

Existential Space And Art Gov

System Innovation for a World in Transition Artde Donald Kin-Tak Lam, Stephen D Prior, Siu-Tsen Shen, Sheng-Joue Young, Liang-Wen Ji. 2024-01-05 System Innovation for a World in Transition: Applied System Innovation IX, includes the contributions presented at the IEEE 9th International Conference on Applied System Innovation (ICASI 2023, Chiba, Japan, 21-25 April 2023). The conference received more than 600 submitted papers from 12 different countries, whereby roughly one quarter of these papers was selected to present at ICASI 2023. The book aims to provide an integrated communication platform for researchers from a wide range of topics including information technology, communication science, applied mathematics, computer science, advanced material science, and engineering. Hopefully, it will enhance interdisciplinary collaborations between science and engineering technologists in the fields of academics and related industries.

Edinburgh Companion to the Critical Medical Humanities Anne Whitehead. 2016-06-14 In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

Bearing Witness Stephanie N. Arel. 2023-09-26 Museum memorialization has long been about politics, design implications, and visitor experience--rarely focused upon the people mired in commemorating the dead. Profound challenges confront those who memorialize mass trauma at memorial museums. Listening to the voices of those called to do this work enables insight into the critical role they play in preserving and disseminating history's most painful narratives, expanding views of recovery from mass trauma, and revealing the value in the profession. As an Andrew W. Mellon Fellow at the National September 11 Memorial Museum, Dr. Stephanie Arel recognized costs--psychological, spiritual, and physical--aligned with responding to mass trauma and participating in communal recovery. The impact of bearing witness at memorial museums emerged in the lives of workers. To explore the phenomenon, she visited Auschwitz, interviewing those who remember the Holocaust's horrors while resisting its infiltration in their personal lives. The immensity of honoring the dead for others inspired additional sojourns in Bosnia-Herzegovina, Cambodia, Israel, South Africa, and the United States. She discovered dimensions of pride and care evident in those who honor memory: the capacity of workers to address reverberating political tensions, while tending to visitor needs; the passion workers have for giving voice to the voiceless who died during traumatic events, while offering care and support to the survivors; and the reality that reassembling the fragments of mass trauma is not for the weary, but instead emerges as a calling and a vocation. Bearing Witness places value on what workers do, opening space for workers' testimonies to be heard for the first time and creating a global community of and for these workers, who have otherwise never been given a platform to speak about their experiences. The interviews reveal the entanglement of politics with commemoration, the sacredness of remembering, and the multidimensional aspects of care, transforming the reader's understanding of humanity forever.

Archaeology Anthropology and Interstellar Communication Douglas A. Douglas A. Vakoch. 2015-03-24 Addressing a field that has been dominated by astronomers, physicists, engineers, and computer scientists, the contributors to this collection raise questions that may have been overlooked by physical scientists about the ease of establishing meaningful communication with an extraterrestrial intelligence. These scholars are grappling with some of the enormous challenges that will face humanity if an information-rich signal emanating from another world is detected. By drawing on issues at the core of contemporary archaeology and anthropology, we can be much better prepared for contact with an extraterrestrial civilization, should that day ever come.

The Lonely Mind of God Sherman O'Brien. 2021-01-26 Current students of philosophy or armchair philosophers... Want the answer to the Primordial Existential Question: Why is there something rather than nothing? While history has produced no shortage of attempted answers, clearly none is the answer. Now comes the unique perspective of acosmism to provide a complete and plausible answer. After a lifetime of reflection, acosmist Sherman O'Brien offers this analysis of the issues and a thoughtful, reasoned answer to philosophy's most vexing question. The acosmic answer requires no faith whatsoever, either in supernatural or unexplained causes; in fact, it discourages it. Acosmism rejects both traditional religion and philosophically neglectful science. As a metaphysical system, it is based on an epistemological insight, with implications for immortality, determinism, ethics, and ultimate purpose. Reasoned wholly from the ground up, its conclusion is the very meaning of existence. The solution to the Omniscience Riddle becomes the key to understanding how the question is best stated and understood. This book represents one person's effort to make sense of what is true and what only seems to be so. Why is there something rather than nothing? What is your potential role in the entirety of experience? This foray into acosmism offers a path to the genuine understanding of both existence and reality. Note: the main text constitutes roughly two-thirds of the total pages, the remainder being mostly endnotes.

