

University Of New Orleans Book

Almost Hollywood, Nearly New Orleans Vicki Mayer. 2017-02-24 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Early in the twenty-first century, Louisiana, one of the poorest states in the United States, redirected millions in tax dollars from the public coffers in an effort to become the top location site globally for the production of Hollywood films and television series. Why would lawmakers support such a policy? Why would citizens accept the policy's uncomfortable effects on their economy and culture? *Almost Hollywood, Nearly New Orleans* addresses these questions through a study of the local and everyday experiences of the film economy in New Orleans, Louisiana—a city that has twice pursued the goal of becoming a movie production capital. From the silent era to today's Hollywood South, Vicki Mayer explains that the aura of a film economy is inseparable from a prevailing sense of home, even as it changes that place irrevocably.

Beyond the Bricks Daron Crawford, Pernell Russell. 2010-02 More than parallel stories, *Beyond the Bricks* is a conversation about life in New Orleans as the city's major public housing projects are torn down. With childhoods spent in the Calliope and St. Bernard projects, Daron and Pernell document what these communities meant, the new struggles of living outside the projects, and their families' new footholds in the city. The book describes the many cultures of teenage New Orleans, showing the strengths and tensions of the different scenes the authors call home. Daron and Pernell, both aspiring artists, write about discovering their passions. Daron learns to rap from his uncle, who helps him pen his first lyrics. For Pernell, a love of dance comes from watching other dancers on the floor of a local club. In *Beyond the Bricks*, Daron and Pernell examine both where they have been and where they intend their talents to take them.

The Garden District of New Orleans Jim Fraiser. 2012-03-01 The Garden District of New Orleans has enthralled residents and visitors alike since it arose in the 1830's with its stately white-columned Greek Revival mansions and double-galleried Italianate houses decorated with lacy cast iron. Photographer West Freeman evokes the romance of this elegant neighborhood with lovely images of private homes, dazzling gardens, and public structures. Author Jim Fraiser vividly details the historical significance and architectural styles of more than a hundred structures and chronicles both the political and cultural evolution of the neighborhood. The Garden District, unlike the French Quarter, evolved under the auspices of predominantly Anglo-American architects hired by newly arriving, and newly wealthy, Americans. Beyond these wealthy homeowners, the Garden District also offers a startlingly diverse and freewheeling history teeming with African American slaves, free men and women of color, French, Italians, Germans, Jews, and Irish, all of whom helped fashion it into one of America's first suburbs and most extraordinary neighborhoods. Fraiser animates the Garden District's story with such notables as Mark Twain; Jefferson Davis; occupying Union general Benjamin Butler; flamboyant steamboat captain Thomas Leathers; crusading Reverend Theodore Clapp; Confederate generals Jubal Early and Leonidas Polk; jazzmen Joe King Oliver and Nate King Oliver; champion pugilist John L. Sullivan; local authors Grace King, George Washington Cable, and Anne Rice; Mayor Joseph Shakespeare; architects Henry Howard, Lewis Reynolds, and Thomas Sully; cotton magnate Henry S. Buckner; and Louisiana Lottery co-founder John A. Morris. In words and photographs, Fraiser and Freeman explore the unexpected evolution of this district and reveal how war, plagues, politics, religion, cultural conflict, and architectural innovation shaped the incomparable Garden District.

Gardens of New Orleans Jeannette Hardy, Lake Douglas. 2001-02 New Orleans is a gardener's paradise. Fragrant ginger and night-blooming jessamine scent the air. Nary a crack in the cement or divot in the wall is free from rogue ferns, mosses, or draping greenery. For generations, residents from wildly varied cultures and sensibilities have been at work creating magnificent gardens throughout the city. *New Orleans Gardens* explores this rich history and tours public gardens, as well as opens the doors to lovingly tended private balcony, patio, and mansion grounds. Interviews discuss the environmental and cultural forces that shaped the gardens. In photography as sumptuous as his acclaimed *New Orleans: Elegance and Decadence*, Richard Sexton vividly illustrates the many traditions interwoven in this bewitching city's landscape heritage.

