

Pilgrimage And Power The Kumbh Mela In Allahabad 1

The Routledge Handbook of Material Religion Pooyan Tamimi Arab, Jennifer Scheper Hughes, S. Brent Rodríguez-Plate. 2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the center of scholarly studies of religious life and practice. Propelling forward the study of material religion, the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics, such as queer materialities, inescapable material entanglements, and hyperobjects that explode the small-scale personal view on religions. The Handbook comprises thirty chapters, written by an international team of contributors who offer a global perspective of religious pasts and presents, divided into four thematic parts: Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements, Entrapment, Escaping Hyperobjects, or How Ginormous Things Affect Religions In these four parts, the study of material religion is redirected towards systematic, critical interrogations of the imbrication of religious structures of power with racial, economic, political, and gendered forms of domination. From Spinoza's political theology to African philosophies of ubuntu; from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States; from Islamic love and sacrifice in human-animal entanglements to Shia militants' attachment to weaponry; from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India's Kumbh Mela, the study of material religion proves to be the study par excellence of the human condition. The Handbook is essential reading for students and researchers in religious studies, anthropology, history, and media studies, and will also be of interest to those in related fields such as archeology, sociology, and philosophy.

Autobiography of a Sadhu Rampuri. 2010-02-22 The first insider account of an ancient and secretive tradition • By the first foreigner to become a member, and later an elder, of the Juna Akhara, the oldest and largest grouping of Naga Babas • Filled with true accounts of magic, miracles, ghosts, and austerities • With lessons on Hindu gods, ayurveda, and Indian culture woven throughout After traveling at age 18 from his native California to India in 1969, Rampuri was drawn to the Naga Babas, an ancient and wild order of naked yogis whom he calls the "Hell's Angels of Indian Spirituality." Organized into a sect by Adi Shankara in the 5th century BC, the Naga Babas see themselves as the ultimate protectors of the Sanatan Dharma, or what we call the Hindu religion. Rampuri became a disciple of a Naga Baba--a master shaman sadhu--from Rajasthan and, as foretold by astrological prophecy, soon found himself the first foreigner to become an initiate of the Juna Akhara, the oldest and largest grouping of Naga Babas with more than 50,000 sadhu members. From drinking the "Nectar of Immortality" at the source of the Ganges River to allegations of tantric murder, this autobiography is filled with true accounts of magic, miracles, ghosts, and austerities, with lessons on Hindu gods, ayurveda, mantra, and Indian culture woven throughout. Through his journey of extremes, Rampuri takes us into the mystic heart of India.

The British Empire and the Hajj John Slight. 2015-10-12 The British Empire governed more than half the world's Muslims. John Slight traces the empire's complex interactions with the Hajj—the annual pilgrimage to Mecca—from the 1860s, when an outbreak of cholera led Britain to engage reluctantly in medical regulation of pilgrims, to the Suez Crisis of 1956. He gives voice to pilgrims and officials alike.

Kumbh Mela 2019 in Allahabad Axel Lischewski. 2019-06-16 Join the journey to the holy Kumbh Mela, a religious Hinduism festival that is celebrated only every three years in India, attracting millions of pilgrims. The festival took place in Allahabad/Prayagraj in 2019, at the confluence of the rivers Ganges, Jamuna and the mythical Sarasvati. It is characterized by its intense ceremonies as well as by its incredible expression of belief and its immensely friendly people. Part of this trip was

also a visit to the ancient and holy town of Varanasi. The pictures taken during this trip will overwhelm with its vibrant colors and radiating serenity.

Tourism, Cultural Heritage and Urban Regeneration Nicholas Wise, Takamitsu Jimura. 2020-04-01 Urban regeneration is often regarded as the process of renewal or redevelopment of spaces and places. There is a need to look at tourism and urban regeneration with a particular focus on cultural heritage. Cultural heritage consists of tangible heritage (such as historic buildings) and intangible heritage (such as events). The wider need and impact for such work is that places plan for change to keep up with the shifts in demand in the global economy in order for places to maintain a competitive advantage. Moreover, places need to keep up with the pace of global change or they risk stagnation and decline as increased competition is resulting in increased opportunities and choice for consumers. Each chapter in this book explores a specific form of cultural heritage that is driving change in urban spaces. Intended for a wide readership, the book will appeal to students of urban studies, human geography, heritage studies and international tourism management, as well as experts conducting research in and across these areas.

