

Diane Glancy Polar Breath Summary

A Line of Driftwood: The ADA Blackjack Story Diane Glancy.2021-09-14 Diane Glancy once again puts Indigenous women at the center of American history in her account of a young Inupiat woman who survived a treacherous arctic expedition alone. In September 1921, a young Inupiat woman named Ada Blackjack traveled to Wrangel Island, 200 miles off the Arctic Coast of Siberia, as a cook and seamstress, along with four professional explorers. The expedition did not go as planned. When a rescue ship finally broke through the ice two years later, she was the only survivor. Diane Glancy discovered Blackjack's diary in the Dartmouth archives and created a new narrative based on the historical record and her vision of this woman's extraordinary life. She tells the story of a woman facing danger, loss, and unimaginable hardship, yet surviving against the odds where four experts could not. Beyond the expedition, the story examines Blackjack's childhood experiences at an Indian residential school, her struggles as a mother and wife, and the faith that enabled her to survive alone on a remote island in the Arctic Sea. Glancy's creative telling of this heroic tale is a high mark in her award-winning hybrid investigations suffering, identity, and Native American history.

Cherokee Sister Catharine Brown.2014-01-01 Catharine Brown (1800?-1823) became Brainerd Mission School's first Cherokee convert to Christianity, a missionary teacher, and the first Native American woman whose own writings saw extensive publication in her lifetime. After her death from tuberculosis at age twenty-three, the missionary organization that had educated and later employed Brown commissioned a posthumous biography, *Memoir of Catharine Brown*, which enjoyed widespread contemporary popularity and praise. In the following decade, her writings, along with those of other educated Cherokees, became highly politicized and were used in debates about the removal of the Cherokees and other tribes to Indian Territory. Although she was once viewed by literary critics as a docile and dominated victim of missionaries who represented the tragic fate of Indians who abandoned their identities, Brown is now being reconsidered as a figure of enduring Cherokee revitalization, survival, adaptability, and leadership. In *Cherokee Sister* Theresa Strouth Gaul collects all of Brown's writings, consisting of letters and a diary, some appearing in print for the first time, as well as Brown's biography and a drama and poems about her. This edition of Brown's collected works and related materials firmly establishes her place in early nineteenth-century culture and her influence on American perceptions of Native Americans.

Firesticks Diane Glancy.1993 Presents a collection of stories filled with such unusual characters as the shy stamp collector who dreams that he can go anywhere through the U.S. Post Office

Sovereignty Mary Kathryn Nagle.2020-02-15 *Sovereignty* unfolds over two parallel timelines. In present-day Oklahoma, a young Cherokee lawyer, Sarah Ridge Polson, and her colleague Jim Ross defend the inherent jurisdiction of Cherokee Nation in the U.S. Supreme Court when a non-Indian defendant challenges the Nation's authority to prosecute non-Indian perpetrators of domestic violence. Their collaboration is juxtaposed with scenes from 1835, when Cherokee Nation was eight hundred miles to the east in the southern Appalachians. That year, Sarah's and Jim's ancestors, historic Cherokee rivals, were bitterly divided over a proposed treaty with the administration of Andrew Jackson, the Treaty of New Echota, which led to the nation's removal to Oklahoma on the infamous Trail of Tears. A direct descendant of nineteenth-century Cherokee leaders John Ridge and Major Ridge, Mary Kathryn Nagle has penned a play that twists and turns from violent outbursts to healing monologues, illuminating a provocative double meaning for the sovereignty of both tribal territory and women's bodies. Taking as its point of departure the story of one lawyer's passionate defense of the rights of her people to prosecute non-natives who commit crimes on reservations, *Sovereignty* opens up into an expansive exploration of the circular continuity of history, human memory, and the power of human relationships.

Silent Dancing Judith Ortiz Cofer.1991-01-01 *Silent Dancing* is a personal narrative made up of Judith Ortiz Cofer's recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women's literature. *Silent Dancing* has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library's 1991 Best Books for the Teen Age.

