

The Language Of Fictional Television Drama And Id

Language and Television Series Monika Bednarek.2018-10-04 Explores contemporary US television dialogue - the on-screen language that viewers worldwide encounter as they watch popular television series.

The Language of Pop Culture Valentin Werner.2018-01-17 This collection brings together contributions from both leading and emerging scholars in one comprehensive volume to showcase the richness of linguistic approaches to the study of pop culture and their potential to inform linguistic theory building and analytical frameworks. The book features examples from a dynamic range of pop culture registers, including lyrics, the language of fictional TV series, comics, and musical subcultures, as a means of both providing a rigorous and robust description of these forms through the lens of linguistic study but also in outlining methodological issues involved in applying linguistic approaches. The volume also explores the didactic potential of pop culture, looking at the implementation of pop culture traditions in language learning settings. This collection offers unique insights into the interface of linguistic study and the broader paradigm of pop culture scholarship, making this an ideal resource for graduate students and researchers in applied linguistics, English language, media studies, cultural studies, and discourse analysis.

Stylistics Jane Lugea,Brian Walker.2023-11-04 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics, reflecting recent shifts in research trends and offering students a practical way to access and understand these developments. The authors lead readers through detailed explanations, guided analyses, examples of research and suggestions for further reading. This textbook makes an ideal introduction to the field of stylistics for students who are new to the area, but who have some background in basic language analysis. It will be of use to students on courses in stylistics, literary linguistics, corpus methods, cognitive linguistics, and language and style.

Media and Translation Dror Abend-David.2014-07-31 Over the last decade there has been a dramatic increase in publications on media and translation. In fact, there are those who believe that so much has been published in this field that any further publications are superfluous. But if one views media and translation as anything ranging from film and television drama to news-casting, commercials, video games, web-pages and electronic street signs, it would seem that research in media and translation has barely scratched the surface. The research in this field is shared largely by scholars in communication and translation studies, often without knowledge of each other or access to their respective methods of scholarship. This collection will rectify this lack of communication by bringing such scholars together and creating a context for a theoretical discussion of the entire emerging field of Media and Translation, with a preference for theoretical work (rather than case studies) on translation and communications of various forms, and through various media.

The West Wing Peter C. Rollins,John E. O'Connor.2003-04-01 Informed by historical scholarship and media analysis, this book takes a critical look at the award-winning show from a wide range of perspectives. Media scholars Peter C. Rollins and John E. O'Connor make an important contribution to the field with an eclectic mix of essays, which translate the visual language of the onscreen politics of the series.

Stylistic Approaches to Pop Culture Christoph Schubert,Valentin Werner.2022-08-10 This collection showcases the unique potential of stylistic approaches for better understanding the multifaceted nature of pop culture discourse. As its point of departure, the book takes the notion of pop culture as a phenomenon characterized by the interaction of linguistic signs with other modes such as imagery and music to examine a diverse range of genres through the lens of stylistics. Each section is grouped around thematic lines, looking at literary fiction, telecinematic discourse, music and lyrics,

as well as cartoons and video games. The 12 chapters analyze different forms of media through five central strands of stylistics, from sociolinguistic, pragmatic, cognitive, multimodal, to corpus-based approaches. In drawing on these various stylistic frameworks and applying them across genres and modes, the contributions offer readers deeper insights into the role of scripted and performed language in social representation and identity construction, thereby highlighting the affordances of stylistics research in studying pop cultural texts. This volume is of particular interest to students and researchers in stylistics, linguistics, literary studies, media studies, and cultural studies.

