

Cuorebomba

Flowers Over the Inferno Ilaria Tuti.2019 Ilaria Tuti's debut thriller explores a remote community in Northern Italy--a place of secrets, eerie folktales, and primal instincts. In a quiet village surrounded by ancient woods and the imposing Italian Alps, a man is found naked with his eyes gouged out. It is the first in a string of gruesome murders. Superintendent Teresa Battaglia, a detective with a background in criminal profiling, is called to investigate. Battaglia is in her mid-sixties, her rank and expertise hard-won from decades of battling for respect in a male-dominated Italian police force. While she's not sure she trusts the young city inspector assigned to assist her, she sees right away that this is no ordinary case: buried deep in these mountains is a dark history that may endanger a group of eight-year-old children toward whom the killer seems to gravitate. As Teresa inches closer to the truth, she must also confront the possibility that her body and mind, worn down by age and illness, may fail her before the chase is over.

Strumenti critici .1992

One, No One and One Hundred Thousand Luigi Pirandello.1990 "This book not only depicts dramatically, but at the same time demonstrates by what might be termed a mathematic method, the impossibility of any human creature's being to others what he is to himself. "If you would like to have an idea of how it is that others see you, so as no longer to have to marvel at the judgments which others pass upon your personality, learn to reflect like the hero of this novel." LUIGI PIRANDELLO.

L'uccello blu di Erzerum Ian Manook.2022-04-21T00:00:00+02:00 Ian Manook, autore della trilogia di Yeruldelgger, racconta la storia della sua famiglia scampata al genocidio armeno in un'indimenticabile saga carica di umanità e dal grande afflato epico, sulla quale soffia, furioso, il vento della Storia. 1915, non lontano da Erzerum, nell'Armenia turca: Araxie ha dieci anni quando, sotto ai suoi occhi, tre predoni curdi uccidono la madre e feriscono la sorellina Haïganouch, che perde la vista. Salvate dai miliziani armeni, le due piccole vengono ospitate dai loro parenti, ma per breve tempo: comincia infatti la deportazione degli armeni che, a Erzerum come altrove, sono costretti a rinunciare ai loro beni e ad abbandonare la loro terra. Deportate nel deserto di Deir ez-Zor e condannate a una morte atroce, le bambine riescono a salvarsi grazie a una vecchia insegnante che le prende sotto la sua ala. Quando poi un medico le compra come schiave per la figlia, le priva della libertà ma permette loro di sfuggire a una fine ineluttabile. Ma la Storia le getta ancora una volta nel caos: separate e spinte verso due capi del mondo opposti, Araxie e Haïganouch sopravvivranno alle guerre e ai tradimenti di un secolo crudele? Troveranno finalmente la pace? Muovendo dal racconto dell'infanzia della nonna, Manook tratteggia la tragica e appassionante odissea di due sorelle in fuga: uno struggente ritratto dei bambini della diaspora armena al quale fa da contorno una galleria di personaggi desiderosi di sottrarsi alla follia degli uomini. «Una storia avventurosa e travolgente di sangue, di lacrime - di tante lacrime... - e di riscossa, terribile e dolcissima». Antonia Arslan «Ricco di colpi di scena, questo romanzo mozzafiato ti riporta indietro nel tempo... Ian Manook dipinge un ritratto vivido e toccante della diaspora armena». «Le Courier» «Ian Manook firma il romanzo terribile e magnifico sui sopravvissuti al genocidio armeno. Da leggere assolutamente». «Valeurs actuelles» «Un grande romanzo d'avventura che si unisce a una storia commovente». «Paris Match» «Un romanzo affascinante dedicato al destino di due ragazze orfane». «La Croix»

The Sleeping Nymph Ilaria Tuti.2020 First published in Italian under the title Ninfa Dormiente. First published in English in the United Kingdom under the title Painted in Blood by The Orion Publishing Group, Ltd, 2020--Title page verso.

The New Kingdom Wilbur Smith.2021-09-07 A brand-new Egyptian novel from the master of adventure fiction, Wilbur Smith A brand-new Ancient Egyptian novel from the master of adventure fiction and global number 1 bestselling author, Wilbur Smith. In the heart of Egypt Under the

watchful eye of the gods A new power is rising In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful façades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city. Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them he learns the art of war, learning how to fight and becoming an envied charioteer. But soon Hui finds himself in an even greater battle - one for the very heart of Egypt itself. As the pieces fall into place and the Gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned Mage, Taita. Now Hui must choose his path - will he be a hero in the old world, or a master in a new kingdom? The New Kingdom is a brand-new Egyptian Series thriller by the master of adventure, Wilbur Smith. Don't miss the rest of the Egyptian Series, River God, The Seventh Scroll, Warlock, The Quest, Pharaoh and Desert God. Available now.

Per sempre, altrove Barbara Cagni.2022-04-21T00:00:00+02:00 A volte, l'unica scelta possibile è quella di partire. Un libro sull'emigrazione intesa in senso lato, da un paese, da se stessi, dagli altri, e sui danni provocati dal senso di sradicamento e dalla solitudine che la scelta di partire spesso comporta. È una domenica d'autunno del 1955 quando una telefonata raggiunge la famiglia della piccola narratrice della storia per avvisare che Berta, la sorella maggiore a cui è più legata e che è da poco emigrata in Svizzera, ha iniziato a dare segni di squilibrio. Il padre parte immediatamente per riportare la figlia a casa, nel piccolo paese di montagna dove il tempo trascorre lento come il Piave giù a valle e dove la comunità affronta la vita con la stessa naturalezza degli alberi del bosco, anche se con radici assai più fragili: sono sempre di più, infatti, i giovani costretti a emigrare per trovare lavoro, così come aveva fatto anche Berta, spinta da una sofferenza profonda e tutta personale. La protagonista del libro, così, ripercorre la dolorosa vicenda della sorella ma anche tutto il prezioso mosaico di vite del paese in cui ha trascorso l'infanzia, tra gli abbracci della migliore amica Clarissa, le chiacchiere delle comari, i discorsi impegnati del padre, i balli in piazza d'estate e gli addii, purtroppo sempre più numerosi, di coloro che provano a cercare fortuna altrove.