Except by Nature Sandra Alcosser.1998-04 Whether immersed in the exotic claustrophobia and sexual edginess of a Louisiana bayou or smelling again the sweat of workers in her father's garage, or remembering an aunt's passion for extravagant hats . . . Sandra Alcosser always gives us poems vivid with what she calls 'the tangible feel / of being alive.' *EXCEPT BY NATURE* is an exceptional collection: feisty, accomplished, and mature, its poems brim with serious delights.--Eamon Grennan.

Claiming Breath Diane Glancy.1992 I often write about being in the middle ground between two cultures, not fully a part of either. I write with a split voice, often experimenting with language until the parts equal some sort of a whole. I would say a pencil is a buffalo migration under the sky with its stars turning like a jar-lid poked with holes. Writing affects my life, my Real life, while the rest spins through the lone pines. I write from everyday circumstances, old ordinary life, and the stampede of the past. I like to see words, their friendly orifices.

The Reason for Crows Diane Glancy.2009-02-12 The story of a 17th century Mohawk woman's interaction with her land, the Jesuits, and the religion they brought. In *The Reason for Crows*, award-winning author Diane Glancy retells the story of Kateri Tekakwitha, a seventeenth-century Mohawk woman who converted to Christianity and later became known as the "Lily of the Mohawks." Left frail, badly scarred, and nearly blind from a smallpox epidemic that killed her parents, Kateri nevertheless took part in the daily activities of her village—gathering firewood, preparing meals, weaving, and treating the wounded after skirmishes with the French and enemy tribes. When the Jesuits arrived in her village, she received their message and converted to Christianity. After her conversion, she was scorned and persecuted by her fellow Indians and eventually left her home along the Mohawk River for a village the Jesuits had established for Christian Indians, where she died at the age of 24. In Glancy's imaginative and poetic retelling, Kateri's interior voice is intertwined with the interior voices of the Jesuit missionaries—the crows—who endured their own hardships crossing the ocean and establishing missions in an unfamiliar land. Together they tell a story of spiritual awakening and the internal conflicts that arise when cultures meet.

Supernatural: John Winchester's Journal Alex Irvine.2009-05-19 Sam and Dean Winchester know all the secrets their father recorded in his journal. Now you can, too. On November 2, 1983, Sam and Dean Winchester lost their mother to a demonic supernatural force. In the wake of the tragedy, their father, John, set out to learn everything he could about the paranormal evil that lives in the dark corners and on the back roads of America . . . and how to kill it. In his personal journal, he not only compiled folklore, legend, and superstition about all manner of otherworldly enemies but he also recorded his experiences—hunting the creature that killed his wife even as he raised his two sons. Part prequel, part resource guide, *John Winchester's Journal* finally gives fans the ultimate companion book for *Supernatural*. It's all here: the exorcism Sam and Dean used in *Phantom Traveler*, John's notes on everything from shape-shifters to Samuel Colt, Dean's first hunt, Sam's peewee soccer team . . . and John's single-minded pursuit of a growing and deadly evil.

A Companion to American Indian History Philip J. Deloria, Neal Salisbury.2008-04-15 *A Companion to American Indian History* captures the thematic breadth of Native American history over the last forty years. Twenty-five original essays by leading scholars in the field, both American Indian and non-American Indian, bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro-American settlers. Contains 25 original essays by leading experts in Native American history. Covers the breadth of American Indian history, including contacts with settlers, religion, family, economy, law, education, gender issues, and culture. Surveys and evaluates the best scholarship on every important era and topic. Summarizes current debates and anticipates future concerns.

