

Mon Corps Et Ses Images

Le féminin et ses images Houari Maïdi.2015-08-26 La notion de bisexualité introduite par Freud en psychanalyse suppose que tout être humain aurait constitutionnellement des « caractères » sexuels traditionnellement attribués à la masculinité et la féminité et qui se retrouvent dans les conflits rencontrés par le sujet pour assumer sa propre identité sexuée. Ainsi le « féminin » du masochisme, qu'on retrouve chez la femme comme chez l'homme, n'est pas la féminité qui, elle, serait l'ensemble des caractéristiques propres aux femmes (en opposition avec la masculinité ou virilité). Cependant, le féminin ne peut être assimilé à son acception courante. Il traduit plutôt les représentations communes les plus enfouies qui entourent « la femme ». En appui sur de nombreuses observations cliniques, cet ouvrage aborde les questions multiples en lien avec le féminin dans ses différentes figurations cliniques et psychopathologiques. Le féminin et certaines de ses images sont particulièrement étudiés dans leur relation intime avec quelques thématiques essentielles comme la séduction traumatique, le narcissisme, la dépression, le deuil et la mélancolie ainsi que l'organisation défensive de forme hypocondriaque ou paranoïaque.

Handbook of Clinical Neurology P. J. Vinken,G. W. Bruyn.1968

Contemporary French and francophone art Michael Bishop,Christopher Elson.2005 Présente vingt-trois essais consacrés à l'art français et francophone depuis 1980, en proposant une analyse critique d'une cinquantaine d'artistes aussi divers que des écrivains, photographes, peintres.

An Interregnum of the Sign Daniel S. Russell.2001

Mon corps et ses images Juan David Nasio.2008 Je vous demande de penser à vous, lorsque, ce matin, avant de partir, vous avez jeté un dernier coup d'œil dans la glace. Vous vous êtes vue belle (ou beau) et cependant vous avez senti votre corps lourd et fatigué. Comme chaque jour, vous vous êtes confronté(e) à votre image du corps, ou plutôt à vos deux images du corps : votre apparence dans la glace (belle ou beau) et l'image mentale de vos ressentis internes (le corps lourd). Voilà en acte vos deux images du corps, celle du corps que vous voyez et celle du corps que vous sentez.

The Problem of Embodiment Richard M. Zaner.2012-12-06 Early in the first volume of his *Ideen zu einer reinen Phiinomenologie und phiinomenologischen Philosophie*, Edmund Husserl stated concisely the significance and scope of the problem with which this present study is concerned. When we reflect on how it is that consciousness, which is itself absolute in relation to the world, can yet take on the character of transcendence, how it can become mundanized, We see straightaway that it can do that only by means of a certain participation in transcendence in the first, ordinary sense, which is manifestly the transcendence of material Nature. Only by means of the experiential relation to the animate organism does consciousness become really human and animal (tierischen), and only thereby does it achieve a place in the space and in the time of Nature. 1 Consciousness can become worldly only by being embodied within the world as part of it. In so far as the world is material Nature, consciousness must partake of the transcendence of material Nature. That is to say, its transcendence is manifestly an embodiment in a material, corporeal body. Consciousness, thus, takes on the characteristic of being here and now (ecceity) by means of experiential (or, more accurately, its intensive) relation to that corporeal being which embodies it. Accordingly, that there is a world for consciousness is a consequence in the first instance of its embodiment by 2 that corporeal body which is for it its own animate organism.

Vivre de ses photos André Amyot.2016-09-08 Dans une société où l'image est omniprésente, n'est-il pas paradoxal qu'il soit si difficile de vivre de ses photos ? Certes, le contexte économique est tendu et fortement concurrentiel ; pourtant, des photographes qui réussissent, il en existe beaucoup. Considérer son activité dans sa globalité, y compris sur le plan commercial, est leur clé. Voici la 2e édition d'un guide devenu une référence pour les photographes professionnels. S'adressant plus particulièrement aux photographes du social (mariage, famille), il se propose de leur donner les bons outils pour développer une stratégie marketing pour se lancer et durer, et leur enseigne quelles actions entreprendre pour faire croître et pérenniser leur marque dans un contexte mouvant.

