

Retour Aux Origines

Law, Language and the Multilingual State Claudine Brohy, Theo du Plessis, Joseph-G. Turi, José Woehrling. 2013-07-03 The theme of the conference, “Language, Law and the Multilingual State”, was determined to investigate the state-juridical challenges facing multilingual societies. Several related issues were addressed, such as minority and indigenous languages, globalisation and diversity, language rights, language ideology and language legislation.

Portrayals of Revolution Noel Parker. 1990 How did the French try to understand their revolution? How have writers of the nineteenth and twentieth centuries portrayed so unprecedented an upheaval? Dr. Parker examines contemporary representations of the Revolution—political rhetoric, journals, theatre, festivals, pictures and prints—concentrating on two special themes. First, the creators of these representations were part of an attempt to found anew the social order. Second, they sought to adapt their forms of culture so as to constitute through them the united community that was to be the agent of this historic new order. The second half of the book considers a representative selection of the many histories and theoretical writings on the Revolution from France, England and Germany: from Barnave and de Stael; to the nineteenth-century founders of social science and romantic historians, such as Michelet; to post-war comparative political writers and post-structuralist marxists influenced by Gramsci and Foucault. By bringing together an analysis of contemporary cultural responses to the Revolution and an account of subsequent cultures’ understanding of it, the author reveals the complex interplay between culture and agents of

historical change, which modern views have often failed to realize.

L'Europe et ses Populations J.A. Miroglio.2012-12-06 ET VUES D'ENSEMBLE SUR L'EUROPE GENESE, CARACTERISTIQUES ET CONTEXTES MORAUX DU PRESENT OUVRAGE versite de Caen fut excellent. On aurait aime L'elaboration d'un dictionnaire des populations pouvoir y poursuivre sa carriere. Mais des que de l'Europe est citee au nombre des motifs donnees dans le decret ministeriel date du 20 juin 1960 l'Universite de Rouen fut fondee, Le Havre etant officialisant une societe scientifique fondee au de son ressort, cet Institut de psychologie des Havre, au cours de l'hiver 1937-1938, vivant sous peuples y fut necessairement transfere. Il apparut le regime de la loi sur les associations de 1901 vite que l'apport fait ci cette toute nouvelle uni et denomme Institut havrais de sociologie econo versite ne pouvait etre evalue comme une richesse mique et de psychologie des peuples. Les deux au suscitant beaucoup d'interet. Il fallait se contenter tres motifs de l'officialisation, c'etaient l'existence d'un succes d'estime pour une revue de psycho logie des peuples dont le rayonnement avait pu ci maintenir de la Revue de psychologie des peuples s'etendre ci une soixantaine de pays etrangers et qui, parvenue ci cette epoque ci sa quinzieme annee, I qui, grace ci quelques collaborations de la plus avait dejci largement fait ses preuves, et le lance ment de Cahiers de sociologie economique dont haute valeur, fournissait les premiers efforts pour deux numeros etaient dejci parus, devancant l'an hisser ci un niveau scientifique notre discipline de.

«Par deviers Rome m'en revenrai errant» Autori Vari.2017-08-02T00:00:00+02:00 Il volume raccoglie gli atti del XXème Congrès International de la Société Rencesvals pour l'étude des épopées romanes (Sapienza - Università di Roma, 20-24 luglio 2015) e presenta lo stato dell'arte e le ricerche in corso sull'epica romanza medievale propriamente detta, sulla sua posterità nell'età moderna e sulla produzione non romanza a essa correlata, offrendo un panorama ricco – se non completo –

degli attuali orientamenti scientifici e dei risultati raggiunti. Per il congresso di Roma – cui hanno preso parte studiosi provenienti dall'Europa, dal Nord e dal Sud America e dall'Africa – sono stati proposti i seguenti temi: I. Rome et l'Italie dans les chansons de geste; II. Phénomènes de cyclisation: grandes et petites gestes; III. Le XVe siècle: proses et renouvellements; IV. L'histoire des recherches sur la matière de France; a questi si aggiungono gli interventi raccolti nella sezione Varia.