Emotion in Discourse J. Lachlan Mackenzie, Laura Alba-Juez. 2019-03-15 Interest in human emotion no longer equates to unscientific speculation. 21st-century humanities scholars are paying serious attention to our capacity to express emotions and giving rigorous explanations of affect in language. We are unquestionably witnessing an 'emotional turn' not only in linguistics, but also in other fields of scientific research. *Emotion in Discourse* follows from and reflects on this scholarly awakening to the world of emotion, and in particular, to its intricate relationship with human language. The book presents both the state of the art and the latest research in an effort to unravel the various workings of the expression of emotion in discourse. It takes an interdisciplinary approach, for emotion is a multifarious phenomenon whose functions in language are enlightened by such other disciplines as psychology, neurology, or communication studies. The volume shows not only how emotion manifests at different linguistic levels, but also how it relates to aspects like linguistic appraisal, emotional intelligence or humor, as well as covering its occurrence in various genres, including scientific discourse. As such, the book contributes to an emerging interdisciplinary field which could be labeled "emotionology", transcending previous linguistic work and providing an updated characterization of how emotion functions in human discourse.

Continuity and Change Milly Buonanno. 2000 *Continuity and Change* examines the growth of fictional television in five major European countries. Focusing on drama and comedy, it analyzes the degree to which an increase in the production of fictional television and the extension of fictional television's presence into prime time has led to higher production costs and an emphasis on family-oriented programming.

Viewing America Christopher Bigsby. 2013-10-10 Something has happened in the world of television drama. For the last decade and a half America has assumed a dominant position. Novelists, screenwriters and journalists, who would once have had no interest in writing for television, indeed who often despised it, suddenly realised that it was where America could have a dialogue with itself. The new television drama was where writers could engage with the social and political realities of the time, interrogating the myths and values of a society moving into a new century. Familiar genres have been reinvented, from crime fiction to science fiction. This is a book as much about a changing America as about the television series which have addressed it, from *The Sopranos* and *The Wire* to *The West Wing*, *Mad Men* and *Treme*, in what has emerged as the second golden age of American television drama.

Television Dramas and the Global Village Diana I. Ríos, Carolyn A. Lin. 2021-10-18 This book analyzes the ways in which television dramas allow audiences to vicariously experience fantasy-indulging, escapism-satisfying, and reality-reckoning stories. Contributors discuss how our innate desire to tell human stories both binds us together and motivates us to persevere as a community on a global scale.

The Routledge Handbook of Corpus Approaches to Discourse Analysis Eric Friginal, Jack A. Hardy. 2020-12-17 *The Routledge Handbook of Corpus Approaches to Discourse Analysis* highlights the diversity, breadth, and depth of corpus approaches to discourse analysis, compiling new and original research from notable scholars across the globe. Chapters showcase recent developments influenced by the exponential growth in linguistic computing, advances in corpus design and compilation, and the applications of sound quantitative and interpretive techniques in analyzing text and discourse patterns. Key discourse domains covered by 35 empirical chapters include: • Research contexts and methodological considerations; • Naturally occurring spoken, professional, and academic discourse; • Corpus approaches to conversational discourse, media discourse, and

professional and academic writing. The Routledge Handbook of Corpus Approaches to Discourse Analysis is key reading for both experienced and novice researchers working at the intersection of corpus linguistics and discourse analysis, as well as anyone undertaking study in these areas, as well as anyone interested in related fields and adjacent research approaches.

New Discourse on Language Monika Bednarek, J. R. Martin. 2011-10-27 *New Discourse on Language* addresses the need for innovative analyses of multi-modal discourse, identity and affiliation within functional linguistics. The chapters in this volume are connected by their common underlying theoretical approach, Systemic Functional Linguistics (SFL), and by their focus on semantic variation (across modalities of communication and between speakers) as well as the negotiation of identity and affiliation. The analyses focus on a diverse range of texts from very different contexts, using analytic techniques that are based on the latest research in this field. They represent a wealth of exploratory, innovative and challenging perspectives, and are a key contribution to the extension of systemic-functional theory to the analysis of multimodality, identity and affiliation. The volume is of interest to linguists, applied linguists, semioticians, and communication theorists.