Sacred Mobilities Avril Maddrell, Alan Terry. 2016-03-03 This collection draws on the Mobilities approach to look afresh at notions of the sacred where they intersect with people, objects and other things on the move. Consideration of a wide range of spiritual meanings and practices also sheds light on the motivations and experiences associated with particular mobilities. Drawing on rich, situated case studies, this multi-disciplinary collection discusses what mobility in the social sciences, arts and humanities can tell us about movements and journeys prompted by religious, more broadly 'spiritual' and 'secular-sacred' practices and priorities. Problematizing the fixity of sacred places and times as territorially and temporally bounded entities that exist in opposition to 'profane' everyday life, this collection looks at the intersection between the embodied-emotional-spiritual experience of places, travel, belief-practices and communities. It is this geographically-informed perspective on the interleaving of religious/ spiritual/ secular notions of the sacred with the material and more-than-representational attributes of associated mobilities and related practices which constitutes this volume's original contribution to the field.

Kumbh Mela Ashim Ghosh. 2001 The Kumbh Mela goes back several millenia in history and is of great significance to the Hindus. It is held every three years, and every twelfth year it moves to Allahabad, to the triveni sangam or confluence of the three rivers Ganga, Yamuna and the mythical Saraswati. This is the Mahakumbh, probably the biggest religious spectacle in the world.

Tourism, Religion and Spiritual Journeys Dallen Timothy, Daniel Olsen. 2006-09-27 Religion and spirituality are still among the most common motivations for travel - many major tourism destinations have developed largely as a result of their connections to sacred people, places and events. Providing a comprehensive assessment of the primary issues and concepts related to this intersection of tourism and religion, this revealing book gives a balanced discussion of both the theoretical and applied subjects that destination planners, religious organizations, scholars, and tourism service providers must deal with on a daily basis. Bringing together a distinguished list of contributors, this volume takes a global approach and incorporates substantial empirical cases from Hinduism, Islam, Judaism, Roman Catholicism, Mormonism, New Ageism, Sikhism, Buddhism, and the spiritual philosophies of East Asia. On a conceptual level, it considers, amongst other topics: contested heritage the pilgrim-tourist dichotomy secularization of pilgrimage experiences religious humanism educational aspects of religious tourism commodification of religious icons and services. A vibrant collection of essays, this outstanding book discusses many important practices, paradigms, and problems that are currently being examined and debated. It raises an array of significant and interesting questions and as such is a valuable resource for students, scholars and researchers of tourism, religion and cultural studies.

The Cambridge Companion to Religion and War Margo Kitts. 2023-05-11 This Companion offers a global, comparative history of the interplay between religion and war from ancient times to the present. Moving beyond sensationalist theories that seek to explain why 'religion causes war,' the volume takes a thoughtful look at the connection between religion and war through a variety of

lenses - historical, literary, and sociological—as well as the particular features of religious war. The twenty-three carefully nuanced and historically grounded chapters comprehensively examine the religious foundations for war, classical just war doctrines, sociological accounts of religious nationalism, and featured conflicts that illustrate interdisciplinary expressions of the intertwining of religion and war. Written by a distinguished, international team of scholars, whose essays were specially commissioned for this volume, *The Cambridge Companion to Religion and War* will be an indispensable resource for students and scholars of the history and sociology of religion and war, as well as other disciplines.

India Diana L. Eck. 2013-03-26 A spiritual history of the world's most religiously complex and diverse society, from one of Harvard's most respected scholars. *India: A Sacred Geography* is the culmination of more than a decade's work from the renowned Harvard scholar Diana L. Eck. The book explores the sacred places of India, taking the reader on an extraordinary trip through the beliefs and history of this rich and profound place, as well as providing a basic introduction to Hindu religious ideas and how those ideas influence our understanding of the modern sense of India as a nation.