Recueil Des Cours Hague Academy of International Law.2003-01-01 The Academy is an institution for the study and teaching of Public and Private International Law and related subjects. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law.All courses at the Academy are, in principle, published in the language in which they were delivered in the Collected Courses of theTo access the abstract texts for this volume please click here

Metaphor in Communication, Science and Education Francesca Ervas,Elisabetta Gola,Maria Grazia Rossi.2017-08-07 This collection of papers presents some recent trends in metaphor studies that propose new directions of research on the embodied cognition perspective. The overall volume, in particular, shows how the embodied cognition still remains a relevant approach in a multidisciplinary research on the communicative side of metaphors, by focusing on both comprehension processes in science as well as learning processes in education.

Le 'Verbe' au cinema Boulou Ebanda de B'éri.2013 Un essai, politique, sur l'oralite dans un corpus de films d'Afrique noire francophone de 1950 a 2000. Dans un langage clair, l'auteur illustre comment dans les societes de l'ecriture, le texte engagerait l'Homme et que cette ecriture aurait

impose un genre, un style et des modes de production de sens qui sont propres à ces sociétés de l'écriture d'où, par exemple, la naissance du langage cinématographique formalisé. Ainsi il se demande ce qui arriverait à une analyse de film calquée sur ce langage dont les articulations discursives ne sont pas nécessairement en adéquation avec la mysticité de la parole qui, elle, engagerait véritablement l'Homme en Afrique noire? Qu'arrive-t-il à l'analyse quand l'image d'une parole détourne le sens prescrit dans les modes opératoires du langage cinématographique des sociétés de l'écrit ? Comment le cinéma, à travers la technique audiovisuelle, devient-il une technologie par excellence capable de nous faire voir la nature mystique et culturelle de cette parole ?

Les Origines Du Reggae : Retour Aux Sources - Mento, Ska, Ro .2013

Studia patristica .1976 Papers presented to the International Conference on Patristic Studies. 2d-1955-

Orientalism in Louis XIV's France Nicholas Dew.2009-07-02 Before the Enlightenment, and before the imperialism of the later eighteenth century, how did European readers find out about the varied cultures of Asia? Orientalism in Louis XIV's France presents a history of Oriental studies in seventeenth-century France, mapping the place within the intellectual culture of the period that was given to studies of Arabic, Persian, Turkish, and Chinese texts, as well as writings on Mughal India. The Orientalist writers studied here produced books that would become sources used throughout the eighteenth century. Nicholas Dew places these scholars in their own context as members of the republic of letters in the age of the scientific revolution and the early Enlightenment.

Retour aux origines Jean-Marie Périnet.2020-02-19

A Text Worthy of Plotinus Suzanne Stern-Gillet, Kevin Corrigan, José C. Baracat Jr..2021-02-08 A Text

Worthy of Plotinus makes available for the first time information on the collaborative work that went into the completion of the first reliable edition of Plotinus' *Enneads: Plotini Opera, editio maior*, three volumes (Brussels, Paris, and Leiden, 1951-1973), followed by the *editio minor*, three volumes (Oxford, 1964-1983). Pride of place is given to the correspondence of the editors, Paul Henry S.J. and Hans-Rudolf Schwyzer, with other prominent scholars of late antiquity, amongst whom are E.R. Dodds, B.S. Page, A.H. Armstrong, and J. Igal S.J. Also included in the volume are related documents consisting in personal memoirs, course handouts and extensive biographical notices of the two editors as well as of those other scholars who contributed to fostering the revival of Plotinus in the latter half of the 20th century. Taken together, letters and documents let the reader into the problems - codicological, exegetical, and philosophical - that are involved in the interpretation of medieval manuscripts and their transcription for modern readers. Additional insights are provided into the nature of collaborative work involving scholars from different countries and traditions. A Text Worthy of Plotinus will prove a crucial archive for generations of scholars. Those interested in the philosophy of Plotinus will find it a fount of information on his style, manner of exposition, and handling of sources. The volume will also appeal to readers interested in broader trends in 20th century scholarship in the fields of Classics, History of Ideas, Theology, and Religion.

Averroes and the Aristotelian Tradition Jan Aertsen, Gerhard Endress. 2022-02-22 The volume provides a survey of the latest developments in research on Averroes, especially the edition of his works, and is a valuable bibliographical tool.

A Postcolonial Woman's Encounter with Moses and Miriam Angeline M.G. Song. 2015-09-01 This book is grounded in a theorization of the author's personal story including growing up as a female adoptee of a single parent in a patriarchal context, and current material context as an

immigrant in New Zealand.

