

Das Theater Der Ruhrtriennale Die Ersten Sechzehn

The Lady from the Sea Henrik Ibsen, Eleanor Marx Aveling.1890

Heiner Goebbels and Curatorial Composing after Cage Ed McKeon.2022-11-24 This Element introduces the notion of curatorial composing to account for certain musical practices that emerged from the 1960s as the founding concepts of music as an art - instituted in the modern era - were systematically dismantled. It raises the key question of how musical value and authority might be produced without recourse to an external principle, origin, transcendental framework, or other foundation. It argues that these practices do not dismiss the issue of value or simply relativise it but shift the paradigm to a curatorial concern for composing public encounters and staging events. The Element shows that Lydia Goehr's elaboration of the work-concept provides a framework that was transformed by John Cage in his work from "0'00" (1962) onwards. The Element then introduces Heiner Goebbels' practice and focus on his role as Artistic Director of the Ruhrtriennale (2012-14), which it argues was an extension of his curatorial composing.

Gregor Gysi trifft Zeitgenossen Gregor Gysi.2006

MARCO POLO Reiseführer Ruhrgebiet Anette Kolkau, Delia Bössch.2013-08-30 Insider-Tipps und noch viel mehr: Erleben Sie mit MARCO POLO das Ruhrgebiet intensiv von den alten Zechen und Industriekathedralen bis zu den modernen Fußballtempeln # mit dem MARCO POLO Reiseführer

kommen Sie sofort im Ruhrgebiet an. Erfahren Sie, welche Highlights Sie neben dem Essener Museum Folkwang und Europas höchster Ausstellungstonne, dem Gasometer in Oberhausen, nicht verpassen dürfen, dass Sie sich in Bochum-Wattenscheid Ihre Pommes rot-weiß vom ehemaligen Sternekoch Raimund Ostendorp servieren lassen können und gehen Sie den geheimnisvollen metallischen Geräuschen auf den Grund, die die Stahlskulptur Windwaage im verwunschenen Zechenwald auf der Halde Rheinelbe erzeugt. Mit den MARCO POLO Ausflügen und Touren erkunden Sie das Ruhrgebiet auf besonderen Wegen und mit den Low-Budget-Tipps sparen Sie bares Geld. Die Insider-Tipps der Autorin lassen Sie das Ruhrgebiet individuell und authentisch erleben. In jedem Band gibt es einen übersichtlichen Reiseatlas und eine herausnehmbare Faltkarte, in die natürlich auch die Ausflüge & Touren eingetragen sind.

Kulturspiegel .2002

Schreibheft .2003

Bühnentechnische Rundschau .2004

Mega-Event-Macher Ronald Hitzler, Gregor Betz, Gerd Möll, Arne Niederbacher. 2012-09-25 Im Jahr 2010 fand im Ruhrgebiet das Kulturereignis Europas im frühen 21. Jahrhundert statt: die ‚Kulturhauptstadt Europas RUHR.2010‘. An dessen Planung und Durchführung war eine unüberschaubare Zahl von Akteuren über einen langen Zeitraum hinweg zu unterschiedlichen Zeiten an unterschiedlichen Orten in mannigfaltigen Konstellationen beteiligt, die dabei mit multiplen Taktiken und Strategien (zumindest auch) ihre Sonder- und Eigeninteressen verfolgten. Das zentrale Erkenntnisinteresse der hier vorgelegten ethnografischen Studie lautet, wie dieses hochkomplexe Ereignis so organisiert werden konnte, dass es am Ende doch ‚klappte‘. Genauer gefragt: Welche Handlungsprobleme wurden dabei insbesondere von den Mitarbeitern der zum

Zweck des ‚Mega-Event-Machens‘ gegründeten Sonderorganisation auf Zeit – der RUHR.2010 GmbH – wie bewältigt?