Wonder in South Asia Tulasi Srinivas. 2023-11-01 The experience of wonder—encompassing awe, bewilderment, curiosity, excitement, fear, dread, mystery, perplexity, reverence, surprise, and supplication—and the ineffable quality of that which is wondrous have been entwined in religion and human experience. Yet strangely, wonder in non-western societies, including South Asia, has rarely been acknowledged or understood. This groundbreaking volume brings together historians and ethnographers of South Asia, including leading and emerging scholars, to consider the place and meaning of wonder in such varied joyful, tense, and creative sites and moments as Sufi music performances in Gujarat, Tamil graveyard processions, trans women's charitable practices, Kipling's Orientalist tales, village Kuchipudi dance performances, and Rajasthani healing shrines. Offering a synthetic and scholarly reading of wonder that speaks to the political, aesthetic, and ethical worlds of South Asia, these essays redefine the nature and meaning of wonder and its worlds. Taken together, they provide an invaluable research tool for those in the fields of Asian religion, religion in context, and South Asian religions in particular.

Religious Tourism and the Environment Kiran A. Shinde, Daniel H. Olsen. 2020-09-30 The remarkable growth in religious tourism across the world has generated considerable interest in the impacts of this type of tourism. Focusing here on environmental issues, this book moves beyond the documentation of environmental impacts to examine in greater depth the intersections between religious tourism and the environment. Beginning with an in-depth introduction that highlights the intersections between religion, tourism, and the environment, the book then focuses on the environment as a resource or generator for religious tourism and as a recipient of the impacts of religious tourism. Chapters included discuss such important areas as theological views, environmental responsibility, and host perspectives.

Kumbh Mela and the Sadhus Badri Narain, Kedar Narain, Christopher N. Burchett. 2010 Kumbh Mela is the single largest religious congregation or, in fact, human gathering of any kind on Earth. Located at the sacred rivers when Jupiter, Sun and Moon are in precise positions, the Nectar of Immortality flows for blessing all mankind.

Tourists at the Taj Tim Edensor. 2008-01-28 Clearly written and fascinatingly illustrated, *Tourists at the Taj* describes the conflicting narratives which surround the site. For some the Taj is an evocative symbol of the colonial past. For others it is a symbolic centre of Islamic power. For many of the thousands of tourists that visit it each year it is simply a monument of love. The author shows how tourism can be seen as a performance and the tourist site as a stage on which tourists are directed and rehearsed but also able to improvise their own cultural rituals.

Ritual Catherine M. Bell, Bernard J. Hanley Professor of Religious Studies Catherine Bell. 1997 Catherine Bell provides a practical introduction to ritual and its study with comprehensive overviews of the most influential theories of religion and ritual. The book examines the major categories of ritual activity.

A Revolutionary History of Interwar India Kama Maclean.2016-03-01 Focusing on the Hindustan Socialist Republican Army (HSRA), *A Revolutionary History . . .* delivers a fresh perspective on the ambitions, ideologies and practices of this influential organization formed by Chandrashekhara Azad and Bhagat Singh, and inspired by transnational anti-imperial dissent. It is a new interpretation of the activities and political impact of the north Indian revolutionaries who advocated the use of political violence against the British. Kama Maclean contends that the actions of these revolutionaries had a direct impact on Congress politics and tested its policy of non-violence. In doing so she draws on visual culture studies, demonstrating the efficacy of imagery in constructing—as opposed to merely illustrating—historical narratives. Maclean analyses visual evidence alongside recently declassified government files, memoirs and interviews to elaborate on the complex relationships between the Congress and the HSRA, which were far less antagonistic than is frequently imagined.

The Kumbh Mela Mark Tully.2001 Where the Ganges and the Jamna meet people from many,many different traditions of Hinduism come together. There will be many genuinely holy men, some charlatans, and some obscurantists. But the majority of those who come to bathe in the Sangam will be villagers. The Kumbh is an awe-inspiring demonstration of simple piety and a clear example of the power of myth. This is a small book presenting the Kumbh Mela, the biggest religious festival in India. The renowned journalist Mark Tully, who has covered with the BBC and as a free-lancer the main events in the recent history of India, gives in his inimitable style his impressions of the Kumbh Mela held at Allahabad in 1989.