Un'autrice nuova che affronta temi importanti con una scrittura estremamente delicata e un'amorevole cura dei dettagli: in *Per sempre, altrove* si intrecciano i desideri e le fragili speranze di chi parte e di chi resta, ma anche di chi non sarà più in grado di tornare indietro. Un romanzo suggestivo che parla di distacchi e lontananza, ma anche e soprattutto una potente riflessione sull'amore, il coraggio e la solidarietà tra donne che, spesso dimenticate, sono da sempre il cuore pulsante di ogni comunità. «Barbara Cagni dà vita a un romanzo che è insieme affresco di un'epoca e spaccato familiare, di più, entra nel cuore della vicenda più umana di tutte: il congedo. Dagli affetti e da se stessi. Quanti, oggi come ieri, partono in cerca di fortuna, in un altrove spesso illusorio che coincide, invece, con l'infelicità più dura. Ma l'amore, infantile, puro, sa come resistere». Daniele Mencarelli

Trieste and the Meaning of Nowhere Jan Morris.2001-10-12 One hundred years ago, Trieste was the chief seaport of the entire Austro-Hungarian empire, but today many people have no idea where it is. This fascinating Italian city on the Adriatic, bordering the former Yugoslavia, has always tantalized Jan Morris with its moodiness and melancholy. She has chosen it as the subject of this, her final work, because it was the first city she knew as an adult -- initially as a young soldier at the end of World War II, and later as an elderly woman. This is not only her last book, but in many ways her most complex as well, for Trieste has come to represent her own life with all its hopes, disillusionments, loves and memories. Jan Morris evokes Trieste's modern history -- from the long period of wealth and stability under the Habsburgs, through the ambiguities of Fascism and the hardships of the Cold War. She has been going to Trieste for more than half a century and has come to see herself reflected in it: not just her interests and preoccupations -- cities, empires, ships and animals -- but her intimate convictions about such matters as patriotism, sex, civility and kindness. *Trieste and the Meaning of Nowhere* is the culmination of a singular career.

The Art of Killing Well Marco Malvaldi.2014-06-05 Nothing could please a chef more than a chance to learn the secrets of a Baron's castle kitchen. Having travelled the length and breadth of the country compiling his masterpiece, *The Science of Cooking and The Art of Eating Well*, Pellegrino Artusi relishes the prospect of a few quiet days and a boar hunt in the Tuscan hills. But his peace is short-lived. A body is found in the castle cellar, and the local inspector finds himself baffled by an eccentric array of aristocratic suspects. When the baron himself becomes the target of a second murder attempt, Artusi realises he may need to follow his infallible nose to help find the culprit. Marco Malvaldi serves up an irresistible dish spiced with mischief and intrigue, and sweetened with classical elegance and wit. His stroke of genius is to bring Italy's first cookery writer to life in this most entertaining of murder mysteries.

Giving Up the Ghost Hilary Mantel.2004-09-01 New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. *Giving Up the Ghost*, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years "The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me." In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to "write herself into being"—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel's dark genius. "Mesmerizing."—The New York Times

44000+ Portuguese - Italian Italian - Portuguese Vocabulary Jerry Greer. 44000+ Portuguese - Italian Italian - Portuguese Vocabulary - is a list of more than 44000 words translated from Portuguese to Italian, as well as translated from Italian to Portuguese. Easy to use- great for tourists and Portuguese speakers interested in learning Italian. As well as Italian speakers interested in learning Portuguese.

Countersexual Manifesto Paul B. Preciado.2018-12-18 *Countersexual Manifesto* is an outrageous yet rigorous work of trans theory, a performative literary text, and an insistent call to action. Seeking to overthrow all constraints on what can be done with and to the body, Paul B. Preciado offers a provocative challenge to even the most radical claims about gender, sexuality, and desire. Preciado lays out mock constitutional principles for a countersexual revolution that will recognize genitalia as technological objects and offers step-by-step illustrated instructions for dismantling the heterocentric social contract. He calls theorists such as Derrida, Foucault, Butler, and Haraway to task for not going nearly far enough in their attempts to deconstruct the naturalization of normative identities and behaviors. Preciado's claim that the dildo precedes the penis—that artifice, not nature, comes first in the history of sexuality—forms the basis of his demand for new practices of sexual emancipation. He calls for a world of sexual plasticity and fabrication, of bio-printers and "dildonics," and he invokes countersexuality's roots in the history of sex toys, pornography, and drag in order to rupture the supposedly biological foundations of the heterocentric regime. His claims are extreme, but supported through meticulous readings of philosophy and theory, as well as popular culture. The Manifesto is now available in English translation for its twentieth anniversary, with a new introduction by Preciado. *Countersexual Manifesto* will disrupt feminism and queer theory and scandalize us all with its hyperbolic but deadly serious defiance of everything we've been told about sex.

