

# Etudes Celtiques 44 2018

## Etymological Dictionary of Latin and the other Italic Languages

Michiel de Vaan.2018-10-31 This dictionary forms part of the project Indo-European Etymological Dictionary, which was initiated by Robert Beekes and Alexander Lubotsky in 1991. The aim of the project is to compile a new and comprehensive etymological dictionary of the inherited vocabulary attested in the Indo-European languages, replacing the now outdated dictionary of Pokorny (1959).

**Area Studies** .2018 A wide range of sources - by writers, diplomats, tourists, businessmen, and missionaries - documenting the political, cultural and social history of Japan from 1400 to the 20th century.

## **Arts & Humanities Citation Index** .1995

### Writing Battles Máire Ní Mhaonaigh,Rory Naismith,Elizabeth

Ashman Rowe.2020-05-14 Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deplored, glorified and everything in between across the ages, Writing Battles reminds us of the visceral impact left on those who come after.

### **The Village in Antiquity and the Rise of Early Christianity**

Alan Cadwallader,James R. Harrison,Angela Standhartinger,L. L. Welborn.2023-12-28 A complete geographical and thematic

overview of the village in an antiquity and its role in the rise of Christianity. The volume begins with a 'state-of-question' introduction by Thomas Robinson, assessing the interrelation of the village and city with the rise of early Christianity. Alan Cadwallader then articulates a methodology for future New Testament studies on this topic, employing a series of case studies to illustrate the methodological issues raised. From there contributors explore three areas of village life in different geographical areas, by means of a series of studies, written by experts in each discipline. They discuss the ancient near east (Egypt and Israel), mainland and Isthmian Greece, Asia Minor, and the Italian Peninsula. This geographic focus sheds light upon the villages associated with the biblical cities (Israel; Corinth; Galatia; Ephesus; Philippi; Thessalonica; Rome), including potential insights into the rural nature of the churches located there. A final section of thematic studies explores central issues of local village life (indigenous and imperial cults, funerary culture, and agricultural and economic life).

The Routledge Companion to Medieval English Literature Raluca Radulescu, Sif Rikhardsdottir. 2022-12-30 The Routledge Companion to Medieval English Literature offers a new, inclusive, and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages. Utilising a Trans-European context, this volume includes essays from leading academics in the field across linguistic and geographic divides. Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and 'isolationism', this volume: Oversees a variety of genres and topics, including cultural identity, insular borders, linguistic interactions, literary gateways, Middle English texts and traditions, and modern interpretations such as race, gender studies, ecocriticism, and postcolonialism. Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of

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anglophone higher education and looks to the future of this fast-paced area of literary culture. Contains an indispensable section on theoretical approaches to the study of literary texts. This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper-level students and researchers working on English literature.

**The Ancient Celts** Barry Cunliffe. 2018 First Edition published by Oxford University Press in 1997--Title page verso.

**Celtic Cosmology and the Otherworld** Sharon Paice MacLeod. 2018-05-21 The early medieval manuscripts of Ireland and Britain contain tantalizing clues about the cosmology, religion and mythology of native Celtic cultures, despite censorship and revision by Christian redactors. Focusing on the latest research and translations, the author provides fresh insight into the beliefs and practices of the Iron Age inhabitants of Ireland, Britain and Gaul. Chapters cover creation and cosmogony, the deities of the Gaels, feminine power in narrative sources, druidic belief, priestesses and magical rites.

Epigrafía religiosa en lenguas locales del Occidente mediterráneo

Gabriela de Tord Basterra. 2024-02-13 ¿Qué sabemos de las creencias de los antiguos pueblos de Europa según sus propias palabras? Este volumen es un compendio de las inscripciones religiosas escritas en lenguas locales en el Occidente mediterráneo, en concreto en osco, umbro, venético, rético, galo, ibérico, celtibérico y lusitano, en un marco cronológico derivado de la propia datación de los epígrafes (siglos vi a. C. - ii d. C.). Esta obra, que comprende más de 850 inscripciones, no es exclusivamente un catálogo de epígrafes religiosos, sino un exhaustivo análisis de sus soportes y contextos arqueológicos, haciendo especial hincapié en el contenido de los textos, cuando es posible traducirlos. Además de un estudio de la situación en cada cultura epigráfica, la autora lleva a cabo un análisis global del fenómeno de la epigrafía religiosa paleoeuropea por medio de

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la epigrafía comparada.