Kumbh Mela Diana L. Eck, Tarun Khanna, Jennifer Leaning.2015 Study on Kumbha Melā (Hindu festival) at Allahabad; includes articles on its management, infrastructure and planning.

Rituals and Practices in World Religions David Bryce Yaden, Yukun Zhao, Kaiping Peng, Andrew B. Newberg.2020-02-03 This book codifies, describes, and contextualizes group rituals and individual practices from world religious traditions. At the interface of religious studies, psychology, and medicine, it elucidates the cultural richness of practices and rituals from numerous world religions. The book begins by discussing the role that religious rituals and practices may play in the well-being of humans and the multi-dimensional cultural and psychological complexity of religious rituals and practices. It then discusses rituals and practices within a number of religions, including Christian, Islamic, Jewish, Buddhist, Taoist, Sikh, Hindu, Confucian, and other traditions. There is a need for a more inclusive collection of religious rituals and practices, as some practices are making headlines in contemporary society. Mindfulness is one of the fastest-growing psychological interventions in healthcare and Yoga is now practiced by tens of millions of people in the U.S.A. These practices have been examined in thousands of academic publications spanning neuroscience, psychology, medicine, sociology, and religious studies. While Mindfulness and Yoga have recently received widespread scientific and cultural attention, many rituals and practices from world religious traditions have remained underexplored in scholarly, scientific, and clinical contexts. This book brings more diverse rituals and practices into this academic discourse while providing a reference guide for clinicians and students of the topic.

India Diana L Eck.2012-03-27 In *India: A Sacred Geography*, renowned Harvard scholar Diana Eck offers an extraordinary spiritual journey through the pilgrimage places of the world's most religiously vibrant culture and reveals that it is, in fact, through these sacred pilgrimages that India's very sense of nation has emerged. No matter where one goes in India, one will find a landscape in which mountains, rivers, forests, and villages are elaborately linked to the stories of the gods and heroes of Indian culture. Every place in this vast landscape has its story, and conversely, every story of Hindu myth and legend has its place. Likewise, these places are inextricably tied to one another—not simply in the past, but in the present—through the local, regional, and transregional practices of pilgrimage. *India: A Sacred Geography* tells the story of the pilgrim's India. In these pages, Diana Eck takes the reader on an extraordinary spiritual journey through the living landscape of this fascinating country—its mountains, rivers, and seacoasts, its ancient and powerful temples and shrines. Seeking to fully understand the sacred places of pilgrimage from the

ground up, with their stories, connections and layers of meaning, she acutely examines Hindu religious ideas and narratives and shows how they have been deeply inscribed in the land itself. Ultimately, Eck shows us that from these networks of pilgrimage places, India's very sense of region and nation has emerged. This is the astonishing and fascinating picture of a land linked for centuries not by the power of kings and governments, but by the footsteps of pilgrims. *India: A Sacred Geography* offers a unique perspective on India, both as a complex religious culture and as a nation. Based on her extensive knowledge and her many decades of wide-ranging travel and research, Eck's piercing insights and a sweeping grasp of history ensure that this work will be in demand for many years to come.

Connected Places A. Feldhaus.2003-12-18 This book examines the words and actions of people who live in regions in the state of Maharashtra in Western India to illustrate the idea that regions are not only created by humans, but given meaning through religious practices. By exploring the people living in the area of Maharashtra, Feldhaus draws some very interesting conclusions about how people differentiate one region from others, and how we use stories, rituals, and ceremonies to recreate their importance. Feldhaus discovers that religious meanings attached to regions do not necessarily have a political teleology. According to Feldhaus, 'There is also a chance, even now, that religious imagery can enrich the lives of individuals and small communities without engendering bloodshed and hatred'.