Live Bait Fabio Genovesi.2014-07-01 The story of a small Italian town where fishing, biking, and rock 'n' roll make the news, until tragedy turns everything upside down. Muglione. Nothing grows in this Tuscan backwater except the wild imagination of Fiorenzo, a nineteen-year-old metalhead. He lives for his garage band, horror movies, and fishing in the murky irrigation ditches outside of town. But when his path crosses with Mirko, the teenage cycling phenomenon, and Tiziana, the smart but frustrated head of the local youth center turned refuge for the town's hard-drinking seniors, his

world will never be the same. From the brink of despair they fight their way back through honesty, resilience, and laughter, their fates interweaving in a story that is at once achingly funny, bitter, and full of poetic fervor. Told with the tenderness of a Fellini film, this contemporary novel continues the great tradition of Italian literature and cinema.

The Boy Marcus Malte.2019-03-26 Winner of the prestigious Prix Femina, *The Boy* is an expansive and entrancing historical novel that follows a nearly feral child from the French countryside as he joins society and plunges into the torrid events of the first half of the 20th century. The boy does not speak. The boy has no name. The boy, raised half-wild in the forests of southern France, sets out alone into the wilderness and the greater world beyond. Without experience of another person aside from his mother, the boy must learn what it is to be human, to exist among people, and to live beyond simple survival. As this wild and naive child attempts to join civilization, he encounters earthquakes and car crashes, ogres and artists, and, eventually, all-encompassing love and an inescapable war. His adventures take him around the world and through history on a mesmerizing journey, rich with unforgettable characters. A hamlet of farmers fears he's a werewolf, but eventually raise him as one of their own. A circus performer who toured the world as a sideshow introduces the boy to showmanship and sanitation. And a chance encounter with an older woman exposes him to music and the sensuous pleasures of life. The boy becomes a guide whose innocence exposes society's wonder, brutality, absurdity, and magic. Beginning in 1908 and spanning three decades, *The Boy* is as an emotionally and historically rich exploration of family, passion, and war from one of France's most acclaimed and bestselling authors.

Forbidden Harbor Teresa Radice,Stefano Turconi.2019-09-15 In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

A Kind of Freedom Margaret Wilkerson Sexton.2018-04-05 Evelyn is a Creole woman who comes of age in New Orleans at the height of World War II. Her family inhabits the upper echelon of Black society, and when she falls for no-account Renard, she is forced to choose between her life of privilege and the man she loves. In 1982, Evelyn's daughter, Jackie, is a frazzled single mother grappling with her absent husband's drug addiction. Just as she comes to terms with his abandoning the family, he returns, ready to resume their old life. Jackie's son, T.C., loves the creative process of growing marijuana more than the weed itself. He was a square before Hurricane Katrina, but the New Orleans he knew didn't survive the storm. Fresh out of a four-month stint for drug charges, T.C. decides to start over-until an old friend convinces him to stake his new beginning on one last deal.

Il giudice e il bambino Dario Levantino.2024-03-12T00:00:00+01:00 Giunto in paradiso, Paolo Borsellino viene incaricato da Dio di risolvere casi particolari e delicati. Per un periodo, si occuperà di quelle anime che, per motivi diversi, hanno lasciato qualcosa di irrisolto sulla Terra. Un giorno, però, sulla scrivania del suo ufficio finisce il faldone di un caso inspiegabilmente rifiutato da tutti gli altri funzionari in cielo. Non appena Borsellino legge il contenuto della cartella, ha come un mancamento. Quell'anima, infatti, appartiene a un bambino. E quel bambino è Giuseppe Di Matteo, ucciso dalla mafia nel gennaio del 1996. Da qui ha inizio una storia delicata e toccante, dai toni favolistici, che ricostruisce le vicende del giudice e del ragazzino: un viaggio tra le nuvole pieno di emozioni e avventure alla ricerca della serenità necessaria per andare avanti e di una ragione che possa spiegare tanta violenza. In questo cammino a due, particolarmente coinvolgente sarà l'incontro tra il bambino e il suo cavallo che si ricongiungeranno nell'aldilà proprio grazie all'aiuto di

Borsellino, e avranno modo così di salutarsi per l'ultima volta prima di dirsi addio e separarsi per sempre. Un incontro decisivo che darà la possibilità al piccolo di riconciliarsi con il mondo e ritrovare finalmente la pace perduta prima di congedarsi dall'amico giudice e prendere finalmente il proprio posto in cielo. Dopo Il cane di Falcone, Dario Levantino torna in libreria con un romanzo emozionante e mai scontato che ripercorre le vicende di Paolo Borsellino e del piccolo Giuseppe Di Matteo, ucciso dalla mafia a soli quindici anni dopo due di prigionia durissima e insensata. Un testo adatto ai ragazzi che illustra in modo chiaro, con un tono impegnato ma insieme leggero, gli anni che hanno caratterizzato la lotta alla mafia e le dinamiche interne all'organizzazione di Cosa nostra, nella speranza che un mondo migliore sia sempre possibile e che alla fine trionfi sempre il bene. «Lì, solo con il mio fardello e trafitto dalla sua luce, capii che il mistero di Dio era l'amore, che non separa mai le persone. Quella è una cosa che fa il destino, a volte; la morte, forse. L'amore mai».

