

# The Common Wind Afro American Currents In The Age

*Freedom Papers* Rebecca J. Scott, Jean M. Hébrard. 2012-02-27 Around 1785, a woman was taken from her home in Senegambia and sent to Saint-Domingue in the Caribbean. Those who enslaved her there named her Rosalie. Her later efforts to escape slavery were the beginning of a family's quest, across five generations and three continents, for lives of dignity and equality. *Freedom Papers* sets the saga of Rosalie and her descendants against the background of three great antiracist struggles of the nineteenth century: the Haitian Revolution, the French Revolution of 1848, and the Civil War and Reconstruction in the United States. Freed during the Haitian Revolution, Rosalie and her daughter Elisabeth fled to Cuba in 1803. A few years later, Elisabeth departed for New Orleans, where she married a carpenter, Jacques Tinchant. In the 1830s, with tension rising against free persons of color, they left for France. Subsequent generations of Tinchants fought in the Union Army, argued for equal rights at Louisiana's state constitutional convention, and created a transatlantic tobacco network that turned their Creole past into a commercial asset. Yet the fragility of freedom and security became clear when, a century later, Rosalie's great-great-granddaughter Marie-José was arrested by Nazi forces occupying Belgium. *Freedom Papers* follows the Tinchants as each generation tries to use the power and legitimacy of documents to help secure freedom and respect. The strategies they used to overcome the constraints of slavery, war, and colonialism

suggest the contours of the lives of people of color across the Atlantic world during this turbulent epoch.

**The Insurgent Barricade** Mark Traugott.2010-12-02 To the barricades! The cry conjures images of angry citizens, turmoil in the streets, and skirmishes fought behind hastily improvised cover. This definitive history of the barricade charts the origins, development, and diffusion of a uniquely European revolutionary tradition. Mark Traugott traces the barricade from its beginnings in the sixteenth century, to its refinement in the insurrectionary struggles of the long nineteenth century, on through its emergence as an icon of an international culture of revolution. Exploring the most compelling moments of its history, Traugott finds that the barricade is more than a physical structure; it is part of a continuous insurrectionary lineage that features spontaneous collaboration even as it relies on recurrent patterns of self-conscious collective action. A case study in how techniques of protest originate and evolve, *The Insurgent Barricade* tells how the French perfected a repertoire of revolution over three centuries, and how students, exiles, and itinerant workers helped it spread across Europe.

**The Age of Wire and String** Ben Marcus.2013-05-02 In *The Age of Wire and String* Ben Marcus welds together a new reality from the scrapheap of the past. Dogs, birds, horses, automobiles and the weather are some of the recycled elements in Marcus's first collection - part fiction, part handbook - as familiar objects take on markedly unfamiliar meanings. Gradually, this makeshift world, in its defiance of the laws of physics and language, finds a foundation in its own implausibility, as Marcus produces new feelings and sensations - both comic and disturbing - in the definitive guide to an unpredictable yet exhilarating plane of existence.

[The Haitian Revolution and the Early United States](#) Elizabeth Maddock Dillon,Michael

Drexler.2016-05-30 Chapter 15. The Alpha and Omega of Haitian Literature: Baron de Vastey and the U.S. Audience of Haitian Political Writing, 1807-1825 -- Epilogue. Two Archives and the Idea of Haiti

**Mutiny in the Danish Atlantic World** Johan Lund Heinsen.2017-10-19 \*\*\* Danish Historical Society Award Winner (2018) "Historical research result of the year" \*\*\* Mutiny in the Danish Atlantic World discusses how the storytelling of the lower classes shaped antagonisms and struggles for agency in the early modern Atlantic. It takes a mutiny carried out by a group of convicts and sailors on board a Danish ship, the Merman, in 1683 as its central case study. En route to Denmark's Caribbean colony of St. Thomas, the mutineers seized the ship, murdered the captain and six others and elected a former convict as their new leader. This event brought the West India Company to the brink of destruction and changed the course of the fledgling Danish maritime empire forever. Arguing that the mutiny on the Merman was informed by stories and rumour that circulated on both sides of the Atlantic and echoed on the lower deck of the ship itself, Johan Heinsen explores the role of such stories in the social worlds of early modern colonialism. He argues that sites such as ships, colonies and even prisons resonated with words, paying particular attention to how such storytelling created bonds and enabled action. In making the point that historians should pay careful attention to the power of the words of colonial and maritime lower class subjects, Heinsen draws on comparable cases across the early modern seas. Heinsen's study brings the Danish Empire to a new Anglophone audience, expanding our knowledge of the Atlantic world. It brings a fascinating new perspective to topics such as the history of penal transportation, coerced labour and historiographies of storytelling and rumour, making it an important book for students and scholars of Atlantic, maritime, imperial and global labour history.