Das Theater der Ruhrtriennale Guido Hiß, Robin Junicke, Monika Woitas, Sarah Heppekausen. 2018
Opernwelt .2008

Theatre-Rites Liam Jarvis, Sue Buckmaster. 2021-07-29 Theatre-Rites are regarded as pioneers in the field of object-led and site-specific performance, creating ground-breaking work for family audiences since 1995. This book marks the company’s 25th anniversary, offering the first in-depth exploration of artistic director Sue Buckmaster’s visionary practice, in which anything can be animated. This book draws on original research, including five years of in-depth interviews between its authors, images from Theatre-Rites’ archive and Buckmaster’s private collection, detailed observations from the company’s professional training workshops and personal reflections on past productions. A timely and compelling advocacy for the importance of high-quality experimental arts provision for young audiences is made, distilling learning from decades of the company’s professional activities to motivate and empower the next generation of object-led theatre-makers. Theatre-Rites: Animating Puppets, Objects and Sites is an invaluable resource for any puppeteer, actor, dancer, visual artist, poet or student interested in expanding their understanding of how to incorporate puppetry and/or symbolic objects as metaphors in their work.

Tyrant: Shakespeare on Politics Stephen Greenblatt. 2018-05-08 Brilliant, beautifully organized, exceedingly readable.—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright’s insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited

upon the societies over which these characters rule. Tyrant shows that Shakespeare's work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

The Tempest Society Bouchra Khalili. 2019 Gathering together interviews, essays, rare archival material and translations, 'The Tempest Society' revisits and resuscitates the forgotten heritage of a politicised theatre group ? ?Al Assifa? ? that was born out of the struggles of the Mouvement des travailleurs arabes (MTA), Palestine, anti-colonialism, and workers? and immigrant labour rights. Contributors explore the legacy of the group ? placing this history in the context of the European economic crisis and its effect on Greece, contemporary migration and the conditions of immigrant workers and refugees. Conversations with the artist, and participants and collaborators in her film, consider the potential for politicised art to move between the street and the factory in cultural production today.00Following 'The Tempest Society' (2017), the original video installation commissioned for documenta 14, which took Athens as a site to reflect on democracy and theatre, the book brings to light the specific history, the archive, and the ongoing resonance of the agit-prop theatre group ?Al-Assifa? in the context of urgent economic, political and humanitarian upheaval. 0.

Anne-Marie the Beauty Yasmina Reza. 2021-05-04 Another thought-provoking master class in how we perform life by the award-winning novelist and playwright Yasmina Reza. I was bored with my husband, says Anne-Marie, the irrepressible voice of Anne-Marie la Beauté, but you know, boredom is part of love. Mostly she is speaking here of her more famous friend and colleague, the French actress Giselle Fayolle, in whose shadow she has spent her career. My life was a near miss, she adds, before explaining that she enunciated well because I loved to say the words. A very short novel with the power and resonance of a much longer one, Anne-Marie la Beauté is a profound and moving

act of remembrance, a clear-eyed assessment of the hard-edged nature of fame, a meditation on aging--and a wonderfully observant and comic exploration of human foibles. In short, another thought-provoking master class in how we perform life by the peerless Yasmina Reza.

Der Neue Menoza Jakob Michael Reinhold Lenz.2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Bd. 2 U. 3 Mit Dem Zusatz: 1614 - 1780 Melania Bucciarelli,Norbert Dubowy,Reinhard Strohm.2006-01-01

Sports Play Elfriede Jelinek.2012-07-16 With translation assistance and a foreword by Karen Juers-Munby First produced in 1998 at the famous Vienna Burgtheater, the remarkable and provocative Sports Play by Austrian playwright Elfriede Jelinek is a postdramatic theatrical exploration of the making, marketing and sale of the human body and of emotions in sport. It explores contemporary society's obsession with fitness and body culture bringing into sharp focus our need to belong to a group, a team or a nation. Sport is seen as a form of war in peacetime.