Pragmatics of Fiction Miriam A. Locher, Andreas H. Jucker. 2017-04-10 *Pragmatics of Fiction* provides systematic orientation in the emerging field of studying pragmatics with/in fictional data. It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness. Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre, style, voice, stance, dialogue, participation structure or features of orality and literariness. The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional, social and ethnic language variation, as well as multilingualism. Themes such as emotion, taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing, the creation of past and future languages, the impact of fictional language on language change or the fuzzy boundaries of narratives. Each contribution, written by a leading specialist, gives a succinct, representative and up-to-date overview of research questions, theories, methods and recent developments in the field.

Emotions in Contemporary TV Series Alberto N. Garca. 2016-04-08 This edited collection offers a wide range of essays showcasing current research on emotions in TV series. The chapters develop from a variety of research traditions in film, television and media studies and explores American, British, Nordic and Spanish TV series.

Language and Characterisation in Television Series Monika Bednarek. 2023-03-15 This book explores how language is used to create characters in fictional television series. To do so, it draws on multiple case studies from the United States and Australia. Brought together in this book for the first time, these case studies constitute more than the sum of their parts. They highlight different aspects of televisual characterisation and showcase the use of different data, methods, and approaches in its analysis. Uniquely, the book takes a mixed-method approach and will thus not only appeal to corpus linguists but also researchers in sociolinguistics, stylistics, and pragmatics. All corpus linguistic techniques are clearly introduced and explained, and the book is thus accessible to both experienced researchers as well as novice researchers and students. It will be essential reading in linguistics, literature, stylistics, and media/television studies.

No Other Way To Tell It Derek Paget. 1998-06-15 Drama documentary is a program category unique to television. Combining the factual approach of documentary with the entertainment values of drama, dramadoc/docudrama has featured in television schedules for over forty years, and has often been the focus of controversy. Questions are frequently asked about how the viewer is to judge between fact and fiction, and whether such programs invade individuals' privacy. *No Other Way to Tell It* is an introductory book which defines the form, and reviews its history and development on British and American television. The people who make the programs--television producers, writers, actors and lawyers--give their views, and recent co-production work between Granada TV in Britain and Home Box Office in America is examined. *Hostages*, a co-production which was bitterly opposed by the British and American hostages released from captivity in Beirut at the beginning of the

decade, is used to illustrate the changes that are now taking place within the medium.

Telecinematic Discourse Roberta Piazza, Monika Bednarek, Fabio Rossi. 2011 This cutting-edge collection of articles provides the first organised reflection on the language of films and television series across British, American and Italian cultures. The volume suggests new directions for research and applications, and offers a variety of methodologies and perspectives on the complexities of telecinematic discourse – a hitherto virtually unexplored area of investigation in linguistics. The papers share a common vision of the big and small screen: the belief that the discourses of film and television offer a re-presentation of our world. As such, telecinematic texts reorganise and recreate language (together with time and space) in their own way and with respect to specific socio-cultural conventions and media logic. The volume provides a multifaceted, yet coherent insight into the diegetic – as it revolves around narrative – as opposed to mimetic – as referring to other non-narrative and non-fictional genres – discourses of fictional media. The collection will be of interest to researchers, tutors and students in pragmatics, stylistics, discourse analysis, corpus linguistics, communication studies and related fields.

Advances in Discourse Analysis of Translation and Interpreting Binhua Wang, Jeremy Munday. 2020-10-22 This edited thematic collection features latest developments of discourse analysis in translation and interpreting studies. It investigates the process of how cultural and ideological intervention is conducted in translation and interpreting using a wide array of discourse analysis and systemic functional linguistic approaches and drawing on empirical data from the Chinese context. The book is divided into four main sections: I. uncovering positioning and ideology in interpreting and translation, II. linking linguistic approach with socio-cultural interpretation, III. discourse analysis into news translation and IV. analysis of multimodal and intersemiotic discourse in translation. The different approaches to discourse analysis provide a much-needed contribution to the field of translation and interpreting studies. This combination of discourse analysis and corpus analysis demonstrates the interconnectedness of these fields and offers a rich source of conceptual and methodological tools. This book will appeal to scholars and research students in translation and interpreting studies, cross-linguistic discourse analysis and Chinese studies.