The Salt Companion to Diane Glancy James Mackay.2010 Diane Glancy is one of the outstanding Native American authors of modern times. Working in multiple genres - poetry, novel, theatre and nonfiction - she has created a vast, ceaselessly provocative oeuvre (more than 35 volumes) and an

instantly recognizable voice. Her subject matter is astonishingly diverse, encompassing everything from the Cherokee Trail of Tears to the New Testament character of Dorcas, from the lives of small-town Midwestern women to the joys of classic automobiles, from grade school maskmaking to the recuperation of personal heritage in the archives. The essays in this groundbreaking volume represent the first attempt to systematically survey this challenging writer. Ten outstanding scholars approach her work, mapping out controversies and providing readers of Glancy with various contexts and comparisons through which to understand her ideas. These chapters take a variety of ideological and methodological positions (feminist, Christian, postcolonial, literary-nationalist and more), the better to draw out the complexities of a writer whose work never lets the reader come to easy conclusions. Also included are an original interview with Glancy herself, a survey of previous criticism and a bibliography of her writings. This volume will therefore serve equally well as an introduction to Glancy for newcomers and as an in-depth survey for people already familiar with her work. The Salt Companion to Diane Glancy is part of a unique series of companion volumes to Native American poets. Previous subjects include Carter Revard and Jim Barnes.

The Writing Experiment Hazel Smith. 2020-07-16 'A systematic and engaging approach to creative writing' - Carla Harryman, Wayne State University By suggesting that students who are not born poets can yet learn to become good ones, Smith performs a very important service.' - Professor Susan M. Schultz, University of Hawaii This is an impressive book, because it covers areas of creative writing practice and theory that have not been covered in published form It links radical practice with radical (but better-known) theory, and will appeal to anyone looking for a different approach ' - Robert Sheppard, Edge Hill College of Higher Education, UK The Writing Experiment demystifies the process of creative writing, showing that successful work does not arise from talent or inspiration alone. Hazel Smith breaks down writing into incremental stages, revealing processes that are often unconscious or unacknowledged, and shows how they can become part of a systematic writing strategy. The book encourages writers to take an explorative and experimental approach to their work. It relates practical strategies for writing to major twentieth century literary and cultural movements, including postmodernism. Suitable for both beginners and experienced writers, The Writing Experiment covers many genres including fiction, poetry, writing for performance and new media. Each chapter is illustrated with extensive examples of both student work and published writing, and challenging exercises offer writers at all levels opportunities to develop their skills.

Achtung-Panzer! Heinz Guderian. 1995 This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

The Black Ship Gerry William. 2015-12 Enid Blue Starbreaks is a Repletian who survives a mass killing of her people on the Pegasus. She is later adopted and raised by an Amphorian family. With the recent attention given to the 60s scoop of Indigenous people in Canada, the parallels in the novel are quite striking. Despite the attempt to erase Enid's memory, and despite being integrated into the Amphorian society, the older, lingering memories of who she was shadow her, but also at the same time light a path for her across the stars. Despite the racism she experiences, she rises up the ranks of the Amphorian navy, and eventually becomes an admiral of the fourth fleet. Eventually, her uncle Leon Three Starbreaks connects with her, and her circle back to her people is complete although somewhat fractured--Introduction by Neal McLeod.

Bless Me, Ultima Rudolfo A. Anaya. 2008 Anaya draws on the Spanish-American folklore with which he grew up in this unique depiction of a Hispanic childhood in the Southwest.

The Bird is Gone Stephen Graham Jones. 2003-09-04 A novel unlike any previous work of Native American fiction.

Maiden Voyage Denton Welch. 2014-09-17 Maiden Voyage is Denton Welch's debut novel, a frankly autobiographical account of a short period in his life when - at the age of 16 - he ran away from his English boarding school, before being sent back to Shanghai to live with his businessman father. Trembling with sex, is how Alan Bennett wonderfully describes Maiden Voyage; and as well as portraying so acutely the passions and nameless longings of a teenage boy, and the strange quirks and brutalities of public school life, it is also a novel that deals with the agony of childhood bereavement - the suffering of a boy who has only recently lost his mother. When Maiden Voyage was first published in 1943 it was an overnight sensation, and so graphic in its depiction of adolescence and the schooling system that Welch's publisher - Herbert Read - was forced to seek legal advice. Seventy years on, there is little to shock the modern reader - but more than enough to earn a new generation of fans and admirers. William Burroughs said, If ever there was a writer who was neglected, it was Denton. He makes you aware of the magic that is right beneath your eyes.