The Image in Writing Hans G. Kippenberg,L. P. Van den Bosch,L. Leertouwer.1988

who(re)n ? Fernando Prats.2011

Pictures Sébastien Roch Nicolas Chamfort.1803

On Hysteria Sabine Arnaud.2015-10-14 Hysteria formed a medical category during the seventeenth to early nineteenth centuries. By tracing its transformations, Sabine Arnaud reveals what was at stake in writing the diagnosis and adds to our understanding of how the role and status of medicine became established in society. In the process she uncovers new insights in the history of medicine. Focusing on a period largely ignored by scholarship, she shows that hysteria was not, in fact, first seen as female malady and that discussions of convulsions in a religious context made up only a very small part of writings on hysteria. Widely treated in medical contexts, hysteria was also a common reference in literature, public political debates, and even philosophy. With careful attention to genres and writing strategies, webs of citation, and circulation, Arnaud provides a history of medicine as a history of knowledge in the making, knowledge that did not build linearly but through misinterpretation, creative citation, and strategic deployment.

Ernest T. Ernest T.,Fonds régional d'art contemporain (Dijon, France).2001 Hidden behind his assumed name is a troublemaker of an artist who has unfailingly lambasted the behavior of his art world contemporaries for the last 20 years. Deliberately standing back and observing how artists, critics, and collectors are perceived by the public at large, Ernest T. provides a truly unique historical and sociological commentary, covering all aspects of art and artists.

Clinical Studies in Neuropsychanalysis Revisited Christian Salas,Oliver Turnbull,Mark Solms.2021-07-28 In the past few decades, we have accumulated an impressive amount of knowledge regarding the neural basis of the mind. One of the most important sources of this knowledge has been the in-depth study of individuals with focal brain damage and other neurological disorders. This book offers a unique perspective, in that it uses a combination of neuropsychology and psychoanalytic knowledge from diverse schools (Freudian, Kleinian, Lacanian, Relational, etc.), to explore how damage to specific areas of the brain can change the mind. Twenty years after the publication of *Clinical Studies in Neuro-Psychoanalysis*, this book continues the pioneering work of Mark Solms and Karen Kaplan-Solms, bringing together clinicians and researchers from all over the world to report key developments in the field. They present a rich set of new case studies, from a diverse range of brain injuries, neuropsychological impairments and even degenerative and paediatric pathologies. This volume will be of immense value to those working with neurological populations that want to incorporate psychoanalytic ideas in case formulations, as well as for those who want to introduce themselves in the neurological basis of psychoanalytic models of the mind and the broader psychoanalytic community.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs Fernand Cabrol.1926

Beckett Versus Beckett Marius Buning.1998 Au cours des sept années d'existence de notre revue, nous avons pu être témoins d'un bon nombre de controverses concernant l'oeuvre de Beckett, que ce soit au sujet des publications posthumes ou bien par rapport aux représentations de ses pièces. Plus généralement, il existe aussi quantité de controverses portant sur la genèse et la transmission de ses textes, ses propres traductions inclus. Enfin, dans la recherche beckettienne récente, on peut repérer diverses controverses sur les rapports qu'entretient cette oeuvre avec les perspectives et les stratégies postmodernes entre autres. Nous publions dans notre 'numéro sept' 31 approches fort variées de cette problématique par autant de beckettians chevronnés.

