

Understanding Phonology Gussenhoven

Understanding Phonology Haike Jacobs.2011 This widely acclaimed textbook provides a complete introduction to the phonology of human languages and is ideal for readers with no prior knowledge of the subject.

Understanding Phonology Carlos Gussenhoven,Haike Jacobs.1998 This skilfully written text provides a broad, yet up-to-date, introduction to phonology. Assuming no previous knowledge of phonology or linguistic theory, the authors introduce the basic concepts and build on these progressively, discussing the main theories and illustrating key points with carefully chosen examples. A wide range of phenomena are covered: speech production, segmental contrasts, tone, quantity, prosodic structure, metrical relations and intonation. The main theories, including feature geometry and Optimality Theory are introduced, and their contributions to our understanding of phonology, as well as their shortcomings, are discussed objectively. Students will welcome the range of language from which the authors draw their examples and problems, and the originality of the presentations, discussions and examples.

Understanding Phonetics Patricia Ashby.2013-10-08 Assuming little or no background knowledge and using original examples and exercises (with answers supplied), *Understanding Phonetics* provides you with an accessible introduction to the basics of phonetics and a comprehensive analysis of traditional phonetic theory - the articulation and physical characteristics of speech sounds. Examples from a wide range of languages are presented throughout using symbols of the

International Phonetic Alphabet. To help you develop your skills in this alphabet, *Understanding Phonetics* includes ear-training exercises that are freely available online, along with audio files of authentic listening material, for you to download from www.routledge.com/cw/ashby. *Understanding Phonetics* outlines the production of consonants, vowels, phonation types, pitch and intonation, and aspects of connected speech. Reading through chapter by chapter, you will see your knowledge develop as you engage in the step-by-step phonetic study of a selected word. *Understanding Phonetics* is designed to be used not only as a class textbook but also for self-study. It can be read systematically or used for reference purposes.

The Oxford Handbook of Language Prosody Carlos Gussenhoven, Professor of General and Experimental Phonology Carlos Gussenhoven, Aoju Chen, Professor of Language Development in Relation to Socialisation and Identity Aoju Chen. 2021-01-07 This handbook presents detailed accounts of current research in all aspects of language prosody, written by leading experts from different disciplines. The volume's comprehensive coverage and multidisciplinary approach will make it an invaluable resource for all researchers, students, and practitioners interested in prosody.

Prosodic Typology Sun-Ah Jun. 2006 This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework, the 'autosegmental-metrical' model of intonational phonology, and the transcription system of prosody known as Tones and Break Indices (ToBI). It is the first book introducing the history and principles of this system and it covers European languages, Asian languages, an Australian aboriginal language, and an American Indian language. The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure, the intonational categories, and their

realizations. This is the first book on intonation which is accompanied by a CD-ROM where sound files mentioned in each chapter are stored.

Understanding Phonology, 2Ed Carlos Gussenhoven, Haïke Jacobs. 2014-04-04 The study of phonology is central to courses on language and linguistics. As one of the first volumes in the Understanding Language series, Understanding Phonology has proved to be a popular choice for students both in the UK and overseas. In this new edition the authors have revised and updated the text in the light of recent research and also as a result of users' comments. This skilfully written text provides a broad, yet up-to-date, introduction to phonology. Assuming no previous knowledge of phonology or linguistic theory, the authors introduce the basic concepts and build on these progressively, discussing the main theories and illustrating key points with carefully chosen examples. A wide range of phenomena are covered: speech production, segmental contrasts, tone, quantity, prosodic structure, metrical relations and intonation. The main theories, including feature geometry and optimality theory are introduced, and their contributions to our understanding of phonology, as well as their shortcomings, are discussed objectively. Students will welcome the range of language from which the authors draw their examples and problems, and the originality of the presentations, discussions and examples. Two corrections to this book should be noted: Page 249, Q73, Answer 1: HL should read LH. Page 263, Q123, Answer 2, Line 3: 'amuden' should read 'amumen'.

Understanding Morphology Martin Haspelmath, Andrea D. Sims. 2013-10-28 This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure

that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

The Intonation Systems of English Paul Tench. 2015-12-17 Tench provides an introduction to the current state of functional linguistics studies in the intonation of English. Intended not only for students of linguistics and English language, the book also contains information ideal for consideration by language teachers, speech therapists, drama students and other professions that rely heavily upon the spoken word.

