

Here Pantheon Graphic Library

The Art of Charlie Chan Hock Chye Sonny Liew.2016-03-01 NEW YORK TIMES BESTSELLER • From a bestselling graphic novelist comes “a hugely ambitious, stylistically acrobatic work” (The New York Times Book Review) that brings us on a uniquely moving, funny, and thought-provoking journey through the life of an artist and the history of a nation. Meet Charlie Chan Hock Chye. Now in his early 70s, Chan has been making comics in his native Singapore since 1954, when he was a boy of 16. As he looks back on his career over five decades, we see his stories unfold before us in a dazzling array of art styles and forms, their development mirroring the evolution in the political and social landscape of his homeland and of the comic book medium itself. With *The Art of Charlie Chan Hock Chye*, Sonny Liew has drawn together a myriad of genres to create a thoroughly ingenious and engaging work, where the line between truth and construct may sometimes be blurred, but where the story told is always enthralling.

A.D. Josh Neufeld.2009 Presents the stories of seven survivors of Hurricane Katrina who tried to evacuate, protect their possessions, and save loved ones before, during, and after the flood.

Building Stories: livre cartonné de 24 x 32 cm, 1 livre cartonné de 22 x 24 cm ("September 23rd 2000"), 5 feuilles imprimées de 82 x 56 cm pliées de type "journal", 1 feuillet imprimé de 81 x 56 cm plié de type "journal", 1 feuillet imprimé de 64 x 56 cm plié de type "journal" ("The daily bee"), 1 feuillet de 33 x 46 cm plié, 2 feuillets de 71 x 9 cm pliés, 1 livret de 23 x 31 cm ("Disconnect"), 2 livrets de 21 x 29 cm, 1 livret de 14 x 20 cm, 1 livret de 25 x 8 cm, 1 plateau de 41 x 107 cm déplié et de 41 x 27 cm plié Chris Ware.2012 In Chris Ware's own words, 'Building Stories follows the inhabitants of a three-flat Chicago apartment house: a thirty-year-old woman who has yet to find someone with whom to spend the rest of her life; a couple who wonder if they can bear each other's company for another minute; and finally an elderly woman who never married and is the building's landlady...' The scope, the ambition, the artistry and emotional heft of this project are beyond anything even Chris Ware has achieved before.

The Wisdom of Crowds James Surowiecki.2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

When I'm Gone, Look for Me in the East Quan Barry.2022-02-22 From the acclaimed author of *We Ride Upon Sticks* comes a luminous novel that moves across a windswept Mongolia, as estranged twin brothers make a journey of duty, conflict, and renewed understanding. Tasked with finding the reincarnation of a great lama—a spiritual teacher who may have been born anywhere in the vast Mongolian landscape—the young monk Chuluun sets out with his identical twin, Mun, who has rejected the monastic life they once shared. Their relationship will be tested on this journey through their homeland as each possesses the ability to hear the other's thoughts. Proving once again that she is a writer of immense range and imagination, Quan Barry carries us across a terrain as unforgiving as it is beautiful and culturally varied, from the western Altai mountains to the eerie starkness of the Gobi Desert to the ancient capital of Chinggis Khaan. As their country stretches before them, questions of faith—along with more earthly matters of love and brotherhood—haunt the twins. Are our lives our own, or do we belong to something larger? *When I'm Gone, Look for Me in the East* is a stunningly far-flung examination of our individual struggle to retain our convictions and discover meaning in a fast-changing world, as well

as a meditation on accepting what simply is.

Breakdowns Art Spiegelman.2008-10-07 The creator of the Pulitzer Prize-winning *Maus* explores the comics form ... and how it formed him! This book opens with Portrait of the Artist as a Young %@&*!, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents' memories of Auschwitz on his own son. The second part presents a facsimile of *Breakdowns*, the long-sought after collection of the artist's comics of the 1970s, the book that triggers these memories. *Breakdowns* established the mode of formally sophisticated comics that transformed the medium, and includes the prototype of *Maus*, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story *Ace Hole-Midget Detective*. Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being. Poignant, funny, complex, and innovative, *Breakdowns* alters the terms of what can be accomplished in a memoir.