Chiasmi International 16 Aa. Vv..2015-07-01T00:00:00+02:00 Merleau-PontyENTRE HIER ET DEMAINBETWEEN YESTERDAY AND TOMORROWTRA IERI E DOMANI****dossiers - special sections - dossiersMerleau -Ponty demainMerleau -Ponty TomorrowMerleau -Ponty domaniMerleau -Ponty et la philosophie classique allemandeMerleau -Ponty and Classical German PhilosophyMerleau -Ponty e la filosofia classica tedesca****varia - diverse - varia****COMPTES RENDUS - REVIEWS - RECENSIONItextes de - texts by - testi diJacopo Bodini, Guillaume Carron,

Frank Chouraqui, Anna Caterina Dalmaso, Guy-Félix Duportail, Faustino Fabbianelli, Véronique M. Fóti, Anne Gléonec, Koji Hirose, Kathleen Hulley, Takashi Kakuni, Stefan Kristensen, Donald A. Landes, Len Lawlor, Laura McMahon, Stefano Micali, David Morris, Angelica Nuzzo, Claudio Rozzoni, Ted Toadvine, Dylan Trigg, Luca Vanzago

The Pictured Word Martin Heusser.1998 ISBN 9042001909 (paperback) NLG 45.00 From the contents: On representation in concrete and semiotic poetry (Claus Cluever). - L'image pensée (Aron Kibedi Varga).- Seeing and believing in the early Middle Ages: a preliminary investigation (Giselle de Nie).- Visual literature and semiotic conventions (Eric Vos).- The assertion of heterodoxy in Kyoden's verbal-visual texts (Fumiko Togasaki).

Lire Les Images, Voir Les Textes Louise Maurer, Roger Hillman.2006 The essays in this volume are situated in French and Australian contexts and focus on texts linking language and visual images. There is an emerging debate in universities concerning the interpretation of images, whether in the field of aesthetics, politics or technology. The contributors focus on images ranging from photography to maps, films, paintings and computer games. In addition they consider relations between genders and nations, as understood in particular historical or semiological contexts. Geographic and disciplinary boundaries are consciously transgressed and blurred, so that a new interdisciplinary dialogue between written texts and visual arts emerges. Ce recueil d'essais, situé dans le contexte d'échanges franco-australiens, a pour objet les liens entre images et langage sur le plan du discours. L'interprétation du visuel fait l'objet d'un débat émergeant dans les universités, que ce soit dans le domaine de l'esthétique, du politique ou de la technologie. Les contributions analysent des images allant de la photographie, aux jeux multimédia en passant par les cartes, le cinéma et la peinture. Par ailleurs, elles interrogent les relations tant au niveau de l'individu que des nations dans des contextes historiques et sémiologiques spécifiques. Les contributeurs traversent les frontières disciplinaires et géographiques, de façon à susciter un nouveau dialogue interdisciplinaire entre textes et arts visuels.

Psychiatry as a Human Science Antoine Mooij.2012 Psychiatry or psychopathology finds itself in a state of imbalance. The reason: the impossibility to unite biological and psychological factors. Effectively, this leads to the psychic reality being largely ignored. And yet psychiatry as a human science will have to acknowledge the psychic reality: the human capacity to symbolise reality. This book demonstrates that phenomenology, hermeneutics and Lacanian psychoanalysis support this view, whilst also drawing on Cassirer's theory of symbolization. In the domain of psychopathology, this convergence and the conceptual space it brings offer an opportunity to create cross-fertilisation, enlarging the Lacanian clinical perspective. It will result in a philosophical conception of man as animal symbolicum, an animal fallen prey to language. In sum, the book renders a contribution to Lacanian psychopathology, to the philosophy of psychiatry and to philosophical anthropology. It is of interest to psychiatrists, psychologists, psychoanalysts and philosophers alike.