Ganges Sudipta Sen.2019-01-08 A sweeping, interdisciplinary history of the world's third-largest river, a potent symbol across South Asia and the Hindu diaspora Originating in the Himalayas and flowing into the Bay of Bengal, the Ganges is India's most important and sacred river. In this unprecedented work, historian Sudipta Sen tells the story of the Ganges, from the communities that arose on its banks to the merchants that navigated its waters, and the way it came to occupy center stage in the history and culture of the subcontinent. Sen begins his chronicle in prehistoric India, tracing the river's first settlers, its myths of origin in the Hindu tradition, and its significance during the ascendancy of popular Buddhism. In the following centuries, Indian empires, Central Asian regimes, European merchants, the British Empire, and the Indian nation-state all shaped the identity and ecology of the river. Weaving together geography, environmental politics, and religious history, Sen offers in this lavishly illustrated volume a remarkable portrait of one of the world's largest and most densely populated river basins.

Mountain, Water, Rock, God Luke Whitmore.2018-11-27 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminoso.org to learn more. In *Mountain, Water, Rock, God*, Luke Whitmore situates the disastrous flooding that fell on the Hindu Himalayan shrine of Kedarnath in 2013 within a broader religious and ecological context. Whitmore explores the longer story of this powerful realm of the Hindu god Shiva through a holistic theoretical perspective that integrates phenomenological and systems-based approaches to the study of religion, pilgrimage, place, and ecology. He argues that close attention to places of religious significance offers a model for thinking through connections between ritual, narrative, climate destabilization, tourism, development, and disaster, and he shows how these critical components of human life in the twenty-first century intersect in the human experience of place.

Unfolding Faith Agam Gupta.2013-09 India is a land of mythologies, customs and rituals. It contains almost all varieties of religious practices known to the world. The KumbhMela is one of the prominent religious practices of Hindu religion in India. This book has been designed to make you familiar with the various aspects of this great traditionalist Hindu practice. It starts with the legends attached to the origin of the KumbhaMela in India. It contains details about where and how the KumbhMelas take place in our country. There are four places in India where the KumbhMela is organized every twelve years. Between two KumbhMelas occur ArdhaKumbhs. However, the most important of all where devotees get a life-time fortune to take a holy dip is MahaKumbhMela. It takes place once in 144 years. The next KumbhMela is to be held in 2015 in Nashik. The book concludes with various details of Prayag, which is the venue of current KumbhMela. In contains

details about the gathering, general administration, opportunities as well as threats and suggestion for better planning. Agam recalls the spiritual caravan of peace activists, Naga sadhus, tantriks, pilgrims, mystical walkers, wandering monks, miracle workers, roaming philosophers, natives of the land and foreigners at KumbhMela of 2013 in Paryag. The book contains the personal feeling of the author about the Mela, deliberation with administration, sadhus as well as tourists

Climate Change and the Art of Devotion Sugata Ray.2019-07-31 In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history. Art History Publication Initiative. For more information, visit <http://arthistorypi.org/books/climate-change-and-the-art-of-devotion>

The Routledge Handbook of Religious and Spiritual Tourism Daniel H. Olsen, Dallen J. Timothy.2021-07-29 The *Routledge Handbook of Religious and Spiritual Tourism* provides a robust and comprehensive state-of-the-art review of the literature in this growing sub-field of tourism. This handbook is split into five distinct sections. The first section covers past and present debates regarding definitions, theories, and concepts related to religious and spiritual tourism. Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets, and examine issues related to the management side of these markets around the world. Areas under examination include religious theme parks, the UNESCO branding of religious heritage, gender and performance, popular culture, pilgrimage, environmental impacts, and fear and terrorism, among many others. The final section explores emerging and future directions in religious and spiritual tourism, and proposes an agenda for further research. Interdisciplinary in coverage and international in scope through its authorship and content, this will be essential reading for all students, researchers, and academics interested in Tourism, Religion, Cultural Studies, and Heritage Studies.

Kumbh Mela Edgar Bonnet-Behar.2020-10-03 Kumbh Mela is a Hindu festival and probably the largest spiritual gathering in the world. Hundreds of millions of visitors attended the near month-and-a-half-long event. You will discover here, through photographs and a story, the evolution of cultural curiosity, of a half-declared mystical quest transforming into a spiritual experience of openness and introspective exploration. In Spanish, *recordar* means to remember. The re invites us to call back or come back, through the cor, through the heart. To remember would therefore be to come back through the heart. I hope that the openness and adventures that have known mine will resonate in yours.