Slavery's Metropolis Rashauna Johnson. 2016-11-07 New Orleans is an iconic city, which was once located at the crossroads of early America and the Atlantic World. New Orleans became a major American metropolis as its slave population exploded; in the early nineteenth century, slaves made up one third of the urban population. In contrast to our typical understanding of rural, localized, isolated bondage in the emergent Deep South, daily experiences of slavery in New Orleans were global, interconnected, and transient. *Slavery's Metropolis* uses slave circulations through New Orleans between 1791 and 1825 to map the social and cultural history of enslaved men and women and the rapidly shifting city, nation, and world in which they lived. Investigating emigration from the Caribbean to Louisiana during the Haitian Revolution, commodity flows across urban-rural divides, multiracial amusement places, the local jail, and freedom-seeking migrations to Trinidad following the War of 1812, it remaps the history of slavery in modern urban society.

Interlibrary Loan Policy National Library of Medicine (U.S.). 1991

[Supporting Transgender Students](#) Alex Myers. 2021-06-01 *Supporting Transgender Students* is a guide to help schools learn the basics of what gender is and why it matters in education. Drawing on the author's 25 years of experience working with schools and transgender students, this book considers how transgender and gender non-conforming youth experience the classroom, the playing field, and other school contexts. *Supporting Transgender Students* provides a clear roadmap and practical examples for how to take action in your school to effect change and create a gender inclusive community.

[Building the Land of Dreams](#) Eberhard L. Faber. 2018-07-10 The history of New Orleans at the turn of the nineteenth century In 1795, New Orleans was a sleepy outpost at the edge of Spain's American empire. By the 1820s, it was teeming with life, its levees packed with cotton and sugar. New Orleans had become the unquestioned urban capital of the antebellum South. Looking at this remarkable period filled with ideological struggle, class politics, and powerful personalities, *Building the Land of Dreams* is the narrative biography of a fascinating city at the most crucial turning point in its history. Eberhard Faber tells the vivid story of how American rule forced New Orleans through a vast transition: from the ordered colonial world of hierarchy and subordination to the fluid, unpredictable chaos of democratic capitalism. The change in authority, from imperial Spain to Jeffersonian America, transformed everything. As the city's diverse people struggled over the terms of the transition, they built the foundations of a dynamic, contentious hybrid metropolis. Faber describes the vital individuals who played a role in New Orleans history: from the wealthy creole planters who dreaded the influx of revolutionary ideas, to the American arrivistes who combined idealistic visions of a new republican society with selfish dreams of quick plantation fortunes, to Thomas Jefferson himself, whose powerful democratic vision for Louisiana eventually conflicted with his equally strong sense of realpolitik and desire to strengthen the American union. Revealing how New Orleans was formed by America's greatest impulses and ambitions, *Building the Land of Dreams* is an inspired exploration of one of the world's most iconic cities.

Katrina Papers Jerry W. Ward. 2008 Dr. Jerry W. Ward, Jr. fuses autobiography, politics, spirituality, history, and poetry in a highly inventive and unusual trip through the aftermath of Hurricane Katrina. Ward's house and the university campus where he worked as a professor were both flooded in the storm. It is from this trauma that Ward scrambles to find hope and sanity in a world ruled by the fact that thousands have been abused by Nature and revenge is impossible.

Cornerstones: Rachel Breunlin, Abram Himelstein, Bethany Rogers. 2009-03-16 This is New Orleans history through place—less from the Andrew Jackson slept here style and more This is where my parents met style: barrooms as comfortable as living rooms, an empty lot that holds more life than many houses, a barbershop that doubles as an artist's studio, and a museum that grew out of one man's back shed. Through interviews, photographs, site maps, and architectural drawings, we document the intersections of places and people that make New Orleans great.

Down in New Orleans Billy Sothern. 2007-08-27 Sothern, a death penalty lawyer who with his wife, photographer Nikki Page, arrived in New Orleans four years ahead of Katrina, delivers a haunting, personal, and quintessentially American story.

Black New Orleans, 1860-1880 John W. Blasingame.2008-09-15 Reissued for the first time in over thirty years, *Black New Orleans* explores the twenty-year period in which the city's black population more than doubled. Meticulously researched and replete with archival illustrations from newspapers and rare periodicals, John W. Blasingame's groundbreaking history offers a unique look at the economic and social life of black people in New Orleans during Reconstruction. Not a conventional political treatment, Blasingame's history instead emphasizes the educational, religious, cultural, and economic activities of African Americans during the late nineteenth century. "Blending historical and sociological perspectives, and drawing with skill and imagination upon a variety of sources, [Blasingame] offers fresh insights into an oft-studied period of Southern history. . . . In both time and place the author has chosen an extraordinarily revealing vantage point from which to view his subject." —Neil R. McMillen, *American Historical Review*

A.D. Josh Neufeld.2009 Presents the stories of seven survivors of Hurricane Katrina who tried to evacuate, protect their possessions, and save loved ones before, during, and after the flood.