The Writer's Choices Leonora Woodman, Thomas P. Adler. 1988

Without Title Geoffrey Hill. 2007-01-01 Praise for Geoffrey Hill's newest collection of poems: Without Title, his new collection, combines the force and freedom of Hill's narrative verse with a renewed faith in his masterly talents for form and wordplay. The result is alarmingly good; a collection of lyrics on the difficulties of ageing, the problems of belief and the vagaries of language bracketing a sequence of pindarics in which Hill, ostensibly responding to thoughts of the Italian poet Cesare Pavese, meditates at length on both their lives and considers the place of a poet in the world."--Tim Martin, Independent on Sunday

Western American Literature .1994

Handbook of the Arts in Qualitative Research J. Gary Knowles, Ardra L. Cole. 2007-11-14 This work's quality, diversity, and breadth of coverage make it a valuable resource for collections concerned with qualitative research in a broad range of disciplines. Highly recommended. —G.R. Walden, CHOICE The Handbook of the Arts in Qualitative Inquiry: Perspectives, Methodologies, Examples, and Issues represents an unfolding and expanding orientation to qualitative social science research that draws inspiration, concepts, processes, and representational forms from the arts. In this defining work, J. Gary Knowles and Ardra L. Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of the past, present, and future of arts-based research. This Handbook provides an accessible and stimulating collection of theoretical arguments and illustrative examples that delineate the role of the arts in qualitative social science research. Key Features Defines and explores the role of the arts in qualitative social science research: The Handbook presents an analysis of classic and emerging methodologies and approaches that employs the arts in the qualitative research process. Brings together a unique group of scholars: Offering diverse perspectives, contributors to this volume represent a wide range of disciplines including the humanities, media and communication, anthropology, sociology, psychology, women's studies, education, social work, nursing, and health and medicine. Offers comprehensive coverage of the genres employed by qualitative researchers: Scholars use multiple ways to advance knowledge including literary forms, performance, visual art, various types of media, narrative, folk art, and more. Articulates challenges inherent in alternative methodologies: This volume discusses the issues and challenges faced when employing art in research including ethical issues, academic merit issues, and even funding issues. Intended Audience This is an essential resource for any scholar interested in qualitative research, as well as a critical resource for all academic and public libraries.

The Good Soldier Ford Madox Ford. 2018-10-07 The Good Soldier A Tale of Passion by Ford Madox Ford At the fashionable German spa town Bad Nauheim, two wealthy, fin de siecle couples - one British, the other American - meet for their yearly assignation. As their story moves back and forth in time between 1902 and 1914, the fragile surface propriety of the pre - World War I society in which these four characters live is ruptured - revealing deceit, hatred, infidelity, and betrayal. The Good Soldier is Edward Ashburnham, who, as an adherent to the moral code of the English upper class, is nonetheless consumed by a passion for women younger than his wife - a stoic but fallible figure in what his American friend, John Dowell, calls the saddest story I ever heard.

Island of the Innocent Diane Glancy. 2020-06-16 Award-winning poet Diane Glancy's radical approach to the perennial mystery of suffering takes the trials of Job--the just man unjustly punished--into the New World.

Tripmaster Monkey Maxine Hong Kingston.2011-02-09 Driven by his dream to write and stage an epic stage production of interwoven Chinese novels Wittman Ah Sing, a Chinese-American hippie in the late '60s.

Talking Leaves Craig Lesley.1991-01-01 The ancient traditions and contemporary experiences of Native Americans are reflected in a collection of stories which includes contributions by established authors as well as new writers

Prostitution in the Ancient Greek World Konstantinos Kapparis.2017-10-23 Prostitution in the ancient Greek world was widespread, legal, and acceptable as a fact of life and an unavoidable necessity. The state regulated the industry and treated prostitution as any other trade. Almost every prominent man in the ancient world has been truly or falsely associated with some famous hetaira. These women, who sold their affections to the richest and most influential men of their time, have become legends in their own right. They pushed the boundaries of female empowerment in their quest for self-promotion and notoriety, and continue to fascinate us. Prostitution remains a complex phenomenon linked to issues of gender, culture, law, civic ideology, education, social control, and economic forces. This is why its study is of paramount importance for our understanding of the culture, outlook and institutions of the ancient world, and in turn it can shed new light and introduce new perspectives to the challenging debate of our times on prostitution and contemporary sexual morality. The main purpose of this book is to provide the primary historical study of the topic with emphasis upon the separation of facts from the mythology surrounding the countless references to prostitution in Greek literary sources.

