

Exploring Literature Frank Madden

Short Cuts Raymond Carver.2015-05-25 The nine stories and one poem collected in this volume formed the basis for the astonishingly original film "Short Cuts" directed by Robert Altman. Collected altogether in this volume, these stories form a searing and indelible portrait of American innocence and loss. From the collections Will You Please Be Quiet, Please?, Where I'm Calling From, What We Talk About When We Talk About Love, and A New Path to the Waterfall; including an introduction by Robert Altman. With deadpan humor and enormous tenderness, this is the work of "one of the true contemporary masters" (The New York Review of Books).

Offsides Kerry Madden-Lunsford.2018-04-02

Disparates Patrick Madden.2020-04-01 In English disparate means different or miscellaneous--apt descriptors of these essays by Patrick Madden. In Spanish, however, disparate means nonsense, folly, or absurdity,--words appropriate to Madden's goal of undercutting any notion that essays must be serious business. Thus, in this collection, the essays are frivolous and lively, aiming to make readers laugh while they think about such abstract subjects as happiness and memory and unpredictability. In this vein, Madden takes sidelong swipes at weighty topics via form, with wildly meandering essays, abandoned essays in honor of the long tradition of essayists disparaging their own efforts, and guerrilla essays--which slip in quietly under the guise of a borrowed form, abruptly attack, and promptly escape, leaving laughter and contemplation in their wake. Madden also incorporates cameos from guest essayists, including Mary Cappello, Matthew Gavin Frank, David

Lazar, Michael Martone, Jericho Parms, and Wendy S. Walters, much like a musician features other performers. Disparates reflects the current zeitgeist by taking on important issues with a touch of cleverness, a dash of humor, and a little help from one's friends. Read Chapter 1.

Exploring Literature Writing and Arguing About Fiction, Poetry, Drama, and the Essay

Frank Madden.2016-01-11

Prosecuting Domestic Violence .2009 This text provides a philosophical investigation of the criminal prosecution of domestic violence. It features a theoretical framework for understanding ongoing debates regarding the criminal justice system's response to domestic violence.

No Sad Songs Frank Morelli.2018 Following a family tragedy, 18-year-old Gabe LoScuda suddenly finds himself thrust into the role of caregiver for his ailing grandfather. Between the shopping trips and the doctor visits with Grandpa, Gabe and his friend John try to salvage their senior year, meet girls, and make the varsity baseball team. It doesn't take long for Gabe to realize that going to school and looking after a grandfather with Alzheimer's is more work than he ever imagined. And when long-lost Uncle Nick appears on the scene, Gabe soon finds that living with Nick and Grandpa is like babysitting two grown men. Aside from John, the only person who truly understands Gabe is Sofia, a punk-rocking rebel he meets at the veteran's hospital. When these three unlikely friends are faced with a serious dilemma, will they do what it takes to save Grandpa? If there's a chance of preserving the final shreds of Grandpa's dignity, Gabe may have to make the most gut-wrenching decision of his life--and there's no way out.--Provided by publisher.

Studies in the short story Adrian H. Jaffe, Virgil Scott.1961

Ex Libris Matt Madden.2021-10-19 You are looking at (or: you are holding) the book Ex Libris by Matt Madden. Maybe you came looking for it, maybe you just came across it in a bookstore or at

someone's house. Maybe you are reading this in a catalogue on a screen. What kind of adventure do you think takes place in these pages? To judge by the cover design and the title, it would seem that books themselves are a subject of this book. Does this book have a comic book as its hero? If you put the book down now, you'll never find out, but on the other hand imaginary, hypothetical versions of the story will branch off endlessly in some corner of your mind. If you do want to find out what happens, all you need to do is open the book and read the first page. But be careful: you might just get sucked in

The Best of Frank Deford Frank Deford.2013-05-01 Whether Frank Deford is the voice you hear on National Public Radio's Morning Edition or the name you see in the Newsweek byline, you are sure to be highly entertained with the irreverent musings of this much-acclaimed sports mind. Deford possesses a witty and poignant take on the world of athletics that has earned him a wealth of fans, from the most ardent sports enthusiast to the greenest novice. In this best of the best compilation, Deford creates insightful, richly drawn yarns on the human drama and the occasional high comedy of athletic competition. *The Best of Frank Deford* relates not only the specific and the spectacular events that make up great sports writing, but reflects through sports the larger world of American culture. This is a grand collection of his most vivid caricatures, colorful anecdotes, and out-of-left-field observations on the often humbling and humorous nature of sport. *The Best of Frank Deford* is a treasure of Deford's best writing and will make an instant fan of any reader.