Anne Frank's Diary: The Graphic Adaptation .2018-10-02 A timeless story rediscovered by each new generation, *The Diary of a Young Girl* stands without peer. This graphic edition remains faithful to the original, while the stunning illustrations interpret and add layers of visual meaning and immediacy to this classic work of Holocaust literature. “[A] stunning, haunting work of art...—The New York Times Book Review For both young readers and adults *The Diary* continues to capture the remarkable spirit of Anne Frank, who for a time survived the worst horror the modern world has seen—and who remained triumphantly and heartbreakingly human throughout her ordeal. Includes extensive quotations directly from the definitive edition; adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel.

The ACME Novelty Library Chris Ware.2006 What would happen if William Faulkner, James Joyce, Samuel Beckett and Eugene O'Neill drew masterful strips for their Sunday comics pages? This volume provides eye-tearingly beautiful depictions of longing, despair, melancholy, disappointment, bleakness, lethargy, abandonment, and relentless parental cruelty.

Mister Wonderful Daniel Clowes.2011 A single-volume compilation of an Eisner Award-winning story includes 40 pages of new material and follows the experiences of Marshall, who throughout the course of a life-changing blind date finds himself emotionally challenged in bizarre ways.

The Adventures of Alexander Von Humboldt Andrea Wulf.2019-04-02 A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions.

The Dragon Slayer Jaime Hernandez.2017 A collection of three Latin American folktales retold in graphic novel form--

Habibi Craig Thompson.2011-09-20 From the internationally acclaimed author of *Blankets* (“A triumph for the genre.”—Library Journal), a highly anticipated new graphic novel. Sprawling across an epic landscape of deserts, harems, and modern industrial clutter, *Habibi* tells the tale of Dodola and Zam, refugee child slaves bound to each other by chance, by circumstance, and by the love that grows between them. We follow them as their

lives unfold together and apart; as they struggle to make a place for themselves in a world (not unlike our own) fueled by fear, lust, and greed; and as they discover the extraordinary depth—and frailty—of their connection. At once contemporary and timeless, Habibi gives us a love story of astounding resonance: a parable about our relationship to the natural world, the cultural divide between the first and third worlds, the common heritage of Christianity and Islam, and, most potently, the magic of storytelling.

Qualification David Heatley.2019-10-01 From the author of *My Brain Is Hanging Upside Down*, a new graphic memoir brimming with black humor, which explores the ultimate irony: the author's addiction to 12-Step programs. "Say what you mean, but don't say it mean." —12-Step aphorism David Heatley had an unquestionably troubled and eccentric childhood: father a sexually repressed alcoholic, mother an overworked compulsive overeater. Then David's parents enter the world of 12-step programs and find a sense of support and community. It seems to help. David, meanwhile, grows up struggling with his own troublesome sexual urges and seeking some way to make sense of it all. Eventually he starts attending meetings too. Alcoholics Anonymous. Overeaters Anonymous. Debtors Anonymous. Sex and Love Addicts Anonymous. More and more meetings. Meetings for issues he doesn't have. With stark, sharply drawn art and unflinching honesty, David Heatley explores the strange and touching relationships he develops, and the truths about himself and his family he is forced to confront, while working an ever-increasing number of programs. The result is a complicated, unsettling, and hilarious journey—of far more than 12 steps.

The Way of Kings Brandon Sanderson.2014-03-04 Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Shoplifter Michael Cho.2014-09-02 The brilliant debut graphic novel from the author of *Back Alleys* and *Urban Landscapes* about a young woman's search for happiness and self-fulfillment in the big city. • "Perfectly convey[s] the loneliness of urban life." —Entertainment Weekly Corrina Park used to have big plans. Studying English literature in college, she imagined writing a successful novel and leading the idealized life of an author. But she's been working at the same advertising agency for the past five years and the only thing she's written is ... copy. Corrina knows there must be more to life, but and she faces the same question as does everyone in her generation: how to find it? (With two-color illustrations throughout.)