**Baron de Vastey and the Origins of Black Atlantic Humanism** Marlene L. Daut.2017-10-31 Focusing on the influential life and works of the Haitian political writer and statesman, Baron de Vastey (1781-1820), in this book Marlene L. Daut examines the legacy of Vastey's extensive writings as a form of what she calls black Atlantic humanism, a discourse devoted to attacking the enlightenment foundations of colonialism. Daut argues that Vastey, the most important secretary of Haiti's King Henry Christophe, was a pioneer in a tradition of deconstructing colonial racism and colonial slavery that is much more closely associated with twentieth-century writers like W.E.B. Du Bois, Frantz Fanon, and Aimé Césaire. By expertly forging exciting new historical and theoretical connections among Vastey and these later twentieth-century writers, as well as eighteenth- and nineteenth-century black Atlantic authors, such as Phillis Wheatley, Olaudah Equiano, William Wells Brown, and Harriet Jacobs, Daut proves that any understanding of the genesis of Afro-diasporic thought must include Haiti's Baron de Vastey.

**Freedom's Mirror** Ada Ferrer.2014-11-28 The Haitian Revolution of 1791-1804 was the only slave rebellion in which slaves and former slaves succeeded in ending slavery and establishing an independent state, making it perhaps the most radical revolution of the modern world. Yet on the Spanish island of Cuba, barely fifty miles away, the events in Haiti helped usher in the antithesis of revolutionary emancipation. There, planters and authorities saw the devastation of their neighboring colony and rushed to prevent the same events from happening in Cuba by buttressing the institutions of slavery and colonial rule. Freedom's Mirror follows the reverberations of the Haitian Revolution in Cuba, where the violent entrenchment of slavery occurred at the very moment that the Haitian Revolution provided a powerful and proximate example of slaves destroying slavery. By linking two stories--the story of the Haitian Revolution and that of the rise of Cuban slave society--

that are usually told separately, Ada Ferrer sheds fresh light on both of these crucial moments in Caribbean and Atlantic history--Provided by publisher.

The Prince of Tides Pat Conroy.1986 In his most brilliant and powerful novel, Pat Conroy tells the story of Tom Wingo, his twin sister, Savannah, and the dark and violent past of the family into which they were born. Set in New York City and the lowcountry of South Carolina, the novel opens when Tom, a high school football coach whose marriage and career are crumbling, flies from South Carolina to New York after learning of his twin sister's suicide attempt. Savannah is one of the most gifted poets of her generation, and both the cadenced beauty of her art and the jumbled cries of her illness are clues to the too-long-hidden story of her wounded family. In the paneled offices and luxurious restaurants of New York City, Tom and Susan Lowenstein, Savannah's psychiatrist, unravel a history of violence, abandonment, commitment, and love. And Tom realizes that trying to save his sister is perhaps his last chance to save himself. With passion and a rare gift of language, the author moves from present to past, tracing the amazing history of the Wingos from World War II through the final days of the war in Vietnam and into the 1980s, drawing a rich range of characters: the lovable, crazy Mr. Fruit, who for decades has wordlessly directed traffic at the same intersection in the southern town of Colleton; Reese Newbury, the ruthless, patrician land speculator who threatens the Wingos' only secure worldly possession, Melrose Island; Herbert Woodruff, Susan Lowenstein's husband, a world-famous violinist; Tolitha Wingo, Savannah's mentor and eccentric grandmother, the first real feminist in the Wingo family. Pat Conroy reveals the lives of his characters with surpassing depth and power, capturing the vanishing beauty of the South Carolina lowcountry and a lost way of life. His lyric gifts, abundant good humor, and compelling storytelling are well known to readers of *The Great Santini* and *The Lords of Discipline*. *The Prince of Tides*

continues that tradition yet displays a new, mature voice of Pat Conroy, signaling this work as his greatest accomplishment.

*Living on the Wind* Scott Weidensaul.2000-04-15 Scott Weidensaul follows hawks over the Mexican coastal plains, Bar-tailed Godwits that hitchhike on gale winds 7,000 miles nonstop across the Pacific from Alaska to New Zealand, and the Myriad Songbirds whose numbers have dwindled so dramatically in recent years.