The Book of Strange New Things Michel Faber.2014-10-28 A monumental, genre-defying novel that David Mitchell calls Michel Faber's second masterpiece, *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents. It begins with Peter, a devoted man of faith, as he is called to the mission of a lifetime, one that takes him galaxies away from his wife,

Bea. Peter becomes immersed in the mysteries of an astonishing new environment, overseen by an enigmatic corporation known only as USIC. His work introduces him to a seemingly friendly native population struggling with a dangerous illness and hungry for Peter's teachings—his Bible is their “book of strange new things.” But Peter is rattled when Bea's letters from home become increasingly desperate: typhoons and earthquakes are devastating whole countries, and governments are crumbling. Bea's faith, once the guiding light of their lives, begins to falter. Suddenly, a separation measured by an otherworldly distance, and defined both by one newly discovered world and another in a state of collapse, is threatened by an ever-widening gulf that is much less quantifiable. While Peter is reconciling the needs of his congregation with the desires of his strange employer, Bea is struggling for survival. Their trials lay bare a profound meditation on faith, love tested beyond endurance, and our responsibility to those closest to us. Marked by the same bravura storytelling and precise language that made *The Crimson Petal and the White* such an international success, *The Book of Strange New Things* is extraordinary, mesmerizing, and replete with emotional complexity and genuine pathos.

It's Complicated Danah Boyd. 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Exploring Literature Frank Madden. 2012 Featuring culturally rich and diverse literature, this anthology weaves critical thinking into every facet of its writing apparatus and guides students through the process of crafting their personal responses into persuasive arguments. With engaging selections, provocative themes, and comprehensive coverage of the writing process, Madden's anthology is sure to capture the reader's imagination. *Exploring Literature* opens with five chapters

dedicated to writing and arguing about literature. An anthology follows, organized around five themes. Each thematic unit includes an ethnically diverse collection of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

Black Swan Green David Mitchell. 2007-02-27 By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize Selected by Time as One of the Ten Best Books of the Year | A New York Times Notable Book | Named One of the Best Books of the Year by The Washington Post Book World, The Christian Science Monitor, Rocky Mountain News, and Kirkus Reviews | A Los Angeles Times Book Prize Finalist | Winner of the ALA Alex Award | Finalist for the Costa Novel Award From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepiest village in muddiest Worcestershire in a dying Cold War England, 1982. But the thirteen chapters, each a short story in its own right, create an exquisitely observed world that is anything but sleepy. A world of Kissingeresque realpolitik enacted in boys' games on a frozen lake; of "nightcreeping" through the summer backyards of strangers; of the tabloid-fueled thrills of the Falklands War and its human toll; of the cruel, luscious Dawn Madden and her power-hungry boyfriend, Ross Wilcox; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré who is both more and less than she appears; of Jason's search to replace his dead grandfather's irreplaceable smashed watch before the crime is discovered; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher's recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. Pointed, funny, profound, left-field, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest

and most effective achievement to date. Praise for *Black Swan Green* “[David Mitchell has created] one of the most endearing, smart, and funny young narrators ever to rise up from the pages of a novel. . . . The always fresh and brilliant writing will carry readers back to their own childhoods. . . . This enchanting novel makes us remember exactly what it was like.”—The Boston Globe “[David Mitchell is a] prodigiously daring and imaginative young writer. . . . As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.”—Time

The Sandbox Edward Albee.1990

Exploring Fiction Frank Madden.2002 Relying on engaging selections, a strong emphasis on the writing process, and a visually appealing design, *Exploring Fiction* puts forth a guiding philosophy that a reader's personal response to fiction forms the foundation of his or her literary experience. This book presents a comprehensive coverage of both reading and writing of fiction. Writing assignments and prompts stimulate critical thinking about works of literature. *Two Readers, Two Choices* feature illustrates diversity of opinion and the various ways in which fiction can be read. This alphabetically arranged anthology covers a broad selection of classic and contemporary fiction. Additional features include a case study on culture and research, author photos, a glossary of literary terms, an overview of literary criticism and advice on research and documentation. For anyone interested in fiction and literature.