**Gaelic in Scotland** McLeod Wilson McLeod.2020-09-04 In this extensive study of the changing role of Gaelic in modern Scotland - from the introduction of state education in 1872 up to the present day - Wilson McLeod looks at the policies of government and the work of activists and campaigners who have sought to maintain and promote Gaelic. In addition, he scrutinises the competing ideologies that have driven the decline, marginalisation and subsequent revitalisation of the language. Taking an interdisciplinary approach, at the boundary of history, law, language policy and sociolinguistics, the book draws upon a wide range of sources in both English and Gaelic to consider in detail the development of the language policy regime for Gaelic that was developed between 1975 and 1989. It examines the campaign for the Gaelic Language (Scotland) Act 2005, its contents and implementation; and assesses the development and delivery of development and delivery of Gaelic education and media from the late 1980s to the present.

[A History of Irish Literature and the Environment](#) Malcolm Sen.2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature, *A History of Irish Literature and the Environment* examines the connections between the Irish environment and Irish literary culture. Themes such as Ireland's island ecology, the ecological history of colonial-era plantation and deforestation, the Great Famine, cultural attitudes towards animals and towards the land, the postcolonial politics of food and energy generation, and the Covid-19 pandemic - this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature. An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland, a crucial new perspective in an age of climate crisis. *A History of Irish Literature and the*

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Environment reveals the socio-cultural, racial, and gendered aspects embedded in questions of the Irish environment.

Études historiques et philologiques III- 117 à 180 - mars 2016 à 2021 Philippe Potel-Belner.2021-08-10 Ces études couvrent de nombreux champs d' études, depuis les inscriptions gauloises et latines, jusqu' aux attributs et épithètes divins, en passant par les noms de famille et les prénoms de toutes les époques, les toponymes de toutes époques et bien d' autres.

**A Reference Guide for English Studies** Michael J.

Marcuse.1990-01-01 This ambitious undertaking is designed to acquaint students, teachers, and researchers with reference sources in any branch of English studies, which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature." Within each of 24 major sections, Marcuse lists and annotates bibliographies, guides, reviews of research, encyclopedias, dictionaries, journals, and reference histories. The annotations and various indexes are models of clarity and usefulness, and cross references are liberally supplied where appropriate. Although cost-conscious librarians will probably consider the several other excellent literary bibliographies in print, such as James L. Harner's Literary Research Guide (Modern Language Assn. of America, 1989), larger academic libraries will want Marcuse's volume.-- Jack Bales, Mary Washington Coll. Lib., Fredericksburg, Va. -Library Journal.

**The Flying Grunt** Alan E Mesches.2023-01-23 Inspiring story of a young man from a humble background who received the Bronze and Silver Star for service as a Marine in Korea, including fighting at the Chosin Reservoir, and was almost selected as an astronaut. Richard Edward Carey came from a broken home. Enlisting in the Corps in 1946 he later earned a commission, fighting at Inchon and Chosin in Korea before becoming a pilot—flying every aircraft in the Marine arsenal. During his 38-

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year military career he witnessed and participated in major historical events, though a high school wrestling injury would eliminate him from the Mercury-7 space program. As a second lieutenant, he tackled General Douglas MacArthur on the way to Seoul in 1950. Carey would provide critical intelligence decisions enabling the successful defense of the Chinese attack on Hagaru-ri at the Chosin Reservoir. In 189 days of combat, he escaped death seven times, and was awarded the Silver Star and Bronze Star Medals. In Vietnam, he flew 204 combat sorties, earning the Distinguished Flying Cross and 16 Air Medals. In 1975, from Saigon, Carey led history's largest helicopter evacuation of refugees. Subordinates praised his leadership and courage. Never afraid to stand up for his principles, Carey faced down an Air Force general in Vietnam, and organized air defense for supply helicopters at Khe Sahn; he countermanded a senior Naval officer's order during the 1975 Saigon evacuation, refusing to cease air operations and forcing a reluctant ambassador onto a flight. In retirement, Carey served as a cabinet member for the governor of Ohio and ran the airport in his native home of Columbus. When the Careys moved to Texas, Carey continued supporting veterans, advocating for veterans' health care, aiding the drive to build accommodation for families of hospitalized veterans, and was a leader in the effort to build a veterans' cemetery in Dallas. He would lead the drive to build two Chosin Few memorials even as he cared for his ailing wife. This biography is based upon hours of interviews with the general, his papers, speeches, and Marine Corps documents that captured an exceptional and inspiring life.