**The Common Wind** Julius S. Scott.2018-11-27 Winner of the 2019 Stone Book Award, Museum of African American History A remarkable intellectual history of the slave revolts that made the modern revolutionary era *The Common Wind* is a gripping and colorful account of the intercontinental networks that tied together the free and enslaved masses of the New World. Having delved deep into the gray obscurity of official eighteenth-century records in Spanish, English, and French, Julius S. Scott has written a powerful “history from below.” Scott follows the spread of “rumors of emancipation” and the people behind them, bringing to life the protagonists in the slave revolution. By tracking the colliding worlds of buccaneers, military deserters, and maroon communards from Venezuela to Virginia, Scott records the transmission of contagious mutinies and insurrections in unparalleled detail, providing readers with an intellectual history of the enslaved. Though *The Common Wind* is credited with having “opened up the Black Atlantic with a rigor and a commitment to the power of written words,” the manuscript remained unpublished for thirty-two years. Now, after receiving wide acclaim from leading historians of slavery and the New World, it has been published by Verso for the first time, with a foreword by the academic and author Marcus Rediker.

*Atlantic History* Jack P. Greene, Philip D. Morgan.2008-12-31 Atlantic history, with its emphasis on

inter-regional developments that transcend national borders, has risen to prominence as a fruitful perspective through which to study the interconnections among Europe, North America, Latin America, and Africa. These original essays present a comprehensive and incisive look at how Atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century. Editors Jack P. Greene and Philip D. Morgan have assembled a stellar cast of thirteen international scholars to discuss key areas of Atlantic history, including the British, Spanish, Portuguese, Dutch, French, African, and indigenous worlds, as well as the movement of ideas, peoples, and goods. Other contributors assess contemporary understandings of the ocean and present alternatives to the concept itself, juxtaposing Atlantic history with global, hemispheric, and Continental history.

**Island in the Sea of Time** S. M. Stirling.1998-03-01 “Utterly engaging...a page-turner that is certain to win the author legions of new readers and fans.”—George R. R. Martin, author of *A Game of Thrones* It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time.

**These Truths: A History of the United States** Jill Lepore.2018-09-18 “Nothing short of a masterpiece.” —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its “sweeping, sobering account of the American past” (New York Times Book Review), Jill Lepore’s

one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation’s history. The American experiment rests on three ideas—“these truths,” Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation’s truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. “A nation born in contradiction... will fight, forever, over the meaning of its history,” Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With *These Truths*, Lepore has produced a book that will shape our view of American history for decades to come.

**Napoleonic Foot Soldiers and Civilians** Rafe Blaufarb, Claudia Liebeskind. 2011-01-26 By highlighting the experiences of common soldiers and civilians, this volume by Rafe Blaufarb and Claudia Liebeskind presents a broad view of the Napoleonic Wars not found in typical military histories. The introduction recounts the key events of the wars and how they marked a shift in the modern notion of “total war” and provides necessary political and military background on the issues of recruitment and evasion, the military community, combat and its aftermath, the homefront, and demobilization. The rich collection of memoirs, letters, and popular engravings -- from familiar sources such as German infantryman Jakob Walter to an account of a French woman canteen worker -- offers contrasting voices, some offered here in English for the first time. These documents and images explore core civil-military interactions, including foraging, plunder, sexuality, violence, eating, religion, and commerce. Headnotes to the documents, a chronology, questions for



consideration, and a selected bibliography provide pedagogical support.

**Embattled Freedom** Amy Murrell Taylor. 2018-10-26 The Civil War was just days old when the first enslaved men, women, and children began fleeing their plantations to seek refuge inside the lines of the Union army as it moved deep into the heart of the Confederacy. In the years that followed, hundreds of thousands more followed in a mass exodus from slavery that would destroy the system once and for all. Drawing on an extraordinary survey of slave refugee camps throughout the country, *Embattled Freedom* reveals as never before the everyday experiences of these refugees from slavery as they made their way through the vast landscape of army-supervised camps that emerged during the war. Amy Murrell Taylor vividly reconstructs the human world of wartime emancipation, taking readers inside military-issued tents and makeshift towns, through commissary warehouses and active combat, and into the realities of individuals and families struggling to survive physically as well as spiritually. Narrating their journeys in and out of the confines of the camps, Taylor shows in often gripping detail how the most basic necessities of life were elemental to a former slave's quest for freedom and full citizenship. The stories of individuals--storekeepers, a laundress, and a minister among them--anchor this ambitious and wide-ranging history and demonstrate with new clarity how contingent the slaves' pursuit of freedom was on the rhythms and culture of military life. Taylor brings new insight into the enormous risks taken by formerly enslaved people to find freedom in the midst of the nation's most destructive war.

