

# Penelope Rebecca Harrington

**I Am Princess X** Cherie Priest.2015-05-26 Best friends, big fans, a mysterious webcomic, and a long-lost girl collide in this riveting novel, perfect for fans of both Cory Doctorow and Sarah Dessen, & illustrated throughout with comics. Once upon a time, two best friends created a princess together. Libby drew the pictures, May wrote the tales, and their heroine, Princess X, slayed all the dragons and scaled all the mountains their imaginations could conjure. Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X? When May looks around, she sees the Princess everywhere: Stickers. Patches. Graffiti. There's an entire underground culture, focused around a webcomic at IAmPrincessX.com. The more May explores the webcomic, the more she sees disturbing similarities between Libby's story and Princess X online. And that means that only one person could have started this phenomenon---her best friend, Libby, who lives.

*The Wonder Bread Summer* Jessica Anya Blau.2013-05-28 “Picaresque, properly funny, unpredictable and altogether irrepressible.” —Nick Hornby, *The Believer* Jessica Anya Blau, author of *The Summer of Naked Swim Parties* and *Mary Jane*, delivers a darkly hilarious, heartbreaking coming-of-age novel with *The Wonder Bread Summer*. In *The Wonder Bread Summer*, loosely based on *Alice in Wonderland*, 20-year-old Allie Dodgson has adventures that rival those Alice had down the rabbit hole. Or those of *Weeds*' Nancy Botwin. Allison is working at a dress shop to help pay for college. The dress shop turns out to be a front for drug dealers. And Allison ends up on the run—with a Wonder Bread bag full of cocaine. With a hit man after her, Allison wants the help of her parents. But there's a problem: Her mom took off when Allison was eight; her dad moves so often Allison that doesn't even have his phone number.... Set in 1980s California, *The Wonder Bread Summer* is a wickedly funny and fresh caper that's sure to please fans of Christopher Moore, Carl Hiaasen, and Marcy Dermansky.

**Planetary Modernisms** Susan Stanford Friedman.2015-08-18 Drawing on a vast archive of world history, anthropology, geography, cultural theory, postcolonial studies, gender studies, literature, and art, Susan Stanford Friedman recasts modernity as a networked, circulating, and recurrent phenomenon producing multiple aesthetic innovations across millennia. Considering cosmopolitan as well as nomadic and oceanic worlds, she radically revises the scope of modernist critique and opens the practice to more integrated study. Friedman moves from large-scale instances of pre-1500 modernities, such as Tang Dynasty China and the Mongol Empire, to small-scale instances of modernisms, including the poetry of Du Fu and Kabir and Abbasid ceramic art. She maps the interconnected modernisms of the long twentieth century, pairing Joseph Conrad with Tayeb Salih, E. M. Forster with Arundhati Roy, Virginia Woolf with the Tagores, and Aimé Césaire with Theresa Hak Kyung Cha. She reads postcolonial works from Sudan and India and engages with the idea of Négritude. Rejecting the modernist concepts of marginality, othering, and major/minor, Friedman instead favors rupture, mobility, speed, networks, and divergence, elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come.

[Single in the City](#) Michele Gorman.2010-06-24 What happens when you add one 26-year-old American to a 2000-year-old city, take a big dose of culture class and stir? Hannah Cumming and the population of London are about to find out.

**Alice in Tumblr-land** Tim Manley.2013-11-05 Disney meets Lena Dunham in this illustrated humor book featuring your favorite fairy-tale characters

dating and finding their way in 21st-century America The Ugly Duckling still feels gross compared to everyone else, but now she's got Instagram, and there's this one filter that makes her look awesome. Cinderella swaps her glass slippers for Crocs. The Tortoise and the Hare Facebook stalk each other. Goldilocks goes gluten free. And Peter Pan finally has to grow up and get a job, or at least start paying rent. Here are more than one hundred fairy tales, illustrated and re-imagined for today. Instead of fairy godmothers, there's Siri. And rather than big bad wolves, there are creepy dudes on OkCupid. In our brave new world of social networking, YouTube, and texting, fairy tales can once again lead us to "happily ever after"—and have us laughing all the way.