On the Trail of the Catahoula Walter LeBon.2021-06-17 Descended from ancient European hounds and used for hunting, herding, and even as a stalker of feral swamp pigs, the history of the Catahoula Leopard Dog has a history that sheds light on the interdependent relationship Louisiana has with its natural environment. Today these energetic and loyal Catahoula is are beloved, serving as the official state dog of Louisiana. This full-color, illustrated reference guide by Walter LeBon synthesizes geography, history, and anthropology to provide a delightful and informative discussion of this singular breed.?

A Pattern Book of New Orleans Architecture Roulhac B. Toledano.2010-02-11 A study of historic architectural styles of New Orleans homes. This presentation of nineteenth-century gouache and watercolor archival paintings from the New Orleans Notarial Archives offers a glimpse at what old, renovated, restored, and new buildings in New Orleans neighborhoods not only might look like, but how they should look. Including examples of each New Orleans house type, ranging from the French colonial plantation home to the Creole cottage, this volume offers historic plans for each house along with contemporary adaptive-use alternatives to suit modern needs. An architectural pattern book, educational tool, city planner's handbook, and stunning visual presentation, this gorgeous resource is intended for all interested in historic preservation and architectural history as well as those wishing to build a modern home in an authentic New Orleans style. Praise for *A Pattern Book of New Orleans Architecture* "An enchanting waltz through the heart of the Crescent City choreographed by the doyenne of New Orleans' preservationists. [Toledano] presents two centuries of colored renderings from the New Orleans Notarial Archives in a stunning visual portrait of the city's built heritage, while architect Gate Pratt's pattern book of new homes designed in authentic styles provides an indispensable resource for rebuilding efforts. This work is destined to become the quintessential bible for historians, preservationists, architects, and all those interested in the true story of the architectural traditions that have shaped the 'real' New Orleans." —Russell Versaci, AIA, traditional architect and author of *Creating a New Old House and Roots of Home* "For architects, builders, and developers working in the Crescent City, Roulhac B. Toledano's *A Pattern Book of New Orleans Architecture* reveals an extraordinary new design resource. Toledano describes in detail the evolution of the city and the building types that have given the city a character unique in the world. Modern floor plans designed by local architects for historic house types demonstrate that the traditional architectural patterns of New Orleans are as accommodating today as in the past. For local practitioners and visitors wishing to build in New Orleans, Toledano's pattern book is essential for sensitive and thoughtful design in this most exotic and precious city." —Paul Ostergaard, AIA, Urban Design Associates, Pittsburgh, Pennsylvania

New Orleans, Mon Amour Andrei Codrescu.2006-01-31 For two decades NPR commentator Andrei Codrescu has been living in and writing about his adopted city, where, as he puts it, the official language is dreams. How apt that a refugee born in Transylvania found his home in a place where vampires roam the streets and voodoo queens live around the corner; where cemeteries are the most popular picnic spots, the ghosts of poets, prostitutes, and pirates are palpable, and in the French Quarter, no one ever sleeps. Codrescu's essays have been called satirical gems, subversive, sardonic and stunning, funny, gonzo, wittily poignant, and perverse—here is a writer who perfectly mirrors the wild, voluptuous, bohemian character of New Orleans itself. This retrospective follows him from newcomer to near native: first seduced by the lush banana trees in his backyard and the sensual aroma of coffee at the café down the block, Codrescu soon becomes a Window Gang regular at the infamous bar Molly's on Decatur, does a stint as King of Krewe de Vieux Carré at Mardi Gras, befriends artists, musicians, and eccentrics, and exposes the city's underbelly of corruption, warning presciently about the lack of planning for floods in a city high on its own insouciance. Alas, as we all now know, Paradise is lost. *New Orleans, Mon Amour* is an epic love song, a clear-eyed elegy, a cultural celebration, and a thank-you note to New Orleans in its Golden Age.