**The Common Wind** Julius S. Scott. 2020-09-01 Winner of the 2019 Stone Book Award, Museum of African American History A remarkable intellectual history of the slave revolts that made the modern revolutionary era *The Common Wind* is a gripping and colorful account of the intercontinental networks that tied together the free and enslaved masses of the New World. Having

delved deep into the gray obscurity of official eighteenth-century records in Spanish, English, and French, Julius S. Scott has written a powerful “history from below.” Scott follows the spread of “rumors of emancipation” and the people behind them, bringing to life the protagonists in the slave revolution. By tracking the colliding worlds of buccaneers, military deserters, and maroon communards from Venezuela to Virginia, Scott records the transmission of contagious mutinies and insurrections in unparalleled detail, providing readers with an intellectual history of the enslaved. Though *The Common Wind* is credited with having “opened up the Black Atlantic with a rigor and a commitment to the power of written words,” the manuscript remained unpublished for thirty-two years. Now, after receiving wide acclaim from leading historians of slavery and the New World, it has been published by Verso for the first time, with a foreword by the academic and author Marcus Rediker.

*The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition* Linda Gordon. 2017-10-24 An urgent examination into the revived Klan of the 1920s becomes “required reading” for our time (New York Times Book Review). Extraordinary national acclaim accompanied the publication of award-winning historian Linda Gordon’s disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s. Dramatically challenging our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South, this “second Klan” spread in states principally above the Mason-Dixon line by courting xenophobic fears surrounding the flood of immigrant “hordes” landing on American shores. “Part cautionary tale, part expose” (Washington Post), *The Second Coming of the KKK* “illuminates the surprising scope of the movement” (The New Yorker); the Klan attracted four-to-six-million members through secret rituals, manufactured news stories, and mass “Klonvocations” prior to its

collapse in 1926—but not before its potent ideology of intolerance became part and parcel of the American tradition. A “must-read” (Salon) for anyone looking to understand the current moment, *The Second Coming of the KKK* offers “chilling comparisons to the present day” (New York Review of Books).

**Technology in the Industrial Revolution** Barbara Hahn.2020-01-23 Places the British Industrial Revolution in global context, providing a fresh perspective on the relationship between technology and society.

*The Man Who Stole Himself* Gisli Palsson.2016-09-16 Prologue: a man of many worlds -- The island of St. Croix -- A house negro--The mulatto Hans Jonathan -- Said to be the secretary -- Among the sugar barons -- Copenhagen -- A child near the royal palace -- He wanted to go to war -- The general's widow v. the mulatto -- The verdict -- Iceland -- A free man -- Mountain guide -- Factor, farmer, father -- Farewell -- Descendants -- The Jonathan family -- The Eirikssons of New England -- Who stole whom? -- The lessons of history -- Epilogue: biographies

*Black Spartacus* Sudhir Hazareesingh.2020-09-01 Winner of the 2021 Wolfson History Prize “Black Spartacus is a tour de force: by far the most complete, authoritative and persuasive biography of Toussaint that we are likely to have for a long time . . . An extraordinarily gripping read.” —David A. Bell, *The Guardian* A new interpretation of the life of the Haitian revolutionary Toussaint Louverture Among the defining figures of the Age of Revolution, Toussaint Louverture is the most enigmatic. Though the Haitian revolutionary’s image has multiplied across the globe—appearing on banknotes and in bronze, on T-shirts and in film—the only definitive portrait executed in his lifetime has been lost. Well versed in the work of everyone from Machiavelli to Rousseau, he was nonetheless dismissed by Thomas Jefferson as a “cannibal.” A Caribbean acolyte of the European Enlightenment,

Toussaint nurtured a class of black Catholic clergymen who became one of the pillars of his rule, while his supporters also believed he communicated with vodou spirits. And for a leader who once summed up his *modus operandi* with the phrase “Say little but do as much as possible,” he was a prolific and indefatigable correspondent, famous for exhausting the five secretaries he maintained, simultaneously, at the height of his power in the 1790s. Employing groundbreaking archival research and a keen interpretive lens, Sudhir Hazareesingh restores Toussaint to his full complexity in *Black Spartacus*. At a time when his subject has, variously, been reduced to little more than a one-dimensional icon of liberation or criticized for his personal failings—his white mistresses, his early ownership of slaves, his authoritarianism —Hazareesingh proposes a new conception of Toussaint’s understanding of himself and his role in the Atlantic world of the late eighteenth century. *Black Spartacus* is a work of both biography and intellectual history, rich with insights into Toussaint’s fundamental hybridity—his ability to unite European, African, and Caribbean traditions in the service of his revolutionary aims. Hazareesingh offers a new and resonant interpretation of Toussaint’s racial politics, showing how he used Enlightenment ideas to argue for the equal dignity of all human beings while simultaneously insisting on his own world-historical importance and the universal pertinence of blackness—a message which chimed particularly powerfully among African Americans. Ultimately, *Black Spartacus* offers a vigorous argument in favor of “getting back to Toussaint”—a call to take Haiti’s founding father seriously on his own terms, and to honor his role in shaping the postcolonial world to come. Shortlisted for the Baillie Gifford Prize | Finalist for the PEN / Jacqueline Bograd Weld Award for Biography Named a best book of the year by the *The Economist* | *Times Literary Supplement* | *New Statesman*