Retour aux origines Delphine Bilien-Chalansonnet.2015-09-01

Writing Acadia Hans R. Runte.1997 The phenomenal development of writing and literary creation among the francophone communities of eastern Canada has gone largely unnoticed and unprobed outside the fragmented land of Acadia. *Writing Acadia* attempts for the first time to observe from a distance the invention of literature in oral Acadia, and to interpret, assess and order the manifold manifestations of the transition from epic story-telling to writing as a means of nation-building. Having begun to write, modern Acadia has truly (re)written herself into existence, an existence now threatened by postmodern unwriting of literature. Destined not only for specialists but also and especially for readers with a general interest in literature, including students of all levels, *Writing Acadia* presents generous samples of Acadian poetry, drama and prose, with accompanying English translations.

Voyages Michel Galiana.2009-10-01 This collection of later works by the French poet Michel Galiana (1933-99) features his usual marvelous series of striking images in a bilingual edition with English and French on opposite pages. Illustrated throughout.

Convergences and Interferences .2016-09-12 How does one imagine plurality? How does one find new strategies for writing diversity and polyphony? How does one read the most challenging creative and critical works of the present time? This bi-lingual volume of twelve English and eight French papers proposes to breach linguistic critical frontiers by placing careful analysis of texts from different language traditions in a multi-lingual and multi-cultural dialogue. In this collection of theoretically and politically aware close readings of contemporary cultural production, the focus of analysis rests on the multiple and complex global convergences and interferences of cultural

influences. The collection foregrounds the work of innovative writers who seek to express the ungraspable presence of cultural “newness” at the same time as situating themselves in the richness of detail of local lives. This volume, most particularly, finds a balance of critical approach between the everyday attempts at negotiation and survival, and the insight brought to the reader by postcolonial, syncretic and feminist theoretical analysis.

Sport and Society in Global France Cathal Kilcline.2019-01-23 This book provides new insights into the evolution of the global sporting spectacle over the last thirty years through an analysis of star athletes, emblematic organisations and key locations in French sport, highlighting how sport has influenced (and been implicated in) debates over nationhood, immigration, commemorative practice, and de-industrialisation.

Biblical Authority John D. Woodbridge.1982 With courtesy and restraint Professor Woodbridge administers a series of knock-out blows to the confidently voiced claim that factual inerrancy is no authentic element in the historic Christian view of Scripture.

Mythology in French Literature Phillip Crant.1976

Pensée de Marivaux .2016-08-09 Envisager la pensée d'un écrivain que la tradition ne tient pas pour un penseur - et dont les textes n'épargnent pas la prétention philosophique -, peut paraître paradoxal, voire naïf. Mais ce serait oublier que la réflexion prend bien des chemins et que la littérature est un espace de pensée. Il faudrait, par conséquent, plutôt s'étonner du fait qu'il puisse sembler anormal d'interroger la pensée d'un écrivain. Mais le terrain est, il est vrai, miné... Mieux vaut repartir sur des bases modestes et claires, d'après quelques constats. Ainsi, concernant Marivaux, est-il frappant de relever l'importance que tiennent les réflexions dans ses textes. Rien de plus légitime dès lors que de se demander si ces pensées, apparemment décousues, n'entrent pas

dans une conception ordonnée du réel et de « l'humanité ». Il ne s'agit pas pour autant d'en revenir à une position simpliste consistant à attribuer à chaque auteur une conception du monde à partir d'un relevé de ses affirmations explicites ou implicites. Plutôt que de se fourvoyer dans un exposé artificiellement complet de la pensée de Marivaux, il paraît plus intéressant de faire quelques pas en direction de ce qui est pensé dans les textes de Marivaux.

Nag Hammadi Codices. Greek and Coptic Papyri from the Cartonnage of the Covers

Barns, Browne, Shelton. 2020-10-26

Logos of Phenomenology and Phenomenology of the Logos. Book One Anna-Teresa Tymieniecka. 2006-06-30 During its century-long unfolding, spreading in numerous directions, Husserlian phenomenology while loosening inner articulations, has nevertheless maintained a somewhat consistent profile. As we see in this collection, the numerous conceptions and theories advanced in the various phases of reinterpretations have remained identifiable with phenomenology. What conveys this consistency in virtue of which innumerable types of inquiry-scientific, social, artistic, literary – may consider themselves phenomenological? Is it not the quintessence of the phenomenological quest, namely our seeking to reach the very foundations of reality at all its constitutive levels by pursuing its logos? Inquiring into the logos of the phenomenological quest we discover, indeed, all the main constitutive spheres of reality and of the human subject involved in it, and concurrently, the logos itself comes to light in the radiation of its force (Tymieniecka).