Language Et Ses Contexts Pierre-Alexis Mével, Helen Tattam.2010 Inspired by a postgraduate French studies conference (University of Nottingham, 10 September 2008), this volume explores linguistic form and content in relation to a variety of contexts, considering language alongside music, images, theatre, human experience of the world, and another language. Each essay asks what it is to understand language in a given context, and how, in spite of divergent expressive possibilities, a linguistic situation interacts with other contexts, renegotiating boundaries and redefining understanding. The book lies at the intersection of linguistics and hermeneutics, seeking to (a) contextualise philosophical and linguistic discussions of communication across a range of media and (b) illustrate their intimate relations, despite differing strategies or emphases. Puisant son inspiration dans un colloque de French studies pour doctorants (Université de Nottingham, 10 septembre 2008), cet ouvrage étudie forme et contenu linguistiques en relation avec différents contextes, considérant le langage conjointement avec la musique, les images, le théâtre, l'expérience du monde et un autre langage. Chaque chapitre dissèque la compréhension du langage dans un contexte donné, et se demande comment, en dépit de possibilités expressives divergentes, une situation linguistique interagit avec d'autres contextes, redessinant leurs frontières et redéfinissant la compréhension. Ce livre, situé à l'intersection entre la linguistique et l'herméneutique, a pour but de (a) contextualiser les discussions philosophiques et linguistiques sur la communication dans une gamme de médias et (b) démontrer leur relation intime, malgré des stratégies ou intentions différentes.

Theatrum Mundi Claire L. Carlin, Kathleen Wine.2003 Paperback edition of homage volume published in hardcover May 2003.

Art as experience of the living body / L'art comme expérience du corps vivant Christine Vial Kayser.2024-01-23 This book analyses the dynamic relationship between art and subjective consciousness, following a phenomenological, pragmatist and enactive approach. It brings out a new approach to the role of the body in art, not as a speculative object or symbolic material but as the living source of the imaginary. It contains theoretical contributions and case studies taken from various artistic practices (visual art, theatre, literature and music), Western and Eastern, the latter concerning China, India and Japan. These contributions allow us to nourish the debate on embodied cognition and aesthetics, using theory-philosophy, art history, neuroscience-and the authors' personal experience as artists or spectators. According to the Husserlian method of "reduction" and pragmatist introspection, they postulate that listening to bodily sensations-cramps, heartbeats, impulsive movements, eye orientation-can unravel the thread of subconscious experience, both active and affective, that emerge in the encounter between a subject and an artwork, an encounter which, following John Dewey, we deem to be a case study for life in general. Ce livre analyse la relation dynamique entre l'art et la conscience subjective, selon une approche phénoménologique, pragmatiste et enactive. Il vise à faire émerger une nouvelle approche du rôle du corps dans l'art, non pas comme objet spéculatif ou matériau symbolique, mais comme source vivante de l'imaginaire. Les contributions théoriques et les études de cas sont prises à diverses pratiques artistiques (arts visuels, théâtre, littérature et musique), occidentales et orientales, ces dernières concernant la Chine, l'Inde et le Japon. Selon la méthode husserlienne de « réduction », en écho à l'introspection pragmatiste, les textes témoignent que l'écoute des sensations corporelles - crampes, battements de cœur, mouvements pulsionnels, orientation des yeux - mises en jeu par l'œuvre, permet de dénouer le fil de l'expérience inconsciente, à la fois kinesthésique et affective, qui émerge dans la rencontre entre un sujet et une œuvre d'art, une rencontre comprise, à la manière de Dewey, comme un cas d'école de la vie en général.

Negotiating the Religious in Contemporary Everyday Life in the "Islamic World" Roman Loimeier.2021 The contributions to the present volume show that the countries that are often presented in the literature as forming part of a stereotypical and seemingly monolithic "Islamic world" in fact represent considerable diversity. From Iran to Senegal, we encounter a vast array of social and religious structures, historical trajectories, political regimes and relative positions of societies and individuals. We encounter also, in many different and often unexpected ways, the individual in multiple contexts. The present volume presents perspectives on everyday life in Muslim societies beyond the spectacular. From a broad academic background in Islamic and Iranian studies, social anthropology, sociology, philosophy and history, its contributors show that everyday life as well as religious practice in countries as diverse as Senegal, Niger, Egypt, Tunisia and Iran is not informed by one single "Islamic" tradition, but rather by multiple and often surprisingly different modes of religiosity and non-religiosity.

Body Image and Body Schema Helena de Preester, Veroniek Knockaert.2005-01-01 Therefore, this volume offers an interdisciplinary approach from the fields of neuroscience, phenomenology and psychoanalysis

The Secrets of Body Language Philippe Turchet.2012-11-15 Reveals the secrets to decoding body language in order to more effectively communicate with and understand other people, and looks at how nonverbal communication transcends cultural and language barriers.