The Good Lord Bird James McBride.2021-02-11T00:00:00+01:00 Il romanzo da cui è stata tratta l'omonima serie trasmessa in Italia da Sky Atlantic con Ethan Hawke come protagonista. Il Kansas del 1856 è un campo di battaglia tra abolizionisti e schiavisti. La vita del giovane schiavo Henry Shackleford viene stravolta dall'arrivo in città del leggendario paladino abolizionista John Brown: quando una discussione tra il padrone di Henry e Brown si tramuta in uno scontro a fuoco, Henry è costretto a scappare insieme a Brown che, fin dal primo momento, lo scambia per una ragazza e lo considera il suo portafortuna. Henry, soprannominato "Cipollina", si troverà così a viaggiare attraverso gli Stati Uniti insanguinati dalla guerra per la "liberazione della gente di colore" nei panni di una donzella. Dapprima profondamente a disagio per questo scambio di genere, finirà per apprezzarne i vantaggi: non dover faticare, poter passare inosservato e non dover rischiare la vita in guerra. Dopotutto, come dice lo stesso Henry, la menzogna è l'unica strategia di sopravvivenza degli schiavi neri nei rapporti con i bianchi. Insieme a John Brown seguirà le reali tappe della sua vita, compreso lo storico raid di Harpers Ferry nel 1859, uno dei grandi catalizzatori della guerra civile. Spassoso mix di storia e immaginazione raccontato con l'occhio meticoloso di McBride per i dettagli e i personaggi, The Good Lord Bird è un'avventura travolgente, ma anche una commovente esplorazione dell'identità e della lotta per la sopravvivenza. Dall'autore bestseller James McBride, un caposaldo della nuova letteratura black vincitore del National Book Award e definito dalla giuria «una voce comica e originale come non se ne sentivano dai tempi di Mark Twain». «The Good Lord Bird è davvero brillante. Ha tutto quello che secondo me deve avere un romanzo, mi ha trasportato e anche trasformato». John Green «Una commedia spassosa. McBride confeziona un ritratto magistrale, come un Mark Twain moderno». «The New York Review of Books» «Un romanzo turbolento, molto divertente e assolutamente originale... C'è qualcosa di profondamente umano in questa storia, qualcosa che ricorda l'opera di Omero o di Mark Twain». «The Washington Post»

The Cold Summer Gianrico Carofiglio.2018-09-04 The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered. On May 23, 1992, a roadside explosion killed the Palermo judge Giovanni Falcone, his wife and three police officers. A few weeks later judge Paolo Borsellino and five police officers were killed in the center of Palermo. These anti-mafia judges became heroes but the violence spread to the region of Bari in Puglia, where we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Fenoglio, recently abandoned by his wife, must simultaneously deal with his personal crisis and the new gang wars raging around Bari. The police are stymied until a gang member, accused of killing a child, decides to collaborate, revealing the inner workings and the rules governing organised crime in the area. The story is narrated through the actual testimony of the informant, a trope reminiscent of verbatim theatre which Carofiglio, an ex-anti-mafia judge himself, uses to great effect. The gangs are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the prosecutors are hard to distinguish from the prosecuted.

The Golden Age Gore Vidal.2001-09-18 The Golden Age is Vidal's crowning achievement, a vibrant tapestry of American political and cultural life from 1939 to 1954, when the epochal events of World War II and the Cold War transformed America, once and for all, for good or ill, from a republic into an empire. The sharp-eyed and sympathetic witnesses to these events are Caroline Sanford,

Hollywood actress turned Washington D.C., newspaper publisher, and Peter Sanford, her nephew and publisher of the independent intellectual journal *The American Idea*. They experience at first hand the masterful maneuvers of Franklin Roosevelt to bring a reluctant nation into the Second World War, and, later, the actions of Harry Truman that commit the nation to a decade-long twilight struggle against Communism—developments they regard with a decided skepticism even though it ends in an American global empire. The locus of these events is Washington D.C., yet the Hollywood film industry and the cultural centers of New York also play significant parts. In addition to presidents, the actual characters who appear so vividly in the pages of *The Golden Age* include Eleanor Roosevelt, Harry Hopkins, Wendell Willkie, William Randolph Hearst, Dean Acheson, Tennessee Williams, Joseph Alsop, Dawn Powell—and Gore Vidal himself. *The Golden Age* offers up U.S. history as only Gore Vidal can, with unrivaled penetration, wit, and high drama, allied to a classical view of human fate. It is a supreme entertainment that is not only sure to be a major bestseller but that will also change listeners' understanding of American history and power.

The Golden Legend Nadeem Aslam. 2017-04-18 When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

Marvel Must-Have: Iron Man - I cinque incubi Matt Fraction, Salvador Larroca. 2023-03-01 Iron Man 2.0 è arrivato... e non è stato Tony Stark a costruirlo! Ezekiel Stane ha in mente una sola cosa: vendicarsi della morte di suo padre Obadiah. Ancora più geniale e spietato del genitore, è l'incarnazione di tutti gli incubi di Stark, e ha trasformato la sua tecnologia in un'arma capace di uccidere centinaia di innocenti. La situazione è drammatica e Iron Man non può permettersi di perdere nemmeno un secondo. Azione, suspense, un ottimo approfondimento dei personaggi e un'attenzione tutta particolare alle tragedie del presente sono gli ingredienti di una delle saghe più amate dell'Avenger in Armatura, firmata da Matt Fraction (Hawkeye) e Salvador Larroca (Darth Vader). Ospite speciale: Spider-Man. [CONTIENE THE INVINCIBLE IRON MAN (2008) 1-7]