Jahrbuch für Kulturpolitik 2015/16 Norbert Sievers,Patrick S. Föhl,Tobias J. Knoblich.2016-10-31 Mit der Verwirklichung der deutschen Einheit hat sich auch die Kulturpolitik verändert - sowohl konzeptionell wie instrumentell. Dieser Transformationsprozess wäre jedoch zu

kurz gedacht, wenn man sie nur auf die unmittelbaren Folgen der deutschen Einheit beziehen würde. Man muss auch in Rechnung stellen, dass er sich im Rahmen eines nicht nur europäischen, sondern globalen gesellschaftlichen Wandels ereignet. Das »Jahrbuch für Kulturpolitik 2015/16« enthält die Beiträge des 8. Kulturpolitischen Bundeskongresses 2015 »Kultur.Macht.Einheit?«, auf welchem u.a. Monika Grütters, Wolfgang Thierse, Norbert Lammert und Michael Schindhelm referierten. Zusätzliche Fachartikel erschließen diesen umfangreichen Kontext und verbreitern die Perspektive auf das Phänomen kulturpolitischer Transformation.

KULTUREVENT STATT EVENTKULTUR Daniel C. Schindler.2020-12-10 Wohl kaum eine andere Theaterform ruft in unseren Tagen derart kontroverse Reaktionen hervor wie die Gattung Oper. »Zu teuer! Zu abgehoben! Nicht mehr zeitgemäß!« lautet der Tenor einer immer nachdrücklicher geführten kulturpolitischen Debatte rund um den weiteren Existenzanspruch der (noch) zahlreich vorhandenen öffentlich-rechtlichen Musiktheaterbetriebe in Deutschland. Hinzu kommt, dass der für lange Zeit nur wenig in Frage gestellte gesellschaftliche Konsens über den hohen Stellenwert tiefgründigen Kunsterlebens zusehends hinter einem Trend zur eher vordergründigen Eventisierung von Kunst und Kultur zu verschwinden scheint. Ziel der vorliegenden Untersuchung von Daniel C. Schindler ist es daher, Konzepte und Strategien für die weitere Legitimation der Gattung Oper in unserer Zeit zu erörtern und daraus - wo möglich - konkrete Maßstäbe für einen zukunftsorientierten öffentlichen Musiktheaterbetrieb abzuleiten.

Hiob-transdisziplinär Werner Schüßler, Marc Röbel.2013

Oper in performance Clemens Risi.2017-09-01 Clemens Risi widmet sich der Analyse von Operaufführungen in Inszenierungen des sogenannten Regietheaters der letzten 15 bis 20 Jahre. Anknüpfend an aktuelle Forschungen zur Aufführungstheorie, Theorien des Performativen,

Phänomenologie und Wahrnehmungstheorie, schlägt die Studie vor, das Konzept der Aufführung als Ereignis auf die Analyse von Opernaufführungen zu übertragen, und diskutiert dies anhand von Aufführungen von Repertoire-Klassikern von Mozart, Puccini, Johann Strauß, Verdi und Wagner in Inszenierungen von Sebastian Baumgarten, Calixto Bieito, Peter Konwitschny, Christoph Marthaler, Hans Neuenfels, Michael Thalheimer, Katharina Wagner und dem Regieduo Jossi Wieler/Sergio Morabito.

Tidings in the Trees Wolfgang Hilbig.2018-06-12 Where once was a beautiful wood now stands a desolate field smothered in ash and garbage, and here a young man named Waller has terrorizing encounters with grotesque figures named the garbagemen. As Waller becomes fascinated with these desperate men who eke out a survival by rooting through their nation's waste, he imagines they are also digging through its past as their government erases its history and walls itself off from the outside world. One of celebrated East German author Wolfgang Hilbig's most accessible and resonant works, *The Tidings of the Trees* is about the politics that rip us apart, the stories we tell for survival, and the absolute importance of words to nations and people. Featuring some of Hilbig's most striking, poetic, and powerful images, this flawless novella perfectly balances politics and literature.