Changes in the Air Eleonora Rohland.2018-10-19 Hurricanes have been a constant in the history of New Orleans. Since before its settlement as a French colony in the eighteenth century, the land entwined between Lake Pontchartrain and the Mississippi River has been lashed by powerful Gulf storms. Time and again, these hurricanes have wrought immeasurable loss and devastation, spurring reinvention and ingenuity on the part of inhabitants. *Changes in the Air* offers a rich and thoroughly researched history of how hurricanes have shaped and reshaped New Orleans from the colonial era to the present day, focusing on how its residents have adapted to a uniquely unpredictable and destructive environment across more than three centuries.

Bounce Matt Miller.2012 Over the course of the twentieth century, African Americans in New Orleans helped define the genres of jazz, rhythm and blues, soul, and funk. In recent decades, younger generations of New Orleanians have created a rich and dynamic local rap scene, which has revolved around a dance-oriented style called bounce. Hip-hop has been the latest conduit for a New Orleans sound that lies at the heart of many of the city's best-known contributions to earlier popular music genres. Bounce, while globally connected and constantly evolving, reflects an enduring cultural continuity that reaches back and builds on the city's rich musical and cultural traditions. In this book, the popular music scholar and filmmaker Matt Miller explores the ways in which participants in New Orleans's hip-hop scene have collectively established, contested, and revised a distinctive style of rap that exists at the intersection of deeply rooted vernacular music traditions and the modern, globalized economy of commercial popular music. Like other forms of grassroots expressive culture in the city, New Orleans rap is a site of intense aesthetic and economic competition that reflects the creativity and resilience of the city's poor and working-class African Americans.

Bohemian New Orleans Jeff Weddle.2010-01-06 Winner of the 2007 Welty Prize In 1960, Jon Edgar and Louise "Gypsy Lou" Webb founded Loujon Press on Royal Street in New Orleans's French Quarter. The small publishing house quickly became a giant. Heralded by the *Village Voice* and the *New York Times* as one of the best of its day, the *Outsider*, the press's literary review, featured, among others, Charles Bukowski, Allen Ginsberg, Lawrence Ferlinghetti, Robert Creeley, Denise Levertov, and Walter Lowenfels. Loujon published books by Henry Miller and two early poetry collections by Bukowski. *Bohemian New Orleans* traces the development of this courageous imprint and examines its place within the small press revolution of the 1960s. Drawing on correspondence from many who were published in the *Outsider*, back issues of the *Outsider*, contemporary reviews, promotional materials, and interviews, Jeff Weddle shows how the press's mandarin insistence on production quality and its eclectic editorial taste made its work nonpareil among peers in the underground. Throughout, *Bohemian New Orleans* reveals the messy, complex, and vagabond spirit of a lost literary age. Learn about Director Wayne Ewing's documentary film *The Outsiders of New Orleans: Loujon Press* and watch a trailer at <http://www.loujonpress.com/>

Caribbean New Orleans Cécile Vidal.2019-04-23 Combining Atlantic and imperial perspectives, *Caribbean New Orleans* offers a lively portrait of the city and a probing investigation of the French colonists who established racial slavery there as well as the African slaves who were forced to toil for them. Casting early New Orleans as a Caribbean outpost of the French Empire rather than as a North American frontier town, Cecile Vidal reveals the persistent influence of the Antilles, especially Saint-Domingue, which shaped the city's development through the eighteenth century. In so doing, she urges us to rethink our usual divisions of racial systems into mainland and Caribbean categories. Drawing on New Orleans's rich court records as a way to capture the words and actions of its inhabitants, Vidal takes us into the city's streets, market, taverns, church, hospitals, barracks, and households. She explores the challenges that slow economic development, Native American proximity, imperial rivalry, and the urban

environment posed to a social order that was predicated on slave labor and racial hierarchy. White domination, Vidal demonstrates, was woven into the fabric of New Orleans from its founding. This comprehensive history of urban slavery locates Louisiana's capital on a spectrum of slave societies that stretched across the Americas and provides a magisterial overview of racial discourses and practices during the formative years of North America's most intriguing city.

Necropolis Kathryn Olivarius.2022-04-19 Introduction: A rising necropolis -- Patriotic fever -- Danse macabre -- Immunocapital -- Public health, private acclimation -- Denial, delusion, and disunion -- Incumbent arrogance -- Epilogue: Fever and folly.

