice as mediator between the Viennese metropolis and the provinces (John Pizer). The figures treated range from Arthur Schnitzler, Hugo von Hofmannsthal, Sigmund Freud, Theodor Herzl, Karl Kraus, Peter Altenberg, Franz Grillparzer, Joseph Roth, Bertha von Suttner, and Marie von Ebner-Eschenbach in the earlier fin de siècle to Elfriede Jelinek, Robert Schindel, Robert Menasse, Josef Haslinger, Ernst Jandl, Friedensreich Hundertwasser, and Marlene Streeruwitz in the current period. Ernst Grabovszki teaches at the University of Vienna. James Hardin is professor emeritus of German at the University of South Carolina. in Vienna from Hofmannsthal to Jandl (Rüdiger Görner); Austrian cinema culture (Willy Riemer); Austrian-Jewish culture (Hillary Hope Herzog and Todd Herzog); Austrian women's writing (Dagmar C. G. Lorenz); Karl Kraus and Robert Menasse as critical observers of their times (Geoffrey C. Howes); and Venice as mediator between the Viennese metropolis and the provinces (John Pizer). The figures treated range from Arthur Schnitzler, Hugo von Hofmannsthal, Sigmund Freud, Theodor Herzl, Karl Kraus, Peter Altenberg, Franz Grillparzer, Joseph Roth, Bertha von Suttner, and Marie von Ebner-Eschenbach in the earlier fin de siècle to Elfriede Jelinek, Robert Schindel, Robert Menasse, Josef Haslinger, Ernst Jandl, Friedensreich Hundertwasser, and Marlene Streeruwitz in the current period. Ernst Grabovszki teaches at the University of Vienna. James Hardin is professor emeritus of German at the University of South Carolina. in Vienna from Hofmannsthal to Jandl (Rüdiger Görner); Austrian cinema culture (Willy Riemer); Austrian-Jewish culture (Hillary Hope Herzog and Todd Herzog); Austrian women's writing (Dagmar C. G. Lorenz); Karl Kraus and Robert Menasse as critical observers of their times (Geoffrey C. Howes); and Venice as mediator between the Viennese metropolis and the provinces (John Pizer). The figures treated range from Arthur Schnitzler, Hugo von Hofmannsthal, Sigmund Freud, Theodor Herzl, Karl Kraus, Peter Altenberg, Franz Grillparzer, Joseph Roth, Bertha von Suttner, and Marie von Ebner-Eschenbach in the earlier fin de siècle to Elfriede Jelinek, Robert Schindel, Robert Menasse, Josef Haslinger, Ernst Jandl, Friedensreich Hundertwasser, and Marlene Streeruwitz in the current period. Ernst Grabovszki teaches at the University of Vienna. James Hardin is professor emeritus of German at the University of South Carolina.

Schmidt - Theyer Walther Killy, Rudolf Vierhaus.2011-11-30 The Dictionary of German National Biography is unique, complete and comprehensive with biographies of 60,000 people from the German-speaking world. It covers not only individuals from Germany but also from Austria, Switzerland and other countries where German is or used to be spoken. Coverage stretches all the way from the time of Charlemagne to the present day and includes lesser-known as well as world-famous Germans. In order to ensure that entries were as objective as possible, only individuals whose life and works have come to an end were included.

Historical Dictionary of Vienna Peter Csendes.1999 Vienna can boast of a great deal of culture and history despite its relatively small size. Indeed, the city has a long and rich history. From the medieval feudal town to the twentieth-century bastion of music, theater, and culture, Vienna has weathered changes for the good and the ill. Vienna's rich history has not gone unnoticed by scholars, both Austrians and others. Peter Csendes's Historical Dictionary of Vienna is an important contribution to the literature on Vienna. Csendes provides a unique resource for students or visitors of Vienna. Special articles explain the way of living, the historical development of the political situation, legal system, urban functions, economic

structures, cultural institutions, and events. The Dictionary provides a visitor with a perspective wholly different from that of the usual guide book. For the scholar, it describes Vienna as a manifesto for urban development, with all the changes, and their consequences. Of interest to scholars and travelers, the Dictionary is a true vade mecum of Vienna's past, present, and future, with entries focusing on everything from politics, economics, society, and culture to people, places and events. A detailed bibliography follows the work, as do several appendixes of important people and statistical tables.

Schubert and His World H. P. Clive.1997 This is the first book of its kind on Schubert. It appears at a time when scholarly and general interest in his life and compositions is greater than ever, and its publication coincides with the celebration of the bicentenary of Schubert's birth in 1797. The book opens with a chronicle of Schubert's life, which is followed by more than 300 biographical entries offering information not only on his friends and acquaintances, and on persons with whom he was associated through his music (poets, librettists, publishers, patrons, musicians), but also on a number of later 'Schubertians' who greatly advanced public appreciation and scholarly examination of his music or made a particularly significant contribution to our knowledge of his life. The book thus adds a fuller context and perspective to the reader's view of Schubert's activities, and indeed of the music itself.