**Homegoing** Yaa Gyasi. 2016-06-07 A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth

century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

**American Dreamers** Michael Kazin. 2012-09-04 ONE OF THE BEST BOOKS OF THE YEAR: NEWSWEEK/THE DAILY BEAST, THE NEW REPUBLIC, THE PROGRESSIVE The definitive history of the reformers, radicals, and idealists who fought for a different America, from the abolitionists to Michael Moore and Noam Chomsky. While the history of the left is a long story of idealism and determination, it has also been a story of movements that failed to gain support from mainstream America. In *American Dreamers*, Michael Kazin—one of the most respected historians of the American left working today—tells a new history of the movements that, while not fully succeeding on their own terms, nonetheless made lasting contributions to American society. Among these culture shaping events are the fight for equal opportunity for women, racial minorities, and homosexuals; the celebration of sexual pleasure; the inclusion of multiculturalism in the media and school curricula; and the creation of books and films with altruistic and anti-authoritarian messages. Deeply informed, judicious and impassioned, and superbly written, this is an essential book for our times and for anyone seeking to understand our political history and the people who made it.

*Waves Across the South* Sujit Sivasundaram. 2021-05-07 Per the UK publisher William Collins's

promotional copy: There is a quarter of this planet which is often forgotten in the histories that are told in the West. This quarter is an oceanic one, pulsating with winds and waves, tides and coastlines, islands and beaches. The Indian and Pacific Oceans constitute that forgotten quarter, brought together here for the first time in a sustained work of history. More specifically, Sivasundaram's aim in this book is to revisit the Age of Revolutions and Empire from the perspective of the Global South. *Waves Across the South* ranges from the Arabian Sea across the Indian Ocean to the Bay of Bengal, and onward to the South Pacific and Australia's Tasman Sea. As the Western empires (Dutch, French, but especially British) reached across these vast regions, echoes of the European revolutions rippled through them and encountered a host of indigenous political developments. Sivasundaram also opens the door to new and necessary conversations about environmental history in addition to the consequences of historical violence, the extraction of resources, and the indigenous futures that Western imperialism cut short--

*Slave Revolution in the Caribbean, 1789-1804* Laurent Dubois, John D. Garrigus. 2016-09-02 This volume details the first slave rebellion to have a successful outcome, leading to the establishment of Haiti as a free black republic and paving the way for the emancipation of slaves in the rest of the French Empire and the world. Incited by the French Revolution, the enslaved inhabitants of the French Caribbean began a series of revolts, and in 1791 plantation workers in Haiti, then known as Saint-Domingue, overwhelmed their planter owners and began to take control of the island. They achieved emancipation in 1794, and after successfully opposing Napoleonic forces eight years later, emerged as part of an independent nation in 1804. A broad selection of documents, all newly translated by the authors, is contextualized by a thorough introduction considering the very latest scholarship. Laurent Dubois and John D. Garrigus clarify for students the complex political,

economic, and racial issues surrounding the revolution and its reverberations worldwide. Useful pedagogical tools include maps, illustrations, a chronology, and a selected bibliography.--Publisher description.

**An Aqueous Territory** Ernesto Bassi.2016-12-02 In *An Aqueous Territory* Ernesto Bassi traces the configuration of a geographic space he calls the transimperial Greater Caribbean between 1760 and 1860. Focusing on the Caribbean coast of New Granada (present-day Colombia), Bassi shows that the region's residents did not live their lives bounded by geopolitical borders. Rather, the cross-border activities of sailors, traders, revolutionaries, indigenous peoples, and others reflected their perceptions of the Caribbean as a transimperial space where trade, information, and people circulated, both conforming to and in defiance of imperial regulations. Bassi demonstrates that the islands, continental coasts, and open waters of the transimperial Greater Caribbean constituted a space that was simultaneously Spanish, British, French, Dutch, Danish, Anglo-American, African, and indigenous. Exploring the lived geographies of the region's dwellers, Bassi challenges preconceived notions of the existence of discrete imperial spheres and the inevitable emergence of independent nation-states while providing insights into how people envision their own futures and make sense of their place in the world.