Transformative Readings of Sacred Scriptures Dina El Omari, Simone Sinn, Anne Hege Grung.2017-12 The interpretation of sacred scriptures engenders vivid debates in religious communities, both at the scholarly and grass-roots levels. Issues of debate are the hermeneutical assumptions, the methods of interpretation, and the constructive and harmful implications of certain readings. For Christian and Muslim communities, themes related to God's grace, violence, gender relations and ecology, are topical. As scholars from different contexts and faith backgrounds together interpret sacred texts they gain fresh insights into their meaning and their transformative dynamics. Essays by authors with expertise in scriptural interpretation, religious studies, pastoral care, philosophical theology, gender studies and pedagogy explore Christian and Muslim perspectives on scriptural interpretation, and discuss how to understand how God communicates with the world today.

Men on the Moon Simon J. Ortiz.2022-09-20 When Faustin, the old Acoma, is given his first television set, he considers it a technical wonder, a box full of mystery. What he sees on its screen that first day, however, is even more startling than the television itself: men have landed on the moon. Can this be real? For Simon Ortiz, Faustin's reaction proves that tales of ordinary occurrences can truly touch the heart. For me, he observes, there's never been a conscious moment without story. Best known for his poetry, Ortiz also has authored 26 short stories that have won the hearts of readers through the years. *Men on the Moon* brings these stories together—stories filled with memorable characters, written with love by a keen observer and interpreter of his people's community and culture. True to Native American tradition, these tales possess the immediacy—and intimacy—of stories conveyed orally. They are drawn from Ortiz's Acoma Pueblo experience but focus on situations common to Native people, whether living on the land or in cities, and on the issues that affect their lives. We meet Jimmo, a young boy learning that his father is being hunted for murder, and Kaiser, the draft refuser who always wears the suit he was given when he left prison. We also meet some curious Anglos: radicals supporting Indian causes, scholars studying Indian ways, and San Francisco hippies who want to become Indians too. Whether telling of migrants working potato fields in Idaho and pining for their Arizona home or of a father teaching his son to fly a kite, Ortiz takes readers to the heart of storytelling. *Men on the Moon* shows that stories told by a poet especially resound with beauty and depth.

Writing Unseen Commentaries H. S. Toshack.2001

Reckonings Hertha D. Sweet Wong, Lauren Stuart Muller, Jana Sequoya Magdaleno.2008-03-11 The fifteen Native women writers in *Reckonings* document transgenerational trauma, yet they also celebrate survival. Their stories are vital testaments of our times. Unlike most anthologies that present a single story from many writers, this volume offers a sampling of two to three stories by a select number of both famous and lesser known Native women writers in what is now the United States. Here you will find much-loved stories, many made easily accessible for the first time, and vibrant new stories by well-known contemporary Native American writers as well as fresh emergent voices. These stories share an understanding of Native women's lives in their various modes of loss and struggle, resistance and acceptance, and rage and compassion, ultimately highlighting the individual and collective will to endure against all odds. *Reckonings* features short stories by: Paula Gunn Allen, Kimberly M. Blaeser, Beth E. Brant, Anita Endrezze, Louise Erdrich, Diane Glancy, Reid Gómez, Janet Campbell Hale, Joy Harjo, Linda Hogan, Misha Nogha, Beth H. Piatote, Patricia Riley, Leslie Marmon Silko, and Anna Lee Walters.

Pushing the Bear Diane Glancy.1996 Chronicled through the diverse voices of the Cherokee, white soldiers, evangelists, leaders, and others, a historical novel captures the devastating uprooting of the Cherokee from their lands in 1838 and their forced march westward.