Amarsi Elizabeth Jane Howard. 2023-10-31T00:00:00+01:00 Per Persephone Plover, figlia anglo-greca di genitori distanti e negligenti, i giorni dell'infanzia sono ormai lontani; a vent'anni, reduce da una storia d'amore finita male, deve fare i conti con le difficoltà del mondo adulto e la sua unica ancora di salvezza è l'amata zia Florence, con la quale vive in una bella villetta londinese. Nel frattempo Jack Curtis - un milionario fattosi da sé - ha acquistato Melton House, una sontuosa tenuta di campagna, e ha deciso di assumere Florence, curatrice di giardini, perché si occupi di sistemare il parco. Fresco di divorzio, l'uomo si invaghisce di Persephone e fa sì che la ragazza segua la zia e si stabilisca insieme a lei a casa sua. Nelle vicinanze vivono i fratelli Musgrove, Thomas e Mary, che vorrebbero rientrare in possesso della tenuta, originariamente appartenuta ai loro genitori, ma faticano a riprendersi dopo la tragica morte di Celia, moglie di Thomas. Ai due si aggiunge Francis, il fratello di Celia, pittore di scarso successo rifugiato anche lui fuori città in attesa di capire quale sarà il suo futuro. Ognuno ha una ferita da cui guarire e ognuno, a modo suo, ha bisogno d'amore. Le loro strade si incroceranno e si ingarbuglieranno non senza complicazioni, finché tutti troveranno ciò che cercavano... o forse qualcosa di molto diverso. *Amarsi*, uno degli ultimi romanzi dell'autrice della saga dei Cazalet, è un intrigante gioco delle coppie che delizierà il lettore. Con la grazia, l'abilità e l'intelligenza che la contraddistinguono, Elizabeth Jane Howard ci regala un libro pieno di calore sull'amore e le conseguenze della sua assenza. «Il suo talento sembrava così effervescente, così inarrestabile, che nessuno poteva prevedere dove l'avrebbe portata». Hilary Mantel «Molto più di tanti altri romanzieri, E.J. Howard è interessata alla qualità della felicità». Penelope Fitzgerald «Questo è il classico romanzo di Howard, da leggere per

l'assoluta bellezza della sua scrittura». «The Times»

La fotografa degli spiriti Desy Icardi. 2022-11-22T00:00:00+01:00 Nella Torino di inizio Novecento, il giovane Edmondo Ferro ha cominciato da poco la sua carriera di avvocato mentre nelle campagne piemontesi, dove regnano incontrastati duro lavoro e povertà, una ragazza è costretta a imbarcarsi per terre lontane: due destini paralleli che si incontreranno sorprendentemente in una storia sulla capacità di assecondare le proprie inclinazioni nella ricerca della vera felicità. L'avvocato Ferro lavora svogliatamente nel prestigioso studio di famiglia quando in realtà vorrebbe solo dedicarsi alla lettura dei romanzi, sua unica vera passione. Nei salotti dell'alta borghesia cittadina, che è costretto a frequentare, stanno facendo parlare di sé alcune medium trattate come dive e spesso accompagnate da fotografi che si dicono in grado di immortalare gli spiriti dell'aldilà: un'attività molto alla moda ma altrettanto sospetta sulla quale l'avvocato si ritrova suo malgrado a dover fare chiarezza. Nelle campagne circostanti, intanto, sono in molti a decidere di emigrare; è anche il caso di Pia, un'umile ragazza che, con la speranza di aiutare la propria famiglia, viene convinta da un intraprendente fotografo a imbarcarsi per l'Argentina insieme ad altre giovani contadine, nell'illusione di raggiungere un promesso sposo che non ha mai visto e che non vedrà mai. Il viaggio infatti riserverà a tutte ben altre sorprese e, tra pericoli inaspettati e gravi disavventure, Pia avrà l'occasione di scoprire una vocazione che prima non conosceva. Desy Icardi prosegue la sua serie di libri sui cinque sensi con un romanzo interamente dedicato alla vista e alla capacità, mai scontata, di saper cogliere le occasioni. Al centro del racconto l'arte della fotografia in tutte le sue manifestazioni e una ragazza con una fervente curiosità, che sarà in grado di cambiare per sempre il corso della sua vita. La fotografa degli spiriti è una storia avvincente ed emozionante sull'importanza di trovare la propria strada inseguendo le passioni più vere. Sui libri dell'autrice hanno scritto: «L'annusatrice di libri è un romanzo sorprendente, divertente e originale». Paola Mastrocola «Bel congegno narrativo il romanzo di Desy Icardi, costruito con abilità, si impernia sul senso del tatto in un modo impreveduto e originale». Margherita Oggero «Con sensibilità, delicatezza e un sorprendente uso della parola, Desy Icardi ha creato un romanzo che è un piccolo gioiello sospeso tra realtà e fantasia». Chiara Moscardelli «Desy Icardi vive dentro i libri con ironia, attraversa le epoche con leggerezza e ne scrive con maestria». Costanza Rizzacasa d'Orsogna