Authentic New Orleans Kevin Fox Gotham.2007-12-01 Honorable Mention for the 2008 Robert Park Outstanding Book Award given by the ASA's Community and Urban Sociology Section Mardi Gras, jazz, voodoo, gumbo, Bourbon Street, the French Quarter—all evoke that place that is unlike any other: New Orleans. In *Authentic New Orleans*, Kevin Fox Gotham explains how New Orleans became a tourist town, a spectacular locale known as much for its excesses as for its quirky Southern charm. Gotham begins in the aftermath of Hurricane Katrina amid the whirlwind of speculation about the rebuilding of the city and the dread of outsiders wiping New Orleans clean of the grit that made it great. He continues with the origins of Carnival and the Mardi Gras celebration in the nineteenth century, showing how, through careful planning and promotion, the city constructed itself as a major tourist attraction. By examining various image-building campaigns and promotional strategies to disseminate a palatable image of New Orleans on a national scale Gotham ultimately establishes New Orleans as one of the originators of the mass tourism industry—which linked leisure to travel, promoted international expositions, and developed the concept of pleasure travel. Gotham shows how New Orleans was able to become one of the most popular tourist attractions in the United States, especially through the transformation of Mardi Gras into a national, even international, event. All the while Gotham is concerned with showing the difference between tourism from above and tourism from below—that is, how New Orleans' distinctiveness is both maximized, some might say exploited, to serve the global economy of tourism as well as how local groups and individuals use tourism to preserve and anchor longstanding communal traditions.

Driven from New Orleans John Arena.2012 In the early 1980s the tenant leaders of the New Orleans St. Thomas public housing development and their activist allies were militant, uncompromising defenders of the city's public housing communities. Yet ten years later these same leaders became actively involved in a planning effort to privatize and downsize their community—an effort that would drastically reduce the number of affordable apartments. What happened? John Arena—a longtime community and labor activist in New Orleans—explores this drastic change in *Driven from New Orleans*, exposing the social disaster visited on the city's black urban poor long before the natural disaster of Katrina magnified their plight. Arena argues that the key to understanding New Orleans's public housing transformation from public to private is the co-optation of grassroots activists into a government and foundation-funded nonprofit complex. He shows how the nonprofit model created new political allegiances and financial benefits for activists, moving them into a strategy of insider negotiations that put the profit-making agenda of real estate interests above the material needs of black public housing residents. In their turn, white developers and the city's black political elite embraced this newfound political “realism” because it legitimized the regressive policies of removing poor people and massively downsizing public housing, all in the guise of creating a new racially integrated, “mixed-income” community. In tracing how this shift occurred, *Driven from New Orleans* reveals the true nature, and the true cost, of reforms promoted by an alliance of a neoliberal government, nonprofits, community activists, and powerful real estate interests.

New Orleans Memories Carolyn Kolb.2013-09-18 Carolyn Kolb provides a delightful and detailed look into the heart of her city, New Orleans. She is a former Times-Picayune reporter and current columnist for *New Orleans Magazine*, where versions of these essays appeared as *Chronicles of Recent History*. Kolb takes her readers, both those who live in New Orleans and those who love it as visitors, on a virtual tour of her favorite people and places. Divided into sections on food, Mardi Gras, literature, and music, these short essays can be read in one gulp or devoured slowly over time. Either way, the reader will find a welcome companion and guide in Kolb. In bringing her stories up to date, Kolb's writings reflect an ongoing pattern of life in her fascinating city. Since the devastation of Hurricane Katrina in 2005, some of these things remembered will never return. Some of the people whose stories Kolb tells are no longer with us. It is important to her, and to us, that they not be forgotten. Kolb, and her readers, can honor them by sharing and enjoying their stories. As Kolb says, When things fail, when the lights go out and the roof caves in and the water rises, all that remains, ultimately, is the story. This collection of such stories was made with love.

The Accidental City Lawrence N. Powell.2012-04-13 *Chronicles* the history of the city from its being contended over as swampland through Louisiana's statehood in 1812, discussing its motley identities as a French village, African market town, Spanish fortress, and trade center.