Nashik Kumbh Mela Govind Swarup.2003 Once every twelve years the planets align in a configuration eagerly awaited by millions of Hindu devotees. It is time for the Nashik Kumbh Mela gathering of sadhus, pilgrims, and tourists who congregate for a dip in the Godavari, one of India's holy rivers. The very act of setting out for the Kumbh, the journey, the austere, often difficult stay, all culminate in this holy dip, which the faithful believe will wash away their sins. *Nashik Kumbh Mela: A Spiritual Sojourn* draws us into the very heart of this ancient festival, with insights into its origin and significance, and into the world of the reclusive sadhus. Govind Swarup's close-ups and magnificent aerial shots capture the essence of this immense and time-honoured congregation.

Faith-Based Fraud Warren Cole Smith.2021-05-04 A leader of Ministry Watch examines how cases of abuse and financial corruption have hurt the church—and how to bring back integrity. We live in a secular, skeptical, and cynical age. Many Americans have lost faith in institutions—including the

church. Although the vast majority of Christian leaders serve faithfully, examples of financial fraud, greed, sexual and emotional abuse, and other systemic problems are almost everyday occurrences. And a watching world has a right to ask even those who are faithful ministers of the Gospel: "If you knew this was happening, why didn't you say something?" Whether or not honest and above-board Christian leadership like it, in the eyes of the world, our silence makes us complicit. That's why this vital book takes a clear-eyed look at scandals in the church—from Jim and Tammy Bakker's PTL Network to Mark Driscoll, Todd Bentley, David Jeremiah, and Bill Hybels. It is an answer to those who say that the silence of Christian leadership is approval. And although this book is sometimes tough on the church and its leaders, its purpose is not to tear down the evangelical church, but to restore it to its rightful place of influence in the culture and in the lives of people who desperately need its message of grace and truth. "Explains why shining sunlight on churches and ministries in America is important." —Paul Glader, Director of the McCandlish Phillips Journalism Institute, The King's College

Pilgrimage and Power Kama Maclean.2008-08-29 Today the Kumbh Mela in Allahabad, India, is a major Hindu religious pilgrimage and the largest religious gathering in the world. In 2001, according to the government of Uttar Pradesh, 30 million pilgrims were drawn to the confluence of the rivers Ganga and Yamuna on the most auspicious day for bathing. In an impressive feat of organization and administration, the first mela of the new millennium was managed to the overwhelming satisfaction of most, with an impressive health and safety record. The loudest complaint had to do with the intrusive presence of the media. Journalists, largely representing foreign media outlets, had swarmed to the mela, intent on broadcasting to a global audience sensational images of naked (or wet-sari-clad) Indians taking part in ancient religious rituals. Resistance to foreign interference with the mela has roots that go back 200 years. The British colonial state and the colonized had different ideas about what the Kumbh Mela represented: for the former, it was a potentially dangerous gathering that demanded tight regulation and control, but for the latter it was a sacred sphere in which foreign domination and interference were intolerable. In this book Kama Maclean examines this tension and the manner in which it was negotiated by each side. She asks why and how the colonial state tried to manipulate the mela and, more important, how the mela changed as Indians responded to the colonial power. In recent years many scholars have emphasized the extent to which the Kumbh Mela has been monopolized by the Hindu nationalist movement. Maclean seeks to situate the history of the Kumbh Mela in Allahabad within a much broader context. She explores the role of a pilgrimage fair like the Kumbh Mela in disseminating ideas, particularly political ones like nationalism and ideas about social reform. Kama Maclean tells the mesmerizing and important story of the Kumbh Mela with exciting detail as well as careful scholarly attention, illuminating for the reader the full scope of the event's historical and socio-political context.