On Sympathetic Grounds Naomi Greyser. 2018 Résumé de l'éditeur: On Sympathetic Grounds lays out sympathy's vital place in shaping North America. Naomi Greyser intersperses theoretical reflection on the affective production of space with analysis of vales of tears, heart-rending oratory, and emplotment of narrative and land in work by Sojourner Truth, Sarah Winnemucca Hopkins, Nathaniel Hawthorne and others.

Mediated Identities in the Futures of Place: Emerging Practices and Spatial Cultures Lakshmi Priya Rajendran, NezHapi Dellé Odeleye. 2020-01-02 This book examines the emerging problems and opportunities that are posed by media innovations, spatial typologies, and cultural trends in (re)shaping identities within the fast-changing milieus of the early 21st Century. Addressing a range of social and spatial scales and using a phenomenological frame of reference, the book draws on the works of Heidegger, Merleau-Ponty and Don Ihde to bridge the seemingly disparate, yet related theoretical perspectives across a number of disciplines. Various perspectives are put forward from media, human geography, cultural studies, technologies, urban design and architecture etc. and looked at thematically from networked culture and digital interface (and other) perspectives. The book probes the ways in which new digital media trends affect how and what we communicate, and how they drive and reshape our everyday practices. This mediatization of space, with fast evolving communication platforms and applications of digital representations, offers challenges to our notions of space, identity and culture and the book explores the diverse yet connected levels of technology and people interaction.

The Dilemma of Modernity John A. McCulloch. 2007 The Dilemma of Modernity is a study of the evolution of Ramón Gómez de la Serna's narrative fiction within the context of European Modernism. At a time when Joyce, Kafka, Proust, and Woolfe were experimenting with prose fiction, very little is known about Spain's contribution to the novel. Despite his years in Paris, when it was still considered the cultural capital of Europe, and his championing of the avant-garde in Spain in the 1920s through his literary salon Pombo, which attracted figures such as Borges, Picasso, Huidobro, Buñuel and Lorca, Ramón Gómez de la Serna's work has

suffered from critical neglect. The Dilemma of Modernity sets Gómez de la Serna's work within the cultural and historical context of the time and traces his evolution from aesthete to promoter of the avant-garde, modernist, and existentialist.

Tourism and Development in Southeast Asia Claudia Dolezal, Alexander Trupp, Huong T. Bui. 2020-03-24 This book analyses the role tourism plays for sustainable development in Southeast Asia. It seeks to assesses tourism's impact on residents and localities across the region by critically debating and offering new understandings of its dynamics on the global and local levels. Offering a myriad of case studies from a range of different countries in the region, this book is interdisciplinary in nature, thereby presenting a comprehensive overview of tourism's current and future role in development. Divided into four parts, it discusses the nexus of tourism and development at both the regional and national levels, with a focus on theoretical and methodological foundations, protected areas, local communities, and broader issues of governance. Contributors from within and outside of Southeast Asia raise awareness of the local challenges, including issues of ownership or unequal power relations, and celebrate best-practice examples where tourism can be regarded as making a positive difference to residents' life. The first edited volume to examine comprehensive analysis of tourism in Southeast Asia as both an economic and social phenomenon through the lens of development, this book will be useful to students and scholars of tourism, development, Southeast Asian culture and society and Asian Studies more generally.

Masks of the Spirit Peter T. Markman, Roberta H. Markman. 1989-01-01 Drawing on secondary works in archaeology, art history, folklore, ethnohistory, ethnography, and literature, the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality. Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica. Chapters: (I) the metaphor of the mask in Pre-Columbian Mesoamerica: the mask as the God, in ritual, and as metaphor; (II) metaphoric reflections of the cosmic order; and (III) the metaphor of the mask after the conquest: syncretism; the Pre-Columbian survivals; the syncretic compromise; and today's masks. Over 100 color and black-&-white photos.

