

The Unavowable Community

Nancy, Blanchot Leslie Hill.2018-09-30 This book offers the first fully documented and historically contextualised account of the origins and implications of the concept of community in the work of Nancy and Blanchot. It analyses in detail the underlying philosophical, political, literary, and religious implications of the often misrepresented debate between Blanchot and Nancy.

Containing Community Greg Bird.2016-09-21 Analyzes the role of community in the writings of Giorgio Agamben, Roberto Esposito, and Jean-Luc Nancy. Winner of the 2017 Symposium Book Award presented by Symposium: Canadian Journal of Continental Philosophy Community has been both celebrated and demonized as a fortress that shelters and defends its members from being exposed to difference. Instead of abandoning community as an antiquated model of relationships that is ill suited for our globalized world, this book turns to the writings of Giorgio Agamben, Roberto Esposito, and Jean-Luc Nancy in search for ways to rethink community in an open and inclusive manner. Greg Bird argues that a central piece of this task is found in how each philosopher rearticulates community not as something that is proper to those who belong and improper to those who are excluded or where inclusion is based on one's share in common property. We must return to the forgotten dimension of sharing, not as a sharing of things that we can contain and own, but as a process that divides us up and shares us out in community with one another. This book traces this problem through a wide array of fields ranging from biopolitics, communitarianism, existentialism, phenomenology, political economy, radical philosophy, and social theory. Greg Bird is Assistant Professor of Sociology at Wilfrid Laurier University, Canada, and the coeditor (with Jonathan Short) of *Community*,

Immunity and the Proper: Roberto Esposito.

Friendship Maurice Blanchot, Elizabeth Rottenberg. 1997 For the past half century, Maurice Blanchot has been an extraordinarily influential figure on the French literary and cultural scene. He is arguably the key figure after Sartre in exploring the relation between literature and philosophy. This collection of 29 critical essays and reviews on art, politics, literature, and philosophy documents the wide range of Blanchot's interests, from the enigmatic paintings in the Lascaux caves to the atomic era. Essays are devoted to works of fiction (Louis-René des Forêts, Pierre Klossowski, Roger Laporte, Marguerite Duras), to autobiographies or testimonies (Michel Leiris, Robert Antelme, André Gorz, Franz Kafka), or to authors who are more than ever contemporary (Jean Paulhan, Albert Camus). Several essays focus on questions of Judaism, as expressed in the works of Edmond Jabès, Emmanuel Levinas, and Martin Buber. Among the other topics covered are André Malraux's imaginary museum, the Pléiade Encyclopedia project of Raymond Queneau, paperback publishing, the work of Claude Lévi-Strauss, Benjamin's Task of the Translator, Marx and communism, writings on the Holocaust, and the difference between art and writing. The book concludes with an eloquent invocation to friendship on the occasion of the death of Georges Bataille.

Community, Immunity and the Proper Greg Bird, Jon

Short. 2017-10-02 It is widely apparent in our hyper-globalized world that the epistemologies, institutions, and practices underwriting it have reached a state of profound crisis. In the globalized world, everything is inevitably brought into proximity and correlation. Wars, natural disasters, climatic upheaval, nor political and economic turmoil, none of these can be effectively isolated, insulated, instituted, even immunized, as something apart, something that might be considered proper only to itself. This collected edition considers this crisis of the proper with a focus on Italian political theorist Roberto Esposito's work on

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community, immunity, and biopolitics. This collection introduces Esposito's work to a wider English-speaking audience and provides many important contributions to the burgeoning scholarship on his political theory. Important international scholars working in this area examine and analyze his theory from a variety of perspectives, including those of biopolitics, feminism, political theory, the history of philosophy (Spinoza, Hegel, Heidegger, and Jean-Luc Nancy), property, community, and gift economies. The collection also includes previously untranslated essays by Esposito and Jean-Luc Nancy. This collection will be of interest to those just discovering Esposito and for those who are already familiar with his work. This book was originally published as a Special Issue of *Angelaki: Journal of the Theoretical Humanities*.