Kulturverführer Köln Rolf Hosfeld.2005

Jahrbuch für Kulturpolitik 2019/20 Norbert Sievers, Ulrike Blumenreich, Sabine Dengel, Christine Wingert.2020-10-31 »Heimat« ist ein ebenso schillernder wie problematischer Begriff, wenn er als politische Kategorie benutzt wird. Gegenwärtig in aller Munde, steht er in der Gefahr, als politischer Kampfbegriff missbraucht zu werden. Kann es in dieser Situation gelingen, ihn in einem aufgeklärten Sinne kulturpolitisch produktiv zu machen? Ist eine kulturelle Heimatpolitik möglich?

Das Jahrbuch für Kulturpolitik 2019/20 versammelt Beiträge des 10. Kulturpolitischen Bundeskongresses 2019 »Kultur.Macht.Heimaten«. Die über 50 Expert*innen aus dem In- und Ausland, darunter namhafte Kulturpolitiker*innen und Kulturwissenschaftler*innen sowie zahlreiche Praktiker*innen aus Heimatvereinen, Kultureinrichtungen und Kulturprojekten, diskutieren die Risiken und Potenziale einer Kultur- als Heimatpolitik.

Theater heute .2006

The Age of Shakespeare Frank Kermode.2004-02-03 In The Age of Shakespeare, Frank Kermode uses the history and culture of the Elizabethan era to enlighten us about William Shakespeare and his poetry and plays. Opening with the big picture of the religious and dynastic events that defined England in the age of the Tudors, Kermode takes the reader on a tour of Shakespeare's England, vividly portraying London's society, its early capitalism, its court, its bursting population, and its epidemics, as well as its arts—including, of course, its theater. Then Kermode focuses on Shakespeare himself and his career, all in the context of the time in which he lived. Kermode reads each play against the backdrop of its probable year of composition, providing new historical insights into Shakespeare's characters, themes, and sources. The result is an important, lasting, and concise companion guide to the works of Shakespeare by one of our most eminent literary scholars.

Schauspielhaus Zürich Schauspielhaus Zürich.2019-04-01 Keine Intendanz wie jede andere. Dieses Buch führt mit Bildern und Texten durch zehn Jahre Theater am Schauspielhaus Zürich unter der Intendanz Barbara Freys und lässt prägende Theaterschaffende und Weggefährten dieser Zeit zu Wort kommen: Lukas Bärfuss schreibt über die Veränderung Zürichs und das Spannungsverhältnis des Theaters dazu, während Beatrice und Peter von Matt mit Barbara Frey über Klassiker und die absurde Forderung nach einer Stunde Null in der Literatur sprechen. Die

BühnenbildnerInnen Bettina Meyer, Raimund Bauer und Barbara Ehnes unterhalten sich über Zürcher Theaterräume. Thomas Jonigk erinnert sich an seine Erfahrungen als Dramatiker in der Zürcher Dramaturgie und Ensemblemitglied Markus Scheumann schreibt über spielerische Metamorphosen zwischen Sebastian Baumgarten, Sebastian Nübling, Stefan Pucher und Herbert Fritsch.

Yukonstyle Sarah Berthiaume.2014

Das verlorene Buch Guido Hiß.2019-05-22 Das erste Interesse der mit Theater und Drama befassten Forschung richtet sich traditionell auf das Tragische. Die Randstellung des komischen Theaters erklärt sich nicht von selbst, da die Komödie gleichberechtigt zur Grundausrüstung des antiken Theaters gehört und als Ort des Politischen der Tragödie keineswegs unterlegen ist. Doch die Antike überliefert keine Theorie des Komischen, die auch nur annähernd mit der Qualität der aristotelischen Erfassung des Tragischen mithalten könnte. Dieses Buch sucht das poetologisch Verlorene in zwanzig historischen Komödien von Aristophanes bis Lenz. Es skizziert die griechischen und römischen Anfänge und verfolgt den Weg der antiken Inspiration in der italienischen Renaissance, bei Shakespeare und Molière. Es beleuchtet die bürgerliche Neuorientierung der komischen Bühne im Zeichen der Vertreibung des Harlekins. Ein besonderer Akzent liegt auf den körperlich intensiven Stegreifspielen vom römischen Mimus über die Commedia dell'arte bis zu den Harlekinaden des 17. und 18. Jahrhunderts. Die historischen Beispiele werden nach Vorgaben avancierter Theorien des Komischen erfasst, etwa nach Freud, Bergson, Bachtin, Plessner und Greiner. Im Überblick lassen sich darin Bausteine einer weitreichenden Theorie komischer Normbrüche ausmachen, die in der Lage ist, auch szenische Formen besser zu erschließen.