Cuorebomba Dario Levantino. 2019-11-07T00:00:00+01:00 Ambientato in una Palermo difficile, un racconto che fonde la dimensione individuale con quella sociale per una storia emblematica sulla volontà di riscatto. A Brancaccio, periferia degradata, l'unico modo per difendersi dalla ferocia del quartiere è la famiglia. Ma le famiglie, si sa, sono infelici per definizione e così quella di Rosario. Il padre ha un'altra donna, un altro figlio, e ora è in carcere per spaccio di sostanze dopanti. La madre Maria, invece, scoperta la doppia vita del marito, si ammala di anoressia. Su questo equilibrio precario piomba la scure dei servizi sociali: Maria finisce in una clinica per disturbi alimentari, Rosario in una casa-famiglia. Ispirato dalle sue letture clandestine, il ragazzo diventa così una sorta di Oliver Twist, in lotta contro una legge folle che, nel nome dei diritti dei minori, recide i legami e separa le persone dagli affetti più cari. Nella sua guerra al malaffare che gira intorno ai servizi sociali e nel tentativo di ricongiungersi alla madre, il protagonista però nulla potrà contro le estreme conseguenze di una sentenza definitiva. Fortuna che c'è Anna, ragazza di poche parole, misteriosa e magnetica, a donare a Rosario la luce di una rivelazione: esiste un solo veleno contro la morte ed è l'amore. Dall'autore di Di niente e di nessuno, esordio felice e pluripremiato, un nuovo romanzo incisivo e vibrante sulla forza dei legami profondi, che vede ancora una volta il giovanissimo Rosario alle prese con le sofferenze della vita. Un racconto emozionante su cosa significhi diventare adulti affrancandosi dalla violenza e dalla miseria anche grazie allo sport e al potere salvifico dei libri. Su Di niente e di nessuno, hanno scritto: «Dario Levantino, con parole che "modellano la realtà come la sarta un tessuto", racconta una famiglia soffocata dalle spire del tradimento». CasaLettori, «la Repubblica» «Levantino ha una prosa svelta e il dono di saper cogliere la miseria e la disperazione inchiodando sulla pagina la distanza incolmabile che separa i quartieri popolari dai salotti borghesi». Francesco Musolino, «la Repubblica» «La pietas del mondo classico innestata nel terzo millennio, a Brancaccio». Salvatore Lo Iacono, «Giornale di Sicilia»

The Mountains Sing Que Mai Phan Nguyen.2021-03-16 The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship [An] absorbing, stirring novel . . . that, in more than one sense, remedies history. —The New York Times Book Review “A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting.” —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

Cinque martedì d'inverno Lily King.2022-10-11T00:00:00+02:00 Una ragazza di quattordici anni scopre cosa vuol dire sentirsi attratta da un uomo, ma l'uomo è quello sbagliato; un libraio scontroso, dopo aver vissuto molto tempo in solitudine, affronta l'imbarazzo dell'avvicinarsi a una donna e ritrova l'amore grazie all'aiuto della figlia adolescente; un ragazzino sensibile tocca con mano la libertà quando per la prima volta trascorre una vacanza senza i genitori; due vecchi compagni di stanza al college, che non si parlano più in seguito al coming out di uno di loro, si rivedono dopo anni, ma troppe cose sono cambiate. Quelli dipinti in queste pagine sono rapporti tenuti insieme da fili sottili che però si rivelano indistruttibili, incontri dall'esito sempre imprevedibile, dove vengono sostenute conversazioni difficili, smascherate grandi insicurezze - soprattutto maschili -, compiuti sconvolgenti atti di violenza da vecchi e nuovi amici. In *Cinque martedì d'inverno*, una serie di splendide storie raccontate dalle voci intime di personaggi complessi, Lily King esplora con eleganza il desiderio, la perdita e l'inesorabile spinta verso l'amore. Romantica, piena di speranza, brutalmente onesta e capace di costruire interi mondi in pochi tocchi, l'autrice si conferma una delle più grandi narratrici del nostro tempo. «Lily King è uno dei nostri grandi tesori letterari». Madeline Miller «*Cinque martedì d'inverno* mi ha commossa, ispirata, emozionata. Ha riempito ogni angolo del mio cuore. Ho adorato questo libro». Ann Patchett «Lily King ha uno stile invidiabile - pulitissimo, caustico e intelligente - e sa come divertirsi con i cliché letterari senza mai l'ombra di compiacimento». Veronica Raimo, «TTL -La Stampa» «In questo momento di ansia e isolamento, King scrive storie in cui rannicchiarsi, che ci offrono una cosa raramente celebrata in letteratura: il conforto». «The New York Times Book Review»

Every Third Thought John Barth.2012-10-16 John Barth stays true to form in *Every Third Thought*, written from the perspective of a character Barth introduced in his short story collection *The Development*. George I. Newett and his wife Amanda Todd lived in the gated community of Heron Bay Estates until its destruction by a fluke tornado. This event, Newett notes, occurred on the 77th anniversary of the 1929 stock market crash, a detail that would appear insignificant if it were not for several subsequent events. The stress of the tornado's devastation prompts the Newett-Todds to depart on a European vacation, during which George suffers a fall on none other than his 77th birthday, the first day of autumn (or more cryptically, fall). Following this coincidence, George experiences the first of what is to become five serial visions, each appearing to him on the first day of the ensuing seasons, and each corresponding to a pivotal event in that season of his life. As the novel unfolds, so do these uncanny coincidences, and it is clear that, as ever, Barth possesses an unmatched talent in balancing his characteristic style and wit with vivid, page-turning storytelling.

Worst Fears Fay Weldon.2013-04-16 A husband's sudden death reveals some unpleasant truths: “Fast-paced black comedy . . . compulsively readable.” —Publishers Weekly When *Worst Fears* opens, Alexandra Ludd has been a widow for less than seventy hours, her husband, Ned, former