Louisiana's Song Kerry Madden.2007 Set in the Appalachia in 1963, *Livy Two* has come to terms with the fact that her father is a changed man after being in a coma for so long and so now, along with her eleven-year-old sister, Louisiana, she must find a way to take care of their father and the needs of their large mountain family the best way they can.

Vinegar & Char John T. Edge. 2018 Yes, there is barbecue, but that's just one course of the meal. With *Vinegar and Char* the Southern Foodways Alliance celebrates twenty years of symposia by offering a collection of poems that are by turns as sophisticated and complex, as vivid and funny, and as buoyant and poignant as any SFA gathering. The roster of contributors includes Natasha Trethewey, Robert Morgan, Atsuro Riley, Adrienne Su, Richard Blanco, Ed Madden, Nikky Finney, Frank X Walker, Sheryl St. Germain, Molly McCully Brown, and forty-five more. These poets represent past, current, and future conversations about what it means to be southern. Throughout the anthology, region is layered with race, class, sexuality, and other shaping identities. With an introduction by Sandra Beasley, a thought-provoking foreword by W. Ralph Eubanks, and luminous original artwork by Julie Sola, this collection is an ideal gift. Meant to be savored slowly or devoured at once, these pages are a perfect way to spend the hour before supper, with a glass of iced tea-or the hour after, with a pour of bourbon-and a fitting celebration of the SFA's focus and community.

Standards for the English Language Arts National Council of Teachers of English. 1996 This book describes standards for the English language arts and defines what K-12 students should know about language and be able to do with language. The book presents the current consensus among literacy teachers and researchers about what students should learn in the English language arts--reading, writing, listening, speaking, viewing, and visually representing. The first chapter of the book (*Setting Standards in the English Language Arts*) addresses defining the standards and the need for standards. The second chapter (*Perspectives Informing the English Language Arts Standards*) discusses the content, purpose, development, and context of the standards. The third chapter presents the 12 standards in detail. The fourth chapter (*Standards in the Classroom*) presents elementary, middle-school, and high-school vignettes which illustrate how the standards

might be implemented in the classroom. The book concludes that these standards represent not an end but a beginning--a starting point for discussion and action. A glossary (containing more than 100 terms), a list of participants, a history of the standards project, an overview of standards projects, state and international English language arts standards, a 115-item annotated list of resources for teachers, and a comment form are attached. (RS)

The Mysterious Chronicles of Oz: Or Tip and the Sawhorse of Oz Onyx Madden.1985 Princess Ozma disguises herself as a boy and travels with a lively sawhorse through the fairyland of Oz, meeting Quox the dragon, Polychrome the cloud fairy, and other unusual characters.

The Wonderful Wizard of Oz (Pretty Books - Painted Editions) L. Frank Baum.2022-05-24 This beloved children's classic tale is now available in an exclusive collector's edition, featuring beautiful cover art from artist Laci Fowler and decorative interior pages, making it ideal for fiction lovers, book collectors, and teachers. Delighting readers for more than 120 years, this time-honored classic is now available as a beautiful collector's edition. Whether you're buying it as a gift or for yourself, this remarkable edition features: A beautiful, high-end hardcover featuring Laci Fowler's distinctive hand-painted art Embossed cover art and gold foiling Decorative interior pages featuring pull quotes throughout Matching ribbon marker and gold page edges Part of a 4-volume collection including?Frankenstein,?The Great Gatsby, and?The Return of Sherlock Holmes The Wonderful Wizard of Oz: Makes a great gift for teachers, professors, educators, or librarians Is a great read aloud at bed time for young readers or families The perfect gift for holidays, birthdays, family celebrations, or other gift giving occasions The Wonderful Wizard of Oz?follows Kansas farmgirl Dorothy Gale and her dog Toto as a violent cyclone transports them to a faraway magical place called Oz, land of the Munchkins and witches. To make it home, Dorothy dons her famous slippers

and must follow the Yellow Brick Road to seek help from the Great Wizard in the Emerald City. Soon she is joined by the Scarecrow, the Tin Woodman, and the Cowardly Lion, each on his own unique quest for a better self. Exploring the time-honored themes of good versus evil, the beauty of friendship, the value of self-sufficiency, and why home is where the heart is, this unique collector's edition presents L. Frank Baum's beloved tale of otherworldly adventures in a giftable new way.