Critical Multimodal Studies of Popular Discourse Emilia Djonov, Sumin Zhao. 2013-09-23 Studies of multimodality have significantly advanced our understanding of the potential of different semiotic resources—verbal, visual, aural, and kinetic—to make meaning and allow people to achieve various social purposes such as persuading, entertaining, and explaining. Yet little is known about the role that individual nonverbal resources and their interaction with language and with each other play in concealing and supporting, or drawing attention to and subverting, social boundaries and inequality, political or commercial agendas. This volume brings together contributions by prominent and emerging scholars that address this gap through the critical analysis of multimodality in popular culture texts and semiotic practices. It connects multimodal analysis to critical discourse analysis, demonstrating the value of different approaches to multimodality for building a better understanding of critical issues of central interest to discourse analysis, semiotics, applied linguistics, education, cultural and media studies.

Frames and Fictions on Television Bruce Carson, Margaret Llewellyn-Jones. 2000 British media scholars examine a range of issues of identity in relation to the shifting historical context while considering social class, ethnicity, race, gender, sexuality, and national/diaspora identity as manifested in television over the past 35 years. They generally find that in the 1990s, identity is becoming more subject to change and innovation and more individual. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

Advances in Swearing Research Kristy Beers Fägersten, Karyn Stapleton. 2017-10-15 Any behavior that arouses, as swearing does, controversy, disagreement, disdain, shock, and indignation as often as it imbues passion, sincerity, intimacy, solidarity, and jocularity should be an obvious target of in-depth scholarship. Rigorous, scholarly investigation of the practice of swearing acknowledges its social and cultural significance, and allows us to discover and better understand the historical, psychological, sociological, and linguistic aspects (among others) of swearwords and swearword

usage. The present volume brings together a range of themes and issues central to the existing knowledge of swearing and considers these in two key 'new' arenas, that is, in languages other than English, and/or in contexts and media other than spoken interaction. Many of the chapters analysed are based on large and robust collections of data, such as corpora or questionnaire responses, which allow for patterns of swearing to emerge. In other chapters, personally observed instances of swearing comprise the focus, allowing for a close analysis of the relationship between sociolinguistic context and pragmatic function. In each chapter, the cultural aspects of swearing are considered, ultimately affirming the importance of the study of swearing, and further establishing the legitimacy of swearing as a target of research.

The Language of Fictional Television Monika Bednarek.2010-09-02 With cases studies used throughout to help illustrate the more general points, this is an analysis of the most important characteristics of television dialogue, with a focus on fictional television. The book illustrates how we can fruitfully and systematically analyse the language of television.

Corpora and Discourse Studies Anthony McEnery,Paul Baker.2015-07-21 This edited collection brings together contemporary research that uses corpus linguistics to carry out discourse analysis. The book takes an inclusive view of the meaning of discourse, covering different text-types or modes of language, including discourse as both social practice and as ideology or representation.

Translator Positioning in Characterisation Minru Zhao.2023-04-28 Applying Systemic Functional Linguistics (SFL) to Descriptive Translation Studies (DTS), to three translations of a classic Chinese text, Zhao proposes a new model for linking translator positioning with translational norms in the target culture. Zhao combines the Appraisal model from SFL with a characterisation model to describe the role of translator positioning in character construction. Looking at three different translations of the classic Chinese novel *Luotuo Xiangzi*, she uses corpus tools to compare the opening and ending chapters of each translation, identifying textual patterns of translator positioning. She then analyses and compares the cover designs of the translated novels and reconstructs the translational norms governing the translator's positioning in characterisation. In doing so she contributes to DTS by developing a systematic and consistent framework to analyse verbal and visual elements in translated novels. Her multimodal analysis also provides insights into the broader patterns of translated language. An insightful read for scholars interested in both theoretical and empirical approaches to translation studies.