theater critic and stay-at-home father to their young son, Sascha, having died of an apparent heart attack. Alexandra, beautiful, adored darling of the London stage, is too overcome with grief to realize she's been lied to: Ned didn't keel over in the dining room, as her good friends told her. He died in their marital bed—and he wasn't alone. At first Alexandra's in denial, but when Ned's mistress starts stalking her, she must face the truth: The man she loved was unfaithful. To add insult to injury, it seems everyone knew about Ned and dumpy, middle-aged, married Jenny Linden. A scathing exposé of infidelity, *Worst Fears* is Fay Weldon at her most fiendishly funny and cutting. *Solenoid* Mircea Cartarescu.2022-11-29 NAMED ONE OF THE BEST BOOKS OF 2022 by the New Yorker, Publishers Weekly, The Financial Times, Words Without Borders A highly-acclaimed master work of fiction from Mircea Cărtărescu, author of *Blinding*, *Solenoid* is an existence (and eventually a cosmos) created by forking paths. Based on Cărtărescu's own experience as a high school teacher, *Solenoid* begins with the mundane details of a diarist's life and quickly spirals into a philosophical account of life, history, philosophy, and mathematics. The novel is grounded in the reality of Romania in the late 1970s and early 1980s, including frightening health care, the absurdities of the education system, and the misery of family life, while on a broad scale *Solenoid*'s investigations of other universes, dimensions, and timelines attempt to reconcile the realms of life and art. The text includes sequences in a tuberculosis preventorium, encounters with an anti-death protest movement, a society of dream investigators, and an extended visit to the miniscule world of dust mites living on a microscope slide. One character asks another: When you rush into the burning building, will you save the newborn or the artwork? Combining fiction with autobiography and history—Nikola Tesla and Charles Hinton, for example, appear alongside the Voynich manuscript—*Solenoid* searches for escape routes through the alternate dimensions of life and art, as various monstrous realities erupt within the present.

The Librarian of Auschwitz Antonio Iturbe.2017-10-10 Based on the experience of real-life Auschwitz prisoner Dita Kraus, this is the incredible story of a girl who risked her life to keep the magic of books alive during the Holocaust. Fourteen-year-old Dita is one of the many imprisoned by the Nazis at Auschwitz. Taken, along with her mother and father, from the Terezín ghetto in Prague, Dita is adjusting to the constant terror that is life in the camp. When Jewish leader Freddy Hirsch asks Dita to take charge of the eight precious volumes the prisoners have managed to sneak past the guards, she agrees. And so Dita becomes the librarian of Auschwitz. Out of one of the darkest chapters of human history comes this extraordinary story of courage and hope. This title has Common Core connections. Godwin Books

Quel tipo di ragazza Elizabeth Jane Howard.2022-11-22T00:00:00+01:00 Anne e Edmund Cornhill, entrambi sulla quarantina, sono una coppia felice, appagata e ben assortita. Vivono in un'idilliaca dimora di campagna non lontana da Londra, dove lui si reca ogni giorno per lavoro, mentre lei si dedica alla casa, al giardino, alla gatta incinta e alla cucina, preparando deliziose cene per il marito. Edmund ha una matrigna illustre, la ricchissima Clara, che conduce una vita mondana ed errante e un giorno chiede ai due di ospitare la figlia Arabella, ventenne bellissima e smarrita, che si presenta così alla loro soglia con un ingombrante carico di abiti splendidi e di carenze affettive. La comparsa della ragazza nella vita della coppia è fin da subito destabilizzante: Anne e Edmund, che non hanno figli, si sentono inizialmente chiamati a farle da genitori. Ma Arabella è una seduttrice nata e anche dietro le relazioni più solide si celano delle crepe. Ben presto, infatti, gli equilibri iniziano a traballare e la situazione degenera completamente... Scritto durante i primi anni di matrimonio con Kingsley Amis, *Quel tipo di ragazza* è l'analisi precisa di un'unione indistruttibile solo in apparenza, ma anche un'esplorazione magistrale dei tenui legami che costituiscono il tessuto delle nostre vite: una storia toccante sull'amore, la solitudine e il desiderio. «Se si vuole descrivere un matrimonio tre sono gli elementi da tenere in considerazione: il marito, la moglie e il matrimonio in sé. Il matrimonio è l'isola su cui i coniugi prendono vita o meno. Elizabeth Jane Howard queste cose le sa; anzi, che sappia tutto? Nei suoi romanzi, il matrimonio tra forma e contenuto sembra perfetto; il divorzio è da escludere. Lei è una di quelle romanziere che con la loro opera ci mostrano a cosa serve il romanzo. Ci consente di vedere quando siamo miopi». dall'introduzione di Hilary Mantel

Honorata Alejandro Jodorowsky, Juan Gimenez. 2014-03-19 A grand scale space opera about family, sacrifice, and survival told within an immense universe, both in scope and originality.

L'isola nuova Aa. Vv. 2022-11-15T00:00:00+01:00 Un'antologia d'autore della recente narrativa siciliana. Più di cinquanta voci, scelte da Gaetano Savatteri che, con le sue note introduttive, accompagna il lettore in un viaggio lungo trent'anni.

Celestial Bodies Jokha Alharthi. 2019-10-08 This winner of the 2019 Man Booker International Prize and national bestseller is "an innovative reimagining of the family saga . . . Celestial Bodies is itself a treasure house: an intricately calibrated chaos of familial orbits and conjunctions, of the gravitational pull of secrets (The New York Times Book Review). In the village of al-Awafi in Oman, we encounter three sisters: Mayya, who marries after a heartbreak; Asma, who marries from a sense of duty; and Khawla, who chooses to refuse all offers and await a reunion with the man she loves, who has emigrated to Canada. These three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present. Through the sisters, we glimpse a society in all its degrees, from the very poorest of the local slave families to those making money through the advent of new wealth. The first novel originally written in Arabic to ever win the Man Booker International Prize, and the first book by a female Omani author to be translated into English, Celestial Bodies marks the arrival in the United States of a major international writer.