New Orleans Remix Jack Sullivan.2017-10-05 Since the 1990s, New Orleans has been experiencing its greatest musical renaissance since Louis Armstrong. Brass band, funk, hip hop, Mardi Gras Indian, zydeco, and other styles are rocking the city in new neighborhood bars far from the Bourbon Street tourist scene. Even neotraditional jazz players have emerged in startling numbers, making the old sound new for a younger generation. In this book, Jack Sullivan shines the light on superb artists little known to the general public--Leroy Jones, Shamarr Allen, Kermit Ruffins, Topsy Chapman, Aurora Nealand, the Brass-A-Holics. He introduces as well a surge of female, Asian, and other previously marginalized groups that are making the vibe more inclusive than ever. *New Orleans Remix* covers artists who have broken into the national spotlight--the Rebirth Brass Band, Trombone Shorty, Jon Batiste--and many creators who are still little known. Based on dozens of interviews and archival documents, this book delivers their perspectives on how they view their present in relation to a vital past. The city of New Orleans has always held fiercely to the old even as it invented the new, a secret of its dynamic success. Marching tunes mingled with jazz, traditional jazz with bebop, Mardi Gras Indian percussion with funk, all producing wonderfully bewildering yet viable fusions. This book identifies the unique catalytic power of the city itself. Why did New Orleans spawn America's greatest vernacular music, and why does its musical fire still burn so fiercely, long after the great jazz eruptions in Chicago, Kansas City, and others declined? How does a tradition remain intensely creative for generations? How has the huge influx of immigrants to New Orleans, especially since Hurricane Katrina, contributed to the city's current musical harmony? This book seeks answers through the ideas of working musicians who represent very different sensibilities in voices often as eloquent as their music.

Desire and Disaster in New Orleans Lynnell L. Thomas.2014-07-30 Most of the narratives packaged for New Orleans's many tourists cultivate a desire for black culture—jazz, cuisine, dance—while simultaneously targeting black people and their communities as sources and sites of political, social, and natural disaster. In this timely book, the Americanist and New Orleans native Lynnell L. Thomas delves into the relationship between tourism, cultural production, and racial politics. She carefully interprets the racial narratives embedded in tourism websites, travel guides, business periodicals, and newspapers; the thoughts of tour guides and owners; and the stories told on bus and walking tours as they were conducted both before and after Katrina. She describes how, with varying degrees of success, African American tour guides, tour owners, and tourism industry officials have used their own black heritage tours and tourism-focused businesses to challenge exclusionary tourist representations. Taking readers from the Lower Ninth Ward to the White House, Thomas highlights the ways that popular culture and public policy converge to create a mythology of racial harmony that masks a long history of racial inequality and structural inequity.

The Inevitable City Scott Cowen,Betsy Seifter.2014-06-10 The president of Tulane University traces the story of New Orleans' inspiring rebuild after Hurricane Katrina, describing how civic, business and nonprofit leaders worked together to restore and improve the city in ways that can inform other cities recovering from disasters. 35,000 first printing.

I Feel To Believe Jarvis DeBerry.2020-09-24 For twenty years, starting in 1999, Jarvis DeBerry's *New Orleans Times-Picayune* column was the place where the city got its most honest look at itself: the good, the bad, the wonderful, and yes, also the weird. And the city took note. DeBerry's columns inspired letters to the editor, water cooler conversations, city council considerations, and barbershop pontification. *I Feel To Believe* collects his best columns, documenting two decades of constancy and upheaval, loss, racial injustice, and class strife. In a world of tradition in which lifelong New Orleanians hold strongly that one has to be us to truly see us, DeBerry arrived and began his journey. Generations from now, his readers will receive a deep look at the Crescent City before, during, and after Katrina. *I Feel To Believe* is all at once an accounting, a reckoning, a celebration.

Disorder Amy Crider.2021-11-09 The ingenious plot will keep the reader guessing. Psychological thriller fans will want to check this

out.—Publisher's Weekly Honest and riveting. —Sara Paretsky, author of *Blacklist* and *Dead Land* Amy Crider's debut psychological thriller is an endlessly satisfying page turner that will forever change the way you look at storytelling and mental illness. Graduate student Wendy Zemansky was hoping for a normal semester at an isolated university in upstate New York. Since coming off disability and starting medication for bipolar disorder, Wendy longs to feel like a real functioning adult, a respected colleague in her writing program. But when her roommate goes missing, Wendy plunges into an investigation that is roadblocked by vainglorious professors, specious doctors, and dubious friends. As time runs out, Wendy is forced to separate shades of suspicion amidst a swirling and uncontrollable mania, leaving her with startling lessons on what it means to persevere when everyone is seemingly against you.

The Hubris of an Empty Hand Mahyar A. Amouzegar.2021 In eight ethereal stories, *The Hubris of an Empty Hand* encompasses the frailty and complexity of being human. When some divine gifts fall into decidedly earthly hands, the results are almost beyond reckoning for humans and gods both. Through its wide cast of characters and fascinating settings, terrestrial, divine, or somewhere in-between, Mahyar A. Amouzegar's fourth book of fiction takes on timeless questions of love and its permanence, sacrifice, and the human desire to be remembered and known.