Contemporary Artists Colin Naylor. 1989

We Are Music: An Existential Journey Toward Infinity John Stephen Sharpley. 2024-02-15 What is music? Modern society has come to view music largely as entertainment and commodity. In response, *We Are Music: An Existential Journey Toward Infinity* provides the reader with a holistic starting point. Music has unlimited potential to transform and enlighten, and is only impeded when bound by materialism, physicalism, and reductionism. *We Are Music* is an attempt to bring music back to the core of humanity as an agent of positive empowerment, self-actualization, and beyond. Embracing interconnectivity, music is more deeply experienced alongside the arts, science, social sciences, math, philosophy, history, and, above all, spirituality. An endless spiral, self-perception and identity can be vastly expanded, if not questioned and transcended. Music is an infinite field and any attempt to define and describe it is problematically finite and consequently limited. Herein lies the impossibility of the book which both excites and disturbs; the paradox of being and not being. A roadmap for music lovers toward self-realization, *We Are Music* is for those who desire to delve deeper into the power and illusion of self through music.

Philosophizing the Americas Jacoby Adeshei Carter, Hernando Arturo Estévez. 2024-04-16 *Philosophizing the Americas* establishes the field of inter-American philosophy. Bringing together contributors who work in Africana Philosophy, Afro-Caribbean philosophy, Latin American philosophy, Afro-Latin philosophy, decolonial theory, and African American philosophy, the volume examines the full range of traditions that have, separately and in conversation with each other, worked through how philosophy in both establishes itself in the Americas and engages with the world from which it emerges. The book traces a range of questions, from the history of philosophy in the Americas to philosophical questions of race, feminism, racial eliminativism, creolization, epistemology, coloniality, aesthetics, and literature. The essays place an impressive range of philosophical traditions and figures into dialogue with one another: some familiar, such as José Martí, Sylvia Wynter, Martin R. Delany, José Vasconcelos, Alain Locke, as well as such less familiar thinkers as Arturo Alfonso Schomburg, Hilda Hilst, and George Lamming. In each chapter, the contributors find fascinating and productive matrices of tension or convergence in works throughout the Americas. The result is an original and important contribution to knowledge that introduces readers from various disciplines to unfamiliar yet compelling ideas and considers familiar texts from novel and prescient perspectives. *Philosophizing the Americas* stands alone as a representation of current scholarly debates in the field of inter-American philosophy. Contributors: Stephanie Rivera Berruz, Jacoby Adeshei Carter, Nadia Celis, Tommy J. Curry, Hernando A. Estévez, Daniel Fryer, James B. Haile III, Chike Jeffers, Lee A. McBride III, Michael Monahan, Adriana Novoa, Susana Nuccetelli, Andrea J. Pitts, Dwayne A. Tunstall, and Alejandro A. Vallega

Handbook of Hispanic Cultures in the United States: Literature and Art Nicolás Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí. 1993-01-01 Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States.

Placing the Border in Everyday Life Reece Jones, Corey Johnson. 2016-04-22 Bordering no longer happens only at the borderline separating two sovereign states, but rather through a wide range of practices and decisions that occur in multiple locations within and beyond the state's territory. Nevertheless, it is too simplistic to suggest that borders are everywhere, since this view fails to acknowledge that particular sites are significant nodes where border work is done. Similarly, border work is more likely to be done by particular people than others. This book investigates the diffusion of bordering narratives and practices by asking 'who borders and how?' *Placing the Border in Everyday Life* complicates the connection between borders and sovereign states by identifying the individuals and organizations that engage in border work at a range of scales and places. This edited volume includes contributions from major international scholars in the field of border studies and allied disciplines who analyze where and why border work is done. By combining a new theorization of border work beyond the state with rich empirical case studies, this book makes a ground-breaking contribution to the study of borders and the state in the era of globalization.