Esther's Notebooks Riad Sattouf.2023-01-24 The author of *The Arab of the Future* chronicles the hilarious and heartbreaking true life of a young girl growing up in Paris. Funny, well-observed...contains immense daring and depth...Sattouf has drawn a portrait of a generation. —Observer, Graphic Novel of the Month Once a week for three years, the comic book artist Riad Sattouf had a chat with his friend's outgoing young daughter, Esther, in which she told him about her family, her school, her friends, her hopes, her dreams, and her fears. After each meeting, he would create a one-page comic strip based on what she had said. *Esther's Notebooks* gathers 156 of those strips, spanning Esther's life from ages nine through twelve, giving us a delightful look into the daily dramas of this thoughtful, intelligent, and high-spirited girl. As *The Guardian* noted: "Each page of *Esther's Notebooks* is self-contained—there's usually a neat punchline—but read them all, and you come to see that Sattouf has drawn a portrait of a generation: their hopes, dreams and cultural references; the way that their personalities, backgrounds—many of the children portrayed have parents who are immigrants—and preconceived ideas about sexuality begin to play out even before they've begun secondary school. The result is a bit like a cartoon version of Michael Apted's landmark TV series, *Up*. These funny, well-observed comics are fantastically daring."

How to Read Nancy Paul Karasik,Mark Newgarden.2017-10-31 Everything that you need to know about reading, making, and understanding comics can be found in a single Nancy strip by Ernie Bushmiller from August 8, 1959. Paul Karasik and Mark Newgarden's groundbreaking work *How to Read Nancy* ingeniously isolates the separate building blocks of the language of comics through the deconstruction of a single strip. No other book on comics has taken such a simple yet methodical approach to laying bare how the comics medium really works. No other book of any kind has taken a

single work by any artist and minutely (and entertainingly) pulled it apart like this. *How to Read Nancy* is a completely new approach towards deep-reading art. In addition, *How to Read Nancy* is a thoroughly researched history of how comics are made, from their creation at the drawing board to their ultimate destination at the bookstore. Textbook, art book, monogram, dissection, *How to Read Nancy* is a game changer in understanding how the “simplest” drawings grab us and never leave. Perfect for students, academics, scholars, and casual fans.

Last Look Charles Burns.2016-10-04 A true graphic milestone: the epic trilogy that began with *X'ed Out*, continued in *The Hive*, and concluded in *Sugar Skull*—now in one volume. The long strange trip of Doug in all its mind-bending, heartbreaking totality. The fragments of the past collide with the reality of the present, nightmarish dreams evolve into an even more dreadful reality, and when you finally find out where all of this has been going, and what it means . . . it will make you go right back to the first page and read it all again with new eyes. Just like Doug. (With full-color illustrations throughout)

The Complete Persepolis Marjane Satrapi.2011-04-01

Asterios Polyp David Mazzucchelli.2009-07-07 The triumphant return of one of comics’ greatest talents, with an engrossing story of one man’s search for love, meaning, sanity, and perfect architectural proportions. An epic story long awaited, and well worth the wait. Meet Asterios Polyp: middle-aged, meagerly successful architect and teacher, aesthete and womanizer, whose life is wholly upended when his New York City apartment goes up in flames. In a tenacious daze, he leaves the city and relocates to a small town in the American heartland. But what is this “escape” really about? As the story unfolds, moving between the present and the past, we begin to understand this confounding yet fascinating character, and how he’s gotten to where he is. And isn’t. And we meet Hana: a sweet, smart, first-generation Japanese American artist with whom he had made a blissful life. But now she’s gone. Did Asterios do something to drive her away? What has happened to her? Is she even alive? All the questions will be answered, eventually. In the meantime, we are enthralled by Mazzucchelli’s extraordinarily imagined world of brilliantly conceived eccentrics, sharply observed social mores, and deftly depicted asides on everything from design theory to the nature of human perception. *Asterios Polyp* is David Mazzucchelli’s masterpiece: a great American graphic novel.