An Introduction to Phonology Francis Katamba. 1993

Intonational Phonology D. Robert Ladd. 2008-12-04 This second edition presents a completely revised overview of research on intonational phonology since the 1970s, including new material on research developments since the mid 1990s. It contains a new section discussing the research on the alignment of pitch features that has developed since the first edition was published, a substantially rewritten section on ToBI transcription that takes account of the application of ToBI principles to

other languages, and new sections on the phonetic research on accent and focus. The substantive chapters on the analysis and transcription of pitch contours, pitch range, sentence stress and prosodic structure have been reorganised and updated. In addition, there is an associated website with sound files of the example sentences discussed in the book. This well-known study will continue to appeal to researchers and graduate students who work on any aspect of intonation.

Introduction to English Phonetics and Phonology Ulrike Gut.2009 This comprehensive textbook provides a practical introduction to English phonetics and phonology. Assuming no prior background, the author outlines all of the core concepts and methods of phonetics and phonology and presents the basic facts in a clear and straightforward manner. In sections marked as advanced reading it is shown how these concepts and methods are applied in language acquisition and language teaching. The textbook contains exercises, an index, suggestions for further reading and many audio examples on the accompanying CD-ROM. An essential text for students embarking on the study of English sounds at B.A. level and beyond.

On the Grammar and Semantics of Sentence Accents Carlos Gussenhoven.2014-10-09

A Thematic Guide to Optimality Theory John J. McCarthy.2002 Explains and explores the central premises of OT and the results of their praxis.

□□□□ Carlos Gussenhoven.2001

Laboratory Phonology 7 Carlos Gussenhoven, Natasha Warner.2008-08-22 This collection of recent papers in Laboratory Phonology approaches phonological theory from several different empirical directions. Psycholinguistic research into the perception and production of speech has produced results that challenge current conceptions about phonological structure. Field work studies provide fresh insights into the structure of phonological features, and the phonology-phonetics interface is

investigated in phonetic research involving both segments and prosody, while the role of underspecification is put to the test in automatic speech recognition.

Understanding Language Testing Dan Douglas.2014-03-18 *Understanding Language Testing* presents an introduction to language tests and the process of test development that starts at the very beginning. Assuming no knowledge of the field, the book promotes a practical understanding of language testing using examples from a variety of languages. While grounded on solid theoretical principles, the book focuses on fostering a true understanding of the various uses of language tests and the process of test development, scoring test performance, analyzing and interpreting test results, and above all, using tests as ethically and fairly as possible so that test takers are given every opportunity to do their best, to learn as much as possible, and feel positive about their language learning. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics and language education, or anyone in a related discipline looking for a first introduction to language testing.

Introducing Phonetics and Phonology Mike Davenport,S.J. Hannahs.2013-01-11 This book examines some of the ways in which linguists can express what native speakers know about the sound system of their language. Intended for the absolute beginner, it requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a base from which more advanced treatments may be approached. It begins with an examination of the foundations of articulatory and acoustic phonetics, moves on to the basic principles of phonology, and ends with an outline of some further issues within contemporary phonology. Varieties of English, particularly Received Pronunciation and General American, form the focus of consideration, but aspects of the phonetics and phonology of other

languages are discussed as well. This new edition includes more discussion of Optimality Theory and a new glossary of terms. It has been updated throughout to take account of the latest developments in phonological theory, but without sacrificing the book's ease of use for beginners.

Investigating Spoken English Štefan Beňuš. 2021-04-17 Combining coverage of the key concepts and tools within phonetics and phonology with a systematic introduction to Praat, this textbook provides a lively and engaging 'way in' to the discipline. The author first covers the fundamentals of the articulatory and acoustic aspects of speech and introduces Praat as the main tool for examining and visualising speech. Next, the unit of analysis is gradually expanded (from syllables to words to turns and dialogues) and excerpts of real dialogues exemplify the core concepts for discovering how speech works. The final part of the book brings all the concepts and notions together with commentaries to the transcription of several short excerpts of dialogues. This book will be essential reading for students on undergraduate courses in phonetics and phonology.

Sonic Signatures Geoff Lindsey, Andrew Nevins. 2017-11-30 Sonic Signatures is devoted to the representation of sound patterns and sound structures across a diverse range of typologically distinct languages with the overall aim of understanding the nature of linguistic data structures from a principled balance between representational economy and the interfaces of phonology with other domains, including acoustic and visual. The volume embraces data spanning from Nivkh vowel harmony to Maxakalí sign language, and from the representation of consonant clusters in adult Laurentian French and to those found in child Greek and child Brazilian Portuguese. The volume strives towards concrete commitments to the theoretical understanding of empirical territory both familiar but with a novel take (English stress) and novel but with immediate relevance (Hungarian suffix allomorphy). With authors contributing from five continents, the book offers a range of

perspectives on the representation of sound patterns, while nonetheless retaining a tight focus on the core questions of which characteristics and signatures are specifically encoded for these patterns in the phonological component of the language faculty.