War is Kind Stephen Crane.1899

The Blood-Dimmed Tide Rennie Airth.2006-05-30 Unnerving... from [a] richly textured background, Airth draws a vivid cast of full-bodied characters and a plot that satisfies.—The New York Times Book Review With the publication of the New York Times Notable Book River of Darkness, Rennie Airth established himself as a master of suspense. The Blood-Dimmed Tide, set in 1932, marks the return of the beloved Inspector John Madden, whose discovery of a young girl's mutilated corpse near his home in rural England brings him out of retirement despite his wife's misgivings. Soon he finds himself chasing a killer whose horrific crime could have implications far afield in a Europe threatened by the rise of Hitler. A riveting, atmospheric, multilayered mystery, this intense and intelligent tale more than delivers on the promise of Rennie Airth's first thriller.

Exploring Literature Frank Madden.2001 Emphasizing writing as a means to examining, evaluating, sharing, and refining ideas, A Short Guide to Writing about Chemistry will help chemists develop the language skills the field demands. This book covers the kinds of readings and writing that chemists are called on to do—from introductory to more advanced work—in academic and industrial settings, and in public life. With comprehensive coverage on topics including graphing programs, ACS formats, Science Citation Index, Merck Index, and writing abstracts, this book is a must-have for any aspiring chemist. This edition also provides updated coverage on the Internet, working with

computers, and electronic sources. For anyone interested in a practical and rewarding guide to communicating successfully about chemistry.

Early Warning Michael Walsh.2010 The author of *Hostile Intent* plunges readers into a fever-pitched political thriller featuring a top secret U.S. government counter terrorism operative who's willing to risk anything for his country. Original.

Trust Me John Updike.2012-09-18 The theme of trust, betrayed or fulfilled, runs through this collection of short stories: Parents lead children into peril, husbands abandon wives, wives manipulate husbands, and time undermines all. Love pangs, a favorite subject of the author, take on a new urgency as earthquakes, illnesses, lost wallets, and deaths of distant friends besiege his aging heroes and heroines. One man loves his wife's twin, and several men love the imagined bliss of their pasts; one woman takes an impotent lover, and another must administer her father's death. Bourgeois comforts and youthful convictions are tenderly seen as certain to erode: "Man," as one of these stories concludes, "was not meant to abide in paradise."

Exploring Literature Frank Madden.2009-06-24 0205752322 / 9780205752324 Exploring Literature: Writing and Arguing about Fiction, Poetry, Drama, and the Essay with MyLiteratureLab Package consists of: 0205640184 / 9780205640188 Exploring Literature: Writing and Arguing about Fiction, Poetry, Drama, and the Essay 0205696252 / 9780205696253 MyLiteratureLab -- Valuepack Access Card

The Ante-Room Kate O'Brien.2016-05-19 Ireland, 1880 and a prosperous, provincial family observes the three great autumnal feasts of the Church. As Teresa Mulqueen lies dying, her family gather round her and beneath this drama another, no less poignant, unfolds. Unmarried daughter Agnes awaits the return of her sister Marie-Rose and brother-in-law Vincent. She adores her sister,

but secretly, passionately, loves Vincent. And their marriage, she knows, is unhappy...Ahead lies a terrible battle between her uncompromising faith and the intensity of her love. In this delicately imagined novel, originally published in 1934, Kate O'Brien lays bare the struggles between personal need and the Catholic faith with the sympathy and insight which is the hallmark of her craft.

Writing Program Administration and the Community College Heather Ostman.2013-10-01

From the history of the community college in the United States to current issues and concerns facing writing programs and their administrators and instructors, Writing Program Administration and the Community College offers a comprehensive look into writing programs at public two-year institutions.

Living with the Earth Gary S. Moore.2007-04-05 Includes all the bells and whistles you and your students have come to expect It's hard to imagine a book more innovative and groundbreaking than Living with the Earth: Concepts in Environmental Health Science, Third Edition. The first edition won the CHOICE award for Outstanding Academic Book and both previous editions became bestsellers in their

Exploring Poetry Frank Madden.2002 Relying on engaging selections, a strong emphasis on the writing process, and a visually appealing design, Exploring Poetry puts forth a guiding philosophy that a reader's personal response to poetry forms the foundation of his or her literary experience. This book presents a comprehensive coverage of both reading and writing of poetry. Writing assignments and prompts stimulate critical thinking about works of literature. Two Readers, Two Choices feature illustrates diversity of opinion and the various ways in which poetry can be read. This alphabetically arranged anthology covers a broad selection of classic and contemporary poetry. Additional features include a case study on poems and painting, author photos, a glossary of literary

terms, an overview of literary criticism and advice on research and documentation. For anyone interested in poetry and literature.