The Graphic Novel Jan Baetens.2001 The essays collected in this volume were first presented at the international and interdisciplinary conference on the Graphic Novel hosted by the Institute for Cultural Studies (University of Leuven) in 2000. The issues discussed by the conference are twofold. Firstly, that of trauma representation, an issue escaping by definition from any imaginable specific field. Secondly, that of a wide range of topics concerning the concept of visual narrative, an issue which can only be studied by comparing as many media and practices as possible. The essays of this volume are grouped here in two major parts, their focus depending on either a more general topic or on a very specific graphic author. The first part of the book, *Violence and trauma in the Graphic Novel*, opens with a certain number of reflections on the representation of violence in literary and visual graphic novels, and continues with a whole set of close readings of graphic novels by Art Spiegelman (*Maus I and II*) and Jacques Tardi (whose masterwork *Le temps de la guerre des tranchées* is still waiting for its complete English translation). The second part of the book presents in the first place a survey of the current graphic novel production, and insists sharply on the great diversity of the range in the various 'continental' traditions (for instance underground 'comix', and feminist comics, high-art graphic novels, critical superheroes-fiction) whose separation is nowadays increasingly difficult to maintain. It continues and ends with a set of theoretical interventions where not only the reciprocal influences of national and international traditions, but also those between genres and media are strongly forwarded, the emphasis being here mainly on problems concerning ways of looking and positions of spectatorship.

Epileptic David B..2005 With stunning black-and-white illustrations, a noted cartoonist chronicles growing up with an epileptic older brother. The

author charts his complicated relationship with his brother from childhood to adulthood, and the effects of the illness on the entire family.

Unterzakhn Leela Corman.2012-04-03 A mesmerizing, heartbreaking graphic novel of immigrant life on New York's Lower East Side at the turn of the twentieth century, as seen through the eyes of twin sisters whose lives take radically and tragically different paths. "A haunting and often heartbreaking look at Eastern European Jewish immigrants in the early 20th century [and] also a story about women, power, and bodies." —Austin American-Statesman For six-year-old Esther and Fanya, the teeming streets of New York's Lower East Side circa 1910 are both a fascinating playground and a place where life's lessons are learned quickly and often cruelly. In drawings that capture both the tumult and the telling details of that street life, *Unterzakhn* (Yiddish for "Underthings") tells the story of these sisters: as wide-eyed little girls absorbing the sights and sounds of a neighborhood of struggling immigrants; as teenagers taking their own tentative steps into the wider world (Esther working for a woman who runs both a burlesque theater and a whorehouse, Fanya for an obstetrician who also performs illegal abortions); and, finally, as adults battling for their own piece of the "golden land," where the difference between just barely surviving and triumphantly succeeding involves, for each of them, painful decisions that will have unavoidably tragic repercussions.

X'ed Out Charles Burns.2010 From the creator of the cult classic *Black Hole*, a graphic narrative that will delight and surpass the expectations of his fans. *X'ed Out* is most easily described as 'Hergé meets William S. Burroughs.' We are back in that spectral, surreal terrain that Burns has made his own - only now the seamless weaves of the erotic and horrifying is played out in parallel worlds of adolescent longing and dreamscape set in China.

Rusty Brown Chris Ware.2005 This newest edition features the first serial installment of *Rusty Brown*, Ware's first major lengthy narrative indulgence since his *Jimmy Corrigan* graphic novel. Full color.