Wind Energy Explained James F. Manwell,Jon G. McGowan,Anthony L. Rogers.2010-09-14 *Wind energy's* bestselling textbook- fully revised. This must-have second edition includes up-to-date data, diagrams, illustrations and thorough new material on: the fundamentals of wind turbine aerodynamics; wind turbine testing and modelling; wind turbine design standards; offshore wind energy; special purpose applications, such as energy storage and fuel production. Fifty additional homework problems and a new appendix on data processing make this comprehensive edition

perfect for engineering students. This book offers a complete examination of one of the most promising sources of renewable energy and is a great introduction to this cross-disciplinary field for practising engineers. “provides a wealth of information and is an excellent reference book for people interested in the subject of wind energy.” (IEEE Power & Energy Magazine, November/December 2003) “deserves a place in the library of every university and college where renewable energy is taught.” (The International Journal of Electrical Engineering Education, Vol.41, No.2 April 2004) “a very comprehensive and well-organized treatment of the current status of wind power.” (Choice, Vol. 40, No. 4, December 2002)

Parades and the Politics of the Street Simon P. Newman.2010-08-03 Simon P. Newman vividly evokes the celebrations of America's first national holidays in the years between the ratification of the Constitution and the inauguration of Thomas Jefferson. He demonstrates how, by taking part in the festive culture of the streets, ordinary American men and women were able to play a significant role in forging the political culture of the young nation. The creation of many of the patriotic holidays we still celebrate coincided with the emergence of the first two-party system. With the political songs they sang, the liberty poles they raised, and the partisan badges they wore, Americans of many walks of life helped shape a new national politics destined to replace the regional practices of the colonial era.

**Salvage the Bones** Jesmyn Ward.2012-04-12 A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately, Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking



scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

**The Trouble with Tea** Jane T. Merritt. 2017-02-04 How tea's political meaning shaped the culture and economy of the Anglo-American world. Americans imagined tea as central to their revolution. After years of colonial boycotts against the commodity, the Sons of Liberty kindled the fire of independence when they dumped tea in the Boston harbor in 1773. To reject tea as a consumer item and symbol of "taxation without representation" was to reject Great Britain as master of the American economy and government. But tea played a longer and far more complicated role in American economic history than the events at Boston suggest. In *The Trouble with Tea*, historian Jane T. Merritt explores tea as a central component of eighteenth-century global trade and probes its connections to the politics of consumption. Arguing that tea caused trouble over the course of the eighteenth century in several different ways, Merritt traces the multifaceted impact of that luxury item on British imperial policy, colonial politics, and the financial structure of merchant companies. Merritt challenges the assumption among economic historians that consumer demand drove merchants to provide an ever-increasing supply of goods, thus sparking a consumer revolution in the early eighteenth century. *The Trouble with Tea* reveals a surprising truth: that concerns about the British political economy, coupled with the corporate machinations of the East India Company, brought an abundance of tea to Britain, causing the company to target North America as a potential market for surplus tea. American consumers only slowly habituated themselves to the beverage,

aided by clever marketing and the availability of Caribbean sugar. Indeed, the “revolution” in consumer activity that followed came not from a proliferation of goods, but because the meaning of these goods changed. By the 1750s, British subjects at home and in America increasingly purchased and consumed tea on a daily basis; once thought a luxury, tea had become a necessity. This fascinating look at the unpredictable path of a single commodity will change the way readers look at both tea and the emergence of America. “By tackling a commodity we think we already know in its political, economic, and cultural dimensions, Jane T. Merritt demonstrates that the true story of tea is more complex and global than readers might expect. *The Trouble with Tea* is a surprising and detailed look at how the long-term moral debates over tea overlapped with and offered a vocabulary for the politicized debates of the Revolutionary War era.” —Ellen Hartigan-O’Connor, author of *The Ties that Buy: Women and Commerce in Revolutionary America* “Long before Bostonians dumped tea overboard, tea was trouble: as trading companies pushed it and consumers sipped it, tea sparked debates over free trade and dangerous luxuries. With her wide-ranging command of global commerce and domestic politics, Merritt tells a vital tale about how tea shaped our world.” —Benjamin L. Carp, author of *Defiance of the Patriots: The Boston Tea Party and the Making of America*