**God Gave Us You** Lisa Tawn Bergren.2011-11-30 ECPA BESTSELLER—Over one million copies sold! When a charming polar bear cub climbs into bed one night, she asks her Mama a very important question, one that little “human cubs” often wonder about, too: “Where did I come from?” As Mama bear tucks her youngest cub under the quilts, she gently, tenderly, and reassuringly communicates the message loving parents everywhere (bears and non-bears alike) want their little ones to hear: We wanted you very, very much, and we are so very glad because—God gave us you. Perfect for bedtime, naptime, storytime or anytime, God Gave Us You provides a valuable opportunity to build children's self-esteem every day and assure each one that he or she truly is a welcomed, precious, and treasured gift from the Lord. Also available in the God Gave Us series: God Gave Us Two God Gave Us Christmas God Gave Us Heaven God Gave Us Love God Gave Us So Much

The Impossible Destiny of Cutie Grackle Shawn K. Stout.2023-05-09 Do you believe in impossible things? Cutie Grackle does. She has to. Otherwise, she'll never be more than a lonely 10 year old in a cursed family. Cutie Grackle is used to being different—she lives alone on a mountain with her feeble-minded uncle, and when she's not sucking pebbles to trick her stomach into feeling full, she's chatting with a weathered garden gnome for company. But having a flock of ravens follow you is more than just different. Cutie worries the birds are connected to the curse Uncle Horace tends to mutter about. And she's right. The ravens present her with a fortune from a cookie, and when she touches it she's pulled into a vision from her family's past. It involves the curse and her long-lost mother. The birds offer up a series of objects, each imbued with memories that eventually reveal Cutie must do what her mother could not: break the curse. Part outdoor survival adventure, part fantastical quest, Shawn K. Stout's The Impossible Destiny of Cutie Grackle is a journey of hope, heart, and a willingness to believe in the impossible.

**A Selfie as Big as the Ritz** Lara Williams.2017-10-31 “Lara Williams makes a bold debut with this razor-sharp, magnificently humane story collection.” —Entertainment Weekly She finds herself single, twenty-nine, partially-employed, and about a half a stone overweight. Roller dexter of eligible friends rattling thin. Thirties breathing down her neck like an inappropriate uncle. She jogs. Looks good in turquoise. Finds herself punctuating gas “better out than in!” patting her stomach like a department store Santa. This is who I am, she thinks. The women in Lara Williams' debut story collection, A Selfie as Big as the Ritz, navigate the tumultuous interval between early twenties and middle age. In the title story, a relationship implodes against the romantic backdrop of Paris. In “One of Those Life Things,” a young woman struggles to say the right thing at her best friend's abortion. In “Penguins,” a girlfriend tries to accept her boyfriend's bizarre sexual fantasy. In “Treats,” a single woman comes to terms with her loneliness. As Williams' characters attempt to lean in, fall in love, hold together a family, fend off loneliness, and build a meaningful life, we see them alternating between expectation and resignation, giddiness and melancholy, the rollercoaster we all find ourselves on.

**The Long Tunnel** John Milne.2005

**Ghosts of Harvard** Francesca Serritella.2021-06-22 TEEN VOGUE BOOK CLUB PICK • A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. “A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy.”—Maureen Corrigan, The Washington Post “Every time I thought I knew where Ghosts of Harvard

was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment.”—#1 New York Times bestselling author Jodi Picoult Cadence Archer arrives on Harvard’s campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady’s life, and while her decision to follow in her brother’s footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there’s only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother’s final year, armed only with a blue notebook of Eric’s cryptic scribbles. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric’s illness, or is she tapping into something else? Cady doesn’t know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they’re moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother’s—or will she follow them down a path to her own destruction?

**Death Comes to the Rectory** Catherine Lloyd. 2021-01-26 Murder casts a dark shadow over the christening of Lady Lucy and Major Sir Robert Kurland’s daughter Elizabeth—even more so when Lucy’s own father, the rector, falls under suspicion for the crime . . . Lucy and Robert’s joy in christening their new daughter, surrounded by extended family and loved ones who have gathered in the village of Kurland St. Mary, is only enhanced when Robert’s aunt Rose—now the second wife of Lucy’s father Ambrose—announces that she is with child. However, not everyone is happy about the news, in particular Rose’s adult daughter Henrietta and her husband, who fear for their inheritance. Following the christening, Rose’s disagreeable son-in-law Basil Northam threatens to turn afternoon tea in the rectory into an unsightly brawl. The next morning, he is found in the rector’s study, stabbed through the heart with an antique letter opener, clutching a note that appears to implicate the rector himself. As the local justice of the peace, Robert has an obligation to remain unbiased in his investigation of the ghastly crime, even though his prime suspect is a man of the cloth and his wife’s father. But Lucy is under no such obligation. As snow traps the members of the christening party in Kurland St. Mary, she vows to clear her father’s name and bring the cold-blooded culprit to justice. Someone had better start saying their prayers . . .