Pilgrimage Peter Stanford.2021-04-13 A thought-provoking reflection on the practice and history of pilgrimage, and a compelling exploration of its relevance today. Pilgrimage, a global ritual embraced by nearly all faiths, is one of civilization's most enduring traditions. In this compelling book, author and journalist Peter Stanford reflects on the reasons people have walked along the same sacred paths through the ages. Through this history, Stanford explores how the experiences of the first pilgrims to Jerusalem, Mecca, and Santiago de Compostela compare to the millions of people who embark on life-changing physical and spiritual journeys today. Pilgrimage traverses sacred landscapes around the world, from the Basilica of Our Lady of Guadalupe in Mexico City to the monolithic rock-cut churches of Lalibela, Ethiopia and the riverbanks of the Kumbh Mela in India. Stanford explores the historical and spiritual significance of these places of healing and reflection and discusses their roles as crossroads. Although pilgrimage is usually viewed as an individual's escape from the everyday to refocus the mind and soul, institutional and national struggles for power have always had an impact on the way pilgrims experience their own personal journey. Guiding readers through the global history of pilgrimage, this thought-provoking book educates a new generation that may seek solace, clarity, and wonder by following in the footsteps of travelers

from the past.

Pilgrimage and Power Kama Maclean.2008-08-28 Kama Maclean covers the Kumbh Mela in Allahabad, India, which is not merely a major Hindu religious pilgrimage but the largest religious gathering in the world.

Teachings of Queen Kunti His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. Queen Kunti, a tragic and heroic figure, emerges from an explosive era in the history of ancient India. Her teachings are simple and illuminating outpourings revealing the deepest transcendental emotions of the heart and the deepest philosophical and theological penetrations of the intellect. At the conclusion of the devastating Kurukshetra war, Queen Kunti approaches Lord Krishna as He prepares to depart the scene of the battle. Kunti's words are words of glorification impelled by a divine love steeped in wisdom. Kunti's spontaneous glorification of Lord Krishna and her description of the spiritual path are immortalized in the Mahabharata and the Bhagavata Purana (Srimad-Bhagavatam), and they have been recited, chanted, and sung by sages and philosophers for thousands of years. As they appear in the First Canto of the Bhagavatam, Queen Kunti's celebrated prayers consist of only twenty-six couplets (verses 18 through 43 of the Eighth Chapter), yet they are considered a philosophical, theological, and literary masterpiece. Let her heartfelt words of wisdom bring solace to your soul.

Anthropological Research in India Abhradip Banerjee,Arun Makal,Krishnendu Polley.2023-10-15

This book provides an opportunity for students, academicians, scholars, and researchers in India and around the world to familiarize themselves with the evolution, diversification, and development of anthropological research in India. Comprised of nineteen chapters written by a diverse group of scholars and researchers, *Anthropological Research in India: Retrospect and Prospects* analyzes the history and future of anthropology on the subcontinent, ranging from prehistoric civilizations and colonial legacies to Indigenous medicine and coffee culture.

Islam and the European Empires David Motadel.2014-09-04 At the height of the imperial age, European powers ruled over most parts of the Islamic world. The British, French, Russian, and Dutch empires each governed more Muslims than any independent Muslim state. European officials believed Islam to be of great political significance, and were quite cautious when it came to matters of the religious life of their Muslim subjects. In the colonies, they regularly employed Islamic religious leaders and institutions to bolster imperial rule. At the same time, the European presence in Muslim lands was confronted by religious resistance movements and Islamic insurgency. Across the globe, from the West African savanna to the shores of Southeast Asia, Muslim rebels called for holy war against non-Muslim intruders. *Islam and the European Empires* presents the first comparative account of the engagement of all major European empires with Islam. Bringing together fifteen of the world's leading scholars in the field, the volume explores a wide array of themes, ranging from the accommodation of Islam under imperial rule to Islamic anti-colonial resistance. A truly global history of empire, the volume makes a major contribution not only to our knowledge of the intersection of Islam and imperialism, but also more generally to our understanding of religion and power in the modern world.