Proceedings .1928

Nouveau Dictionnaire De Medecine, Chirurgie, Pharmacie, Phisiwue, Chimie Beckardm A..1826

Barcelona 2004 - Edges of Experience: Memory and Emergence Lyn Cowan.2006 The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth

Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

Queer(ing) Russian Art Brian James Baer, Yevgeniy Fiks. 2023-08-22 While the topic of queer sexuality in imperial Russia and the Soviet Union has been investigated for decades by scholars working in the fields of sociology, history, literary studies, and musicology, it has yet to be studied in any comprehensive or systematic way by those working in the visual arts. *Queer(ing) Russian Art: Realism, Revolution, Performance* is meant to address this lacuna by providing a platform for new scholarship that connects Russian art with queerness in a variety of ways. Situated at the intersection of Visual Studies and Queer Studies and working from different theoretical and disciplinary perspectives, the contributors expose and explore the queer imagery and sensibilities in works of visual art produced in pre-Soviet, Soviet and post-Soviet contexts and beneath the surface of conventional histories of Russian and Soviet art.

Transactions of the ... Annual Congress of the Federation of European Sections of the Theosophical Society Federation of European Sections of the Theosophical Society. Congress. 1907

Body Schema and Body Image Yochai Ataria, Shogo Tanaka, Shaun Gallagher. 2021 Body schema is a system of sensory-motor capacities that function without awareness or the necessity of perceptual monitoring. Body image consists of a system of perceptions, attitudes, and beliefs pertaining to one's own body. In 2005 Shaun Gallagher published an influential book entitled *How the Body Shapes the Mind* (OUP). That book not only defined both body schema and body image, but explored the complicated relationship between the two. It also established the idea that there is a double dissociation, whereby body schema and body image refer to two different but closely related systems. Given that many kinds of pathological cases can be described in terms of body schema and body image (phantom limbs, asomatognosia, apraxia, schizophrenia, anorexia, depersonalization, and body dysmorphic disorder, among others), we might expect to find a growing consensus about these concepts and the relevant neural activities connected to these systems. Instead, an examination of the scientific literature reveals continued ambiguity and disagreement. This volume brings together leading experts from the fields of philosophy, neuroscience, psychology, and psychiatry in a lively and productive dialogue. It explores fundamental questions about the relationship between body schema and body image, and addresses ongoing debates about the role of the brain and the role of social and cultural factors in our understanding of embodiment.

Exploring the Boundaries of Bodiliness Sigrid Müller, Slavomír Dlugos, Gerhard Marschütz. 2013-12-11 Die technologischen Entwicklungen unserer Zeit erwecken den Eindruck, dass wir unseren Leib verbessern und seine Grenzen mit ihrer Hilfe überwinden können. Das hohe philosophische Interesse an der leiblichen Verfasstheit des Menschen ist möglicherweise eine Gegenreaktion auf diese Entwicklung. Dieser Band bietet theologische Perspektiven zu diesem Thema. Die Beiträge vertreten ein integratives Verständnis vom Menschen, zu dem Leiblichkeit als unabdingbare Charakteristik gehört. Sie zeigen, wie diese Leiblichkeit die Art und Weise bedingt, wie wir uns wahrnehmen und miteinander in Beziehung treten und wie sich diese Grundbedingung auch auf unsere Beziehung zu Gott auswirkt. Gegen eine einseitige Perspektive der Verbesserung des Körpers stellen die Autoren einen differenzierten Umgang mit dessen Verwundbarkeit. Die Beiträge stellen die Bedeutung der Leiblichkeit für den Vollzug der Liturgie und für ein zeitgemäßes Verständnis von christlicher Gemeinde und diakonischer Arbeit heraus.

Spectacle & Image in Renaissance Europe André Lascombes. 1993 This collection of nineteen essays focuses on the ways in which, in England, France and Spain, the Renaissance made propagandistic, or aesthetic, use of the image in various spectacles. Under surface differences between genres, what emerges is a surprising similarity in tactics and response, which invites further questioning about image elaboration and its reception.