Giving Voice to Love Judith A. Peraino. 2011-11-28 The lyrics of medieval courtly love songs are characteristically self-conscious. Giving Voice to Love investigates similar self-consciousness in the musical settings. Moments and examples where voice, melody, rhythm, form, and genre seem to comment on music itself tell us about musical responses to the courtly chanson tradition, and

musical reflections on the complexity of self-expression.

The Coming of the Railway David Gwyn.2023-05-23 The first global history of the epic early days of the iron railway Railways, in simple wooden or stone form, have existed since prehistory. But from the 1750s onward the introduction of iron rails led to a dramatic technological evolution—one that would truly change the world. In this rich new history, David Gwyn tells the neglected story of the early iron railway from a global perspective. Driven by a combination of ruthless enterprise, brilliant experimenters, and international cooperation, railway construction began to expand across the world with astonishing rapidity. From Britain to Australia, Russia to America, railways would bind together cities, nations, and entire continents. Rail was a tool of industry and empire as well as, eventually, passenger transport, and developments in technology occurred at breakneck speed—even if the first locomotive in America could muster only 6 mph. *The Coming of the Railway* explores these fascinating developments, documenting the early railway's outside social, political, and economic impact—carving out the shape of the global economy as we know it today.

Ibadi Theology. Rereading Sources and Scholarly Works Ersilia Francesca.2015-04-30 Ziel dieses Band ist, verschiedene Themen der ibaditischen Religion von den Anfängen bis zur Gegenwart zu untersuchen. Der Ibadismus entstand in der frühen islamischen Epoche und spielte eine entscheidende Rolle bei der Entwicklung der islamischen Rechts- und Glaubenslehre. Bis heute hat er einen großen Einfluss auf den Mittleren Osten und Nordafrika. Trotz seiner langen Tradition ist der Ibadismus und vor allem die ibaditische Glaubenslehre noch immer wenig bekannt und vielfach auch verkannt. Da bis jetzt nur wenige bedeutende umfangreiche Arbeiten zur Ibaditischen Glaubenslehre in europäischen Sprachen vorliegen, versucht dieser Band Abhilfe zu schaffen, indem er die charakteristische theologische Lehre dieser einflussreichen islamischen Strömung einem

breiten Publikum bekannt macht und sich sowohl an Fachleute als auch an Laien wendet. Anhand vieler Beispiele aus verschiedenen Epochen und Quellen und mit einem interdisziplinären Ansatz behandeln die Autoren Fragen zu Dogma und Bekenntnis, Glaubensverständnis, theologischen Kontroversen, Neubewertung theologischer Quellen und zum ibaditischen „Modernismus“ im Oman und Nordafrika des vergangenen Jahrhunderts. Mittelalterliche ibaditische Quellen sind ausschlaggebend, um die frühe Entwicklung der Bewegung und die Dispute über Lehre und Politik zu verstehen, die die ibaditische Glaubenslehre vom sunnitischen Islam unterscheiden. Auf der anderen Seite unterstreicht der vorliegende Band auch, dass es wichtig ist, die ibaditischen Quellen aus dem 19. und 20. Jahrhundert in den Blick zu nehmen, als die ibaditische Reformbewegung begann, sich um eine Annäherung zwischen dem Islam und der Moderne zu bemühen. The aim of this volume is to explore different issues of Ibadi theology from the early beginnings until the present day. Ibadi Islam emerged in the early Islamic period and played a pivotal role in the development of Islamic law and theology. Today, it continues to be an influential force in the contemporary Middle East and North Africa. Despite its antiquity, Ibadi Islam - and particularly Ibadi theology - remains little known and has often been misunderstood. Up to now only few prominent book-length works devoted to Ibadi theology in European language; this volume aims at redressing this gap by introducing the distinctive theological teachings of this influential Islamic school to a broad public, specialists and non-specialists alike. Dealing with a series of cases, from different periods and different sources and using an interdisciplinary approach, the authors address questions such as dogma and creed, conception of faith, theological controversies, reassessment of theological sources, the Ibadi “modernism” in last century Oman and North Africa. Medieval Ibadi sources are crucial to understand the early development of the movement and the doctrinal and

political disputes which differentiate Ibadi doctrine from Sunni Islam, on the other hand the volume emphasize the importance of also focusing on the 19th and 20th centuries Ibadi sources, when the Ibadi reform movement started looking for reconciliation between Islam and modernity.