South Pacific Museums Chris Healy, Andrea Witcomb. 2006 *South Pacific Museums: Experiments in Culture* is a collection of outstanding analyses of museums in the South Pacific, written by cultural, museum and architectural critics, and historians. A series of snapshots introduce the reader to key museums in the region and longer essays explore these museums in broad terms. Over the last 50 years, museums have been regarded by many scholars and cultural critics as archaic institutions far from the cutting edge of cultural innovation. This judgement is being proved wrong across the globe, with innovative museums staking out new territory. Nowhere is this more striking than in the South Pacific where new and redeveloped institutions have included the Museum of New Zealand Te Papa Tongarewa, the National Museum of Australia, the Melbourne Museum, the Australian Centre for the Moving Image, the Museum of Sydney, the Gab Titui Cultural Centre in the Torres Strait, the Auckland Museum, the Centre Culturel Tjibaou and the Vanuatu Cultural Centre. *South Pacific Museums* make sense of these museums as part of the complex field of heritage, where national economies meet global tourism, cities brand themselves, and indigeneity articulates with colonialism. The effect is one of cultural experimentation. Part One, 'New Museums', introduces three different museums in distinctive national contexts - Te Papa, the Centre Culturel Tjibaou and the National Museum of Australia. Essays in this part grapple with the role of these museums in the nation at particular historical moments under specific political pressures. Part Two, 'New Knowledges', documents practices and exhibitions at the point of tension between indigenous and non-indigenous interests in the museum. Part three, 'New Experiences', explores the ways in which museums in the South Pacific are producing that ineffable cultural phenomenon - experience.

Global Trends 2040 National Intelligence Council. 2021-03 The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come. -*Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021)*, released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and

concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

The Routledge Encyclopedia of Indian Writing in English Manju Jaidka, Tej N. Dhar. 2023-09-29 Today, Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century, writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

God's Ambiance William John Meegan. 2016-10-03 The MATRIX OF WISDOM is all about God's Ambiance residing in the soul of the individual. This volume is about unraveling the deep mysteries of God esoterically codified into the world's sacred scriptures, literature, artworks, monuments and architecture in all times and climes via the ESOTERIC SCIENCE: i.e. the harmonious integration of the Seven Liberal Arts: Quadrivium (Four Mathematical Sciences) and the Trivium (Three Grammatical Arts) that are the foundations of the ancient Mystery Schools. The MATRIX OF WISDOM is a 10 x 10 matrix that is the original source material that wrote the sacred scriptures in all religious cultures around the world. From the mystical depths of this 10 x 10 matrix China created the I Ching and the Tao te Ching, Buddhism created their Stupas, Hinduism and Christianity builds their temples, cathedrals and churches, numerous cultures around the world built their pyramids based upon its schematics and the Native American Indians knew of it, Astrology and the Game of Chess were developed from it, and Pythagoras developed his mathematical theorems from it, and Freemasonry is founded upon it and the city of Washington DC is built on its esoteric design and this latter is provided for in the United States Constitution, Article 1, Section 8; however, this matrix is never-ever discussed explicitly to the general public. Throughout this volume there will be a continuous tsunami of demonstrable evidence directly and indirectly challenging the status quo of academia and the orthodoxy of all religions around the world. The WORD OF GOD will be discussed mainly from the perspective of the Judaeo Christian Scriptures, the secret teachings of the Roman Catholic Church's literature, artwork, monuments and architecture and Freemasonry symbolism designed into the landscape of Washington DC. The MATRIX OF WISDOM (spiritual waters of creation: i.e. sum total or all knowledge) is inherent in the psyche of every human being. The MATRIX OF WISDOM is a commentary on the MONAD, which is the soul's raison d'être: i.e. God/Man Christ (Tao, Krishna, Buddha, Horus, etc.). When the soul comes into the world it splits into a two-part psyche: ego-consciousness and the unconscious mind and this knowledge is esoterically codified into the mythoi of the Judaeo Christian Scriptures; thus, the sacred scriptures of the world are all about explaining to the worthy initiate the dynamics of the soul and its psyche. The sacred scriptures are written first and foremost for the Born Again initiate; though, the average member of the laity has direct access to both its exoteric writings (REVEALED) and its secret esoteric teachings (COVERED). The inexplicable WORD OF GOD (HIDDEN): however, cannot be explained to another in the vernacular. The initiate can know of the ESOTERIC SCIENCE; however that does not avail him or her of the true understanding of the WORD OF GOD. Only God can communicate that unfathomable and inexplicable knowledge to the individual. The ESOTERIC SCIENCE can somewhat prepare the worthy initiate for the spiritual Initiatic Visionary Experience, which is gifted only to those that are worthy and truly DESIRE to know the WORD OF GOD. The sacred scriptures around the world are written to explain the spiritual Initiatic Visionary Experience; furthermore, the sacred scriptures in their indigenous languages are the most scientific instruments on the face of the Earth; though, modernity will most likely dispute that fact ad nauseam.