**Our Spoons Came from Woolworths** Barbara Comyns. 2015-11-10 “I told Helen my story and she went home and cried.” So begins *Our Spoons Came from Woolworths*. But Barbara Comyns’s beguiling novel is far from tragic, despite the harrowing ordeals its heroine endures. Sophia is twenty-one and naïve when she marries fellow artist Charles. She seems hardly fonder of her husband than she is of her pet newt; she can’t keep house (everything she cooks tastes of soap); and she mistakes morning sickness for the aftereffects of a bad batch of strawberries. England is in the middle of the Great Depression, and the money Sophia makes from the occasional modeling gig doesn’t make up for her husband’s indifference to paying the rent. Predictably, the marriage falters; not so predictably, Sophia’s artlessness will be the very thing that turns her life around.

**The Other’s Gold** Elizabeth Ames. 2019-08-27 “The perfect book to read with your friends.” —Bustle “The debut novel of the season, *The Other’s Gold* reads like an origin story for the women of *Big Little Lies*.” —Elle An insightful and sparkling novel that opens on a college campus and follows the friendship of four women across life-defining turning points Assigned to the same suite during their freshman year at Quincy-Hawthorn College, Lainey, Ji Sun, Alice, and Margaret quickly become inseparable. The leafy green campus they move through together, the idyllic window seat they share in their suite, and the passion and ferocity that school and independence awakens in them ignites an all-encompassing love with one another. But they soon find their bonds—forged in joy, and fused by fear—must weather threats that originate from beyond the dark forests of their childhoods, and come at them from institutions, from one another, and ultimately, from within themselves. *The Other’s Gold* follows the four friends as each

makes a terrible mistake, moving from their wild college days to their more feral days as new parents. With one part devoted to each mistake--the Accident, the Accusation, the Kiss, and the Bite--this complex yet compulsively readable debut interrogates the way that growing up forces our friendships to evolve as the women discover what they and their loved ones are capable of, and capable of forgiving. A joyful, big-hearted book that perfectly evokes the bittersweet experience of falling in love with friendship, the experiences of Lainey, Ji Sun, Alice, and Margaret are at once achingly familiar and yet shine with a brilliance and depth all their own.

*Women, Monstrosity and Horror Film* Erin Harrington.2017-08-10 Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries - of taste, of bodies, of reason - are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

*One Last Thing Before I Go* Jonathan Tropper.2013-05-28 Struggling with his ex-wife's imminent marriage to a nice guy and his Princeton-bound daughter's unplanned pregnancy, a bewildered Drew Silver tackles difficult family dynamics and refuses to undergo a life-saving operation.

*Poison Study* Maria V. Snyder.2012-08-15 From New York Times Bestselling Author Maria V. Snyder Choose: a quick death... or slow poison... Locked deep in the palace dungeon for killing her abuser, Yelena knows she'll never be free again. The laws in Ixia are strict, and murderers must be executed, no matter the reason. But just as she's resigned herself to her fate, she's offered an extraordinary reprieve. As the food taster, Yelena will eat the best meals, have rooms in the palace—and risk assassination by anyone trying to kill the Commander of Ixia. To make matters worse, the chief of security deliberately feeds her Butterfly's Dust, and only by appearing for her daily antidote will she delay an agonizing death from the poison. As Yelena tries to escape her new dilemma, disasters keep mounting. Rebels plot to seize Ixia and Yelena develops magical powers she can't control. Her life is threatened again, and in order to survive, she must unravel the secrets behind the past she's been running from. The Chronicles of Ixia Series by Maria V Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