Theatermanagement Thomas Schmidt.2012-02-13 Das Lehrbuch Theatermanagement gibt eine

Einführung in den Theaterbetrieb, seine Strukturen und Prozesse und die wesentlichen Grundlagen des Managements in den Bereichen Finanzen, Personal, Marketing und Vertrieb, Planung, Organisation und Kommunikation. Anhand von Fallbeispielen werden aktuelle Entwicklungen in der deutschen Theaterlandschaft und ihre Reformpotentiale vor dem Hintergrund der sich verändernden Rahmenbedingungen analysiert. Der Autor geht davon aus, dass der Managementbegriff grundsätzlich auf den Theaterbetrieb anwendbar ist, wenn eine Symbiose zwischen künstlerischen und wirtschaftlich-organisatorischen Aspekten hergestellt wird. Die wesentliche Zielstellung dabei ist es, die Zukunftsfähigkeit des einzelnen Theaterbetriebs wie des deutschen Theatersystems in seiner Gesamtheit durch Transformationsprozesse wieder herzustellen.

Medien der Sorge, Techniken des Selbst Jasmin Degeling. 2021-07-28 Kann Kunst heilen? Dieser Frage geht Jasmin Degeling mittels einer medienwissenschaftlichen Neubestimmung von Michel Foucaults Konzepten der Techniken des Selbst sowie der Sorge um sich nach und analysiert die Medien und Ästhetiken von Christoph Schlingensiefel und Elfriede Jelinek als ästhetische Therapeutiken. Am Beispiel der späteren Arbeiten des Theater-, Film- und Aktionskünstlers Christoph Schlingensiefel zeichnet sich die moderne politische und ästhetische Geschichte von Kunst als Medium der Therapeutik ab: Der Wunsch nach einer Gesundheit des Denkens, Empfindens wie Lebens verschränkt sich dabei mit der biopolitischen Geschichte moderner, ästhetischer Heilsprogramme. Schlingensiefels Versuch, sich selbst zu heilen, schreibt sich in einen Komplex von Kunstreligion, modernem Vitalismus und Kolonialgeschichte ein. Elfriede Jelineks monumentaler Onlineroman Neid (Mein Abfall von allem) – Ein Privatroman experimentiert mit literarischem Schreiben in virtuellen Räumen und entwirft einen autobiographischen Roman, der jeder Form literarischer Subjektkonstitution eine feministische Absage erteilt. Diese Poetik erweist sich als

Programm einer spezifisch modernen Sorge um sich: Medientechnisch ermöglicht durch das Heilsversprechen eines von der Realwelt abgetrennten Cyberspace, übt Jelinek im Format des frühen Onlinetagebuchs eine digitale Askese in virtueller Unendlichkeit, Leere und Weite und gibt so Raum für eine komplexe poetische Reflexion des Verhältnisses von Medien, Empfindung und Subjektivierung. Die Studie rückt zeitgenössische Medien der Sorge als Übungen der Heilung, der Gesundheit und des Überlebens in den Blick, und verbindet diese mit einer Archäologie der ästhetischen und medialen Geschichte moderner Konzepte von Gesundheit und Heilung.