Exploring Literature: Writing and Thinking about Fiction, Poetry, Drama, and the Essay

Madden.2003-09-01

Exploring Capitalist Fiction Edward W. Younkens.2013-10-24 Fiction, including novels, plays, and films, can be a powerful force in educating students and employees in ways that lectures, textbooks, articles, case studies, and other traditional teaching approaches cannot. Works of fiction can address a range of issues and topics, provide detailed real-life descriptions of the organizational contexts in which workers find themselves, and tell interesting, engaging, and memorable stories that are richer and more likely to stay with the reader or viewer longer than lectures and other teaching approaches. For these reasons, *Exploring Capitalist Fiction: Business through Literature and Film* analyzes 25 films, novels, and plays that engage the theories, concepts, and issues most relevant to the business world. Through critical examinations of works such as *Atlas Shrugged* and *Wall Street*, Younkens shows how fiction is a powerful teaching tool to sensitize business students without business experience and to educate and train managers in real businesses.

The Damnation of Theron Ware or Illumination Harold Frederic .1899

Rhythms of Writing Helena Wulff.2017-10-05 This is the first anthropological study of writers, writing and contemporary literary culture. Drawing on the flourishing literary scene in Ireland as the basis for her research, Helena Wulff explores the social world of contemporary Irish writers, examining fiction, novels, short stories as well as journalism. Discussing writers such as John Banville, Roddy Doyle, Colm Tóibín, Frank McCourt, Anne Enright, Deirdre Madden, Éilís Ní Dhuibhne, Colum McCann, David Park, and Joseph O'Connor, Wulff reveals how the making of a

writer's career is built on the 'rhythms of writing': long hours of writing in solitude alternate with public events such as book readings and media appearances. Destined to launch a new field of enquiry, *Rhythms of Writing* is essential reading for students and scholars in anthropology, literary studies, creative writing, cultural studies, and Irish studies.

Women Writers and Old Age in Great Britain, 1750-1850 Devoney Looser. 2008-08-01 This groundbreaking study explores the later lives and late-life writings of more than two dozen British women authors active during the long eighteenth century. Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that far from fading into moribund old age, female literary greats such as Anna Letitia Barbauld, Frances Burney, Maria Edgeworth, Catharine Macaulay, Hester Lynch Piozzi, and Jane Porter toiled for decades after they achieved acclaim -- despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions. Though these remarkable women wrote and published well into old age, Looser sees in their late careers the necessity of choosing among several different paths. These included receding into the background as authors of classics, adapting to grandmotherly standards of behavior, attempting to reshape masculinized conceptions of aged wisdom, or trying to create entirely new categories for older women writers. In assessing how these writers affected and were affected by the culture in which they lived, and in examining their varied reactions to the prospect of aging, Looser constructs careful portraits of each of her Subjects and explains why many turned toward retrospection in their later works. In illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only to find unanticipated barriers to acceptance in later life, Looser opens up new scholarly territory in the burgeoning field of feminist age studies.

Beyond the Big Ditch Ashley Carse. 2014-10-24 A historical and ethnographic study of the conflict between global transportation and rural development as the two intersect at the Panama Canal. In this innovative book, Ashley Carse traces the water that flows into and out from the Panama Canal to explain how global shipping is entangled with Panama's cultural and physical landscapes. By following container ships as they travel downstream along maritime routes and tracing rivers upstream across the populated watershed that feeds the canal, he explores the politics of environmental management around a waterway that links faraway ports and markets to nearby farms, forests, cities, and rural communities. Carse draws on a wide range of ethnographic and archival material to show the social and ecological implications of transportation across Panama. The Canal moves ships over an aquatic staircase of locks that demand an enormous amount of fresh water from the surrounding region. Each passing ship drains 52 million gallons out to sea—a volume comparable to the daily water use of half a million Panamanians. Infrastructures like the Panama Canal, Carse argues, do not simply conquer nature; they rework ecologies in ways that serve specific political and economic priorities. Interweaving histories that range from the depopulation of the U.S. Canal Zone a century ago to road construction conflicts and water hyacinth invasions in canal waters, the book illuminates the human and nonhuman actors that have come together at the margins of the famous trade route. 2014 marks the 100th anniversary of the Panama Canal. *Beyond the Big Ditch* calls us to consider how infrastructures are materially embedded in place, producing environments with winners and losers.