The Disappearance of Literature Aaron Hillyer. 2013-09-26 In this book Aaron Hillyer considers the implications of Maurice Blanchot's strange formulation: Literature is heading to its essence, which is its disappearance. This quest leads Hillyer to stage a dialogue between the works of Blanchot and Giorgio Agamben. Despite being primary points of reference for literary theory, no significant critical work has examined their literary writings together. *The Disappearance of Literature* initiates this new trajectory through readings of Blanchot's *The Unavowable Community* and Agamben's *The Open*, two short books that harbor their most enigmatic writings. A series of related concepts—study, community, mysticism, and friendship—emerges from this pairing, and, Hillyer argues, forms the basis of a new vein of contemporary literature found in the novels and hybrid fictions of Enrique Vila-Matas, Anne Carson, and Cesar Aira.

Night Work Thomas Glavinic. 2010-08-31 There's nothing moving outside. No cars. No buses. No people. No birds. Nothing. No one. Anywhere. An ordinary man wakes up on an ordinary day to find that he's the only living creature in the entire city. The radio and TV are suddenly filled with white noise, there's no

newspaper, the Internet is down and no one's answering the phone. Jonas is the last living being on the planet. What happened? How? Why? And why is he still here? Thriller and philosophical investigation wrapped up in an intensely compelling, eerie mystery, *Night Work* is compulsive and exhilarating – but don't read it when you're all alone...

Sensory Design Joy Monice Malnar, Frank Vodvarka. 2004 What if we designed for all of our senses? Suppose for a moment that sound, touch, and odor were treated as the equals of sight, and emotion considered as important as cognition. What would our built environment be like if sensory response, sentiment, and memory were critical design factors, the equals of structure and program? In *Sensory Design*, Joy Monice Malnar and Frank Vodvarka explore the nature of our responses to spatial constructs--from various sorts of buildings to gardens and outdoor spaces, to constructions of fantasy. To the degree that this response can be calculated, it can serve as a typology for the design of significant spaces, one that would sharply contrast with the Cartesian model that dominates architecture today. In developing this typology, the authors consult the environmental sciences, anthropology, psychology, and architectural theory, as well as the spatial analysis found in literary depiction. Finally, they examine the opportunities that CAVE and other immersive virtual reality technologies present in furthering a new, sensory-oriented design paradigm. The result is a new philosophy of design that both celebrates our sensuous occupation of the built environment and creates more humane design. A revolutionary approach to the built environment that embraces all of our senses and modes of understanding.

[The Origin of the Political](#) Roberto Esposito. 2017-04-03 In this book Roberto Esposito explores the conceptual trajectories of two of the twentieth century's most vital thinkers of the political: Hannah Arendt and Simone Weil. Taking Homer's *Iliad*—that “great prism through which every gesture has the possibility of

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becoming public, precisely by being observed by others”— as the common origin and point of departure for our understanding of Western philosophical and political traditions, Esposito examines the foundational relation between war and the political. Drawing actively and extensively on Arendt’s and Weil’s voluminous writings, but also sparring with thinkers from Marx to Heidegger, *The Origin of the Political* traverses the relation between *polemos* and *polis*, between Greece, Rome, God, force, technicity, evil, and the extension of the Christian imperial tradition, while at the same time delineating the conceptual and hermeneutic ground for the development of Esposito’s notion and practice of “the impolitical.” In Esposito’s account Arendt and Weil emerge “in the inverse of the other’s thought, in the shadow of the other’s light,” to “think what the thought of the other excludes not as something that is foreign, but rather as something that appears unthinkable and, for that very reason, remains to be thought.” Moving slowly toward their conceptualizations of love and heroism, Esposito unravels the West’s illusory metaphysical dream of peace, obliging us to reevaluate ceaselessly what it means to be responsible in the wake of past and contemporary forms of war.

Inessential Solidarity Diane Davis. 2010 In *Inessential Solidarity*, Diane Davis examines critical intersections of rhetoric and sociality in order to revise some of rhetorical theory’s basic presumptions. Rather than focus on the arguments and symbolic exchanges through which social relations are defined, Davis exposes an underivable rhetorical imperative, an obligation to respond that is as undeniable as the obligation to age. Situating this response-ability as the condition for, rather than the effect of, symbolic interaction, Davis both dissolves contemporary concerns about linguistic overdetermination and calls into question long-held presumptions about rhetoric’s relationship with identification, figuration, hermeneutics, agency, and judgment. Spotlighting a rhetorical “situation” irreducible to symbolic