*Late Prehistoric Fortifications in Europe: Defensive, Symbolic and Territorial Aspects from the Chalcolithic to the Iron Age* Davide Delfino, Fernando Coimbra, Gonçalo P. C. Cruz, Daniela

Cardoso. 2020-03-19 This book presents 19 papers from the International Colloquium 'FortMetalAges' (Portugal, 2017); they discuss different interpretive ideas for defensive structures whose

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construction had necessitated large investment, present new case studies, and conduct comparative analysis between different regions and periods (Chalcolithic to Iron Age).

**Histoire de France, volume 1** Julian Gomez Pardo.2022-02-22

Cette histoire de France en quatre volumes fait la part belle à l'histoire événementielle, à ses héros, ses légendes, ses lieux et monuments. Elle met également en valeur les grandes évolutions sociales, économiques et culturelles de chaque époque. la plus récente synthèse d'un récit chronologique, d'après les recherches des plus grands historiens. des biographies des principaux personnagesle point sur les événements les plus marquants de l'histoire nationale et sur les principaux monuments de la mémoire nationaleune présentation des grands débats historiographiques contemporains

*Law and the Imagination in Medieval Wales* Robin Chapman Stacey.2018-09-06 In *Law and the Imagination in Medieval Wales*, Robin Chapman Stacey explores the idea of law as a form of political fiction: a body of literature that blurs the lines generally drawn between the legal and literary genres. She argues that for jurists of thirteenth-century Wales, legal writing was an intensely imaginative genre, one acutely responsive to nationalist concerns and capable of reproducing them in sophisticated symbolic form. She identifies narrative devices and tropes running throughout successive revisions of legal texts that frame the body as an analogy for unity and for the court, that equate maleness with authority and just rule and femaleness with its opposite, and that employ descriptions of internal and external landscapes as metaphors for safety and peril, respectively. Historians disagree about the context in which the lawbooks of medieval Wales should be read and interpreted. Some accept the claim that they originated in a council called by the tenth-century king Hywel Dda, while others see them less as a repository of ancient custom than as the Welsh response to the general resurgence in law taking place in western Europe. Stacey builds on the latter

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approach to argue that whatever their origins, the lawbooks functioned in the thirteenth century as a critical venue for political commentary and debate on a wide range of subjects, including the threat posed to native independence and identity by the encroaching English; concerns about violence and disunity among the native Welsh; abusive behavior on the part of native officials; unwelcome changes in native practice concerning marriage, divorce, and inheritance; and fears about the increasing political and economic role of women.

### **Publishing Networks in France in the Early Era of Print**

Diane E. Booton.2018-04-17 This book examines commercial and personal connections in the early modern book trade in Paris and northwestern France, ca. 1450-1550. The book market, commercial trade, and geo-political ties connected the towns of Paris, Caen, Angers, Rennes, and Nantes, making this a fertile area for the transference of different fields of knowledge via book culture. Diane Booton investigates various aspects of book production (typography and illustration), market (publishers and booksellers), and ownership (buyers and annotators) and describes commercial and intellectual dissemination via established pathways, drawing on primary and archival sources.

*gloses en ancien celtique (2ème partie) et le gotique et son importance* Philippe Potel-Belner.2023-05-24 2ème partie des gloses en ancien celtique des manuscrits du Haut Moyen Age + suite du dictionnaire de l'ancien celtique + le gotique et son importance en philologie et en histoire. Cet ouvrage est une étape essentielle dans la connaissance des langues parlées dans l'ancienne France, aussi appelée, la Gaule. En effet, les quelques scientifiques qui ont étudié, par le passé, les gloses en ancien celtique sont passés à côté d'une évidence: l'ancien français provient (en grande partie) de cette langue, ou, plus exactement, de cet ensemble de langues unifiées par un clergé de culture celte. Comme, malheureusement, les linguistes qui leur ont succédé n'ont pas eu le courage de s'atteler à la tâche immense

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de décrypter une langue inconnue, ils ont ânonné, tels des perroquets savants, ces premières hypothèses hasardeuses devenues malheureusement des vérités théoriques.