The Open Organization Jim Whitehurst. 2015 This is a story of reinvention. Jim Whitehurst, celebrated president and CEO of one of the world's most revolutionary software companies, tells first-hand his journey from traditional manager (Delta Air Lines, Boston Consulting Group) and "chief" problem solver to CEO of one of the most open organizational environments he'd ever encountered. This challenging transition, and what Whitehurst learned in the interim, has paved the way for a new way of managing—one this modern leader sees as the only way companies will successfully function in the future. Whitehurst says beyond embracing the technology that has so far disrupted entire industries, companies must now adapt their management and organizational design to better fit the Information Age. His mantra? "Adapt or die." Indeed, the successful company Whitehurst leads—the open source giant Red Hat—has become the organizational poster child for how to reboot, redesign, and reinvent an organization for a decentralized, digital age. Based on open source principles of transparency, participation, and collaboration, "open management" challenges conventional business ideas about what companies are, how they run, and how they make money. This book provides the blueprint for putting it into practice in your own firm. He covers challenges that have been missing from the conversation to date, among them: how to scale engagement; how to have healthy debates that net progress; and how to attract and keep the "Social Generation" of workers. Through a mix of vibrant stories, candid lessons, and tested processes, Whitehurst shows how Red Hat has blown the traditional operating model to pieces by emerging out of a pure bottom up culture and learning how to execute it at scale. And he explains what other companies are, and need to be doing to bring this open style into all facets of the organization. By showing how to apply open source methods to everything from structure, management, and strategy to a firm's customer and partner relationships, leaders and teams will now have the tools needed to reach a new level of work. And with that new level of work comes unparalleled success. The Open Organization is your new resource for doing business differently. Get ready to make traditional management thinking obsolete.

Pragmatic Existential Counseling and Psychotherapy Jerrold Lee Shapiro. 2015-10-01 Pragmatic Existential Counseling and Psychotherapy integrates concepts of positive psychology and strengths based therapy into existential therapy. Turning existential therapy on its head, this exciting, all-new title approaches the theory from a positive, rather than the traditional deficit model. Authored by a leading figure in existential therapy, Jerrold Lee Shapiro, the aim is to make existential therapy positive and easily accessible to a wide audience through a pragmatic, stage wise model. Shapiro expands on the work of Viktor Frankl and focuses on delivery to individuals and groups, men and women, and evidence based therapy. The key to his work is to help the client focus on resistance and to use it as a means of achieving therapeutic breakthroughs. Filled with vignettes and rich case examples, the book is comprehensive, accessible, concrete, pragmatic and very human in connection between author and reader. "This is a masterful primer on existential therapy that has been forged from the pen of a highly seasoned theorist, researcher, and practitioner. In Pragmatic Existential Counseling and Psychotherapy we gain the insight and personal experience of one who has lived and breathed the field for over 50 years—alongside some of the greatest practitioners of the craft, most notably Viktor Frankl. This volume is superb for students interested in a broad and substantive overview of the field." —Kirk Schneider, Columbia University

The Humanities, a Quest for Meaning in Twentieth Century America Robert C. Frazier, Arnold M. Horwitch, Lewis R. Marquardt. 1982