relations, Davis proposes quite provocatively that rhetoric—rather than ontology (Aristotle/Heidegger), epistemology (Descartes), or ethics (Levinas)—is “first philosophy.” The subject or “symbol-using animal” comes into being, Davis argues both with and against Emmanuel Levinas, only inasmuch as it responds to the other; the priority of the other is not a matter of the subject's choice, then, but of its inescapable predicament. Directing the reader's attention to this inessential solidarity without which no meaning-making or determinate social relation would be possible, Davis aims to nudge rhetorical studies beyond the epistemological concerns that typically circumscribe theories of persuasion toward the examination of a more fundamental affectability, persuadability, responsiveness.

Maurice Blanchot Christophe Bident.2018-11-20 Maurice Blanchot (1907–2003) was one of the most important writers of the twentieth century. His novels, shorter narratives, literary criticism, and fragmentary texts exercised enormous influence over several generations of writers, artists, and philosophers. In works such as *Thomas the Obscure*, *The Instant of my Death*, *The Writing of the Disaster*, *The Unavowable Community*, Blanchot produced some of the most incisive statements of what it meant to experience the traumas and turmoils of the twentieth century. As a journalist and political activist, Blanchot had a public side that coexisted uneasily with an inclination to secrecy, a refusal of interviews and photographs, and a reputation for mysteriousness and seclusion. These public and private Blanchots came together in complicated ways at some of the twentieth century's most momentous occasions. He was among the public intellectuals participating in the May '68 revolution in Paris and helped organize opposition to the Algerian war. During World War II, he found himself moments away from being executed by the Nazis. More controversially, he had been active in far-right circles in the '30s. Now translated into English, Christophe Bident's magisterial, scrupulous, much-praised critical biography provides

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the first full-length account of Blanchot's itinerary, drawing on unpublished letters and on interviews with the writer's close friends. But the book is both a biography and far more. Beyond filling out a life famous for its obscurity, Bident's book will transform the way readers of Blanchot respond to this major intellectual figure by offering a genealogy of his thought, a distinctive trajectory that is at once imaginative and speculative, at once aligned with literary modernity and a close companion and friend to philosophy. The book is also a historical work, unpacking the 'transformation of convictions' of an author who moved from the far-right in the 1930s to the far-left in the 1950s and after. Bident's extensive archival research explores the complex ways that Blanchot's work enters into engagement with his contemporaries, making the book also a portrait of the circles in which he moved, which included friends such as Georges Bataille, Marguerite Duras, Emmanuel Levinas, Michel Foucault, and Jacques Derrida. Finally, the book traces the strong links between Blanchot's life and an oeuvre that nonetheless aspires to anonymity. Ultimately, Bident shows how Blanchot's life itself becomes an oeuvre—becomes a literature that bears the traces of that life secretly. In its even-handed appraisal, Bident's sophisticated reading of Blanchot's life together with his work offers a much-needed corrective to the range of cruder accounts, whether from Blanchot's detractors or from his champions, of a life too easily sensationalized. This definitive biography of a seminal figure of our time will be essential reading for anyone concerned with twentieth-century literature, thought, culture, and politics.

The Coming Community Giorgio Agamben.1993 Unquestionably an influential thinker in Italy today, Giorgio Agamben has contributed to some of the most vital philosophical debates of our time. *The Coming Community* is an indispensable addition to the body of his work. How can we conceive a human community that lays no claim to identity - being American, being Muslim, being

communist? How can a community be formed of singularities that refuse any criteria of belonging? Agamben draws on an eclectic and exciting set of sources to explore the status of human subjectivities outside of general identity. From St Thomas' analysis of halos to a stocking commercial shown in French cinemas, and from the Talmud's warning about entering paradise to the power of the multitude in Tiananmen Square, Agamben tracks down the singular subjectivity that is coming in the contemporary world and shaping the world to come. Agamben develops the concept of community and the social implications of his philosophical thought. *The Coming Community* offers both a philosophical mediation and the beginnings of a new foundation for ethics, one grounded beyond subjectivity, ideology, and the concepts of good and evil. Agamben's exploration is, in part, a contemporary and creative response to the work of Heidegger, Wittgenstein, Blanchot, Jean-Luc Nancy, and, more historically, Plato, Spinoza, and medieval scholars and theorists of Judeo-Christian scriptures. This volume is the first in a new series that encourages transdisciplinary exploration and destabilizes traditional boundaries between disciplines, nations, genders, races, humans, and machines. Giorgio Agamben currently teaches philosophy at the College International de Philosophie in Paris and at the University of Macerata (Italy). He is the author of *Language and Death* (Minnesota, 1991) and *Stanzas* (Minnesota, 1992). This book is intended for those in the fields of cultural theory, literary theory, philosophy.