Experimental Studies in Word and Sentence Prosody Carlos Gussenhoven, Tomas Riad. 2007-01-01

This volume presents 14 experimental studies of lexical tone and intonation in a wide variety of languages. Six papers deal with the discriminability or the function of intonation contours and lexical tones in specific languages, as established on the basis of listener responses, as well as with brain activation patterns resulting from the perception of tonal and intonational stimuli. The remaining eight papers report on detailed phonetic findings on a variety of tonal phenomena in a number of languages, including declination in tone languages, final lowering, consonant-tone interactions and pitch target alignment.

Introductory Phonology Bruce Hayes. 2011-09-13 Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in the classroom through years of experience and use Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology Guides students through the larger questions of what phonological patterns reveal about language Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

Tone Moira Yip. 2002-08-15 The sounds of language can be divided into consonants, vowels, and tones - the use of pitch to convey word meaning. Seventy percent of the world's languages use pitch in this way. Assuming little or no prior knowledge of the topic, this textbook provides a clearly

organized introduction to tone and tonal phonology. Comprehensive in scope, it examines the main types of tonal systems found in Africa, the Americas, and Asia, using examples from the widest possible range of tone languages. It provides students with a basic grasp of the simple phonetics of tone, and covers key topics such as the distinctive feature systems suitable for tonal contrasts, allophonic and morphophonological tonal alterations, and how to analyze them within Optimality Theory. The book also examines the perception and acquisition of tone, as well as the interface between tonal phonology and the morphosyntax.

Intonation in Romance Sonia Frota, Pilar Prieto i Vives. 2015 This text offers the first comprehensive description of the prosody of nine Romance languages that takes into account internal dialectal variation. The analyses all use the Autosegmental Metrical framework of intonational phonology and the ToBI transcription system, and have been carried out by groups of well-known experts in the field.

The Oxford Handbook of Laboratory Phonology Abigail C. Cohn, Cécile Fougeron, Marie K. Huffman, Margaret E. L. Renwick. 2012 This book provides state-of-the-art coverage of research in laboratory phonology. Laboratory phonology denotes a research perspective, not a specific theory: it represents a broad community of scholars dedicated to bringing interdisciplinary experimental approaches and methods to bear on how spoken language is structured, learned and used; it draws on a wide range of tools and concepts from cognitive and natural sciences. This book describes the investigative approaches, disciplinary perspectives, and methods deployed in laboratory phonology, and highlights the most promising areas of current research. Part one introduces the history, nature, and aims of laboratory phonology. The remaining four parts cover central issues in research done within this perspective, as well as methodological resources used for investigating these issues.

Contributions to this volume address how laboratory phonology approaches have provided insight into human speech and language structure and how theoretical questions and methodologies are intertwined. This Handbook, the first specifically dedicated to the laboratory phonology approach, builds on the foundation of knowledge amassed in linguistics, speech research and allied disciplines. With the varied interdisciplinary contributions collected, the Handbook advances work in this vibrant field.

English Phonetic Transcription Charles James Nice Bailey. 1985 A manual for investigators, teachers of English phonetics and theoreticians. The focus is on transcriptional procedures with an original emphasis on Southern British pronunciation, but since adapted this to the needs of a broader readership.

The Cambridge Handbook of Phonology Paul de Lacy. 2007-02-01 Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

Intonation and Prosodic Structure Caroline Féry. 2017 This book provides a state-of-the-art survey of

intonation and prosody from a phonological perspective, for advanced students and researchers in phonology.

Introducing Phonetic Science Michael Ashby, John Maidment. 2005-03-24 This accessible textbook provides a clear and practical introduction to phonetics, the study of speech. Assuming no prior knowledge of the topic, it introduces students to the fundamental concepts in phonetic science, and equips them with the essential skills needed for recognizing, describing and transcribing a range of speech sounds. Numerous graded exercises enable students to put these skills into practice, and the sounds introduced are clearly illustrated with examples from a variety of English accents and other languages. As well as looking at traditional articulatory description, the book introduces acoustic and other instrumental techniques for analysing speech, and covers topics such as speech and writing, the nature of transcription, hearing and speech perception, linguistic universals, and the basic concepts of phonology. Providing a solid foundation in phonetics, Introducing Phonetic Science will be invaluable to all students beginning courses in linguistics, speech sciences, language pathology and language therapy. Further exercises will be available on an accompanying website.