Under the Radar R. Eugene Parta. 2022-08-09 Western democracy is currently under attack by a resurgent Russia, weaponizing new technologies and social media. How to respond? During the Cold War, the West fought off similar Soviet propaganda assaults with shortwave radio broadcasts. Founded in 1949, the US-funded Radio Free Europe/Radio Liberty broadcast uncensored information to the Soviet republics in their own languages. About one-third of Soviet urban adults listened to Western radio. The broadcasts played a key role in ending the Cold War and eroding the communist empire. R. Eugene Parta was for many years the director of Soviet Area Audience Research at RFE/RL, charged among others with gathering listener feedback. In this book he relates a remarkable Cold War operation to assess the impact of Western radio broadcasts on Soviet listeners by using a novel survey research approach. Given the impossibility of interviewing Soviet citizens in their own country, it pioneered audacious interview methods in order to fly under the radar and talk to Soviets traveling abroad, ultimately creating a database of 51,000 interviews which offered unparalleled insights into the media habits and mindset of the Soviet public. By recounting how the "impossible" mission was

carried out, Under the Radar also shows how the lessons of the past can help counter the threat from a once and current adversary.

Counter Revanchist Art in the Global City Leah Modigliani.2023-07-27 Through analyses of public artworks that have taken the form of blockades and barricades since the 1990s, this book theorises artists' responses to global inequities as cultural manifestations of counter-revanchism in diverse urban centres. This book is the first to analyse artworks as forms of counter-revanchism in the context of the rise of the global city. How do artists channel the global spatial conflicts of the 21st century through their behaviours, actions, and constructions in and on the actually existing conditions of the street? What does it mean for artists—the very symbol of freedom of personal expression—to shut down space? To refuse entry? To block others' passage? The late critical geographer Neil Smith's influential writing on the revanchist city is used as a theoretical frame for understanding how contemporary artists engender the public sphere through their work in public urban spaces. Each chapter is a case study that analyses artworks that have taken the form of walls and barricades in China, USA, UK, Ukraine, and Mexico. In doing so, the author draws upon diverse fields including art history, geography, philosophy, political science, theatre studies, and urban studies to situate the art in a broader context of the humanities with the aim of modelling interdisciplinary research grounded in an ethics of solidarity with global social justice work. Collectively these case studies reveal how artists' local responses to urban revanchism since the end of the Cold War are productive reorientations of social relations and harbingers of worlds to come. By using plain language and avoiding excessive academic jargon, the book is accessible to a wide variety of readers. It will appeal to scholars and graduate students in the fields of studio art, modern and contemporary art history, performance studies, visual culture, and visual studies; especially in relation to those interested in conceptual practices, performance art, site-specificity, public art, political activism, and socially engaged art. Cultural geographers and urban theorists interested in the social and political ramifications of temporary and everyday urbanism will also find the analysis of artworks relevant to their own studies.

Fundamentals: Perspectives on the Art and Science of Canadian Nursing david Gregory,Tracey Stephens,Christy Raymond-Seniuk,Linda Patrick.2019-01-03 Publisher's Note: Products purchased from 3rd Party sellers are not guaranteed by the Publisher for quality, authenticity, or access to any online entitlements included with the product. Master the unique, multi-faceted role of the Canadian nurse. Confidently embark on a lifelong learning journey and prepare for the daily realities of Canadian nursing practice this with comprehensive, Canadian-focused text. Developed specifically for your needs by talented Canadian students, practicing nurses, scholars, and educators, *Fundamentals: Perspectives on the Art and Science of Canadian Nursing*, 2nd Edition, delivers an integrated understanding of nursing fundamentals through a continuum that guides you from one chapter to the next and from learning to understanding. New! Inter-Professional Practice helps you achieve positive patient outcomes through effective collaboration with the healthcare team. New! Diversity Considerations alert you to important patient care considerations related to culture, sexuality, gender, economics, visible minorities, and religious beliefs. New! NCLEX®-style questions at the end of each chapter test your retention and ready you for success on your exams. Revised! Skills chapters familiarize you with a wide variety of advanced skills to broaden your clinical capabilities. Enhanced focus on LGBTQ-related considerations, demographic shifts in Canadian society, end-of-life/palliative care, substance abuse crises, and refugee communities helps you ensure confident care across diverse Canadian populations. Case Studies place chapter content in a realistic context for the most practical understanding. Think Boxes encourage critical thinking and challenge you to apply your knowledge to different situations. Through the Eyes features familiarize you with patients' perspectives to help you provide thoughtful and effective care interventions. Research equips you with the latest and most relevant Canadian healthcare findings based on clinical evidence. Critical Thinking Case Scenarios strengthen your clinical focus and critical thinking through real-life situations.