**Sociable** Rebecca Harrington.2019-02-05 "Extremely funny." --The Washington Post Elinor Tomlinson moved to New York armed with a journalism degree and a dream. Instead, she's working as a nanny and sleeping on a foam pad in a weird apartment. So when Elinor is offered a job at Journalism.ly, the digital media brainchild of a Silicon Valley celebrity, she jumps at the chance. There, Elinor discovers her true gift: she has a preternatural ability for writing sharable content. But as she experiences professional success, the rest of her life falters: her boyfriend dumps her, two male colleagues insist on "mentoring" her, and a piece she writes about her personal life lands her on local television. As Elinor grapples with the

bewildering etiquette of online dating, the preening male ego, and the capricious nature of Internet fame, she faces a new challenge—how to reconcile her internal self with the world of thoughts and feelings online.

**That Book about Harvard** Eric Kester.2012-07-01 Eric Kester has written the kind of book I wish I had the courage and insight to write. His illuminations on everything from Larry Summers to the Harvard football team to cheating, tourists, and competitiveness are dead-on. His writing has also provided me with some of the best laugh-out-loud moments I've had in recent years. God knows Harvard could use some humor! —PETER OLSON, FORMER CEO OF RANDOM HOUSE, HARVARD GRADUATE, AND CURRENT HARVARD PROFESSOR One of the most thrilling and terrifying days of your life is the first day of college, when you step onto campus filled with the excitement of all the possibilities ahead—and panic about if you'll make it and how you'll fit in. Now imagine that same feeling, but you're in the middle of the lawn at the world's most prestigious university. In your underwear. Thus begins one of the craziest years ever at Harvard, in which Eric Kester finds himself in a cheating scheme, trying to join a prestigious Finals Club, and falling for a stunning type-A brunette...who happened to be standing there in shock that first day when he made his red-faced stroll across the Harvard Yard. That Book about Harvard is the hilarious and heartwarming story of trying to find your place in a new world, the unending quest to fit in, and how the moments that change your life often happen in the most unexpected ways. Eric Kester graduated from Harvard in 2008, where he wrote a popular column for the undergraduate newspaper, the Crimson. Now a featured writer for CollegeHumor.com, Eric has also contributed to the Boston Globe, someEcards.com, and Dorkly.com.

**Full House** Maeve Binchy.2015-05-05 A Vintage Shorts “Short Story Month” Original Selection They hadn't intended it to be a full house. Dee and Liam had thought that their children would leave home one by one and come to see them on weekends. Wouldn't that be nice? But Helen had never left; Rosie got married but not for long; Anthony writes songs and will be a sensation someday. And Dee wonders what she did wrong. Instead of enjoying her “old age,” she is taking care of everyone else. When a crisis occurs Dee takes charge and decides that something has to change—much to everyone's surprise. Beloved storyteller and internationally bestselling author Maeve Binchy left a treasure trove of unpublished short stories after her death. “Full House” is everything we've come to expect from Binchy's work—a world of charm, joy and sorrow, where we return again and again to be instructed and warmed. She received a Lifetime Achievement Award at the British Book Awards in 1999 and the Irish PEN/A.T. Cross Award in 2007 and is the author of many bestselling books including Maeve's Times, Chestnut Street, and A Week in Winter. An eBook short.

**The Weight Of Ink** Rachel Kadish.2017-06-06 WINNER OF A NATIONAL JEWISH BOOK AWARD A USA TODAY BESTSELLER A gifted writer, astonishingly adept at nuance, narration, and the politics of passion.—Toni Morrison Set in London of the 1660s and of the early twenty-first century, The Weight of Ink is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive Aleph. Electrifying and ambitious, The Weight of Ink is about women separated by centuries—and the choices and sacrifices they must make in order to reconcile the life of the heart and mind.

**Dr. Strange Beard** Penny Reid.2018 Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief. Dr. Strange Beard, the fifth book in the Winston Brothers series, from USA TODAY bestselling author Penny Reid publishes in July 2018!