Strategies for Successful Writing James A. Reinking, Robert Von der Osten, Sue Ann Cairns, Robert Fleming.2014-08-05 Note: If you are purchasing an electronic version, MyWritingLab does not come automatically packaged with it. To purchase MyWritingLab, please visit www.mywritinglab.com, or you can purchase a package of the physical text and MyWritingLab by searching for ISBN 10: 013398303X / ISBN 13: 9780133983036. Informed by current rhetorical theory and an organization that reflects a view of writing as a process, *Strategies for Successful Writing* provides the necessary strategies to help you produce effective post-secondary writing, regardless of your discipline. Featuring a reader-friendly layout and tone, *Strategies* will engage you through a relaxed, conversational style that complements its practical, student-based approach to writing. Lively and appealing professional and student model essays allow you to observe and internalize the strategies of successful writing. This popular text has been updated with 10 new readings, carefully streamlined content to reduce length, and updated MLA and APA documentation guidelines.

The Book of Bearings Diane Glancy.2019-02-27 *The Book of Bearings* puts the puzzle pieces of the New World together without a picture on the puzzle box. The characters struggle to situate themselves between what they were and what they are supposed to become. The poems include voices from the mid-nineteenth-century Cherokee Female Seminary in Tahlequah, Oklahoma, and the mid-twentieth-century Eskimo experience in Alaska, as well as personal narratives. This book addresses the Native American process of assimilation from first contact through education in the civilized world. It is a view of that world from the eyes of those who were seen as the conquered. *The Book of Bearings* seeks its bearing in a shifting world. Often it focuses on the effects of Christianity. The characters use the new language to frame their various experiences. They use language as a tool for understanding what cannot fully be understood, which, for the believer, is the transformation in Christ when he left the world charged with his light.

Women Writing Culture Gary A. Olson, Elizabeth Hirsh.1995-09-28 This collection of six interviews with internationally known scholars explores feminism, rhetoric, writing, and multiculturalism.

Seed Janice Gould.2019-01-15 Every seed—each pinprick of promise in this green world—is a masterwork. And this *Seed*, this most recent collection of Janice Gould's poems, is unmistakably the work of a master. Arising from deep wisdom and humility, these lines flower from the poet's body. Clear and potently accessible, her poetry emerges from her spirit-borne vision, a vision wedded to the earth's sensory richness. How closely she looks, how wisely she sees into her own dark and complicated affections. *Seed* is the gift from this master at her work. -Paulann Petersen, Oregon Poet Laureate Emerita I have admired Janice Gould's poetry for many years, and now the poems in *Seed* offer me even more to praise. Such lyric simplicity is hard-earned, and comes from a rare depth of experience. The range of approaches and voices that I have always associated with Gould's work recurs in such poems as *Fierce Defense*, a bitter monologue of opposition, and *Black Hair*, an intimately observed narrative of desire. I know nothing about the soul, she writes in another poem, but it is precisely the quality of soul her writing evokes that makes me cherish this book. -David Mason, author of *The Sound: New and Selected Poems* *Seed* will haunt you as it has me—I cannot stop reading it aloud. Like the weeds and roses it invokes, the collection digs in, quietly at first, sending tendrils of images—flowers, morning stars, and green shoots of desire—that remain rooted in the heart long after the last page has closed. Brought to us by the brilliant Janice Gould, author of powerful books like *Beneath My Heart*, *Doubters and Dreamers*, and most recently, *The Force of Gratitude*, *Seed* will open you to the sacred of the everyday. In it, Gould writes the ceremony that is our breath, our

lives, our loves. For this gift, for these words, for this gorgeous collection, I am thankful. -Lisa Tatonetti, author of *The Queerness of Native American Literature* Whether you seek a friend, or *The Friend*, a mother or *The Mother*, these poems are the companion you've been waiting for. In here, being a woman whose heart surges with the sweet music of love for women-and recollecting how difficult that was, as a girl-becomes the difficult and gilded path of finding any human way in the dark. Being a seeker and supplicant on holy earth in New Mexico becomes the state of seeking connection to *The Beyond* from anywhere. These are redolent poems, aromatherapy for the skittish soul. They literally made me laugh and cry. These are poems to breathe and live. -Maria Melendez Kelson, author of *Flexible Bones* and *How Long She'll Last in This World* Janice Gould's exquisite collection moves smoothly through love lyrics into narratives that tell stories of struggles as a lesbian in a hostile world. Poems are carefully linked together, leading the reader into a sequence rather than a random collection. The poet experiences life through a natural world that she observes with intimate knowledge and love. Death, the man in black with his face averted, haunts the edges of the poems more and more, as she claims to know nothing about the soul, yet unearths her deepest wisdom about the shared journey towards the home where we will be finally welcomed. -Judith Barrington, author of *Long Love: New & Selected Poems*