Lon Chaney Speaks Pat Dorian.2020-10-06 A stunning graphic debut: the life of the legendary silent-film actor Lon Chaney (the original Phantom of the Opera and Hunchback of Notre Dame), as imagined by an artist whose work recalls the style and skill of early-era *New Yorker* cartoonists. From the artist: 'No one will ever love me!' I believe it was this near-universal fear that makes Lon Chaney's characters continue to resonate with us today. On their surface, most of them are distinctly unlikeable: they are monsters, outcasts, criminals. But through his unique magic, Chaney makes them empathetic. He pioneered the craft of makeup artist long before that term ever existed, and he used his expertise to hide himself from public view--what if nobody loved him? PART OF THE PANTHEON GRAPHIC LIBRARY

Lore Olympus: Volume Three Rachel Smythe.2022-10-11 NATIONAL BESTSELLER • Witness what the gods do after dark in the third volume of a stylish and contemporary reimagining of one of the best-known stories in Greek mythology, featuring a brand-new, exclusive short story from creator Rachel Smythe. "A refreshingly modern and surprisingly poignant take on the Hades and Persephone myth . . . steamy, often laugh-out-loud funny, and emotional."—Jennifer L. Armentrout, #1 *New York Times* bestselling author of *From Blood and Ash* "It is natural for a King to be curious about his future Queen. . . ." All of Olympus—and the Underworld—are talking about the God of the Dead and the sprightly daughter of Demeter. But despite the rumors of their romance, Hades and Persephone have plenty to navigate on their own. Since coming to Olympus, Persephone has struggled to be the perfect maiden goddess. Her attraction to Hades has only complicated the intense burden of the gods' expectations. And after Apollo's assault, Persephone fears she can no longer bury the intense feelings of hurt and love that she's worked so hard to hide. As Persephone contemplates her future, Hades struggles with his past, falling back into toxic habits in Minthe's easy embrace. With all the mounting pressure and expectations—of their family, friends, and enemies—both Hades and Persephone tell themselves to deny their deepest desires, but the pull between them is too tempting, too magnetic. It's fate. This edition of Smythe's original Eisner-winning webcomic *Lore Olympus* brings Greek mythology into the modern age in a sharply perceptive and romantic graphic novel. This volume collects episodes 50–75 of the #1 WEBTOON comic *Lore Olympus*.

Killing and Dying Adrian Tomine.2021-05-04 Killing and Dying is a stunning showcase of the possibilities of the graphic novel medium and a wry exploration of loss, creative ambition, identity, and family dynamics. With this work, Adrian Tomine (Shortcomings, Scenes from an Impending Marriage) reaffirms his place not only as one of the most significant creators of contemporary comics but as one of the great voices of modern American literature. His gift for capturing emotion and intellect resonates here: the weight of love and its absence, the pride and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century. Amber Sweet shows the disastrous impact of mistaken identity in a hyper-connected world; A Brief History of the Art Form Known as Horticulture details the invention and destruction of a vital new art form in short comic strips; Translated, from the Japanese is a lush, full-color display of storytelling through still images; the title story, Killing and Dying, centers on parenthood, mortality, and stand-up comedy. In six interconnected, darkly funny stories, Tomine forms a quietly moving portrait of contemporary life. Tomine is a master of the small gesture, equally deft at signaling emotion via a subtle change of expression or writ large across landscapes illustrated in full color. Killing and Dying is a fraught, realist masterpiece.

Sequential Drawings Richard McGuire.2016-11-01 From the author of the widely acclaimed graphic novel Here, awarded the 2016 Prix D'or for best graphic album at Angoulême, a new graphic work that celebrates another aspect of his incomparable genius. Sequential Drawings gathers together more than a decade of McGuire's witty and endlessly inventive spots—a veritable short-story collection—each drawing given its own spread, which, in turn, assures for the reader the experience of surprise and delight that the drawings unfailingly deliver. Richard McGuire's first series of spot drawings debuted in The New Yorker in February 2005 for the magazine's 80th anniversary issue. Spot drawings, scattered among the magazine's text, had been a long-running feature of The New Yorker, and over the years, many artists had contributed them. But McGuire was the first to conceive them as a sequence, and his drawings were something altogether new: deceptively simple images that imbued the series with movement and narrative, telling their own unexpected stories. (In a 3-7/8 x 5-7/8 trim size. With illustrations throughout and an introduction by Luc Sante)