**Dear Emma** Katie Heaney.2016-03-01 Harriet, the author of her college newspaper's pseudonymous student advice column Dear Emma, is great at

telling others what to do, dispensing wisdom for the lovelorn and lonely on her Midwestern campus. Somehow, though, she can't take her own advice, especially after Keith, the guy she's dating, blows her off completely. When Harriet discovers that Keith has started seeing the beautiful and intimidating Remy, she wants to hate her. But she can't help warming to Remy, who soon writes to Dear Emma asking for romantic advice. Now Harriet has the perfect opportunity to take revenge on the person who broke her heart. But as she begins to doubt her own motivations and presumably faultless guidance, she's forced to question how much she really knows about love, friendship and well-meaning advice.

*How Do I Feel?* Rebekah Lipp, Craig Phillips, Nicola McCloy. 2021 A dictionary of emotions for children ; with 60 definitions to help children identify and understand their emotions. Includes parent/teacher notes.

*The Case for Marriage* Linda Waite, Maggie Gallagher. 2002-03-05 A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. The Case for Marriage is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced- physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. The Case for Marriage combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. "A compelling defense of a sacred union. The Case for Marriage is well written and well argued, empirically rigorous and learned, practical and commonsensical." -- William J. Bennett, author of *The Book of Virtues* "Makes the absolutely critical point that marriage has been misrepresented and misunderstood." -- The Wall Street Journal [www.broadwaybooks.com](http://www.broadwaybooks.com)

**F My Life** Maxime Valette, Guillaume Passaglia, Didier Guedj. 2009-06-09 Today, my boss fired me via text message. I don't have a text messaging plan. I paid 25 cents to get fired. Your girlfriend dumped you, your car broke down, your boss passed you up for the big promotion. Life's not fair, but there is one sure-fire way to ease your pain-laughing at someone else who had an even worse day than you did. Enter the devastatingly funny world of F My Life, where calamity is comedy. Covering every disastrous pratfall in love, work, family-life, and more, F My Life proffers other people's ruinous, real-life happenings to brighten your gloomiest day: someone getting dumped through a greeting card, ignored at their birthday party, or insulted by their own grandmother. Spanning everything from ironic twists of fate to down-right shameful moments, F My Life's squirm-inducing stories are schadenfreude at its finest. So today, take solace in knowing that at least you're not that guy. There now, don't you feel better? Today, my boyfriend broke up with me. I cried and told him that I loved him. He gave me a quarter and told me to call someone who cared. I threw the quarter in his face and ran. I waited for the bus, but when I got on, I realized I was 25 cents short of the fare. I walked home in the rain. Today, my mom walked in on me looking at a 1978 Playboy. She asked if I found it in the basement. I said yes. Then I realized she was the centerfold. Today, I got in line at the grocery store. The woman in front of me looked right at me, turned to her friend, and said "That reminds me, I forgot to get acne cream." [SuperMutant Magic Academy](#) Jillian Tamaki. 2015-04-28 Unrequited love, underage drinking, and teen angst rule at a high school for mutants and witches The New York Times and New Yorker illustrator Jillian Tamaki is best known for co-creating the award-winning young adult graphic novels

Skim and This One Summer—moody and atmospheric bestsellers. SuperMutant Magic Academy, which she has been serializing online for the past four years, paints a teenaged world filled with just as much ennui and uncertainty, but also with a sharp dose of humor and irreverence. Tamaki deftly plays superhero and high-school Hollywood tropes against what adolescence is really like: The SuperMutant Magic Academy is a prep school for mutants and witches, but their paranormal abilities take a backseat to everyday teen concerns. Science experiments go awry, bake sales are upstaged, and the new kid at school is a cat who will determine the course of human destiny. In one strip, lizard-headed Trixie frets about her nonexistent modeling career; in another, the immortal Everlasting Boy tries to escape this mortal coil to no avail. Throughout it all, closeted Marsha obsesses about her unrequited crush, the cat-eared Wendy. Whether the magic is mundane or miraculous, Tamaki's jokes are precise and devastating. SuperMutant Magic Academy has won two Ignatz Awards. This volume combines the most popular content from the webcomic with a selection of all-new, never-before-seen strips that conclude Tamaki's account of life at the academy.