The Rhetoric of Power in Late Antiquity Elizabeth DePalma

Digester, Robert M. Frakes, Justin Stephens. 2018-10-18

Late Antiquity, the period of transition from the crisis of Roman

Empire in the third century to the Middle Ages, has traditionally

been considered only in terms of the 'decline' from classical

standards. Recent classical scholarship strives to consider this

period on its own terms. Taking the reign of Constantine the

Great as its starting point, this book examines the unique

intersection of rhetoric, religion and politics in Late Antiquity.

Expert scholars come together to examine ancient rhetorical texts

to explore the ways in which late antique authors drew upon

classical traditions, presenting Roman and post-Roman religious

and political institutions in order to establish a desired image of a

'new era'. This book provides new insights into how the post-

Roman Germanic West, Byzantine East and Muslim South

appropriated and transformed the political, intellectual and

cultural legacy inherited from the late Roman Empire and its

borderlands.

*Dictionnaire Étymologique Roman (DÉRom) 3 Éva*

Buchi, Wolfgang Schweickard. 2020-05-05 Ce troisième volume du

Dictionnaire Étymologique Roman (DÉRom) contient une

quarantaine d'articles, pour la plupart des étymons protoromans

héréditaires (ainsi \*/'mele/ s.m. 'miel'), mais aussi des emprunts

au gaulois (dont \*/'mol'ton-e/ s.m. 'béliér'). La méthode de la

reconstruction comparative qui caractérise le projet permet

d'atteindre le lexique de l'ancêtre commun des parlers romans

dans sa variation interne, qu'elle soit phonologique (ainsi pour

\*/'nomin-a-/ v.tr. 'nommer' et sa variante dissimilée \*/'lomin-a-/),

morphologique (par exemple \*/'gēner-u/ s.m. 'gendre' et sa

variante flexionnelle \*/'gēner-e/) ou même lexicale (ainsi, pour

'écorce', la synonymie diasystémique entre \*/'skorti-a/ et \*/'rusk-

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a/). La partie théorique et méthodologique du volume réunit des chapitres consacrés à des questions comme l'infrastructure idioromane du DÉRom (sur la base des exemples du roumain, du francoprovençal et de l'aragonais), la polysémie et la synonymie au sein d'une protolangue ou encore les emprunts du protoroman au substrat celtique ou, inversement, les emprunts du basque au protoroman.

### **Languages and Communities in the Late and Post-Roman**

**Western Provinces** Alex Mullen, Professor of Ancient History and Sociolinguistics Alex Mullen, Assistant Professor in Roman History George Woudhuysen, George Woudhuysen. 2024-03-14 This volume provides a collection of chapters by a multidisciplinary collection of experts on the linguistic variegation of the later-Roman and post-imperial period in the Roman west. It offers the first comprehensive modern study of the main developments, key features, and debates of the later-Roman and post-imperial linguistic environment.

*The Book of Llandaf as a Historical Source* Patrick Sims-Williams. 2019 Revisionist approach to the question of the authenticity - or not - of the documents in the Book of Llandaf.

*Dynamic Epigraphy* Eleri H. Cousins. 2022-03-24 This volume, with origins in a panel at the 2018 Celtic Conference in Classics, presents creative new approaches to epigraphic material, in an attempt to 'shake up' how we deal with inscriptions. Broad themes include the embodied experience of epigraphy, the unique capacities of epigraphic language as a genre, the visibility of inscriptions and the interplay of inscriptions with literary texts. Although each chapter focuses on specific objects and epigraphic landscapes, ranging from Republican Rome to early modern Scotland, the emphasis here is on using these case studies not as an end in themselves, but as a means of exploring broader methodological and theoretical issues to do with how we use inscriptions as evidence, both for the Greco-Roman world and for other time periods. Drawing on conversations from fields such as

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archaeology and anthropology, philology, art history, linguistics and history, contributors also seek to push the boundaries of epigraphy as a discipline and to demonstrate the analytical fruits of interdisciplinary approaches to inscribed material.