Death Sentence Brian Garfield.2012-02-14 In the sequel to *Death Wish*, Paul Benjamin continues his vigilante killing spree Paul Benjamin was an ordinary New Yorker until a gang of drug addicts killed his wife and raped his daughter. When the police proved helpless, Benjamin bought a gun and found his own vengeance, methodically tracking the addicts and killing them one by one. Now he is in Chicago, and the cycle of violence is about to begin anew. On his first night in the city, he stumbles out

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of a bar in a bad part of town, pretending to be drunk. When two thugs set upon him, they find their quarry sober and armed. He kills them both, escaping before the police arrive. They will not be the last of Chicago's criminal class to suffer his wrath. Written by Garfield as "penance" for the success of the grisly film adaptation of *Death Wish*, this sequel shows that when a decent man relies on violence to settle scores, murder becomes addictive.

The Infinite Conversation Maurice Blanchot.1993 In this landmark volume, Blanchot sustains a dialogue with a number of thinkers whose contributions have marked turning points in the history of Western thought and have influenced virtually all the themes that inflect the contemporary literary and philosophical debate today. Blanchot waits for us still to come, to be read and reread. . . I would say that never as much as today have I pictured him so far ahead of us. Jacques Derrida

The Disavowed Community Nancy Jean-Luc.2016 Over thirty years after Maurice Blanchot writes *The Unavowable Community*--book outlining a critical response to Jean-Luc Nancy's early proposal for thinking an inoperative community--*The Disavowed Community* offers a close reading of Blanchot's text.

Living Together: Elisabeth Weber.2013 For Jacques Derrida, the notions and experiences of community, living, together never ceased to harbor radical, even infinite interrogations. Gathered around an unpublished essay by Derrida, the contributions to this volume explore the struggles and chances of living together in the post-9/11 era and in regions of intense political conflict.

The Space of Literature Maurice Blanchot.2015-11 Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers--among them Jean Paul Sartre and Jacques Derrida. From the 1930s through the present day, his writings have been shaping the international literary consciousness. *The Space of Literature*, first published in France in 1955, is central to the development of Blanchot's thought. In it he reflects on literature and the unique demand it makes upon

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our attention. Thus he explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death. This book consists not so much in the application of a critical method or the demonstration of a theory of literature as in a patiently deliberate meditation upon the literary experience, informed most notably by studies of Mallarmé, Kafka, Rilke, and Hölderlin. Blanchot's discussions of those writers are among the finest in any language.

A World in Ruins Maurice Blanchot. 2016 In certain key respects, 1943 marked a turning point in the war. Increasingly, victory seemed assured. However, the backdrop to this gradually improving situation was one of widespread and unremitting destruction. In the essays from that year, Blanchot writes from a position of almost total detachment from day-to-day events, now that all of his projects and involvements have come to naught. As he explores and promotes works of literature and ideas, he privileges those with the capacity to sustain a human perspective that does not merely contemplate ruin and disaster but sees them as the occasion for a radical revision of what human is capable of signifying. Consigning all that the name France has hitherto meant to him to a past that is now in ruins, Blanchot begins to sketch out a counter-history that is international in nature, and whose human field is literature.

The Step Not Beyond Lycette Nelson. 1992-07-01 This book is a translation of Maurice Blanchot's work that is of major importance to late 20th-century literature and philosophy studies. Using the fragmentary form, Blanchot challenges the boundaries between the literary and the philosophical. With the obsessive rigor that has always marked his writing, Blanchot returns to the themes that have haunted his work since the beginning: writing, death, transgression, the neuter, but here the figures around whom his discussion turns are Hegel and Nietzsche rather than Mallarme and Kafka. The metaphor Blanchot uses for writing in

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The Step Not Beyond is the game of chance. Fragmentary writing is a play of limits, a play of ever-multiplied terms in which no one term ever takes precedence. Through the randomness of the fragmentary, Blanchot explores ideas as varied as the relation of writing to luck and to the law, the displacement of the self in writing, the temporality of the Eternal Return, the responsibility of the self towards the others.