**Dear Haiti, Love Alaine** Maika Moulite, Maritza Moulite. 2019-09-03 “I couldn’t put *Dear Haiti, Love Alaine* down!” —New York Times bestselling author Jasmine Guillory “An enchanting and engrossing novel full of wit and laughter.” —Edwidge Danticat, author of *Breath, Eyes, Memory* “Remarkable, funny, and whip-smart.” —Ibi Zoboi, author of *American Street*, National Book Award finalist “Maika and Maritza Moulite have created quite the masterpiece.” —NPR.org “Alaine’s sarcastic quips...are worth the price of admission alone.” —HYPEBAE “A beautiful story from start to

finish.” —Buzzfeed Alaine Beuparlant has heard about Haiti all her life... But the stories were always passed down from her dad—and her mom, when she wasn’t too busy with her high-profile newscaster gig. But when Alaine’s life goes a bit sideways, it’s time to finally visit Haiti herself. What she learns about Haiti’s proud history as the world’s first black republic (with its even prouder people) is one thing, but what she learns about her own family is another. Suddenly, the secrets Alaine’s mom has been keeping, including a family curse that has spanned generations, can no longer be avoided. It’s a lot to handle, without even mentioning that Alaine is also working for her aunt’s nonprofit, which sends underprivileged kids to school and boasts one annoyingly charming intern. But if anyone can do it all...it’s Alaine. “Delightful.” —Essence magazine “Alaine Beuparlant is YA’s new favorite heroine.” —Author Nina Moreno for Bustle “Seamlessly blending story lines and allusions to Haiti’s history and culture, the authors create an indelible, believable character in Alaine—naive, dynamic, and brutally honest—who stretches and grows as her remarkable, affectingly rendered family relationships do.” —Publishers Weekly (starred review) “Sisters Maika and Maritza Moulite deliver a phenomenal coming-of-age story with this stunning novel.” —Booklist (starred review) “Enchanting.” —Kirkus Reviews Winner of a Parent’s Choice Award!

*The Boy Who Harnessed the Wind LP* William Kamkwamba, Bryan Mealer. 2009-10-13 William Kamkwamba was born in Malawi, a land withered by drought and hunger, a place where hope and opportunity were hard to find. But William had read about windmills and dreamed of building one that would bring his family electricity and running water, luxuries that only two percent of Malawians could afford. He used scrap metal, tractor parts, and bicycle halves to forge a crude machine that eventually powered four lights, complete with homemade switches and a circuit breaker made from nails and wire. A second windmill turned a water pump that could battle the

drought and famine looming with every season. The Boy Who Harnessed the Wind will inspire anyone who doubts the power of one individual's ability to change his community and better the lives of those on an entire continent.

**African Americans and the Haitian Revolution** Maurice Jackson, Jacqueline Bacon. 2013-09-13 Bringing together scholarly essays and helpfully annotated primary documents, African Americans and the Haitian Revolution collects not only the best recent scholarship on the subject, but also showcases the primary texts written by African Americans about the Haitian Revolution. Rather than being about the revolution itself, this collection attempts to show how the events in Haiti served to galvanize African Americans to think about themselves and to act in accordance with their beliefs, and contributes to the study of African Americans in the wider Atlantic World.

**Slavery, Fatherhood, and Paternal Duty in African American Communities over the Long Nineteenth Century** Libra R. Hilde. 2020-10-01 Analyzing published and archival oral histories of formerly enslaved African Americans, Libra R. Hilde explores the meanings of manhood and fatherhood during and after the era of slavery, demonstrating that black men and women articulated a surprisingly broad and consistent vision of paternal duty across more than a century. Complicating the tendency among historians to conflate masculinity within slavery with heroic resistance, Hilde emphasizes that, while some enslaved men openly rebelled, many chose subtle forms of resistance in the context of family and local community. She explains how a significant number of enslaved men served as caretakers to their children and shaped their lives and identities. From the standpoint of enslavers, this was particularly threatening--a man who fed his children built up the master's property, but a man who fed them notions of autonomy put cracks in the edifice of slavery. Fatherhood highlighted the agonizing contradictions of the condition of enslavement, and to be an

involved father was to face intractable dilemmas, yet many men tried. By telling the story of the often quietly heroic efforts that enslaved men undertook to be fathers, Hilde reveals how formerly enslaved African Americans evaluated their fathers (including white fathers) and envisioned an honorable manhood.