Style, Mediation, and Change Janus Mortensen,Nikolas Coupland,Jacob Thøgersen.2017 The present book is one of two edited collections to appear from a Round Table held at the University of Copenhagen in June 2014 on Sociolinguistics and the Talking Media: Style, Mediation and Change.

Discourse in Context: Contemporary Applied Linguistics Volume 3 John Flowerdew.2014-02-25 Featuring internationally renowned academics, this volume provides a snapshot of the field of applied linguistics, and illustrates how linguistics is engaging with the idea of 'context'. The book treats discourse as language in the contexts of its use in and above the level of the sentence and as systems of knowledge and beliefs. In using the term context(s), the book understands this as different situations in which discourse is produced and, on the other, how analysts construe context in their work. The volume is thus concerned with language in its context of use (little d discourse), but at the same time, more specifically, in individual chapters, with particular discourses as they are manifested in particular contexts (big D discourses). Well known discourse analysts contribute chapters focussing on different contexts with which they are familiar, viz. business, education, ethnicity and race, gender and sexuality, history, intercultural contexts, lingua franca contexts, media, place, politics, race, and the virtual world. It brings together researchers from different approaches, but all with a commitment to the study of language in context. The contributors themselves represent different approaches to discourse analysis: conversation analysis, corpus linguistics, critical discourse analysis, ethnographic discourse analysis, mediated discourse analysis, multimodal discourse analysis, systemic functional linguistics. Readers are invited to compare and contrast these different contexts and approaches.

Language and Television Series Monika Bednarek.2018-10-31 This book offers a comprehensive

linguistic analysis of contemporary US television series. Adopting an interdisciplinary and multimethodological approach, Monika Bednarek brings together linguistic analysis of the Sydney Corpus of Television Dialogue with analysis of scriptwriting manuals, interviews with Hollywood scriptwriters, and a survey undertaken with university students about their consumption of TV series. In so doing, she presents five new and original empirical studies. The focus on language use in a professional context (the television industry), on scriptwriting pedagogy, and on learning and teaching provides an applied linguistic lens on TV series. This is complemented by perspectives taken from media linguistics, corpus linguistics and sociocultural linguistics/sociolinguistics. Throughout the book, multiple dialogue extracts are presented from a wide variety of well-known fictional television series, including *The Big Bang Theory*, *Grey's Anatomy* and *Bones*. Researchers in applied linguistics, discourse analysis, critical discourse analysis, corpus linguistics, sociolinguistics and media linguistics will find the book both stimulating and unique in its approach.

Accent in North American Film and Television Charles Boberg.2021-12-16 A phonetic analysis of accents in North American film and television: how they vary and how they have changed.

Sensing the City Through Television Peter Billingham.2000 An investigation of the fictional representations of the city in contemporary British and American television drama, assessing their political, sociological and cultural implications. The book draws on the following five key case studies for specific and detailed analysis: * *Armistead Maupin's Tales of the City* * *Homicide & Life on the Street* * *Queer as Folk* * *The Cops* * *Holding On Each* is discussed in terms of structure, content, characterisation and narrative, and each is placed within its specific ideological context. The case studies are intended to represent an interesting range of British and American cities and city sub-cultures. The author extends his analysis to investigate the intrinsic issues related to the implications of popular and high drama and culture. This study includes exclusive interviews with the writers and directors of some of the series discussed. This new material provides new insights into the intended presentations of city identities for the television. As one of the first substantial investigations of the city in television drama, this book reflects and contributes to a growing general interest in the politics of representation. It is also designed for accommodation into the very popular academic courses on drama and in film and media studies: as a textbook and for supplementary reading.