Maus II: A Survivor's Tale Art Spiegelman.1991

Here Richard McGuire.2020-06-16 From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision: the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. “A book like this comes along once a decade, if not a century.... I guarantee that you’ll remember exactly where you are, or were, when you first read it.” —Chris Ware, The Guardian In Here McGuire has introduced a third dimension to the flat page. He can poke holes in the space-time continuum simply by imposing frames that act as transtemporal windows into the larger frame that stands for the provisional now. Here is the comic-book equivalent of a scientific breakthrough. It is also a lovely evocation of the spirit of place, a family drama under the gaze of eternity and a ghost story in which all of us are enlisted to haunt and be haunted in turn.” —The New York Times Book Review With full-color illustrations throughout.

Jimmy Corrigan: The Smartest Kid on Earth Chris Ware.2003-04-29 The first book from the Chicago author of the “stunning” Building Stories (The New York Times) is a pleasantly-decorated view at a lonely and emotionally impaired everyman, who is provided, at age 36, the opportunity to meet his father for the first time. “This haunting and unshakable book will change the way you look at your world.” —Time magazine “There’s no writer alive whose work I love more than Chris Ware.” —Zadie Smith, New York Times bestselling author of Swing Time An improvisatory romance which gingerly departs itself between 1890's Chicago and 1980's small town Michigan, the reader is helped along by thousands of colored illustrations and diagrams, which, when read rapidly in sequence, provide a convincing illusion of life and movement. The bulk of the work is supported by fold-out instructions, an index, paper cut-outs, and a brief apology, all of which concrete to form a rich portrait of a man stunted by a paralyzing fear of being disliked.

One Trick Pony Nathan Hale.2017-03-14 The aliens have arrived. And they're hungry for electricity. In the Earth of the future, humans are on the run from an alien force—giant blobs who suck up electrical devices wherever they can find them. Strata and her family are part of a caravan of digital rescuers, hoping to keep the memory of civilization alive by saving electronics wherever they can. Many humans have reverted to a pre-electrical age, and others have taken advantage of the invasion to become dangerous bandits and outlaws. When Strata and her brother are separated from the caravan, they must rely on a particularly beautiful and rare robot pony to escape the outlaws and aliens—and defeat the invaders once and for all.

BodyWorld Dash Shaw.2010 From the astonishing imagination of the author of *Bottomless Belly Button* comes a darkly fantastical graphic novel about a small town, a lowlife botanist, and a mysterious plant with strange powers.

My Favorite Thing is Monsters Emil Ferris.2017-02-15 Set against the tumultuous political backdrop of late '60s Chicago, *My Favorite Thing is Monsters* is the fictional graphic diary of 10-year-old Karen Reyes, filled with B-movie horror and pulp monster magazines iconography. Karen Reyes tries to solve the murder of her enigmatic upstairs neighbor, Anka Silverberg, a holocaust survivor, while the interconnected stories of those around her unfold. When Karen's investigation takes us back to Anka's life in Nazi Germany, the reader discovers how the personal, the political, the past, and the present converge.