**Origins of the Black Atlantic** Laurent Dubois, Julius S. Scott. 2013-01-11 Between 1492 and 1820, about two-thirds of the people who crossed the Atlantic to the Americas were Africans. With the exception of the Spanish, all the European empires settled more Africans in the New World than they did Europeans. The vast majority of these enslaved men and women worked on plantations, and their labor was the foundation for the expansion of the Atlantic economy during the seventeenth and eighteenth centuries. Until relatively recently, comparatively little attention was paid to the perspectives, daily experiences, hopes, and especially the political ideas of the enslaved who played such a central role in the making of the Atlantic world. Over the past decades, however, huge strides have been made in the study of the history of slavery and emancipation in the Atlantic world. This collection brings together some of the key contributions to this growing body of scholarship, showing a range of methodological approaches, that can be used to understand and reconstruct the lives of these enslaved people.

**The Black Republic** Brandon R. Byrd. 2019-10-11 In *The Black Republic*, Brandon R. Byrd explores the ambivalent attitudes that African American leaders in the post-Civil War era held toward Haiti, the first and only black republic in the Western Hemisphere. Following emancipation, African American leaders of all kinds—politicians, journalists, ministers, writers, educators, artists, and diplomats—identified new and urgent connections with Haiti, a nation long understood as an example of black self-determination. They celebrated not only its diplomatic recognition by the

United States but also the renewed relevance of the Haitian Revolution. While a number of African American leaders defended the sovereignty of a black republic whose fate they saw as intertwined with their own, others expressed concern over Haiti's fitness as a model black republic, scrutinizing whether the nation truly reflected the civilized progress of the black race. Influenced by the imperialist rhetoric of their day, many African Americans across the political spectrum espoused a politics of racial uplift, taking responsibility for the improvement of Haitian education, politics, culture, and society. They considered Haiti an uncertain experiment in black self-governance: it might succeed and vindicate the capabilities of African Americans demanding their own right to self-determination or it might fail and condemn the black diasporic population to second-class status for the foreseeable future. When the United States military occupied Haiti in 1915, it created a crisis for W. E. B. Du Bois and other black activists and intellectuals who had long grappled with the meaning of Haitian independence. The resulting demand for and idea of a liberated Haiti became a cornerstone of the anticapitalist, anticolonial, and antiracist radical black internationalism that flourished between World War I and World War II. Spanning the Reconstruction, post-Reconstruction, and Jim Crow eras, *The Black Republic* recovers a crucial and overlooked chapter of African American internationalism and political thought.

**Between the World and Me** Ta-Nehisi Coates. 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer

who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

[The Boy Who Harnessed the Wind](#) William Kamkwamba, Bryan Mealer. 2015-02-05 Now a Netflix film starring and directed by Chiwetel Ejiofor, this is a gripping memoir of survival and perseverance

about the heroic young inventor who brought electricity to his Malawian village. When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land. Retold for a younger audience, this exciting memoir shows how, even in a desperate situation, one boy's brilliant idea can light up the world. Complete with photographs, illustrations, and an epilogue that will bring readers up to date on William's story, this is the perfect edition to read and share with the whole family.

*Bananas* Peter Chapman.2022-12-15 In this compelling history, Peter Chapman shows how the United Fruit Company took bananas from the jungles of Costa Rica to the halls of power in Washington, D.C., with not just clever marketing, but covert CIA operations, bloody coups and brutalised workforces. And how along the way they turned the banana into a blueprint for a new model of unfettered global capitalism: one that serves corporate power at any cost.

*The Haitian Revolution* Toussaint L'Ouverture.2019-11-12 Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

*Race Matters, 25th Anniversary* Cornel West.2017-12-05 The twenty-fifth-anniversary edition of the groundbreaking classic, with a new introduction First published in 1993, on the one-year



anniversary of the Los Angeles riots, *Race Matters* became a national best seller that has gone on to sell more than half a million copies. This classic treatise on race contains Dr. West's most incisive essays on the issues relevant to black Americans, including the crisis in leadership in the Black community, Black conservatism, Black-Jewish relations, myths about Black sexuality, and the legacy of Malcolm X. The insights Dr. West brings to these complex problems remain relevant, provocative, creative, and compassionate. In a new introduction for the twenty-fifth-anniversary edition, Dr. West argues that we are in the midst of a spiritual blackout characterized by imperial decline, racial animosity, and unchecked brutality and terror as seen in Baltimore, Ferguson, and Charlottesville. Calling for a moral and spiritual awakening, Dr. West finds hope in the collective and visionary resistance exemplified by the Movement for Black Lives, Standing Rock, and the Black freedom tradition. Now more than ever, *Race Matters* is an essential book for all Americans, helping us to build a genuine multiracial democracy in the new millennium.

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