The Unavowable Community Giorgio Agamben
(Philosopher), Valentín Roma. 2009

Representing Communities Ruth Sanz Sabido. 2017-10-12 This edited collection offers the latest research into the reproduction of 'hegemonic' discourse and the ways in which the description and evaluation of social groups affects their ability to exercise cultural and political autonomy. The book examines the representations of a number of communities and social groups, both within their 'micro-contexts', and with reference to the economic, political, social, cultural and technological 'macro-contexts' in which they are embedded. The analysis highlights the connections between discourse, power, dominance and social inequality, focusing on patriarchal, capitalist and postcolonial representations and power imbalances. Based on a combination of theoretical and empirical analyses, the collection offers an array of macro-social critiques based on the analysis and critical understanding of contemporary contexts and representations, and how they contribute to political, social, economic and cultural practices.

Political Writings, 1953-1993 Maurice Blanchot. 2010 Maurice Blanchot is a towering yet enigmatic figure in 20th-century French thought. Both his fiction and his criticism played a determining role in how postwar French philosophy was written. This volume collects his political writings from 1953 and 1993.

The One who was Standing Apart from Me Maurice

Blanchot. 1993 This work takes the form of a conversation, an interview. An obsessive questioning back and forth builds up

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Blanchot's narrative, with its sense--shared with Kafka's famous doorkeeper parable--that behind each question lies the spooky possibility of a further, more imposing, more insoluble question. Thematically, powerlessness, inertia, insufficient speech, weariness, falling, faltering--everything tied to a negative or nonexistent value in ordinary discourse--is given value here by its being articulated, moved into writing and thought. What's insignificant or worthless gathers weight through its troubling persistence, its failure to disappear. The endless conversation of Blanchot's writing turns fiction toward an experience of listening--a far cry from the storytelling most fiction (still) takes itself to be.

Maurice Blanchot, the Thought from Outside Michel Foucault, Maurice Blanchot. 1990-10 In these two essays, two of the most important French thinkers of our time reflect on each other's work. In so doing, novelist/essayist Maurice Blanchot and philosopher Michel Foucault develop a new perspective on the relationship between subjectivity, fiction, and the will to truth. The two texts present reflections on writing, language, and representation that question the status of the author/subject and explore the notion of a "neutral" voice that arises from the realm of the "outside." This book is crucial not only to an understanding of these two thinkers, but also to any overview of recent French thought.

Last Steps Christopher Fynsk. 2013-06-13 Writing, Maurice Blanchot taught us, is not something that is in one's power. It is, rather, a search for a non-power that refuses mastery, order, and all established authority. For Blanchot, this search was guided by an enigmatic exigency, an arresting rupture, and a promise of justice that required endless contestation of every usurping authority, an endless going out toward the other. The step/not beyond (*le pas au-dela*) names this exilic passage as it took form in his influential later work, but not as a theme or concept, since its step requires a transgression of discursive limits and any grasp afforded by the labor of the negative. Thus, to follow the

step/not beyond is to follow a kind of event in writing, to enter a movement that is never quite captured in any defining or narrating account. Last Steps attempts a practice of reading that honors the exilic exigency even as it risks drawing Blanchot's reflective writings and fragmentary narratives into the articulation of a reading. It brings to the fore Blanchot's exceptional contributions to contemporary thought on the ethico-political relation, language, and the experience of human finitude. It offers the most sustained interpretation of *The Step Not Beyond* available, with attentive readings of a number of major texts, as well as chapters on Levinas and Blanchot's relation to Judaism. Its trajectory of reading limns the meaning of a question from *The Infinite Conversation* that implies an opening and a singular affirmation rather than a closure: How had he come to will the interruption of the discourse?