Methodologies such as phenomenology, translanguaging, intertextuality and critical fabulation are deployed to offer new perspectives on the social functions of inscriptions as texts and objects and to open up new horizons for the use of inscriptions as evidence for past societies.

**Études historiques et philologiques I** Philippe Potel-Belner.2021-10-16 Cette compilation des premières études de Philippe POTEL-BELNER permet de retracer les hypothèses et raisonnements qui ont conduit à de nouvelles théories linguistiques et ethnogénétiques. Les sujets de ces études sont variés, des inscriptions gauloises au sanskrit, en passant par les religions, l' histoire de l' art et l' origine du christianisme. Quelques études ont nécessité l' ajout d' annotations nouvelles.

**Art in the Eurasian Iron Age** Courtney Nimura,Helen Chittock,Peter Hommel,Chris Gosden.2020-02-28 Since early discoveries of so-called Celtic Art during the 19th century, archaeologists have mused on the origins of this major art tradition, which emerged in Europe around 500 BC. Classical influence has often been cited as the main impetus for this new and distinctive way of decorating, but although Classical and Celtic Art share certain motifs, many of the design principles behind the two styles differ fundamentally. Instead, the idea that Celtic Art shares its essential forms and themes of transformation and animism with Iron Age art from across northern Eurasia has recently gained currency, partly thanks to a move away from the study of motifs in prehistoric art and towards considerations of the contexts in which they appear. This volume explores Iron Age art at different scales and specifically considers the long-distance connections, mutual influences and shared 'ways of seeing' that link Celtic Art to other art traditions across northern Eurasia. It

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brings together 13 papers on varied subjects such as animal and human imagery, technologies of production and the design theory behind Iron Age art, balancing pan-Eurasian scale commentary with regional and site scale studies and detailed analyses of individual objects, as well as introductory and summary papers. This multi-scalar approach allows connections to be made across wide geographical areas, whilst maintaining the detail required to carry out sensitive studies of objects.

**Greek Mythology and Poetics** Gregory Nagy.2018-09-05

Gregory Nagy here provides a far-reaching assessment of the relationship between myth and ritual in ancient Greek society. Nagy illuminates in particular the forces of interaction and change that transformed the Indo-European linguistic and cultural heritage into distinctly Greek social institutions between the eighth and the fifth centuries B.C. Included in the volume are thirteen of Nagy's major essays—all extensively revised for book publication—on various aspects of the Hellenization of Indo-European poetics, myth and ritual, and social ideology. The primary aim of this book is to examine the Greek language as a reflection of society, with special attention to its function as a vehicle for transmitting mythology and poetics. Nagy's emphasis on the language of the Greeks, and on its comparison with the testimony of related Indo-European languages such as Latin, Indic, and Hittite, reflects his long-standing interest in Indo-European linguistics. The individual chapters examine the development of Hellenic poetics in the traditions of Homer and Hesiod; the Hellenization of Indo-European myths and rituals, including myths of the afterlife, rituals of fire, and symbols in the Greek lyric; and the Hellenization of Indo-European social ideology, with reference to such cultural institutions as the concept of the city-state. A path-breaking application of the principles of social anthropology, comparative mythology, historical linguistics, and oral poetry theory to the study of classics, *Greek Mythology and Poetics* will be an invaluable

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resource for classicists and other scholars of linguistics and literary theory.

**Celtic Myth in the 21st Century** Emily Lyle.2018-02-07 This

wide-ranging book contains twelve chapters by scholars who explore aspects of the fascinating field of Celtic mythology - from myth and the medieval to comparative mythology, and the new cosmological approach. Examples of the innovative research represented here lead the reader into an exploration of the possible use of hallucinogenic mushrooms in Celtic Ireland, to mental mapping in the interpretation of the Irish legend Táin Bó Cuailgne, and to the integration of established perspectives with broader findings now emerging at the Indo-European level and its potential to open up the whole field of mythology in a new way.