Contemporary Television Series Michael Hammond.2005-05-04 An engaging and provocative study of the contemporary prime-time 'quality' serial television format, this book gives a timely account of prominent programmes such as *24*, *Buffy the Vampire Slayer*, *ER*, *The Sopranos* and *The West Wing* and explores their influential position within the television industry. Divided into the areas of history, aesthetics and reception, the text provides an illuminating overview of an increasingly hybrid television studies discipline. Chapters consider the formal and aesthetic elements in the contemporary television serial through approaches ranging from those concerned with issues of gender and sexuality, national identity, and reception to industry history and textual analysis. The book also includes British examples of 'quality' serial television emphasizing not only their cultural specificity but also the transnational context in which these programmes operate. Features*Section introductions provide student-friendly explanations of the various approaches and methodologies employed in the book*Chapters are written by an international team of experts in the field of television studies*Ideal for use as a textbook on courses in contemporary television taught at undergraduate level

Telecinematic Discourse Roberta Piazza, Monika Bednarek, Fabio Rossi.2011-07-20 This cutting-edge collection of articles provides the first organised reflection on the language of films and television series across British, American and Italian cultures. The volume suggests new directions for research and applications, and offers a variety of methodologies and perspectives on the complexities of telecinematic discourse – a hitherto virtually unexplored area of investigation in linguistics. The papers share a common vision of the big and small screen: the belief that the discourses of film and television offer a re-presentation of our world. As such, telecinematic texts reorganise and recreate language (together with time and space) in their own way and with respect

to specific socio-cultural conventions and media logic. The volume provides a multifaceted, yet coherent insight into the diegetic – as it revolves around narrative – as opposed to mimetic – as referring to other non-narrative and non-fictional genres – discourses of fictional media. The collection will be of interest to researchers, tutors and students in pragmatics, stylistics, discourse analysis, corpus linguistics, communication studies and related fields.

The Antihero in American Television Margrethe Bruun Vaage.2015-10-14 The antihero prevails in recent American drama television series. Characters such as mobster kingpin Tony Soprano (The Sopranos), meth cook and gangster-in-the-making Walter White (Breaking Bad) and serial killer Dexter Morgan (Dexter) are not morally good, so how do these television series make us engage in these morally bad main characters? And what does this tell us about our moral psychological make-up, and more specifically, about the moral psychology of fiction? Vaage argues that the fictional status of these series deactivates rational, deliberate moral evaluation, making the spectator rely on moral emotions and intuitions that are relatively easy to manipulate with narrative strategies. Nevertheless, she also argues that these series regularly encourage reactivation of deliberate, moral evaluation. In so doing, these fictional series can teach us something about ourselves as moral beings—what our moral intuitions and emotions are, and how these might differ from deliberate, moral evaluation.

Transatlantic Television Drama Matt Hills, Michele Hilmes, Roberta Pearson.2018-12-14 In 2014, the UK science-fiction television series Black Mirror was released on Netflix worldwide, quickly becoming a hit with US audiences. Like other beloved British imports, this series piqued Americans' interest with hints of dark comedy, clever plotlines, and six-episode seasons that left audiences frantic for more. In Transatlantic Television Drama, volume editors Michele Hilmes, Matt Hills, and Roberta Pearson team up with leading scholars in TV studies and transnational television to look at how serial dramas like Black Mirror captivate US audiences, and what this reveals about the ways Americans and Brits relate to each other on and off the screen. Focusing on production strategies, performance styles, and audience reception, chapters delve into some of the most widely-discussed programs on the transatlantic circuit, from ongoing series like Game of Thrones, Downton Abbey, Orphan Black, and Sherlock, to those with long histories of transnational circulation like Masterpiece and Doctor Who, to others whose transnational success speaks to the process of exchange, adaptation, and cooperation such as Rome, Parade's End, Broadchurch, and Gracepoint. The book's first section investigates the platforms that support British/American exchange, from distribution partnerships and satellite providers to streaming services. The second section concentrates on the shift in meaning across cultural contexts, such as invocations of heritage, genre shifts in adaptation, performance styles, and, in the case of Episodes, actual dramatized depiction of the process of transatlantic television production. In section three, attention turns to contexts of audience reception, ranging from fan conventions and fiction to television criticism, the effects of national branding on audiences, and the role of social media in de- or re-contextualizing fans' response to transnational programs.