Authenticity and Legitimacy in Minority Theatre Patrice Brasseur, Madelena Gonzalez. 2010-04-16
Contemporary theatre is one of the best ways for ethno-cultural minorities to express themselves, whether they be of indigenous origin or immigrants. It is often used to denounce social injustice and discrimination and, more generally, it helps to air questions debated in the wider community. It may also express itself thanks to the staging of collective memory, for it constitutes a privileged space for the exploration of the trauma of the past (colonial, for example), as well as providing a means of effecting the reconfiguration of a new identity, or of articulating an uneasiness about that identity. Should minority theatre increase its visibility in relation to the mainstream, or, on the contrary, remain on the margins and assert its specificity? This question is at the centre of French-Canadian experience, for example, but also applies to other postcolonial societies, in Europe and elsewhere. In order to maintain its cultural authenticity, should this type of theatre distinguish itself from a multiculturalism that runs the risk of political and social recuperation? If it is unable to resist the model proposed by globalization and widespread cultural dissemination, will it lose its legitimacy? Can, and should there be, a form of popular art at the service of the community? The term “minority” raises questions that will be examined by the articles collected in this volume. What is the definition of a minority? Does this term refer to experimental and avant-garde art forms as well as to ethno-cultural drama? Contemporary theatre is characterized by an aesthetics of hybridity—in what measure is this the case for theatre outside the mainstream? The exploration of this kind of theatre necessitates an examination of the very concept of theatre per se. Since the development of the

electronic media as the privileged vector of culture, has not the theatrical genre itself become a minority art form? These are some of the pressing questions that this volume will try to address, thanks to a cross-cultural, multidisciplinary approach that aims to reveal the rich diversity of the field under study.

Beware the Stranger Peter Noble.2002 The stranger (survenant) represents an important theme in Quebec literature of the second half of the twentieth century. This book analyses the role of the survenant in five major novels dating from 1945 to 1992 and shows how the theme is constantly reworked and revitalised by the authors selected. The arrival of a survenant in a community brings to the surface the conflicts and tensions which had been latent. The consequences can be tragic for all concerned. At the least the community is changed forever. This is the first study of the way in which different Quebecois authors treat the survenant and should be of interest to all students of Quebec literature and culture.

Cultural Crossings Raylene L. Ramsay.2010 Hitherto undiscovered yet fundamental historical and literary texts from the Pacific provide the subject matter of this collection of essays which sets out to explore the new forms of writing and hybrid identities emerging from both past and contemporary cultural contact and exchange in the 'South Seas'. This is also a weaving of the connections between Francophone and Anglophone writers long separated by colonial history. Luis Cardoso, writing in Portuguese from East Timor offers further points of contrast. The places of encounter - the beaches of Tahiti, the retelling of the texts of oral tradition, indigenous mastery of writing and appropriation of Western technology, the construction of contemporary Pacific anthologies or emerging post-colonial writing and translation - are sites of interaction and mixing that also involve negotiations of mana or power. From Pierre Loti's mythical and feminised Tahitians to Déwé Gorodé's silenced

women, the outcomes of such negotiations are dynamic and different syncretisms. Two chapters reexamine the theoretical concept of hybridity from these Pacific perspectives. Les articles publiés dans le présent recueil explorent les nouvelles formes d'écriture et les identités hybrides issues du creuset des Mers du Sud. Relativement inconnus, les textes au cœur de ces articles n'en sont pas moins les oeuvres fondatrices de la région du Pacifique Sud dont ils constituent la trame historique et littéraire. Longtemps tenus à l'écart les uns des autres par l'histoire coloniale de la région, les textes d'auteurs francophones et anglophones s'enchevêtrent et se recoupent en de multiples domaines. La reprise des textes de tradition orale, l'appropriation autochtone des technologies occidentales, la création d'anthologies contemporaines et l'émergence d'une littérature postcoloniale, sont autant de sites d'interactions et de convergence qui exigent une négociation permanente entre les pouvoirs et mana en présence. C'est une nouvelle facette du concept d'hybridité que nous proposent ces études de la région Pacifique.