Uisneach or the Center of Ireland Frédéric Armao.2022-12-30 The

hill of Uisneach lies almost exactly at the geographical center of Ireland. Remarkably, a fraction at least of the ancient Irish population was aware of that fact. There is no doubt that the place of Uisneach in Irish mythology, and more broadly speaking the Celtic world, was of utmost importance: Uisneach was - and probably still is - best defined as a sacred hill at the center of Ireland, possibly the sacred hill of the center of Ireland. Uisneach or the Center of Ireland explores the medieval documents connected with the hill and compares them with both archeological data and modern Irish folklore. In the early 21st century, a Fire Festival started being held on Uisneach in connection with the festival of Bealtaine, in early May, arguably in an attempt to echo more ancient traditions: the celebration was attended by Michael D. Higgins, the current president of Ireland, who lit the fire of Uisneach on 6 May 2017. This book argues that the symbolic significance of the hill has echoed the evolution of Irish society through time, be it in political, spiritual and religious terms or, perhaps more accurately, in terms of identity and Irishness. It is relevant for scholars and advanced students in the fields of cultural history, Irish history and cultural studies.

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**From Sounds to Structures** Roberto Petrosino, Pietro

Cerrone, Harry van der Hulst. 2018-09-10 The term 'Maya', in Indian traditions, refers to our sensory perception of the world and, as such, to a superficial reality (or 'un-reality') that we must look beyond to find the inner reality of things. Applied to the study of language, we perceive sounds, a superficial reality, and then we seek structures, the underlying reality in what we call phonology, morphology, and syntax. This volume starts with an introduction by the editors, which shows how the various papers contained in the volume reflect the spectrum of research interests of Andrea Calabrese, as well as his influence on the work of colleagues and his students. Contributors, united in their search for the abstract structures that underlie the appearances of languages include linguists such as Adriana Belletti, Paola Benincà, Jonathan Bobaljik, Guglielmo Cinque, David Embick, Mirko Grimaldi, Harry van der Hulst, Michael Kenstowicz, Maria Rita Manzini, Andrew Nevins, Elizabeth Pyatt, Luigi Rizzi, Leonardo Savoia, Laura Vanelli, Bert Vaux, Susi Wurmbrand, as well as a few junior researchers including Mariachiara Berizzi, Giuliano Bocci, Stefano Canalis, Silvio Cruschina, Irina Monich, Beata Moskal, Diego Pescarini, Joseph Perry, Roberto Petrosino, and Kobey Schwayder.

**Women in the History of Linguistics** Professor of French

Philology and Linguistics Wendy Ayres-Bennett, Wendy Ayres-Bennett, Helena Sanson, Professor of Italian History of Linguistics and Women's Studies Helena Sanson. 2021-01-07 This volume offers a ground-breaking investigation into women's contribution to the description, analysis, and codification of languages across a wide range of linguistic and cultural traditions. The chapters explore a variety of spheres of activity, from the production of dictionaries and grammars to language teaching methods and language policy.

*The Woman Who Married the Bear* Barbara Alice Mann, Kaarina

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Kailo.2023-11-10 Stories of the primordial woman who married a bear, appear in matriarchal traditions across the global North from Indigenous North America and Scandinavia to Russia and Korea. In *The Woman Who Married the Bear*, authors Barbara Alice Mann, a scholar of Indigenous American culture, and Kaarina Kailo, who specializes in the cultures of Northern Europe, join forces to examine these Woman-Bear stories, their common elements, and their meanings in the context of matriarchal culture. The authors reach back 35,000 years to tease out different threads of Indigenous Woman-Bear traditions, using the lens of bear spirituality to uncover the ancient matriarchies found in rock art, caves, ceremonies, rituals, and traditions. Across cultures, in the earliest known traditions, women and bears are shown to collaborate through star configurations and winter cave-dwelling, symbolized by the spring awakening from hibernation followed by the birth of cubs. By the Bronze Age, however, the story of the Woman-Bear marriage had changed: it had become a hunting tale, refocused on the male hunter. Throughout the book, Mann and Kailo offer interpretations of this earliest known Bear religion in both its original and its later forms. Together, they uncover the maternal cultural symbolism behind the bear marriage and the Original Instructions given by Bear to Woman on sustainable ecology and lifeways free of patriarchy and social stratification.