This Train is Not Bound for Glory Paola Ravasio.2021-06-03 This book explores how spatial displacement correlates to social immobility narratologically by carrying out a hermeneutic of literary trainscapes. Understood as the arrangement of the social and the mobile in the literary representation of movement of people and goods by the railway system across inter-American economies, the book focuses on narratives based at the Panama Canal Zone, across the Central American banana republics, and on the human caravan traversing Mexico towards the U.S. border upon La Bestia.

Crescent City Girls LaKisha Michelle Simmons.2015-05-28 What was it like to grow up black and female in the segregated South? To answer this question, LaKisha Simmons blends social history and cultural studies, recreating children's streets and neighborhoods within Jim Crow New Orleans and offering a rare look into black girls' personal lives. Simmons argues that these children faced the difficult task of adhering to middle-class expectations of purity and respectability even as they encountered the daily realities of Jim Crow violence, which included interracial sexual aggression, street harassment, and presumptions of black girls' impurity. Simmons makes use of oral histories, the black and white press, social workers' reports, police reports, girls' fiction writing, and photography to tell the stories of individual girls: some from poor, working-class families; some from middle-class, respectable families; and some caught in the Jim Crow judicial system. These voices come together to create a group biography of ordinary girls living in an extraordinary time, girls who did not intend to make history but whose stories transform our understanding of both segregation and childhood.

Creole New Orleans Arnold R. Hirsch, Joseph Logsdon.1992-09-01 This collection of six original essays explores the peculiar ethnic composition and history of New Orleans, which the authors persuasively argue is unique among American cities. The focus of *Creole New Orleans* is on the development of a colonial Franco-African culture in the city, the ways that culture was influenced by the arrival of later immigrants, and the processes that led to the eventual dominance of the Anglo-American community. Essays in the book's first section focus not only on the formation of the curiously blended Franco-African culture but also on how that culture, once established, resisted change and allowed New Orleans to develop along French and African creole lines until the early nineteenth century. Jerah Johnson explores the motives and objectives of Louisiana's French founders, giving that issue the most searching analysis it has yet received. Gwendolyn Midlo Hall, in her account of the origins of New Orleans' free black population, offers a new approach to the early history of Africans in colonial Louisiana. The second part of the book focuses on the challenge of incorporating New Orleans into the United States. As Paul F. LaChance points out, the French immigrants who arrived after the Louisiana Purchase slowed the Americanization process by preserving the city's creole culture. Joseph Tregle then presents a clear, concise account of the clash that occurred between white creoles and the many white Americans who during the 1800s migrated to the city. His analysis demonstrates how race finally brought an accommodation between the white creole and American leaders. The third section centers on the evolution of the city's race relations during the nineteenth and twentieth centuries. Joseph Logsdon and Caryn Cossé Bell begin by tracing the ethno-cultural fault line that divided black Americans and creole through Reconstruction and the emergence of Jim Crow. Arnold R. Hirsch pursues the themes discerned by Logsdon and Bell from the turn of the century to the 1980s, examining the transformation of the city's racial politics. Collectively, these essays fill a major void in Louisiana history while making a significant contribution to the history of urbanization, ethnicity, and race relations. The book will serve as a cornerstone for future study of the history of New Orleans.

Down and Out in New Orleans Peter J. Marina.2017-09-05 In the years since Hurricane Katrina, the modern-day bohemians of New Orleans have found themselves forced to the edges of poverty by the new tourist economy. Modeling his work after George Orwell's *Down and Out in Paris and London*, the sociologist and ethnographer Peter J. Marina explores this unfamiliar side of the gentrifying "new" New Orleans. In 1920s Paris, Orwell witnessed an influx of locals and outsiders seeking authenticity while struggling to live with bourgeois society. Marina finds a similar ambivalence in New Orleans: a tourism-dependent city whose commerce caters largely to well-heeled natives and upper-class travelers, where many creative locals and wanderers have remained outsiders, willingly or otherwise. Marina does not merely interview these spirited urban misfits—he lives among them. *Down and Out in New Orleans* follows their journeys, depicting the lives of those on the social fringes of a resilient city. Marina finds work as a bartender, street mime, and poet. Along the way, he visits homeless shelters, squats in abandoned buildings, attends rituals in cemeteries, and befriends writers, musicians, occultists, and artists as they look for creative solutions to the contradictory demands of late capitalism. Marina does for New Orleans what Orwell did for Paris a century earlier, providing a rigorous, unrelenting, and original glimpse into the subcultures of a city in rapid change.