The Woman at the Washington Zoo Randall Jarrell.1960 19 original poems and 12 translations, mostly of Rilke.

"Multiplication is for White People" Lisa D. Delpit.2012 Presents a striking picture of the elements of contemporary public education that conspire against the prospects for poor children of color, creating a persistent gap in achievement during the school years that has eluded several decades of reform.

Fludde Peter Mishler.2018-05-15 Selected by Dean Young as winner of the Kathryn A. Morton Prize in Poetry, Fludde draws on Blake's *Songs of Innocence and Experience* to critique and dismantle contemporary American values and conditioning: commodification, imperialism, toxic masculinity. Surreal and satirical, Mishler channels the voices of disillusioned middle management alongside the freewheeling imaginative vision of children to disrupt the fixity of our received ideas.

You Lucky Dog Julia London.2020-08-25 An accidental dog swap unleashes an unexpected love match in this new romantic comedy from New York Times bestselling author Julia London. Carly Kennedy's life is in a spiral. She is drowning in work, her divorced parents are going through their midlife crises, and somehow Carly's sister convinces her to foster Baxter--a basset hound rescue with a bad case of the blues. When Carly comes home late from work one day to discover that the dog walker has accidentally switched out Baxter for another perkier, friendlier basset hound, she has reached the end of her leash. When Max Sheffington finds a depressed male basset hound in place of his cheerful Hazel, he is bewildered. But when cute, fiery Carly arrives on his doorstep, he is intrigued. He was expecting the dog walker, not a pretty woman with firm ideas about dog discipline. And Carly was not expecting a handsome, bespectacled man to be feeding her dog mac and cheese. Baxter is besotted with Hazel, and Carly realizes she may have found the key to her puppy's happiness. For his sake, she starts to spend more time with Hazel and Max, until she begins to understand the appeal of falling for your polar opposite.

Read, Listen, Tell Sophie McCall,Deanna Reder,David Gaertner,Gabrielle L'Hirondelle Hill.2017-06-30 "Don't say in the years to come that you would have lived your life differently if only you had heard this story. You've heard it now." —Thomas King, in this volume *Read, Listen, Tell* brings together an extraordinary range of Indigenous stories from across Turtle Island (North America). From short fiction to as-told-to narratives, from illustrated stories to personal essays, these stories celebrate the strength of heritage and the liveliness of innovation. Ranging in tone from humorous to defiant to triumphant, the stories explore core concepts in Indigenous literary expression, such as the relations between land, language, and community, the variety of narrative forms, and the continuities between oral and written forms of expression. Rich in insight and bold in execution, the stories proclaim the diversity, vitality, and depth of Indigenous writing. Building on two decades of scholarly work to centre Indigenous knowledges and perspectives, the book transforms literary method while respecting and honouring Indigenous histories and peoples of these lands. It includes stories by acclaimed writers like Thomas King, Sherman Alexie, Paula Gunn Allen, and Eden Robinson, a new generation of emergent writers, and writers and storytellers who have often been excluded from the canon, such as French- and Spanish-language Indigenous authors, Indigenous authors from Mexico, Chicana/o authors, Indigenous-language authors, works in translation, and "lost" or underappreciated texts. In a place and time when Indigenous people often have to contend with representations that marginalize or devalue their intellectual and cultural heritage, this collection is a testament to Indigenous resilience and creativity. It shows that the ways in which we read, listen, and tell play key roles in how we establish relationships with one another, and how we might share knowledges across cultures, languages, and social spaces.

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