**Sociable** Rebecca Harrington.2019-02-05 “Extremely funny.” --The Washington Post Elinor Tomlinson moved to New York armed with a journalism degree and a dream. Instead, she’s working as a nanny and sleeping on a foam pad in a weird apartment. So when Elinor is offered a job at Journalism.ly, the digital media brainchild of a Silicon Valley celebrity, she jumps at the chance. There, Elinor discovers her true gift: she has a preternatural ability for writing sharable content. But as she experiences professional success, the rest of her life falters: her boyfriend dumps her, two male colleagues insist on “mentoring” her, and a piece she writes about her personal life lands her on local television. As Elinor grapples with the bewildering etiquette of online dating, the preening male ego, and the capricious nature of Internet fame, she faces a new challenge—how to reconcile her internal self with the world of thoughts and feelings online.

**The End of Men** Hanna Rosin.2012-09-11 Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand. –The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in The End of Men she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

**Lessons in Lingerie** Rebecca Apsan.2012-09-25 It’s the essential guide to dressing to undress, from the basics of bras, panties, slips, and shapewear to the sexy extremes of corsets, sheer chemises, balconets, and bustiers—perfect for the tens of millions of fans of Fifty Shades of Grey who are now wondering what to wear. Written by lingerie expert Rebecca Apsan (“the best bra-fitter in the country”—New York magazine), Lessons in Lingerie covers it all: The revelation of a properly fitted bra. How to cultivate your inner coquette. How to look ten pounds thinner. What works under a clingy dress or a sheer white blouse. The basics of shopping, cleaning, organizing. And Ms. Apsan’s manifesto for change: Stop wearing underwear!

**Miniature Needle Painting Embroidery** Trish Burr.2015-02 Annotation. Trish has always been fascinated by miniature art and for years has had a yen to try and embroider smaller pieces. There is something so endearing about little paintings with all the detail and form of a larger piece, not to mention the fact that they are much quicker to stitch! Here she has compiled fresh and appealing designs that depict the pretty, romantic

illustrations typical of the Victorian and post-Victorian eras. Each project is accompanied by a detailed thread diagram which shows exactly which colour should be used and where. The small size of the designs allows for great flexibility in their final use such as group framing, making up into cushions, book covers, quilt squares, needle cases, box lids, tote bags, pockets on clothing and so on.

**Women Writers and Old Age in Great Britain, 1750-1850** Devoney Looser.2008-08-01 This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of classics, adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

**Death Comes to the School** Catherine Lloyd.2017-12-01 A trail of poison-pen letters lead to a dead teacher in this Regency-era mystery by the author of *Death Comes to the Fair*. Three years have passed since Major Sir Robert Kurland and Lucy Harrington, the rector's daughter, became husband and wife. Having established a measure of contentment among the local gentry, the couple lately have found an unsettling distance grown between them. But when the small-village peace is disrupted by an anonymous letter accusing Lucy of witchcraft, her as yet unfulfilled desire to be a mother becomes the least of her worries, especially after she learns she is not the only one to have received such a malicious letter. Speculation only escalates when the village schoolteacher, Miss Broomfield, is discovered murdered at her classroom desk. Was the unlikeable teacher the letter writer, and if so, who killed her and why? Despite her husband's objections, Lucy offers to help out at the school until a replacement can be found, hoping the children might inadvertently reveal a clue, but by doing so she may be putting her own life at risk . . . Praise for *Death Comes to the School* "A romance of married life intertwined with a murder puzzle featuring a heroine suitable for a Jane Austen novel."—Kirkus Reviews "The liveliness of Lloyd's many secondary characters and the marital tensions arising from Lucy's fertility woes add richness to the well-plotted puzzle."—Publishers Weekly

**I'll Have What She's Having** Rebecca Harrington.2015-01-06 A hilarious look at the eating habits of the fit and famous--from Gwyneth's goji berry and quail egg concoctions to Jackie Kennedy's baked potato and Beluga caviar regimen--Rebecca Harrington leaves no cabbage soup unstirred in her wickedly funny, wildly absurd quest to diet like the stars. Elizabeth Taylor mixed cottage cheese and sour cream; Madonna subsisted on sea vegetables; and Marilyn Monroe drank raw eggs whipped with warm milk. Where there is a Hollywood starlet offering nutritional advice, there is a diet Rebecca Harrington is willing to try. Facing a harrowing mix of fainting spells, pimples, and salmonella, Harrington tracks down illegal haggis to imitate Pippa Middleton, paces her apartment until the wee hours drinking ten Diet Cokes à la Karl Lagerfeld, and attempts something forbiddingly known as the Salt Water Flush to channel her inner Beyoncé. Rebecca Harrington risks kitchen fires and mysterious face rashes, all in the name of diet journalism. Taking cues from noted beauty icons like Posh Spice (alkaline!), Dolly Parton (Velveeta!), Sophia Loren (pasta!) and Cameron Diaz



(savory oatmeal!), I'll Have What She's Having is completely surprising, occasionally unappetizing, and always outrageously funny.