Understanding Phonology Carlos Gussenhoven, Haike Jacobs. 2013-11-26 This widely acclaimed textbook provides a complete introduction to the phonology of human languages ideal for readers with no prior knowledge of the subject. This skilfully written text provides a broad, yet up-to-date, introduction to phonology. Assuming no previous knowledge of phonology or linguistic theory, the authors introduce the basic concepts and build on these progressively, discussing the main theories and illustrating key points with carefully chosen examples. A wide range of phenomena are covered: speech production, segmental contrasts, tone, quantity, prosodic structure, metrical relations and intonation. The main theories, including feature geometry and optimality theory are introduced, and

their contributions to our understanding of phonology, as well as their shortcomings, are discussed objectively. This new edition has been updated and revised to meet the needs of today's students. Difficult points are given fuller explanation, references have been updated, and new exercises have been introduced to enable students to consolidate their learning.

Dimensions of Phonological Stress Jeffrey Heinz, Rob Goedemans, Harry van der Hulst. 2016-11-17 Top researchers explore the nature of stress and accent patterns in languages, especially the nature of their representations and how people learn them.

Introducing Phonology David Odden. 2005-02-24 Publisher Description

The Cambridge Handbook of Phonetics Rachael-Anne Knight, Jane Setter. 2021-12-02 Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

An Introduction to English Phonology April McMahon. 2020-02-28 This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book

and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.

The Phonology of Tone and Intonation Carlos Gussenhoven.2004-07 Publisher Description
Understanding Phonology Carlos Gussenhoven,Haike Jacobs.2017-03-27 Understanding Phonology, Fourth Edition provides a clear, accessible and broad introduction to Phonology. Introducing basic concepts, it provides a comprehensive account of phonological issues such as segmental contrasts; syllables and moras; quantity, tone, intonation and stress; feature geometry; and prosodic constituent structure. This new edition has been reorganized and revised with key features including: A brand new eResource at www.routledge.com/9781138961425, which contains a full answer key for all exercises, and audio recordings of illustrative examples; Illustrations in languages from all six continents and all major language families, including Arabic, Mandarin, Finnish, Zulu and Hawaiian; Over 140 exercises to test understanding, including new exercises involving larger data sets; Revised coverage of tone, stress and opacity in OT. Understanding Phonology is essential reading for students coming to this topic for the first time.

Principles of Phonetics John Laver,Laver John.1994-05-12 Comprehensive textbook on phonetics, with examples from over 500 languages.

Tones and Tunes: Experimental studies in word and sentence prosody Tomas Riad, Carlos Gussenhoven. 2007 This volume presents 14 experimental studies of lexical tone and intonation in a wide variety of languages. Six papers deal with the discriminability or the function of intonation contours and lexical tones in specific languages, as established on the basis of listener responses, as well as with brain activation patterns resulting from the perception of tonal and intonational stimuli. The remaining eight papers report on detailed phonetic findings on a variety of tonal phenomena in a number of languages, including declination in tone languages, final lowering, consonant-tone interactions and p.

Phonological Typology Larry M. Hyman, Frans Plank. 2018-04-09 Despite earlier work by Trubetzkoy, Jakobson and Greenberg, phonological typology is often underrepresented in typology textbooks. At the same time, most phonologists do not see a difference between phonological typology and cross-linguistic (formal) phonology. The purpose of this book is to bring together leading scholars to address the issue of phonological typology, both in terms of the unity and the diversity of phonological systems.

Loan Phonology Andrea Calabrese, Leo Wetzels. 2009 For many different reasons, speakers borrow words from other languages to fill gaps in their own lexical inventory. The past ten years have been characterized by a great interest among phonologists in the issue of how the nativization of loanwords occurs. The general feeling is that loanword nativization provides a direct window for observing how acoustic cues are categorized in terms of the distinctive features relevant to the L1 phonological system as well as for studying L1 phonological processes in action and thus to the true synchronic phonology of L1. The collection of essays presented in this volume provides an overview of the complex issues phonologists face when investigating this phenomenon and, more generally,

the ways in which unfamiliar sounds and sound sequences are adapted to converge with the native language's sound pattern. This book is of interest to theoretical phonologists as well as to linguists interested in language contact phenomena.

Prosodic Typology II Sun-Ah Jun.2014 This text illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of 13 typologically different languages based on the same theoretical framework and the transcription system of prosody known as Tones and Break Indices (ToBI).

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