Madness and Social Representations Denise Jodelet. 1991-01-01 A striking account of a colony for the mentally ill that forces a reconsideration of madness in society. What happens when the mentally ill are not isolated from society but are instead welcomed into it and invited to take a place in the fabric of the community? Are fear and rejection replaced by the understanding and sympathy often engendered by familiarity? Or are the barriers between the sane and the mad only strengthened? We have experienced a taste of this scenario in the U.S. in the last decade with the new emphasis on de-institutionalization, but Denise Jodelet takes us to an extraordinary community in France where the mentally ill have assumed a visible and prominent role for more than seventy years. The small French town of Ainay-le-Château and its environs are the site of a family colony for men, established in 1900. Here the patients (lodgers) live with ordinary families (foster parents), hold jobs, and are free to move about the countryside. Jodelet's chronicle of daily life in the colony is made rich and vivid by extensive ethnographic material as she unravels a complex set of relationships, ultimately finding that while some of the barriers between the other and the larger society have been overcome, new ones have arisen in their place. This unique social experiment provides invaluable social and cultural insights, illuminating many fundamental issues in psychology, psychiatry, and sociology. A striking account of a colony for the mentally ill that forces a reconsideration of madness in society. What happens when the mentally ill are not isolated from society but are instead welcomed into it and invited to take a place in the fabric of the community? Are fear and rejection replaced by the understanding and sympathy often engendered by familiarity? Or are the barriers between the sane and the mad only strengthened? We have experienced a taste of this scenario in the U.S. in the last decade with the new emphasis on de-institutionalization, but Denise Jodelet takes us to an extraordinary community in France where the mentally ill have assumed a visible and prominent role for more than seventy years. The small French town of Ainay-le-Château and its environs are the site of a family colony for men, established in 1900. Here the patients (lodgers) live with ordinary families (foster parents), hold jobs, and are free to move about the countryside. Jodelet's chronicle of daily life in the colony is made rich and vivid by extensive ethnographic material as she unravels a complex set of relationships, ultimately finding that while some of the barriers between the other and the larger society have been overcome, new ones have arisen in their place. This unique social experiment provides invaluable social and cultural insights, illuminating many fundamental issues in psychology, psychiatry, and sociology.

Mobilités culturelles - Cultural Mobilities Pascal Gin, Walter Moser. 2011-12-10 La mobilité - la capacité à se déplacer ou à être déplacé - est un élément si omniprésent dans la vie moderne qu'elle est tenue pour acquise, presque imperceptible en raison de sa constante présence. Dans *Mobilités culturelles - Cultural Mobilities*, des chercheurs du Canada et du Brésil, écrivant en anglais et en français, s'interrogent sur l'impact et l'influence qu'a la mobilité sur les dynamiques culturelles au sein de leurs deux pays et entre eux. Explorant le mouvement - des gens, des idées et des créations culturelles - et les processus qui affectent ce mouvement, ils apportent de nouvelles perspectives sur la manière dont la mobilité structure les conditions culturelles contemporaines. Intrinsèquement interdisciplinaire, le volume s'appuie sur des contributions provenant entre autres des domaines de la géographie urbaine, des arts visuels, du cinéma, de la littérature, de la danse et du journalisme, soulignant la mobilité comme un domaine important de la recherche universitaire. Aussi intrinsèquement interculturel, il utilise une approche comparative Sud-Nord qui révèle les points communs et les différences entre les contextes canadien et brésilien. *Mobilités culturelles - Cultural Mobilities* propose une méthode pour l'étude de la mobilité en tant que force culturelle dans la société contemporaine.