Punk 57 Penelope Douglas.2016 MISHA I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F\*ck it. I need to meet her. I just don't expect to hate what I find. RYEN He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it.

\*Punk 57 is a stand alone New Adult romance. It is suitable for ages 18+.--Amazon.com

*Penelope* Rebecca Harrington.2012-08-07 When Penelope O'Shaunessy, "an incoming freshman of average height and lank hair" steps into Harvard Yard for the first time she has lots of advice from her mother: Don't be too enthusiastic, don't talk to people who seem to be getting annoyed, and for heaven's sake, stop playing Tetris on your phone at parties. Penelope needs this advice. She is the kind of girl who passes through much of her life with coffee spilled on her white shirt, who can't quite tell when people are joking, and who, inevitably, always says the wrong thing. But no amount of coaching will prepare Penelope for the people she meets at school. Gloriously skewering the social hierarchy of college, Penelope is the brilliantly funny story of one of the most singular, memorable heroines in recent fiction.

Girls in White Dresses Jennifer Close.2011-08-09 NATIONAL BESTSELLER • An "addictive, thoughtful" novel (Entertainment Weekly) that brings us through the thrilling, bewildering years of early adulthood while pulling us inside the circle of three friends, perfectly capturing the wild frustrations and soaring joys of modern life. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working a dead-end job, Mary is dating a nice guy with an awful mother, and Lauren is waitressing at a midtown bar and wondering why she's attracted to the sleazy bartender.

**Penelope** Rebecca Harrington.2012-08-07 When Penelope O'Shaunessy, "an incoming freshman of average height and lank hair" steps into Harvard Yard for the first time she has lots of advice from her mother: Don't be too enthusiastic, don't talk to people who seem to be getting annoyed, and for heaven's sake, stop playing Tetris on your phone at parties. Penelope needs this advice. She is the kind of girl who passes through much of her life with coffee spilled on her white shirt, who can't quite tell when people are joking, and who, inevitably, always says the wrong thing. But no amount of coaching will prepare Penelope for the people she meets at school. Gloriously skewering the social hierarchy of college, Penelope is the brilliantly funny story of one of the most singular, memorable heroines in recent fiction.

A Hundred Thousand Worlds Bob Proehl.2017-06-06 Equal parts great American road-trip narrative and coming-of-age novel, this brilliant story from a debut novelist is a treat for the diehard nerds and fans among us. -Refinery29 Valerie Torrey took her son, Alex, and fled Los Angeles six years ago--leaving both her role on a cult sci-fi TV show and her costar husband after a tragedy blew their small family apart. Now Val must reunite nine-year-old Alex with his estranged father, so they set out on a road trip from New York, Val making appearances at comic book conventions along the way.

As they travel west, encountering superheroes, monsters, time travelers, and robots, Val and Alex are drawn into the orbit of the comic-con regulars. For Alex, this world is a magical place where fiction becomes reality, but as they get closer to their destination, he begins to realize that the story his mother is telling him about their journey might have a very different ending than he imagined. A knowing and affectionate portrait of the pleasures and perils of fandom, *A Hundred Thousand Worlds* is also a tribute to the fierce and complicated love between a mother and son--and to the way the stories we create come to shape us.

*Death Comes to London* Catherine Lloyd.2014-11-25 Leaving their father's rectory, two sisters set out for the social season in London only to end up investigating the poisoning of a dowager countess. By the author of *Death Comes to the Village*. Original.

*Death Comes to the Fair* Catherine Lloyd.2017-10 It's harvest time in the village of Kurland St. Mary as Miss Lucy Harrington and Major Sir Robert Kurland prepare to take their vows--but a murderer has taken an unseasonable vow of vengeance, crushing the church verger with a stone gargoyle.

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