Thibaut - Zycha Walther Killy,Rudolf Vierhaus.2011-11-30

A History of the Czech Lands Jaroslav Pánek,Oldřich Tůma.2018 Born January 1, 1993 after it split with Slovakia, the Czech Republic is one of the youngest members of the European Union. Despite its youth as a nation, this land and the areas just outside its modern borders boasts an ancient and intricate past. With *A History of the Czech Lands*, editors Jaroslav Pánek and Oldřich Tůma—along with several scholars from the Academy of Sciences of the Czech Republic and Charles University—provide one of the most complete historical accounts of this region to date. Pánek and Tůma's history begins in the Neolithic era and follows the development of the state as it transformed into the Kingdom of Bohemia during the ninth century, into Czechoslovakia after World War I, and finally into the Czech Republic. Such a tumultuous political past arises in part from a fascinating native people, and *A History of the Czech Lands* profiles the Czechs in great detail, delving into past and present traditions and explaining how generation after generation adapted to a perpetually changing government and economy. In addition, Pánek and Tůma examine the many minorities that now call these lands home—Jews, Slovaks, Poles, Germans, Ukrainians, and others—and how each group's migration to the region has contributed to life in the Czech Republic today. The first study in English with this scope and ambition, *A History of the Czech Lands* is essential for scholars of Slavic, Central, and East European studies and a must-read for those who trace their ancestry to these lands

Oratio funebris: Die katholische Leichenpredigt der frühen Neuzeit .2016-08-22 Der Band ist einem Gegenstand gewidmet, der nach Ansicht mancher Forscher gar nicht existiert. Die frühneuzeitliche Leichenpredigt gilt - nach und aufgrund der eminenten Aufwertung der Gattung durch Martin Luther - in weiten Kreisen der Forschung als exklusives kulturelles Phänomen der protestantischen Territorien innerhalb des deutschsprachigen Raumes, das niemals ein entsprechendes Pendant in den Beerdigungs- und Totenehrungsritualen der katholischen Kirche gefunden habe. Tatsächlich aber ist - trotz aller einschlägigen Verbote der katholischen Kirchenoberkeiten - eine bislang noch nicht genau quantifizierbare Menge an gedruckten katholischen Leichenpredigten aus dem 16. bis 18. Jahrhundert überliefert, wenn auch in der Überzahl an entlegenen und schwer zugänglichen Orten (zumeist in kirchlichen Privatbibliotheken). Ziel des Bandes ist es, jene über Jahrzehnte hinweg kolportierte Forschungsmeinung zu widerlegen und erste Ansätze zu einer Erschließung von katholischen Leichenpredigten der frühen Neuzeit zu liefern. In zwölf interdisziplinär breit gestreuten Studien werden die unterschiedlichsten druck-, sozial-, frömmigkeits-, rhetorik- und kunstgeschichtlichen Aspekte dieser Gattung katholischer Gebrauchstexte erstmals in den Blick der kulturhistorischen Forschung genommen. Zum anderen werden in einem Katalog die Bestände an deutschsprachigen katholischen Leichenpredigten in Einzeldrucken aus zwei bedeutenden einschlägigen Sammlungen (Stiftsbibliothek Klosterneuburg, Universitätsbibliothek Eichstätt) exemplarisch durch Autopsieaufnahmen auf hohem bibliographischem Niveau erschlossen.

The Habsburg Monarchy, 1490-1848 Paula Sutter Fichtner.2017-03-07 The Habsburg monarchy was a singular experiment in diversity within the European continent. By the eighteenth century it stretched from the Austrian Netherlands to the Balkans and southern Poland, and south into Italy. Its subjects spoke a number of languages, and while the social and institutional structure of these lands shared common features, there were also substantial differences among them. Was the Habsburg monarchy therefore an empire like those of Great Britain, France or Spain? Drawing upon modern theoretical perspectives on European expansion to answer this question, Paula Sutter Fichtner argues that the Habsburg holdings did indeed constitute a form of European imperialism, and that they are best understood in such terms. *The Habsburg Monarchy, 1490-1848* - Examines the role of the interaction between Habsburg rulers, territorial estates, and religious institutions in the expansion of the empire - Explores the reorientation of these relationships under the impact of the European Enlightenment, the rationalization of dynastic government under Empress Maria Theresa and her son, Joseph II, the beginning of the Industrial Revolution, and the rise of nationalism - Assesses the effect of the Revolutions of 1848 on the strength of the connections between the crown and its nobles, as well as its ties to its ecclesiastical elites and the bourgeoisie - Discusses the parallel developments in cultural affairs as the coherence of a world outlook dominated by Catholicism gave way to linguistic and cultural particularism Incorporating the latest research, this broad-ranging study is an essential guide to one of Europe's most powerful and important dynasties.