The Planet and Samson Locomotives Anthony Dawson.2023-07-30 Robert Stephenson's Planet class locomotive was the first true design of mainline express passenger locomotive. Delivered less than a year after Rocket it was one of the most successful early locomotive designs. Planet set the mold for British locomotive design for more than the next century featuring a multi tubular boiler; inside cylinders; crank axle; and the first use of proper frames. The Planet class, and its 0-4-0 Samson derivative, found use across Britain with examples being supplied to railways in London and Glasgow. The Planet class proved popular in Europe too with examples being first exported and then built in France. Two were exported to Austria, and the first locomotive to steam in Russia was based on the design. Planet and Samson also crossed the Atlantic with more examples being built in the United States than in Europe. A working replica of the revolutionary design was built in Manchester

in 1992: the first mainline express passenger steam locomotive to be built in Britain since the 1960s. This book outlines the technical design of the Planet and Samson locomotive, and charts the careers of the class members at home and abroad.

The Turn of the Century/Le tournant du siècle Christian Berg, Frank Durieux, Geert Lernout. 2012-06-21

L'Évangile selon Thomas Ménard. 2020-10-26

Picturing the Maghreb Mary B. Vogl. 2003 Picturing the Maghreb critiques photographic and verbal representations, with a focus on four of the most prominent French-language writers of recent years: Michel Tournier, J.M.G. Le Clézio, Tahar Ben Jelloun and Leïla Sebbar. Their activist writing reframes a picture of Maghreb produced by two centuries of Orientalist misrepresentation. The book explores photography as a metaphor for other sorts of representation and examines the cultural impact of actual photographs.

Sociologie Et Religions Liliane Voyé, Jaak Billiet. 1999 What are the relations between sociology and the different religions--Christianity with its various branches, Judaism, Islam, Oriental religions, sects and New Religious Movements? That is the question which this work, conceived on the occasion of the XXVth Conference of the International Society for the Sociology of Religion/Société Internationale de Sociologie des Religions (SISR), wishes to clarify. The book retraces the varied and troubled history of these relations and also reveals how in opening up its research to other religions besides the Christian, sociology is forced to redefine the very object of its field of study. What is the religious? This question, which until recently was considered impertinent, informs this book throughout. It confronts the necessity of rethinking theories and methodological approaches which,

constructed in the context of 19th and early 20th century Western Europe, prove to be rather inadequate for encompassing contemporary religious phenomena and religious manifestations in other contexts. To these new theoretical and methodological demands is added, for the sociologist, a deontological imperative, which takes on all the more importance today as the religious provokes passionate social debate.

The New Georgics .2016-09-12 The human condition in rural, provincial locations is once again gaining status as a subject of European 'high fiction', after several decades in which it was dismissed on aesthetic and ideological grounds. This volume is one of the first attempts to investigate perspectives on local cultures, values and languages both systematically and in a European context. It does so by examining the works of a variety of authors, including Hugo Claus, Llamazares, Bergounioux and Millet, Buffalino and Consolo, and also several Soviet authors, who paint a grim picture of a collectivized - and thus ossified - rurality. How do these themes relate to the ongoing trend of globalization? How do these works, which are often experimental, connect - in their form, topics, language and ideological subtext - to the traditional rural or regional genres? Far from naively celebrating a lost Eden, most of these 'new Georgics' reflect critically on the tensions in contemporary, peripheral, rural or regional cultures, to the point of parodying the traditional topoi and genres. This book is of interest to those wishing to reflect on the dynamics and conflicts in contemporary European rural culture.

Mapping a Tradition Sam Haigh.2000 In recent years, critical interest in francophone literature has become increasingly pronounced. In the case of the French Caribbean, the work of several writers (Aime Cesaire, Frantz Fanon, Edouard Glissant and Patrick Chamoiseau, for example) has gained international recognition, and has formed a vital part of more general debates on history,

culture, language and identity in the post colonial world. The majority of such writers, however, have been male and, perhaps recalling the preference that France has always shown for the island, have come in large part from Martinique. *Mapping a Tradition: Francophone Women's Writing from Guadeloupe* aims to explore a different side of francophone Caribbean writing through the examination of selected novels by Jacqueline Manicom, Michele Lacrosil, Maryse Conde, Simone Schwarz-Bart and Dany Bebel-Gisler. Placing the work of these writers in the context of that of their better-known, male counterparts, this study argues that it has provided an important mode of intervention in, and disruption of, a literary tradition which has failed to address questions of sexual difference and has often excluded issues relating to French Caribbean women. At the same time, this study suggests that Guadeloupean women's writing of the last thirty years may be seen to constitute a 'tradition' in itself, replete with its own influences and inheritances. At once within, and outside the 'dominant' tradition, women's writing from Guadeloupe - and Martinique - has come to occupy a position at the forefront of contemporary efforts to expand and redefine a still-burgeoning corpus of literary and theoretical work.