I canti del fascismo Giacomo De Marzi. 2004

Una famiglia moderna Helga Flatland. 2022-07-12T00:00:00+02:00 Da una delle più importanti scrittrici norvegesi emergenti, il ritratto dolcemente di una famiglia che si trova a un punto di svolta. «Ci stiamo lasciando»: tre brevi, semplici parole che innescano un terremoto. Quando Liv, Ellen e Håkon arrivano a Roma insieme ai genitori per festeggiare il settantesimo compleanno del padre, tutto si aspettano tranne quello che sta per accadere: i genitori annunciano che hanno deciso di divorziare. Scioccati e increduli, i fratelli cercano di venire a patti con questa decisione, che inizia a riecheggiare nelle case e nelle famiglie che hanno a loro volta creato e li costringe a ricostruire la narrativa condivisa della loro infanzia e della loro storia familiare, ma soprattutto a ripensare la propria visione sulle relazioni di coppia. Liv, la sorella maggiore, sprofonda in una crisi che inevitabilmente si riflette sul suo matrimonio; Ellen soccombe di fronte alla difficoltà di conciliare la distruzione familiare con il suo desiderio di avere un bambino a tutti i costi; e infine Håkon, inizialmente convinto della propria emancipazione, si scontra con la consapevolezza di non aver ancora davvero tagliato il cordone ombelicale. Premiato dai librai norvegesi come miglior libro dell'anno e in testa alle classifiche di vendita, Una famiglia moderna è un commovente romanzo fatto di rimpianti, affetti e intuizioni rare, che ci incoraggia a osservare un po' più attentamente le persone a noi vicine e ci rivela che non è mai troppo tardi per cambiare. «Schiatta, ironica e tagliente: queste le migliori qualità di Helga Flatland, acclamata tra le più promettenti giovani autrici norvegesi, abilissima nel districarsi tra sentimenti come la perdita, l'attaccamento e il rimpianto». Ilaria Zaffino, «Robinson - la Repubblica» «Definita la Anne Tyler norvegese, Helga Flatland non delude con questo nuovo romanzo che mescola prosa cristallina, curata ed estremamente precisa, a gocce di umorismo. Il tutto dosato in modo da costruire un ritratto drammaticamente vero della famiglia moderna, in bilico tra indipendenza emotiva e bisogno di punti di riferimento affidabili». Rosa Ventrella, «TTL - La Stampa»

Cuorebomba Dario Levantino. 2019

The Captain and the Glory Dave Eggers. 2019-11-19 A savage satire of the United States in the throes of insanity, this blisteringly funny novel tells the story of a noble ship, the Glory, and the loud, clownish, and foul Captain who steers it to the brink of disaster. When the decorated Captain of a great ship descends the gangplank for the final time, a new leader, a man with a yellow feather in his hair, vows to step forward. Though he has no experience, no knowledge of nautical navigation or maritime law, and though he has often remarked he doesn't much like boats, he solemnly swears to shake things up. Together with his band of petty thieves and confidence men known as the Upskirt Boys, the Captain thrills his passengers, writing his dreams and notions on the cafeteria wipe-away

board, boasting of his exemplary anatomy, devouring cheeseburgers, and tossing overboard anyone who displeases him. Until one day a famous pirate, long feared by passengers of the Glory but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse, appears on the horizon . . . Absurd, hilarious, and all too recognizable, *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up.

Il ritorno del soldato Rebecca West.2022-10-21T00:00:00+02:00 In una casa signorile sulle colline inglesi Kitty e Jenny, come molte connazionali, attendono trepidanti il ritorno di un uomo. Il soldato Chris Baldry, marito di Kitty e cugino di Jenny, si trova «da qualche parte in Francia» a combattere. Nessuna delle due immagina che a varcare la soglia sarà un estraneo, un uomo segnato dalla guerra in maniera indelebile, illeso nel corpo ma dalla psiche martoriata. Insieme al ricordo delle granate e delle membra dilaniate di tanti commilitoni, il trentaseienne Chris ha rimosso gli ultimi quindici anni della propria vita: non rammenta nulla del matrimonio con l'aristocratica Kitty né della tragica perdita del loro figlio, avvenuta poco prima della guerra. I suoi ricordi si fermano alle estati della giovinezza nella casa di famiglia e al primo amore, quello per Margaret, la figlia di un fattore locale. È a lei che scrive annunciando il proprio ritorno imminente e, per un crudele scherzo del destino, è proprio da lei che Kitty e Jenny ricevono la notizia. Le due donne dovranno affrontare una scelta difficile: lasciare che Chris rimanga felicemente inconsapevole della sua vera vita o aiutarlo a richiamare alla memoria i traumi del passato. Il ritorno del soldato, dal quale fu tratto l'omonimo film del 1982, racconta la lotta di un uomo reduce dalla prima guerra mondiale e quella delle due donne che lo amano. Pubblicato per la prima volta nel 1918, l'esordio di Rebecca West, grazie al quale la critica la salutò come una delle scrittrici più promettenti del nuovo secolo, è uno straordinario romanzo sulla guerra e le sue conseguenze nella vita delle persone. «Senza mai cadere in facili sentimentalismi, Rebecca West ritrae il potere redentore dell'amore». Pat Barker «Ammaliante... probabilmente il suo romanzo migliore». «The Sunday Times» «Rebecca West è stata una dei giganti della letteratura inglese e vi avrà un posto per sempre. Nessuno in questo secolo ha usato una prosa più abbagliante, o ha avuto più spirito, o ha osservato le tortuosità del carattere umano e gli aspetti del mondo in maniera più intelligente». «The New Yorker»

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