Exploring Literature Frank Madden. 2004 *Exploring Literature* invites students to connect with works of literature in light of their own experiences and, ultimately, put those connections into writing. With engaging selections, provocative themes, and comprehensive coverage of the writing

process, Madden's anthology is sure to capture the reader's imagination. Exploring Literature opens with five chapters dedicated to reading and writing about literature. An anthology follows, organized around five themes. Each thematic unit includes a rich diversity of short stories, poems, plays, and essays, as well as a case study to help students explore literature from various perspectives.

Angel in the Whirlwind Benson Bobrick.2011-01-11 *Angel in the Whirlwind* is the epic tale of the American Revolution, from its roots among tax-weary colonists to the triumphant Declaration of Independence and eventual victory and liberty, recounted by Benson Bobrick, lauded by The New York Times as “perhaps the most interesting historian writing in America today.” Overwhelmed with debt following its victory in the French and Indian Wars, England began imposing harsh new tariffs and taxes on its colonists in the 1760s. Rebellion against these measures soon erupted into war. Bobrick thrillingly describes all the major battles, from Lexington and Concord to the dramatic siege of Yorktown, when the British flag was finally lowered before patriot guns. At the same time he weaves together social and political history along with the military history, bringing to life not only the charismatic leaders of the independence movement, but also their lesser-known compatriots, both patriot and loyalist, English and American, whose voices vividly convey the urgency of war. Illuminated by fresh insight, *Angel in the Whirlwind* is a dramatic narrative of our nation’s birth, in all its passion and glory.

Gentle's Holler Kerry Madden.2007-04 With her mother pregnant, her father in need of work, and the family struggling to keep afloat during financially challenging times, twelve-year-old Livy Two decides to take on the role as guardian to her partially-blind younger sister by helping her

[Long Live the Tribe of Fatherless Girls](#) T Kira Madden.2019-03-05 “The book I wish I'd had growing up.” -Chanel Miller, author of *Know My Name* Best Books of 2019: *Esquire* O, *The Oprah Magazine*

Variety Lit Hub Book Riot Electric Literature Autostraddle Finalist: NBCC John Leonard First Book Prize Lambda Literary Award New York Times Book Review Editors' Choice Selection Paste Best Memoirs of the Decade Elle Best Books of the Season Washington Post Best Books of the Month Indie Next Pick Indies Introduce Pick A fearless debut. -New York Times [A] gorgeous reckoning. - Washington Post Flat out breathtaking. -Lit Hub Gripping and gloriously written. -Elle Utterly unforgettable. -NYLON Unnervingly satisfying. -Oprah Magazine Deeply compassionate. -NPR.org Truly stunning. -Cosmopolitan Acclaimed literary essayist T Kira Madden's raw and redemptive debut memoir is about coming of age and reckoning with desire as a queer, biracial teenager amidst the fierce contradictions of Boca Raton, Florida, a place where she found cult-like privilege, shocking racial disparities, rampant white-collar crime, and powerfully destructive standards of beauty hiding in plain sight. As a child, Madden lived a life of extravagance, from her exclusive private school to her equestrian trophies and designer shoe-brand name. But under the surface was a wild instability. The only child of parents continually battling drug and alcohol addictions, Madden confronted her environment alone. Facing a culture of assault and objectification, she found lifelines in the desperately loving friendships of fatherless girls. With unflinching honesty and lyrical prose, spanning from 1960s Hawai'i to the present-day struggle of a young woman mourning the loss of a father while unearthing truths that reframe her reality, Long Live the Tribe of Fatherless Girls is equal parts eulogy and love letter. It's a story about trauma and forgiveness, about families of blood and affinity, both lost and found, unmade and rebuilt, crooked and beautiful. One of the Most Anticipated Books of the Year: Entertainment Weekly, Huffington Post, BuzzFeed, The Millions, Nylon, The Rumpus, Electric Literature, Lit Hub, Refinery29, and many more

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Exploring Literature Frank Madden Introduction

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