A History of Cultic Images in China Alain Arrault. 2019-07-15 In the past twenty years, work on the local culture of central Hunan has been one of the most exciting sources for rethinking the nature and variety of Chinese local society. At the heart of this society is a kind of statuary found nowhere else in China--sculpted images of local people, primarily religious specialists of a wide range, but also parents and ancestors who, according to Confucian orthodoxy, should be represented by tablets, not statues. While the consecration ceremonies of these statues include rites that are common to all China, they are embedded in unique local ritual traditions. Based on two decades of international collaborative research, Alain Arrault focuses on some 4,000 of these statues and studies them on the basis of consecration certificates inserted in the statues, the earliest of which date to the sixteenth century.

Le Tractatus de Wittgenstein et l'Éthique de Spinoza Markus Aenishänslin. 2012-12-06 Wittgenstein et Spinoza construisent, l'un dans le *Tractatus*, l'autre dans l'*Éthique*, des systèmes philosophiques réunissant le monde, l'homme et Dieu dans lesquels ils s'opposent sur de nombreux points. C'est

ainsi par exemple que, suivant Spinoza, l'homme est assuré que rien ne se produit sans cause alors que Wittgenstein rejette la possibilité de rapports d'ordre causal entre les événements. Le présent travail dissèque dans une première partie l'œuvre de Wittgenstein, il analyse dans une deuxième partie la doctrine de Spinoza, et il compare enfin dans la troisième partie les deux systèmes dont il fait ressortir les points de concordance et de dissemblance dans leurs constructions respectives. Il traite les œuvres philosophiques que sont le *Tractatus* et l'*Éthique* comme si elles relevaient de sciences telles que la mécanique, l'astronomie, etc., et utilise des modèles géométriques appropriés à leur interprétation. L'étude comparative du *Tractatus* et de l'*Éthique*, qui ne cessent d'exercer leur influence sur la pensée humaine, permet de conclure que le *Tractatus*, œuvre du XXe siècle, renoue avec le rationalisme du XVIIe siècle exprimé par Spinoza.

Terrorizing Images Charles Ivan Armstrong, Unni Langas. 2020-09-07 It is broadly accepted that “terrorizing” images are often instrumentalized in periods of conflict to serve political interests. This volume proposes that paying attention to how images of trauma and conflict are described in literary texts, i.e. to the rhetorical practice known as “ekphrasis”, is crucial to our understanding of how such images work. The volume’s contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature. The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s, a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial, feminist, and multimedia approaches. By expanding the scholarly understanding of how images of trauma are described, interpreted, and acted out in literary texts, this collected volume makes a significant contribution to both trauma and memory studies, as well as more broadly to cultural studies.

Image and Identity in the Ancient Near East: Papers in memoriam Pierre Amiet Laura Battini. 2022-05-26 This volume, consisting of two parts, gathers papers in honour of Pierre Amiet. Part 1 analyses the body as a biological entity as well as a social, sexual and cultural identity (persona). Part 2 includes articles closely related to the specialisms of Amiet: glyptics, state formation, and the organisation of craftsmen and statuary.

The Language of Images Maria Giulia Dondero. 2020-08-18 This book deals with two fundamental issues in the semiotics of the image. The first is the relationship between image and observer: how does one look at an image? To answer this question, this book sets out to transpose the theory of enunciation formulated in linguistics over to the visual field. It also aims to clarify the gains made in contemporary visual semiotics relative to the semiology of Roland Barthes and Emile Benveniste. The second issue addressed is the relation between the forces, forms and materiality of the images. How do different physical mediums (pictorial, photographic and digital) influence visual forms? How does materiality affect the generativity of forms? On the forces within the images, the book addresses the philosophical thought of Gilles Deleuze and René Thom as well as the experiment of Aby Warburg’s *Atlas Mnemosyne*. The theories discussed in the book are tested on a variety of corpora for analysis, including both paintings and photographs, taken from traditional as well as contemporary sources in a variety of social sectors (arts and sciences). Finally, semiotic methodology is contrasted with the computational analysis of large collections of images (Big Data), such as the “Media Visualization” analyses proposed by Lev Manovich and Cultural Analytics in the field of Computer Science to evaluate the impact of automatic analysis of visual forms on Digital Art History and more generally on the image sciences.

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