The Other Night Herschel Farbman.2008 I sleep, but my heart wakes, says the Song of Songs. The other nightnames the sleepless night we spend in dreams.From *The Interpretation of Dreams to Finnegans Wake*, many of the great writing projects of the first half of the twentieth century tell tales of this sleepless night. In the post-war waning of the dreamier modernist projects, writers such as Beckett and Blanchot work through the residual fatigue.*The Other Night* looks anew into the causes of this fatigue. Beginning by establishing a link between Freud's claim that the dream is a kind of pictographic writing and his metapsychologicalclaim that the dreamrepresents the impossibility of complete sleep, *The Other Night* studies, in readings of Joyce, Beckett, and Blanchot, the unrest, at once literary and political, in which dreams come to u

Terms of the Political:Community, Immunity, Biopolitics

Roberto Esposito.2013 This title calls for the opening of political thought toward a re-signification of terms - such as 'community, ' 'immunity, ' 'biopolitics, ' and 'the impersonal' - in ways that affirm rather than negate life.

When the Time Comes Maurice Blanchot.1985 In this re-issue of Lydia Davis' celebrated translation of Blanchot's classic mysterious tale (recit), *Au Moment Voulu*, the story hovers on the edge of the occult. Ostensibly it chronicles the troubled relations between the narrator -- a very ill man -- and the two women whose lives he invades. As in all of Blanchot's intensely subjective fiction, the true subject of the work is the narrator's consciousness and the process by which his tale emerges through its telling. Powerfully affected by the slightest of events, the narrator responds with a violence that, most disturbingly, appears inevitable. Included in *The Station Hill Blanchot Reader*, this book's renewed availability as a convenient individual volume will be welcomed by fiction readers, students and teachers.

Vicious Circles Maurice Blanchot.1985

Communities in Fiction J. Hillis Miller.2014-12-02 *Communities in Fiction* reads six novels or stories (one each by Trollope, Hardy, Conrad, Woolf, Pynchon, and Cervantes) in the light of theories of community worked out (contradictorily) by Raymond Williams, Martin Heidegger, and Jean- Luc Nancy. The book's topic is the question of how communities or noncommunities are represented in fictional works. Such fictional communities help the reader understand real communities, including those in which the reader lives. As against the presumption that the trajectory in literature from Victorian to modern to postmodern is the story of a gradual loss of belief in the possibility of community, this book demonstrates that communities have always been presented in fiction as precarious and fractured. Moreover, the juxtaposition of Pynchon and Cervantes in the last chapter demonstrates that period characterizations are never to be trusted. All the features both thematic and formal that recent critics and theorists such as Fredric Jameson and many others have found to characterize postmodern fiction are already present in Cervantes's wonderful early-seventeenth-century "Exemplary Story," "The Dogs' Colloquy." All the themes and narrative devices of Western fiction

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from the beginning of the print era to the present were there at the beginning, in Cervantes Most of all, however, *Communities in Fiction* looks in detail at its six fictions, striving to see just what they say, what stories they tell, and what narratological and rhetorical devices they use to say what they do say and to tell the stories they do tell. The book attempts to communicate to its readers the joy of reading these works and to argue for the exemplary insight they provide into what Heidegger called *Mitsein*— being together in communities that are always problematic and unstable.

Into Disaster Maurice Blanchot.2014 Essays and reviews published during the Nazi occupation of France.

Breathturn Paul Celan.2006 The first in a series of three books of Paul Celan published by Green Integer

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford,Madelena Gonzalez,Stephen Butler,James Ward,Kevin De Ornellas.2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary

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period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Disavowed Community Jean-Luc Nancy.2017 Over 30 years after Maurice Blanchot writes 'The Unavowable Community' - a book that offered a critical response to an early essay by Jean-Luc Nancy on 'the inoperative community.' Nancy responds in turn with 'The Disavowed Community.' Stemming from Jean-Christophe Bailly's initial proposal to think community in terms of 'number' or the 'numerous,' and unfolding as a close reading of Blanchot's text, Nancy's new book addresses a range of themes and motifs that mark both his proximity to and distance from Blanchot's thinking, from Bataille's 'community of lovers' to the relation between community, communitarianism, and being-in-common; to Marguerite Duras, to the Eucharist.