City of a Million Dreams Jason Berry.2018-09-25 In 2015, the beautiful jazz funeral in New Orleans for composer Allen Toussaint coincided with a debate over removing four Confederate monuments. Mayor Mitch Landrieu led the ceremony, attended by living legends of jazz, music aficionados, politicians, and everyday people. The scene captured the history and culture of the city in microcosm—a city legendary for its noisy, complicated, tradition-rich splendor. In *City of a Million Dreams*, Jason Berry delivers a character-driven history of New Orleans at its tricentennial. Chronicling cycles of invention, struggle, death, and rebirth, Berry reveals the city's survival as a triumph of diversity, its map-of-the-world neighborhoods marked by resilience despite hurricanes, epidemics, fires, and floods. Berry orchestrates a parade of vibrant personalities, from the founder Bienville, a warrior emblazoned with snake tattoos; to Governor William C. C. Claiborne, General Andrew Jackson, and Pere Antoine, an influential priest and secret agent of the Inquisition; Sister Gertrude Morgan, a street evangelist and visionary artist of the 1960s; and Michael White, the famous clarinetist who remade his life after losing everything in Hurricane Katrina. The textured profiles of this extraordinary cast furnish a dramatic narrative of the beloved city, famous the world over for mysterious rituals as people dance when they bury their dead.

The French Quarter of New Orleans. The author, a native of New Orleans, displays his passion for the French Quarter of the city in 106 color photographs highlighting Old World architecture, style, and history that has made this section of the city famous throughout the world.

Charter School City Douglas N. Harris.2020-07-15 In the wake of the tragedy and destruction that came with Hurricane Katrina in 2005, public schools in New Orleans became part of an almost unthinkable experiment—eliminating the traditional public education system and completely replacing it with charter schools and school choice. Fifteen years later, the results have been remarkable, and the complex lessons learned should alter the way we think about American education. New Orleans became the first US city ever to adopt a school system based on the principles of markets and economics. When the state took over all of the city's public schools, it turned them over to non-profit charter school managers accountable under performance-based contracts. Students were no longer obligated to attend a specific school based upon their address, allowing families to act like consumers and choose schools in any neighborhood. The teacher union contract, tenure, and certification rules were eliminated, giving schools autonomy and control to hire and fire as they pleased. In *Charter School City*, Douglas N. Harris provides an inside look at how and why these reform decisions were made and offers many surprising findings from one of the most extensive and rigorous evaluations of a district school reform ever conducted. Through close examination of the results, Harris finds that this unprecedented experiment was a noteworthy success

on almost every measurable student outcome. But, as Harris shows, New Orleans was uniquely situated for these reforms to work well and that this market-based reform still required some specific and active roles for government. Letting free markets rule on their own without government involvement will not generate the kinds of changes their advocates suggest. Combining the evidence from New Orleans with that from other cities, Harris draws out the broader lessons of this unprecedented reform effort. At a time when charter school debates are more based on ideology than data, this book is a powerful, evidence-based, and in-depth look at how we can rethink the roles for governments, markets, and nonprofit organizations in education to ensure that America's schools fulfill their potential for all students.

New Orleans Peirce Fee Lewis.2003 But, in meeting them, the city's diverse ethnic groups - French, Spanish, Anglo-America, and African-American - have created a place with a history and culture unlike any other in North America..

Jazz Religion, the Second Line, and Black New Orleans Richard Brent Turner.2016-10-17 This scholarly study demonstrates “that while post-Hurricane Katrina New Orleans is changing, the vibrant traditions of jazz . . . must continue” (Journal of African American History). An examination of the musical, religious, and political landscape of black New Orleans before and after Hurricane Katrina, this revised edition looks at how these factors play out in a new millennium of global apartheid. Richard Brent Turner explores the history and contemporary significance of second lines—the group of dancers who follow the first procession of church and club members, brass bands, and grand marshals in black New Orleans’s jazz street parades. Here music and religion interplay, and Turner’s study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted. He also describes how second line participants create their own social space and become proficient in the arts of political disguise, resistance, and performance.

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