What Is the Evidence on the Role of the Arts in Improving Health and Well-Being Daisy Fancourt,Saoirse Finn.2019-06 Over the past two decades, there has been a major increase in research into the effects of the arts on health and well-being, alongside developments in practice and policy activities in different countries across the WHO European Region and further afield. This report synthesizes the global evidence on the role of the arts in improving health and well-being, with a specific focus on the WHO European Region. Results from over 3000 studies identified a major role for the arts in the prevention of ill health, promotion of health, and management and treatment of illness across the lifespan. The reviewed evidence included study designs such as uncontrolled pilot studies, case studies, small-scale cross-sectional surveys, nationally representative longitudinal cohort studies, community-wide ethnographies and randomized controlled trials from diverse disciplines. The beneficial impact of the arts could be furthered through acknowledging and acting on the growing evidence base; promoting arts engagement at the individual, local and national levels; and supporting cross-sectoral collaboration.

The Architects' Journal .2002-01

Painting in a State of Exception Patrick Frank.2016-12-13 Brings long overdue recognition and reevaluation to Nueva Figuración. Offers a contemporary reexamination of the artworks beyond that of Argentina's complex political history for a more global interpretation.--Carol Damian, author of *Neorealism and Contemporary Colombian Painting Chronicles* an important and little-known episode in the history of Argentine art and thoughtfully locates the movement within the complex cultural and political landscape of its time.--Abigail McEwen, University of Maryland, College Park Although it is one of Latin America's most significant postwar art movements, Nueva Figuración has long been overlooked in studies of modern art. In this first comprehensive examination of the movement, Patrick Frank explores the work of four artists at its heart--Jorge de la Vega, Luis Felipe Noé, Rómulo Macció, and Ernesto Deira--to demonstrate the importance of their work in the transnational development of modern art. The artists were responding directly to a difficult and chaotic period characterized by civil strife, frequent changes of government, and economic shocks. They broke new ground in Latin American art, not only in their technique, but also in the way they engaged the social, political, and cultural climate in an Argentina still recovering from the Perón years. Building on postwar expressionism by working with unprecedented urgency and abandon, they combined spontaneous techniques of abstraction with collage elements and figural subjects. Their works exercised a creative freedom that broke taboos about the role of the artist in society. Frank combines analyses of each artist's paintings with discussions of their social, political, and artistic contexts. He reveals the works' connections to literature, popular culture, and film, broadening our understanding of modern art in the early 1960s. Patrick Frank is the author of several books, including *Los Artistas del Pueblo: Prints and Workers' Culture in Buenos Aires, 1917-1935*, and

Vanguard .1985

Exploring Existential Meaning Gary T. Reker,Kerry Chamberlain.2000 With this work, the editors present a forum for an array of international viewpoints and recent research that address the notion of optimal human growth.

A Companion to British Art David Peters Corbett.2016-02-16 This companion is a collection of newly-commissioned essays written by leading scholars in the field, providing a comprehensive introduction to British art history. A generously-illustrated collection of newly-commissioned essays which provides a comprehensive introduction to the history of British art Combines original research with a survey of existing scholarship and the state of the field Touches on the whole of the history of British art, from 800-2000, with increasing attention paid to the periods after 1500 Provides the first comprehensive introduction to British art of the eighteenth, nineteenth, and twentieth centuries, one of the most lively and innovative areas of art-historical study Presents in depth the major preoccupations that have emerged from recent scholarship, including aesthetics, gender, British art's relationship to Modernity, nationhood and nationality, and the institutions of the British art world

Architecture of Anxiety, Body Politics and the Formation of Islamic Architecture Heba Mostafa.2024-03-04 Structured as five microhistories c. 632-705, this book offers a counternarrative for the formation of Islamic architecture and the Islamic state. It adopts a novel periodization informed by moments of historical violence and anxiety around caliphal identities in flux, animating histories of the minbar, throne, and maqsura as a principal nexus for navigating this anxiety. It expands outward to re-assess the mosque and palace with a focus on the Qubbat al-Khadra' and the Dar al-Imara in Kufa. It culminates in a reading of the Dome of the Rock

in Jerusalem as a site where eschatological anxieties and political survival converge.