Theater, Terror, Tod Giovanna-Beatrice Carlesso.2024-01-31 Christoph Schlingensiefels autoreferenzielles Theater verhandelt Kunst- und Künstlerdiskurse im Kontext avantgardistischer Theorie und Praxis. In detaillierten Text- und Aufführungsanalysen nimmt Giovanna-Beatrice Carlesso zwei der komplexesten und anspielungsreichsten Inszenierungen des Autor-Regisseurs in den Blick, um ein dichtes Netz aus intermedialen Selbst- und Fremdzitaten im Nexus von Kunst, Terror und Tod zu entwirren. Dabei beleuchtet sie erstmals die *longue durée* des Künstlerdramas und erforscht dessen Weiterentwicklung durch Schlingensiefel in Zeiten der Postdramatik.

Kids on Stage - Andere Spielweisen in der Performancekunst Kristin Westphal, Birgit Althans, Matthias Dreyer, Melanie Hinz.2022-08-19 Seit geraumer Zeit mehrten sich die Produktionen im zeitgenössischen Tanz und Theater sowie in der Performancekunst, in denen Kinder und Jugendliche nicht nur auf der Bühne, sondern auch hinter und vor der Bühne neue Rollen und Positionen einnehmen. Eröffnet werden andere Spielweisen und demokratische Modellierungen, die das Theater als generationenübergreifenden Verhandlungsraum erproben. Anliegen dieses Bandes ist es, anhand von Beispielen aktuelle Diskurse, Hintergründe und Traditionen dieser vielgestaltigen Entwicklung aus verschiedenen Perspektiven zu beleuchten und Impulse für einen transdisziplinären

Diskurs anzuregen. Dafür tragen neben einer Einführung in das Feld zwischen Wissenschaft und Kunst vier Kapitel bei: Generationenverhältnis in Ästhetik und Bildung, Generationenverhältnis in Theater, Tanz und Performance, Künstlerische Modelle in transgenerationaler und -kultureller Perspektive sowie Kollaborationen mit Kindern und Jugendlichen.

Europas 1&2 John Cage.1988

Das Orchester .2008

Dramaturgie des Daseins Carl Hegemann.2021-07-29 Das Buch versammelt Texte, die der Philosoph und Dramaturg Carl Hegemann in den letzten fünfzehn Jahren geschrieben hat. Carl Hegemann über das Glück der Tragödie. Romantische, käufliche und revolutionäre Liebe. Fluchtbewegungen in Familie, Kunst und Staat. Allmacht, Nichtstun und ewige Ruhe. Leben im Selbstwiderspruch. Organisation und Desorganisation von Erfahrung. Adornos Geheimnis. Brechts Theaterrevolution. Schillers amoralische Anstalt. Fake-Strategien. Kunst in Gefahr. Das Männliche ist das Vergängliche. Das Elend der Unsterblichkeit. Der Übergriff als Kunst und Wirklichkeit u.v.a.m. Mit Referenztexten von Frank Castorf, Diederich Diederichsen, Boris Groys, Christoph Menke, René Pollesch, Christoph Schlingensiefel und 25 Bildern und Zeichnungen von Ida Müller und Vegard Vinge. Herausgegeben und mit einer Einleitung von Raban Witt.

Neue Zeitschrift für Musik .2009

Zitty .2008

Theater der Zeit .2005 Blätter für Bühne, Film und Musik.

Performing Citizenship Paula Hildebrandt, Kerstin Evert, Sibylle Peters, Mirjam Schaub, Kathrin Wildner, Gesa Ziemer.2019-02-05 This open access book discusses how citizenship is performed today, mostly through the optic of the arts, in particular the performing arts, but also from the

perspective of a wide range of academic disciplines such as urbanism and media studies, cultural education and postcolonial theory. It is a compendium that includes insights from artistic and activist experimentation. Each chapter investigates a different aspect of citizenship, such as identity and belonging, rights and responsibilities, bodies and materials, agencies and spaces, and limitations and interventions. It rewrites and rethinks the many-layered concept of citizenship by emphasising the performative tensions produced by various uses, occupations, interpretations and framings.

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