The Unavowable Community Maurice Blanchot.2006-06 The Unavowable Community is an inquiry into the nature and possibility of community, asking whether there can be a community of individuals that is truly communal. The problem, for Blanchot, is that the very terms of an ideal community make an avowal of membership in it a violation of the terms themselves. This meditation ranges from the problematic effects of a defect in

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language to actual historical experiments in community. The latter involves the life and work of George Bataille whose concerns (e.g. the negative community) occupy the foreground of Blanchot's discussion. Taking as his point of departure an essay by French philosopher Jean-Luc Nancy, Blanchot appears once again as one of the most attentive readers of what is truly challenging in French thought. His deep interest in the fiction of Marguerite Duras extends this inquiry to include *The Community of Lovers*, emerging from certain themes in Duras' recit, *The Malady of Death*. As Blanchot's first direct treatment of a subject that has long figured in or behind his work, this small but highly concentrated book stands as an important addition to his own contribution to literary, philosophical, social, and political thought, figuring as it does at the center of the emerging concern for a redefinition of politics and community. Readers of Blanchot know not to expect answers to the great questions that move his thought - rather, to live with the questions at the new level to which they have been raised in his discourse.

Milieus of ReMemory Norman Saadi Nikro.2019-01-15 *Milieus of ReMemory* concentrates on how people in Lebanon situate and work on memories of violence and trauma, as well as exchanges of voice. Developing a critical phenomenology of social material practices, a relational notion of community and subjectivity outlines thematic discussions of intergenerational memory, gender, temporality, and transactions between personal and public memory. While emphasizing conduits and channels by which material and imaginary resources circulate as differential circuits of power and authority, the book focuses on how memory activism and memory projects constitute emergent milieus of social exchange and ethical responsibility to self and circumstance, to both publics and political cultures.

Sexistence Jean-Luc Nancy.2021-05-04 Sex, more than just a part of our experience, troubles our conceptions of existence. Drawing on a fascinating array of sources, ancient and modern,

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philosophical and literary, Jean-Luc Nancy explores and upholds the form-giving thrust of the drive. Nancy reminds us that we are more comfortable with the drama of prohibitions, ideals, repression, transgression, and destruction, which often hamper thinking about sex and gender, than with the affirmation of an originary trouble at the limits of language that divides being and opens the world. Sexistence develops a new philosophical account of sexuality that resonates with contemporary research on gender and biopolitics. Without attempting to be comprehensive, the book ranges from the ancient world through psychoanalysis to discover the turbulence of the drive at the heart of existence.

The Disavowed Community Jean-Luc Nancy. 2016-09-01 Over thirty years after Maurice Blanchot writes *The Unavowable Community* (1983)—a book that offered a critical response to an early essay by Jean-Luc Nancy on “the inoperative community”—Nancy responds in turn with *The Disavowed Community*. Stemming from Jean-Christophe Bailly’s initial proposal to think community in terms of “number” or the “numerous,” and unfolding as a close reading of Blanchot’s text, Nancy’s new book addresses a range of themes and motifs that mark both his proximity to and distance from Blanchot’s thinking, from Bataille’s “community of lovers” to the relation between community, communitarianism, and being-in-common; to Marguerite Duras, to the Eucharist. A key rethinking of politics and the political, this exchange opens up a new understanding of community played out as a question of avowal.

The Inoperative Community Jean-Luc Nancy. 1991 A collection of five essays of French philosopher Nancy, originally published in 1985-86: *The Inoperative Community*, *Myth Interpreted*, *Literary Communism*, *Shattered Love*, and *Of Divine Places*. A paper edition (1924-7) is available for \$14.95. Annotation copyrighted by Book News, Inc., Portland, OR

Thomas the Obscure Maurice Blanchot. 1988 Originally published [in English]: New York: David Lewis, Inc., 1973.

Death Sentence Maurice Blanchot. 1978 Fiction. Translated from the French by Lydia Davis. This long awaited reprint of a book about which John Hollander wrote: A masterful version of one of the most remarkable novels in any language since World War II, is the story of the narrator's relations with two women, one terminally ill, the other found motionless by him in a darkened room after a bomb explosion has separated them. Through more than 40 years, the French writer Maurice Blanchot has produced an astonishing body of fiction and criticism, writes Gilbert Sorrentino in the New York Review of Books, and John Updike in The New Yorker: Blanchot's prose gives an impression, like Henry James, of carrying meanings so fragile they might crumble in transit.

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