Corpora, Corpses and Corps Federico Pio Gentile.2021-09-08 This book uses corpus and multimodal methods to present a comparative study of three major Canadian TV crime series, Flashpoint (2008-2010), Motive (2013-2015) and 19-2 (2014-2016), paying special attention to cinematic techniques. Following an overview of the methodology and the Canadian cultural milieu of the study, the author approaches the three series as complex cultural and linguistic productions that depend heavily on a national appropriation of a genre whose popularity is growing internationally. The book investigates the verbal, nonverbal and paraverbal strategies employed by each production to create the patterns that make this genre appealing to a variety of audiences, and uncovers some of the psychological processes at work in contemporary Canadian TV crime serials. This book will be of interest to scholars in fields including Corpus Linguistics, Multimodal Studies, Canadian Studies, Media and Communication Studies, and Specialised Discourse.

Contemporary Television Series Silvia Branea, Bianca Mitu.2014-06-19 Contemporary Television Series: Narrative Structures and Audience Perception proposes an interdisciplinary and

multicultural approach of old concepts like fiction, reality and narrativity applied to actual worldwide television series. The authors that have contributed to this volume analyze the almost invisible barriers between fiction and reality in television series from different perspectives. The results of their studies are extremely interesting and revealing. The new perspectives offered by this volume will be of great interest to any scholar of European and international studies, because they bring to light new ideas, new methodologies and results that could be further developed. This volume allows readers to explore these unique insights, even if they are not senior researchers, and to easily digest the content, and also to acknowledge the impact of the viewing of television series on reality and on their own lives.

The Routledge Handbook of Corpus Linguistics Anne O'Keeffe, Michael J. McCarthy. 2022-02-08
The Routledge Handbook of Corpus Linguistics 2e provides an updated overview of a dynamic and rapidly growing area with a widely applied methodology. Over a decade on from the first edition of the Handbook, this collection of 47 chapters from experts in key areas offers a comprehensive introduction to both the development and use of corpora as well as their ever-evolving applications to other areas, such as digital humanities, sociolinguistics, stylistics, translation studies, materials design, language teaching and teacher development, media discourse, discourse analysis, forensic linguistics, second language acquisition and testing. The new edition updates all core chapters and includes new chapters on corpus linguistics and statistics, digital humanities, translation, phonetics and phonology, second language acquisition, social media and theoretical perspectives. Chapters provide annotated further reading lists and step-by-step guides as well as detailed overviews across a wide range of themes. The Handbook also includes a wealth of case studies that draw on some of the many new corpora and corpus tools that have emerged in the last decade. Organised across four themes, moving from the basic start-up topics such as corpus building and design to analysis, application and reflection, this second edition remains a crucial point of reference for advanced undergraduates, postgraduates and scholars in applied linguistics.

Assessing the Language of TV Political Interviews Gianmarco Vignozzi. 2019-06-10
This book presents a thorough quantitative and qualitative, corpus-assisted investigation of the language employed in a specialized communicative activity type: namely, the political interview aired on British and American Sunday morning talk shows. More specifically, interviewers' and interviewees' turns are analyzed here so as to unveil the stratification of discourses characterizing their speech, which inevitably favours the proliferation of a mixture of different lexico-grammatical traits and pragmatic functions. Previous studies in this field mainly adopt a conversation analysis approach, thus focusing on turn allocation and organization. This book adds a different perspective by resorting to a combination of corpus-driven and corpus-based techniques in the study of a specifically designed corpus of contemporary TV political interviews, the result being a comprehensive investigation of the genre. The analysis tackles both specialized language aspects and variation between spoken and written English in the genre at stake. Throughout the study, linguistic forms are associated, when relevant, with their pragmatic functions in context, bringing to the fore, for example, differences between the ways in which interviewers and interviewees interact with each other and with the audience. Particular emphasis is also placed on salient distinguishing traits characterizing American and British interviews.