AIMAC Proceedings .1997

Astrotopia Mary-Jane Rubenstein.2024-02-19 A revealing look at the parallel mythologies behind the colonization of Earth and space—and a bold vision for a more equitable, responsible future both on and beyond our planet. As environmental, political, and public health crises multiply on Earth, we are also at the dawn of a new space race in which governments team up with celebrity billionaires to exploit the cosmos for human gain. The best-known of these pioneers are selling different visions of the future: while Elon Musk and SpaceX seek to establish a human presence on Mars, Jeff Bezos and Blue Origin work toward moving millions of earthlings into rotating near-Earth habitats. Despite these distinctions, these two billionaires share a core utopian project: the salvation of humanity through the exploitation of space. In *Astrotopia*, philosopher of science and religion Mary-Jane Rubenstein pulls back the curtain on the not-so-new myths these space barons are peddling, like growth without limit, energy without guilt, and salvation in a brand-new world. As Rubenstein reveals, we have already seen the destructive effects of this frontier zealotry in the centuries-long history of European colonialism. Much like the imperial project on Earth, this renewed effort to conquer space is presented as a religious calling: in the face of a coming apocalypse, some very wealthy messiahs are offering an other-worldly escape to a chosen few. But Rubenstein does more than expose the values of capitalist technoscience as the product of bad mythologies. She offers a vision of exploring space without reproducing the atrocities of earthly colonialism, encouraging us to find and even make stories that put cosmic caretaking over profiteering.

Living as Form Creative Time, Inc.2012 'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

Psychology of Space Exploration: Contemporary Research in Historical Perspective Douglas A. Vakoch,National Aeronautics and Space Administration.2012-01-27 Through essays on topics including survival in extreme environments and the multicultural dimensions of exploration, readers will gain an understanding of the psychological challenges that have faced the space program since its earliest days. An engaging read for those interested in space, history, and psychology alike, this is a highly relevant read as we stand poised on the edge of a new era of spaceflight. Each essay also explicitly addresses the history of the psychology of space exploration.

Communities in Action National Academies of Sciences, Engineering, and Medicine,Health and Medicine Division,Board on Population Health and Public Health Practice,Committee on Community-Based Solutions to Promote Health Equity in the United States.2017-04-27 In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Shape of Space Holliday T. Day,George Sugarman,Irving Sandler,Brad Davis.1981

Artistic Research in Performance through Collaboration Martin Blain,Helen Julia Minors.2020-07-13 This volume explores the issue of collaboration: an issue at the centre of Performance Arts Research. It is explored here through the different practices in music, dance, drama, fine art, installation art, digital media or other performance arts. Collaborative processes are seen to develop as it occurs between academic researchers in the creative arts and professional practitioners in commercial organisations in the creative arts industries (and beyond), as well as focusing attention and understanding on the tacit/implicit dimensions of working across different media.

Leave Love with Me William Lawton.2023-09-19 Desire for beauty is at the heart of human existence. Some find this meaning out of their religious or spiritual perspective. Some find it at the edge of their traditions. And others find it outside any recognizable tradition. This book speaks especially to the second and third groups of people. Desire releases us to explore difference, and to honor alternatives. Desire shapes our lives in unique ways. It centers our energies for personal and relational change, where difference can be debated, and variety permitted. We might transcend circumstances that limit us. Desire is more than meaningfulness, it is captivation of mind and spirit to life's possibility. In my discovery, desire is an abandonment to beauty.

The Top Books of the Year Existential Space And Art Gov The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Existential Space And Art Gov : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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