Beholden Susan R. Holman.2015-01-28 Winner of the 2016 Grawemeyer Award in Religion Global health efforts today are usually shaped by two very different ideological approaches: a human rights-based approach to health and equity-often associated with public health, medicine, or economic development activities; or a religious or humanitarian aid approach motivated by personal beliefs about charity, philanthropy, missional dynamics, and humanitarian mercy. The underlying differences between these two approaches can create tensions and even outright hostility that undermines the best intentions of those involved. In *Beholden: Religion, Global Health, and Human Rights*, Susan R. Holman--a scholar in both religion and the history of medicine--challenges this traditional polarization by telling stories designed to help shape a new perspective on global health, one that involves a multidisciplinary integration of religion and culture with human rights and social justice. The book's six chapters range broadly, describing pilgrimage texts in the Christian, Hindu, Buddhist, and Islamic traditions; the effect of ministry and public policy on nineteenth-century

health care for the poor; the story of the Universal Declaration of Human Rights as it shaped economic, social, and cultural rights; a religious health assets approach based in Southern Africa; and the complex dynamics of gift exchange in the modern faith-based focus on charity, community, and the common good. Holman's study serves as an insightful guide for students and practitioners interested in improving and broadening the scope of global health initiatives, with an eye towards having the greatest impact possible.

Mahakumbh, the Greatest Show on Earth J. S. Mishra.2004 It Is About Mahakumbh-2001 At Allahabad. Presents Mahakumbh In Its Totality Details Of Management Aspects-Highlights The Lessons Learnt From The Successful Execution Of This Mega Event-Suggests Strategies To Effectively Manage Such Mega Events In Future. Well Illustrated. Has 12 Chapters.

Handbook on the Tourist Experience Agapito, Dora,Ribeiro, Manuel A.,Woosnam, Kyle Woosnam M..2022-07-19 Offering an overview of current issues around design, marketing and management of experiences from the tourist perspective, this comprehensive Handbook critically reviews the key debates and developments within the field. Empirical chapters by international contributors explore a range of perspectives, challenges, opportunities for future research and best managerial practices.

Key Terms in Material Religion S. Brent Plate.2015-12-17 Material religion is a rapidly growing field, and this volume offers an accessible, critical entry into these new areas of research. Each key term uses case studies and is accompanied by a color image - an object, practice, space, or site. The entries cut across geographies, histories, and traditions, offering a versatile and engaging text for the classroom. Key topics covered include: - Icon, ritual, magic, gender, race - Sacred, spirit, technology, - Space, belief, body, brain - Taste, touch, smell, sound, vision Each entry demonstrates in clear and jargon-free prose how the key term figures prominently in understanding the materiality of religion. Written by leading international scholars, all entries are linked by the ways materiality stands at the forefront of the understanding of religion, whether that comes from humanistic, social scientific, artistic, curatorial, or other perspectives. Brent Plate brings his expertise and extensive teaching experience to the comprehensive introduction which introduces students to the themes and methods of the material cultural study of religion. Key Terms in Material Religion provides a much-needed resource for courses on theory and method in religious studies, the anthropology of religion, and the ever-increasing number of courses focused on material religion.

Burtynsky Edward Burtynsky,Wade Davis,Russell Lord,New Orleans Museum of Art.2013 This book explores humanity's increasingly stressed relationship with the world's most vital natural resource in a series of photographs made by Canadian artist, Edward Burtynsky. Over the past five years, Burtynsky has travelled across the globe, from the Gulf of Mexico to the shores of the Ganges, while weaving together an ambitious representation of water's ever more fragmented lifecycle. In colourful aerial images, many bordering on the edge of complete abstraction, Burtynsky traces the various roles that water plays in modern life; as a source of healthy ecosystems and energy, as a key element in cultural and religious rituals, and as a rapidly depleting resource. Many of the images focus our attention not on water itself but on the systems that humans have put in place in order to harness it, shape it and control it. Photographs of maze-like stepwells in India, massive dam construction and aquaculture in China, manufactured waterfront housing projects in Florida and irrigation systems in the American West are presented alongside parched landscapes, dried river regions and ominously-coloured salt and shrimp farms. Many of these photographs are Burtynsky's most abstract images yet; pivot irrigation plots are carefully crafted into totemic arrangements of geometry and dryland farming fields are transformed into dizzying collections of biomorphic forms. These images, sometimes elegant, sometimes haunting, hover between the worlds of painting and photography, forming a compelling global portrait of water that functions as an open-ended question about humanity's past, present, and future relationship with the natural world.--Book jacket.

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