Collecting Prints and Drawings Sylvia Heudecker,Andrea M. Gáldy.2019-01-22 Cabinets of prints and drawings are found in the earliest art collections of Early Modern Europe. From the sixteenth century onwards, some of them acquired such fame that the necessity for an ordered and scientific display meant that a dedicated keeper was occasionally employed to ensure that fellow enthusiasts, as well as visiting diplomats, courtiers and artists, might have access to the print room. Often collected and displayed together with drawings, the prints formed a substantial part of princely collections which sometimes achieved astounding longevity as a specialised group of collectibles, such as the Florentine Gabinetto Disegni e Stampe at the Uffizi (GDSU). Prints and drawings, both bought and commissioned, were collected by princes and by private amateurs. Like the rest of their collections, the prints and drawings were usually preserved and displayed as part of, or near, the owner's library in close proximity to scientific instruments, cut gems or small sculptural works of art. Both prints and drawings not only documented an encyclopaedic approach to the knowledge available at the time, but also depicted parts of the collections in the form of a paper museum. Prints and drawings also served as a guide to the collections. They spread their fame, and the renown of their owners, across Europe and into new worlds of collecting, both East and West. This volume explores issues such as: when, how and why did cabinets of prints and drawings become a specialised part of princely and private collections? How important were collections of prints and drawings for the self-representation of a prince or connoisseur among specialists and social peers? Is the presentation of a picture hanging in a gallery, for example by Charles Eisen for the Royal Galleries at Dresden, to be treated as documentary evidence? Are there notable differences in the approach to collecting, presentation and preservation of prints and drawings in diverse parts of the world? What was the afterlife of such collections up to the present day?

The Development of the Mutuality Principle in the Insurance Business Johann Brazda.2018-09 Im Mittelpunkt steht die Entwicklung und Gewichtung des Gegenseitigkeitsprinzips bei Versicherungsvereinen auf Gegenseitigkeit (VVG) in Österreich. Beginnend mit den ersten Gründungen von VVG führen die Forschungen bis in die Gegenwart und stellen die jeweiligen Entwicklungsphasen der Gegenseitigkeit dar. Die dabei erkennbare schrittweise Verdünnung des Gegenseitigkeitsprinzips in den VVG bzw. die phasenweise Modifizierung des Gegenseitigkeitsgedankens werden sowohl für Österreich als auch mittels internationaler Beispiele in Form von Länderstudien präsentiert.

Royal Women and Dynastic Loyalty Caroline Dunn,Elizabeth Carney.2018-05-21 Royal women did much more to wield power besides marrying the king and producing the heir. Subverting the dichotomies of public/private and formal/informal that gender public authority as male and informal authority as female, this book examines royal women as agents of influence. With an expansive chronological and geographic scope—from ancient to early modern and covering Egypt, Great Britain, the Ottoman Empire, and Asia Minor—these essays trace patterns of influence often disguised by narrower studies of government studies and officials. Contributors highlight the theme of dynastic loyalty by focusing on the roles and actions of individual royal women, examining patterns within dynasties, and considering what factors generated loyalty and disloyalty to a dynasty or individual

ruler. Contributors show that whether serving as the font of dynastic authority or playing informal roles of child-bearer, patron, or religious promoter, royal women have been central to the issue of dynastic loyalty throughout the ancient, medieval, and modern eras.

Die Habsburger Brigitte Hamann.2001

The Spanish Habsburgs and Dynastic Rule, 1500-1700 Elisabeth Geevers.2023-06-19 Providing a novel research methodology for students and scholars with an interest in dynasties, at all levels, this book explores the Spanish Habsburg dynasty that ruled the Spanish monarchy between c. 1515 and 1700. Instead of focusing on the reigns of successive kings, the book focuses on the Habsburgs as a family group that was constructed in various ways: as a community of heirs, a genealogical narrative, a community of the dead and a ruling family group. These constructions reflect the fact that dynasties do not only exist in the present, as kings, queens or governors, but also in the past, in genealogies, and in the future, as a group of hypothetical heirs. This book analyses how dynasties were 'made' by the people belonging to them. It uses a social institutionalist framework to analyse how family dynamics gave rise to practices and roles. The kings of Spain only had limited power to control the construction of their dynasty, since births and deaths, processes of dynastic centralisation, pressure from subjects, relatives' individual agency, rivalry among relatives and the institutionalisation of roles limited their power. Including several genealogical tables to support students new to the Spanish Habsburgs, this book is essential reading for all students of early modern Europe and the history of monarchy. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Empresses and Queens in the Courtly Public Sphere from the 17th to the 20th Century Marion Romberg.2022-02-22 Eight case studies focus on a specific group of European Empress consorts and Queen regnants from the 17th to the 20th century and their relationship to the media, using a unique, comparative, cross-media, and cross-period approach.

Reviewing **Die Habsburger Ein Biographisches Lexikon**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Die Habsburger Ein Biographisches Lexikon**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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