Seek You Kristen Radtke.2021-07-13 From the acclaimed author of *Imagine Wanting Only This*—a timely and moving meditation on isolation and longing, both as individuals and as a society. There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In *Seek You*, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

Imagine Wanting Only This Kristen Radtke.2017-04-18 ONE OF THE BEST BOOKS OF THE YEAR: Forbes • Lit Hub • Electric Lit A gorgeous graphic memoir about loss, love, and confronting grief When Kristen Radtke was in college, the sudden death of a beloved uncle and the sight of an abandoned mining town after his funeral marked the beginning moments of a lifelong fascination with ruins and with people and places left behind. Over time, this fascination deepened until it triggered a journey around the world in search of ruined places. Now, in this genre-smashing graphic memoir, she leads us through deserted cities in the American Midwest, an Icelandic town buried in volcanic ash, islands in the Philippines, New York City, and the delicate passageways of the human heart. Along the way, we learn about her family and a rare genetic heart disease that has been passed down through generations, and revisit tragic events in America's past. A narrative that is at once narrative and factual, historical and personal, Radtke's stunning illustrations and piercing text never shy away from the big questions: Why are we here, and what will we leave behind? (With black-and-white illustrations throughout; part of the Pantheon Graphic Novel series)

Our Colors Gengoroh Tagame.2022-06-21 A mesmerizing coming-of-age and coming-out graphic novel by the genius writer-artist of the Eisner Award-winning breakout hit *My Brother's Husband* Set in contemporary suburban Japan, *Our Colors* is the story of Sora Itoda: a sixteen-year-old aspiring painter who experiences his world in synesthetic hues of blues and reds, governed by the emotional turbulence of being a teenager. He wants to live honestly as a young gay man in high school, but that is still not acceptable in Japanese society. His best friend and childhood confidant

is Nao, a young woman whom everyone thinks is (or should be) his girlfriend; and it would be the easiest thing to play along—she knows he is gay but knows, too, how hard it is to live one's truth in their situation. Sora's world changes forever when he meets Mr. Amamiya, a middle-aged gentleman who is the owner and proprietor of a local coffee shop, and who is completely, unapologetically out as a gay man. A mentorship and friendship ensues, as Sora comes out to him and agrees to paint a mural in the shop, and Mr. Amamiya counsels him (platonically) about how to deal with who he is. But it won't be easy. Mr. Amamiya paid a high price for his freedom of identity, and when a figure from his past suddenly appears, it becomes a prime example of just how complicated life can be.

At War with War Seymour Chwast.2017-12-05 *At War with War* visualizes humanity's 5,000-year-long state of conflict, chaos, and violence on a continuous timeline. Seventy pages of stark black-and-white pen-and-ink drawings and woodcuts illustrate history's most notorious battles -- from 3300 BCE to the present day. Interspersed are contemplations on war from historic thinkers, including excerpts from *The Art of War* by Sun Tsu, *The Complaint of Peace* by Desiderius Erasmus, and *The State* by Randolph Bourne. Searing and sardonic, balancing anger and despair with wit and humanity, these raw illustrations follow in the tradition of great social satirists such as Honoré Daumier, Frans Masereel, Felix Vallotton, and Otto Dix. Seymour Chwast is a design legend. As co-founder with Milton Glaser of Push Pin Studios, he led a revolution in graphic design in the 1960s and '70s, producing bold, vibrant work that pushed the limits of nearly every visual medium. Now, he turns his pen and sketchpad toward creating a new book on a subject that has been a personal obsession for nearly six decades: the fight against war, humankind's never-ending scourge.

Finder Library Volume 1 Carla Speed McNeil.2011-03-22 Lose yourself in a world beyond your wildest dreams... Since 1996, Finder has set the bar for science-fiction storytelling, with a lush, intricate world and compelling characters. Now, Dark Horse is proud to present the first four story arcs of Carla Speed McNeil's groundbreaking series in a single, affordably priced volume! Follow enigmatic hero Jaeger through a glorious, catholic pileup of high-tech SF, fannish fantasy, and street-level culture clash (*Village Voice*), and discover the lush world and compelling characters that have carved Finder a permanent place in the pantheon of independent comics. * This first of two Finder Library volumes collects the multiple Eisner Award-nominated story arcs *Sin Eater*, *King of Cats*, and fan-favorite *Talisman*. * Introduction by Douglas Wolk (*Reading Comics*).

Decoding **Here Pantheon Graphic Library**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Here Pantheon Graphic Library**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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