Telecinematic Stylistics Christian Hoffmann, Monika Kirner-Ludwig. 2020-05-14
Over the last two decades, the study of discourse in film and television has become one of the most promising research avenues in stylistics and pragmatics due to the dazzling variety of source material and the huge pragmatic range within it. Meanwhile, with the advent of streaming and the box set, film and television themselves are becoming separated by an increasingly blurred line. This volume closes a long-standing gap in stylistics research, bringing together a book-level pragmatylistic showcase. It presents current developments from the field from two complementary perspectives, looking stylistically at the discourse in film and the discourse of and around film. This latter phrase comes to mean the approaches which try to account for the pragmatic effects induced by cinematography. This might be the camera work or the lighting, or the *mise en scène* or montage. The volume takes a

multimodal approach, looking at word, movement and gesture, in keeping with modern stylistics. The volume shows how pragmatic themes and methods are adapted and applied to films, including speech acts, (im)politeness, implicature and context. In this way, it provides systematic insights into how meanings are displayed, enhanced, suppressed and negotiated in both film and televisual arts.

Watching TV with a Linguist Kristy Beers Fägersten.2016-09-09 In *Watching TV with a Linguist*, Fägersten challenges the conventional view of television as lowbrow entertainment devoid of intellectual activity. Rather, she champions the use of fictional television to learn about linguistics and at the same time promotes enriched television viewing experiences by explaining the role of language in creating humor, conveying drama, and developing identifiable characters. The essays gathered in this volume explore specific areas of linguistics, providing a comprehensive yet accessible introduction to the study of language. Through programs such as *Seinfeld*, *The Simpsons*, *Sherlock*, and *The Wire*, contributors deftly illustrate key linguistic concepts and terminology using snippets of familiar dialogue and examples of subtle narration. In addition, contributors aim to raise linguistic awareness among readers by identifying linguistics in action, encouraging readers to recognize additional examples of concepts on their own. To this end, each chapter provides suggestions for viewing other television series or specific episodes, where further examples of the linguistic concepts in focus can be found. Invaluable as a resource in linguistics and communication courses, *Watching TV with a Linguist* is the first book to use the familiar and compelling medium of television to engage students with the science of language.

Pragmatics of Social Media Christian Hoffmann, Wolfram Bublitz.2017-09-11 This handbook provides a comprehensive overview of the pragmatics of social media, i.e. of digitally mediated and Internet-based platforms which are interactively used to share and edit self- and other-generated textual and audio-visual messages. Its five parts offer state-of-the-art reviews and critical evaluations in the light of on-going developments: Part I *The Nature of Social Media* sets up the conceptual groundwork as it explores key concept such as social media, participation, privacy/publicness. Part II *Social Media Platforms* focuses on the pragmatics of single platforms such as YouTube, Facebook. Part III *Social Media and Discourse* covers the micro-and macro-level organization of social media discourse, while Part IV *Social Media and Identity* reveals the multifarious ways in which users collectively (re-)construct aspects of their identities. Part V *Social Media and Functions/Speech Acts* surveys pragmatic studies on speech act functions such as disagreeing, complimenting, requesting. Each contribution provides a state-of-the-art review together with a critical evaluation of the existing research.

The Top Books of the Year *The Language Of Fictional Television Drama And Id* The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. *The Language Of Fictional Television Drama And Id* : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. *Uncover the Best* : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. *The Language Of Fictional Television Drama And Id* : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an

abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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