**Myth and Materiality** John Wadell.2018-07-31 The aim of this book is to promote the thesis that myth may illuminate archaeology and that on occasion archaeology may shed light on myth. Medieval Irish literature is rich in mythic themes and some of these are used as a starting point. Some myths are of great antiquity and some were invented by contemporary authors. It is a challenging source, first explored in the author's earlier work *Archaeology and Celtic Myth* and this work will elaborate on some of the themes pursued there and introduce some new ones. Combining literary and archaeological evidence, chapters deal

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with the construction of the past, illustrating how the Irish medieval world invented aspects of the past; the abuses of myth presented in later literature; the evidence for the survival of pagan beliefs and practices well into medieval times in Ireland; evidence to illustrate the key elements of the institution of sacral kingship, a consideration of sacred trees; mythology of the underworld and its archaeological expressions; and the equine aspects of the myths attached to the Irish goddess Macha (linked to Navan Fort) and her Welsh counterpart Rhiannon. John Waddell brings a lifetime's experience of studying Irish history, Bronze Age archaeology and Celtic mythology in this personal and lively exploration of mythology and its archaeological expression.

dictionnaire du celtique ancien des manuscrits continentaux du Haut Moyen Age Philippe Potel-Belner.2022-10-06 Il faut se rendre à l'évidence, les recherches passées sur les anciennes langues de France ont échoué: avant l'ancien français du XI<sup>e</sup> siècle, il n' y avait aucune donnée. D'aucuns avaient imaginé l' existence d'un latin corrompu, appelé langue romane pour combler ce vide. Il n'est nul besoin de citer les infimes données concernant les langues gauloises, exploitées jusqu' à présent par des celtologues, sans aucune démarche scientifique...

Dorénavant, on peut parler de cet échec au passé, puisque Philippe POTEL-BELNER a repris l'étude des manuscrits continentaux du Haut Moyen Age, considérés jusqu'à présent comme écrits en vieil irlandais. Leur étude avait été bâclées par Thurneysen, Vendryes et les autres...

*Writing, Kingship, and Power in Anglo-Saxon England* Rory Naismith, David A. Woodman.2018 This book brings together new research that represents current scholarship on the nexus between authority and written sources from Anglo-Saxon England. Ranging from the seventh to the eleventh century, the chapters in this volume offer fresh approaches to a wide range of linguistic, historical, legal, diplomatic and palaeographical

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evidence.

**Languages and Communities in the Late-Roman and Post-Imperial Western Provinces** Alex Mullen, George

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Languages are central to the creation and expression of identities and cultures, as well as to life itself, yet the linguistic variegation of the later-Roman and post-imperial period in the Roman west is remarkably understudied. A deeper understanding of this important issue is crucial to any reconstruction of the broader story of linguistic continuity and change in Europe and the Mediterranean, as well as to the history of the communities who wrote, read, and spoke Latin and other languages. *Languages and Communities in the Late-Roman and Post-Imperial Western Provinces* offers the first comprehensive modern study of the main developments, key features and debates of the later-Roman and post-imperial linguistic environment, focusing on the Iberian Peninsula, North Africa, Gaul, the Germanies, Britain and Ireland. The chapters collected in this volume help us to understand better the embeddedness, or not, of Latin, at different social levels and across provinces, to consider (socio)linguistic variegation, bi-/multi-lingualism, and attitudes towards languages, and to confront the complex role of language in the communities, identities, and cultures of the later- and post-imperial Roman western world. This volume will be accompanied by two further volumes from the European Research Council-funded LatinNow project: *Social Factors in the Latinization of the Roman West* and *Local Languages, and Literacies in the Roman West*.

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<https://www.ncbi.nlm.nih.gov/books/NBK558253/> This volume presents the first critical edition and translation of the corpus of medieval Welsh medical recipes traditionally ascribed to the Physicians of Myddfai. These offer practical treatments for a variety of everyday conditions such as toothache, constipation and gout. The recipes have been edited from the four earliest collections of Welsh medical texts in manuscript, which date from the late fourteenth century. A series of notes provides sources and analogues for the recipes, demonstrating their relationship with the European medical tradition. The identification of herbal ingredients in the recipes is based on pre-modern plant-name glossaries rather than modern dictionaries, and has led to new interpretations of many of the recipes. Comprehensive glossaries allow the reader to find any recipe based on the ingredients and equipment used in it or the condition treated. This new interpretation of these texts clearly shows that they are not unique, but rather form part of the medical tradition that was common throughout Europe during the Middle Ages.

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