Sémiotique et vécu musical Costantino Maeder, Mark Reybrouck. 2016-11-04 Nouvelles perspectives en sémiotique Tout est musique, et la musique nous accompagne partout : ces lieux communs n'ont jamais été si vrais qu'aujourd'hui, au temps de l'arrosage musical continu. Cette ubiquité, loin d'être simplement une mode, nous oblige à repenser sémiotiquement la fonction et le fonctionnement de la musique. Les essais composant *Sémiotique et vécu musical* montrent dans quelle direction se dirigent les recherches de nos jours. L'analyse de l'expérience musicale, par exemple, détermine la réception affective, peut provoquer l'ébranlement intérieur, transformer le temps vécu, changer et déterminer les structures de l'expérience ainsi que l'expérientialité.

L'expérience musicale est profondément liée à l'incarnation et à la corporalité. Elle peut redéfinir l'horizon de compréhension, moduler les attentes, déterminer et délimiter les contenus phénoménaux. Elle est fondamentalement conditionnée par l'interaction physique avec un instrument ou encore modelée par le studio d'enregistrement. L'intelligence artificielle et l'usage de robots dans des spectacles commencent à remettre en cause nos conceptions de l'expérience musicale. Ces nouvelles perspectives développées en sémiotique s'ouvrent nécessairement et impérativement aux sciences cognitives, aux nouvelles approches de la musicologie, à la transdisciplinarité et au transmédial. Le caractère innovant du présent ouvrage qui touche la théorie, la méthodologie et l'empirisme, témoigne de la vivacité, de l'inventivité et du dynamisme qui caractérisent la sémiotique toujours jeune, curieuse et surprenante. Contributors Sylvain Brétéché (Aix-Marseille Université), Guillaume Deveney (Aix-Marseille Université), Carole Egger (Université de Strasbourg), Christine Esclapez (Aix-Marseille Université), Márta Grabócz (Université de Strasbourg), Michel Imberty (Université de Paris X, Nanterre), Thomas Le Colleter (Université Paris-IV Sorbonne), Gabriel Manzaneque (Aix-Marseille Université), Zaven Paré (Universidade Federal do Rio de Janeiro), Isabelle Reck (Université de Strasbourg), Mathias Rousselot (Aix-Marseille Université)

The Sabaite Heritage in the Orthodox Church from the Fifth Century to the Present Joseph Patrich.2001 St. Sabas (439-532 CE), was one of the principal leaders of Palestinian monasticism, that had flourished in the sixth century in the desert of Jerusalem. As an abbot he was the first in Palestine to formulate a monastic rule in writing, and his activity as an ecclesiastical leader bore upon the life of the entire Christian community in the Holy land. He and his monks were active in the theological disputes that affected the fate of the Christian Church of Palestine, and shaped it as a

stronghold of Orthodoxy. But his activity has transcended his place and time. His largest monastery - the Great Laura (Mar saba), functioned from the sixth to the ninth century as the intellectual centre of the See of Jerusalem. The most distinguished among its authors were Cyril of Scythopolis, Leontius of Byzantium, John Moschus and Sophronius, Antiochus Monachos, John of Damascus, Cosmas the Hymnographer, Leontius of Damascus and Stephen Mansur. Their treatises on dogma, and prayer, shaped Orthodox theology, liturgy and hymnography in Palestine and beyond. This literary activity in Greek was complemented by scribal activity of copying and translating of Greek manuscripts into Arabic and Georgian. There was also original composition in Arabic by Theodore Abu Qurrah and others. Monastic life in Mar Saba, that continued under Muslim rule with only short intermissions, preserved the Sabaite tradition, and contributed to its reputation, parallel to that of Jerusalem. Sabaite monks were renowned as paragons of monasticism and dogma, who had inspired monastic and ecclesiastical reformers in later centuries throughout the Orthodox world. Its fame spread far and wide, from Rome and North Africa in the west, to Serbia, Russia and Georgia in the east, affecting Christian dogma and liturgy therein. The thirty-one studies included in this volume, each written by an expert in his field, present the various facets of the Sabaite heritage in the Orthodox Church, from the sixth century to the present.

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